

SAN SEBASTIAN

OFFICIAL SELECTION - SPECIAL SCREENINGS
WORLD PREMIERE

A REAL JOB

by Thomas Lilti

NEW YORK FILM FESTIVAL

OFFICIAL MAIN SLATE SELECTION
NORTH AMERICAN PREMIERE

EUREKA

by Lisandro Alonso



IN POST- PRODUCTION

LEFT-HANDED GIRL

by Shih-Ching TSOU

THE 4TH WALL

by David Oelhoffen

COMPLETED

THE PEACE AND LOVE PROCESS

by Ilan Klipper

NEVER TOO LATE FOR LOVE

by Gianni Di Gregorio

A LOVE STORY

by Alexis Michalik

DIVERTIMENTO

by Marie-Castille
Mention-Schaar

LAS LEONAS

by Isabel Achával
and Chiara Bondi

THE MOUNTAIN

by Thomas Salvador

LETIZIA BATTAGLIA

– SHOOTING
LIFE AND DEATH

IN PALERMO

by Roberto Andò

A REAL JOB



by **THOMAS LILT**

(The Freshmen, Irreplaceable, Hippocrates)

with

VINCENT LACOSTE

(Lost Illusions – César Award for Best Supporting Actor, Amanda, Hippocrate)

FRANÇOIS CLUZET

(Irreplacable, The Intouchables, Tell No One – César Award for Best Actor)

ADÈLE EXARCHOPOULOS

(The Five Devils, Sybil, Blue is the Warmest Color – Cannes 2013 Palme D'Or)

LOUISE BOURGOIN

(The Mountain, I Am a Soldier)

LUCIE ZHANG

(Paris 13th District, Party of Fools)

Benjamin is a PhD student without scholarship support. Under the pressure of his parents, and in need of money, he becomes a substitute teacher in a middle school.

Without training nor experience, and facing a declining public educational system, he discovers how tough this job can be.

Hopefully, his supportive and committed colleagues will lead him to take a fresh look at the profession.



Producers: 31 Juin Films, Les Films du Parc

Comedy - Drama / 111 min / France / French / 2023

SAN SEBASTIAN - WORLD PREMIERE



**"Thomas Lilti, talented and
successful as ever"**
FRANCE BLEUE



**"A powerful immersion
in the teaching world"**
SUD OUEST

EUREKA

by **LISANDRO ALONSO**

(Jauja – Cannes 2014 Un Certain Regard,
Liverpool – Cannes 2008 Director's Fortnight)

with

VIGGO MORTENSEN

(Crimes of the Future, Green Book,
Captain Fantastic)

CHIARA MASTROIANNI

(On a Magical Night - Cannes Un Certain
Regard 2019 -Jury Award for Best Performance,
Beloved, Three Hearts)

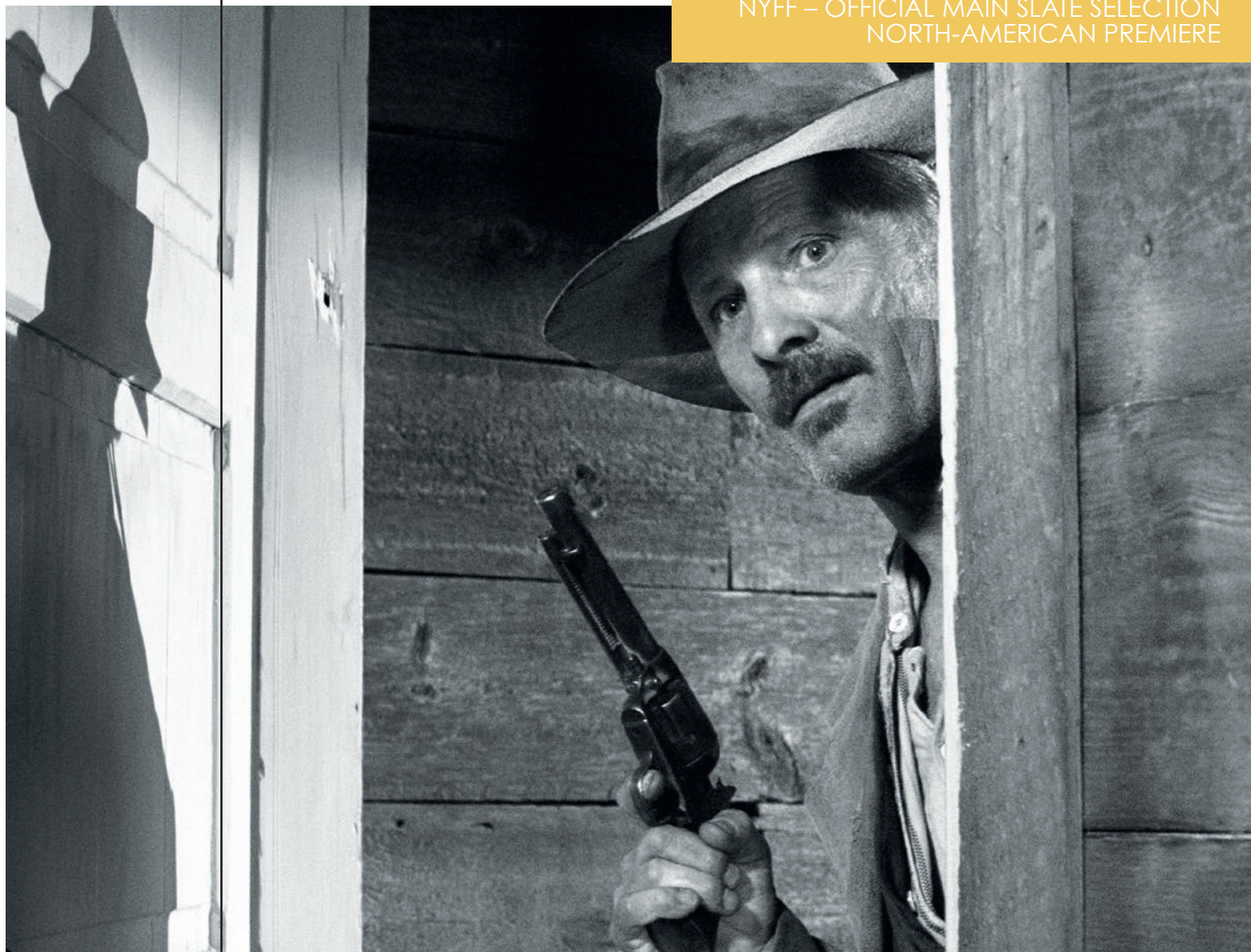


28th **BUSAN**
International Film Festival
4-13 October 2023



FESTIVAL DE CANNES
CANNES PREMIÈRE
SÉLECTION OFFICIELLE 2023

Alaina is tired of being a police officer in the Pine Ridge Reservation, and decides to stop answering her radio. Her niece Sadie spends a long night waiting for her, to no avail. Hurt, she decides to begin her journey with the help of her grandfather: she will fly through time and space to South America, finally she will stop watching old black and white westerns that do not represent her in any way, and everything will feel different when she hears the dreams of other people, those who live in the forest. But there will be no definitive conclusions... Birds don't talk to humans, yet if only we could understand them, they would surely have a few truths to tell us.



Producers: Slot Machine, 4L, Luxbox, Komplizen Film, Rosa Filmes,
Woo Films, Le Pacte, Arte France Cinema

Drama / 146 min / Argentina, France, Germany, Portugal, Mexico /
English, Portuguese, Lakota, Chatino / 2023

NYFF – OFFICIAL MAIN SLATE SELECTION
NORTH-AMERICAN PREMIERE

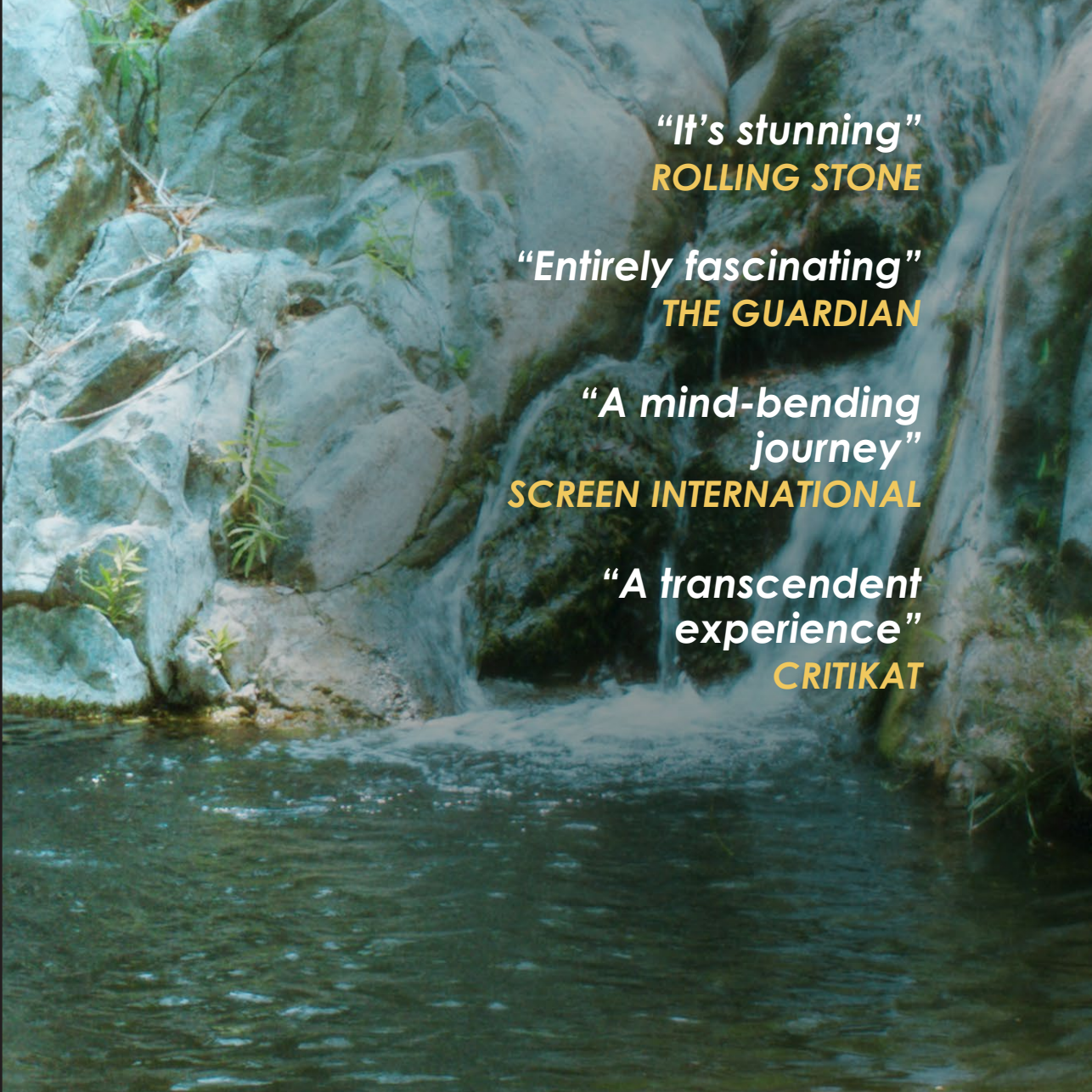


"It's stunning"
ROLLING STONE

"Entirely fascinating"
THE GUARDIAN

**"A mind-bending
journey"**
SCREEN INTERNATIONAL

**"A transcendent
experience"**
CRITIKAT



LEFT-HANDED GIRL

by **SHIH-CHING TSOU**

(Take Out, co-directed with Sean Baker)

written by **SHIH-CHING TSOU**

and **SEAN BAKER**

(The Florida Project, Red Rocket)

with

JANEL TSAI

SHI-YUAN MA

NINA YE

A single mother and her two daughters return to Taipei after several years of living in the countryside to open a stand at a buzzing night market. Each in their own way, will have to adapt to this new environment to make ends meet and succeed in maintaining the family unity.

Three generations of family secrets begin to unravel after the youngest daughter who's left-handed is told by her traditional grandfather to never use her "devil hand".



IN POST-PRODUCTION

Producers: Good Chads, Left-Handed Girl Film Production Co Ltd, Le Pacte

Drama / Taiwan / Mandarin & Taiwanese / 2024

The 1st solo feature by **Sean Baker's**
long-life collaborator offers a
social-realist look into the frenzy of
a Taiwanese night market.



THE 4TH WALL

by **DAVID OELHOFFEN**

(Far From Men – Venice 2014 Competition,
Close Enemies - Venice 2018 Competition)

Based on the novel by **SORJ CHALANDON**

with
LAURENT LAFITTE

(See You Up There, Elle, Little White Lies, Daddy or Mommy)

MANAL ISSA

(See Ahead, Memory Box, My Favorite Fabric)

SIMON ABKARIAN

(Casino Royale, The Audition)

Georges, a politically committed stage director, has given up activism. But when Samuel, his best friend suffering from an incurable disease, urges him to pursue his crazy idea of staging Anouilh's Antigone to steal two hours of peace from the Lebanese war, Georges cannot refuse.

In Beirut, George will rapidly discover the tense atmosphere and all the war conflicts between ethnic groups in the country. The play seems to be a glimmer of hope, even if the cloud of a raging war is upon them.

How will the man who has only ever known revolt face the reality of the conflict? Will he be able to escape unscathed?



IN POST-PRODUCTION

Producers: Eliph, Amour Fou

Drama / France, Luxembourg, Belgique / French, Arabic / 2024



Based on the **best-selling novel**
500 000 copies sold in France alone,
already translated into **7 languages**



A work about utopia and fraternity.
A reflection on War, and on the universal
mechanism that drives one to go to war.

THE PEACE AND LOVE PROCESS

by **ILAN KLIPPER**

(The Starry Sky Above Me)

with

CAMILLE CHAMOUX

(Our Happy Holiday, Family Heist)

DAMIEN BONNARD

(Les Misérables, The French Dispatch, An Officer and a Spy)

JEANNE BALIBAR

(Lost Illusions, Les Misérables, Cold War)

"When there's love but we can't stand each other anymore, what shall we do?"

Marie and Simon, a couple with two children, are deeply in love despite constant fights in their paired life. To save their marriage, they come up with a chart of Ten Rules to seek love and peace.



COMPLETED

Producers: Cinéfrance Studios, France 2 Cinéma

Comedy - Romance / 92 min / France / French / 2023



**"We hadn't laughed so hard with
a French film for a long time"**

TELERAMA

**"A beautiful romance
full of spirit and freedom"**

PREMIERE

"A duo in perfect harmony"

LE JOURNAL DU DIMANCHE



NEVER TOO LATE FOR LOVE (ASTOLFO)

by **GIANNI DI GREGORIO**

(Citizens of the World,
Mid-August Lunch)



**FESTA
DEL CINEMA
DI ROMA**
13/23 OTTOBRE 2022

with

GIANNI DI GREGORIO

(Citizens of the World, Mid-August Lunch)

STEFANIA SANDRELLI

(1900, La Terrazza, Divorce Italian Style)

GIGIO MORRA

Astolfo, a retired professor evicted from his apartment, decides to move into an old noble but decrepit palace, the last remnant of his family patrimony in a remote village of Abruzzo, where he hasn't been for decades. Soon enough, as a newcomer, he befriends a vagabond, a retired chef and a young handyman. A group of four live harmoniously at his place when he comes across Stefania, a charming and generous woman of his age.

Astolfo falls in love and struggles with feelings he thought belonged to the past. Encouraged by his loyal group, Astolfo makes a brave step and learns delightedly that it's never too late to fall in love.



COMPLETED

Producers: Bibi Film, Le Pacte

Comedy - Romance / 88 min / Italy / Italian / 2022

**"A film that celebrates
life, love and
friendship"**

FRANCE INFO CULTURE

**"A brilliant comedy with
no shortage of hilarious
scenes"**

CINEUROPA

**"A moving
comedy
full of charm"**

PREMIERE



A LOVE STORY

by **ALEXIS MICHALIK**
(Edmond)

with
JULIETTE DELACROIX
MARIE-CAMILLE SOYER
ALEXIS MICHALIK
(A Mermaid in Paris, The Wolf's Call, At Eternity's Gate)

Katia's life is a mess when she meets Justine who has never dated a woman. It is love at first sight. They begin a beautiful, strong relationship and decide to have a child together. Sadly, Justine leaves her without a backward glance when Katia is carrying their daughter. Twelve years later, after Katia has raised Jeanne alone, she is told she has only a few months left to live. To find a guardian for Jeanne, her only option is her brother, William, a cynical, disillusioned writer.



COMPLETED

Producers: Acmé Films, Full Dawa

Drama / 90 min / France / French / 2023



**"This filmmaker has
undeniable talent"**
L'HUMANITE MAGAZINE

**"Makes you want
to fall in love"**
FRANCE 3



DIVERTIMENTO

by **MARIE-CASTILLE
MENTION-SCHAAR**

(A Good Man, Heaven Will Wait,
Once in a Lifetime)

with **OULAYA AMAMRA**

(Fragile, The World is Yours, Divines)

LINA EL ARABI

(Besties, Family Business, A Wedding)

NIELS ARESTRUP

(At Eternity's Gate, See You Up There,
War Horse)



Classical symphonic music is everything for 17-year-old Zahia Ziouani and her twin sister, Fettouma. Nevertheless, living in underprivileged Parisian suburbs in 1995 with their Algerian background, they struggle arduously to approach their dreams – becoming an orchestra conductor and a cellist.

Driven by determination, passion, and courage, they create their own orchestra, Divertimento.

It will be a game-changer.

DIVERTIMENTO is inspired by the life of Zahia Ziouani, one of the few worldwide renown female conductors, and her sister Fettouma, a talented cellist.



COMPLETED

Producers: Easy Tiger Films, Estello Films

Drama - Biopic / 110 min / France / French / 2023

"Brilliant cast, touching, vibrant and revolting"
LE PARISIEN

"A breath of fresh air full of optimism"
LES FICHES DU CINÉMA

"Delicate and captivating"
SUD OUEST

Over 2 million dollars
at the French Box Office



LAS LEONAS

by ISABEL ACHÁVAL
and CHIARA BONDI



Produced by
Nanni Moretti


In Rome today, the story of a group of immigrant women, the majority from South America, working as caregivers or house cleaners and all of them avid soccer fans. The film follows them during the Las Leonas Trophy games and shares with us their private lives, jobs, perspectives, hopes, and expectations over the course of their very busy days.



COMPLETED

Producers: Sacher Film, Rai Cinema

Documentary / 80 min / Italy / Italian, Spanish / 2022

A female soccer player in a red and white vertically striped jersey is running towards the camera with her arms outstretched in celebration. She has a joyful expression. In the background, another player in a similar jersey is also running, and a player in a dark blue jersey is visible on the left. A soccer goal is in the background.

“We wanted to give a voice to immigrant women in Italy and their complex stories, all united by their passion for football. Through football, these women feel that they are worth something, that they are actors in their own lives.”

CHIARA BONDÌ and ISABEL ACHÁVAL

THE MOUNTAIN

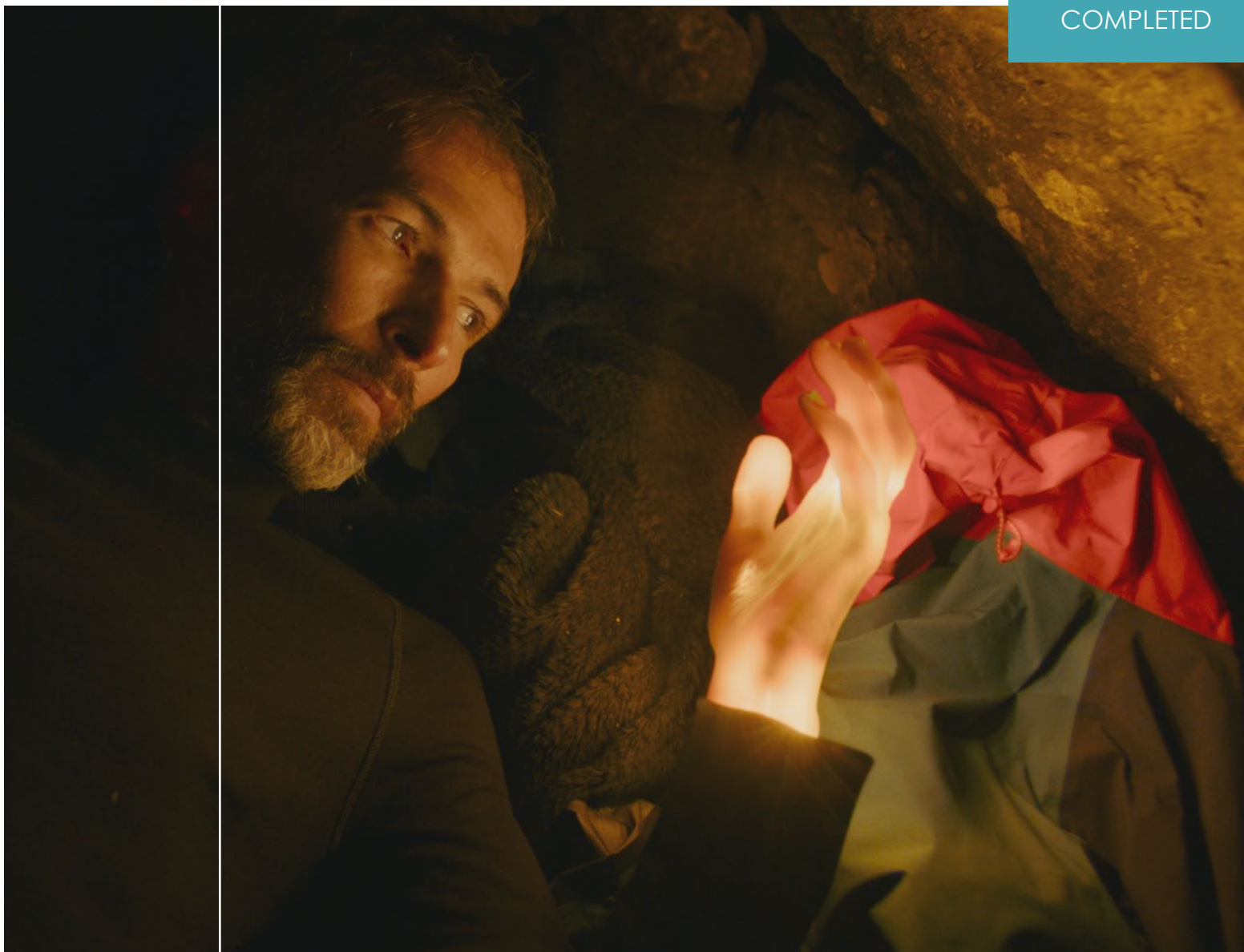
by **THOMAS SALVADOR**
(Vincent)

with
THOMAS SALVADOR
(Vincent)
LOUISE BOURGOIN
(The Nun, The Extraordinary
Adventures of Adèle Blanc-Sec)



Pierre, a Parisian engineer, goes up in the Alps for his work. Irresistibly attracted by what surrounds him, he camps out alone high in the mountains and leaves behind his everyday life.

Up there he meets Léa, a chef of an alpine restaurant, while mysterious glows glitter in the deep mountains...



COMPLETED

Producer: Christmas in July

Adventure / 115 min / France / French / 2023



**"A cinematic
work of art"**
FOTOGRAMAS

**"An astonishing
work"**
CINEUROPA

**"A Gaspar Noe movie
with a little dose of
Miyazaki into the mix"**
SCREEN INTERNATIONAL

"A superb visual eye"
THE FILM VERDICT

LETIZIA BATTAGLIA

Shooting Life and Death in Palermo

a TV series by **ROBERTO ANDÒ**

(The Hidden Child, The Confessions, Long Live Freedom)

with

ISABELLA RAGONESE (Yara, Let's Talk, Leopardi)

"A jewel of direction and heart [...] Isabella Ragonese in a state of grace"

VANITY FAIR

Born in 1935 in post-war Palermo, Letizia Battaglia, since young, longed for freedom and independence. Held captive by her father when she was ten, she married herself quickly at the age of sixteen to escape her abusive family, only to be imprisoned once again in her marriage with a tyrant husband who refused her literature studies.

In her thirties, impelled by the desire to write, Letizia fled from her husband to live in Milan with her two children. Being a single mother, she nurtured the family by working for newspapers as a freelance reporter, and found herself, almost by chance, with a camera in her hands.

Even without any technique, her unique eyes behind the lens powerfully captured the poetry, the strength, and the drama of Palermo. Spending most of her career documenting the lives and the crimes of the mafia, Letizia Battaglia's bold and distinctive photos made herself one of the greatest photojournalists in the world. Through the series, we follow the life story of Letizia Battaglia and discover the secret of Palermo.

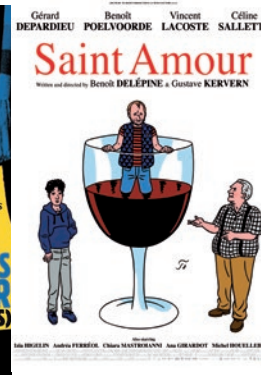
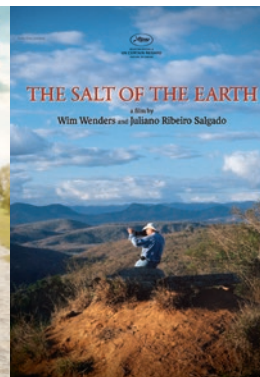
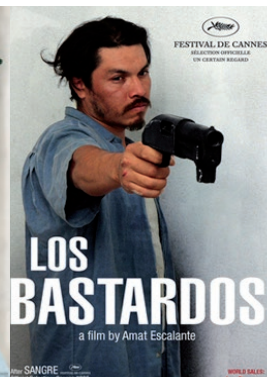


Producers: Bibi Film TV, Rai Fiction



COMPLETED

Drama / 2 x 100 min / Italy / Italian / 2022



Le Pacte

LIBRARY

► [DOWNLOAD CATALOGUE](#)

LE PACTE is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (*The Refuge*, *Ricky*), Christophe Honoré (*Love Songs*, *Making Plans For Lena*), Mathieu Kassovitz (*Metisse*, *La Haine*, *Assassin(s)*), the Nanni Moretti trilogy (*Ecce Bombo*, *Io Sono Un Autarchico*, *Sogni D'oro*), award winning films like *Timbuktu* by Abderrahmane Sissako, *The Salt Of The Earth* by Wim Wenders, or the Vietnamese classic *The Scent Of Green Papaya* by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Gérard Depardieu, Fanny Ardant, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg.

Most of the titles are now available in HD.

Le Pacte

Romain Rancurel

Head of International Sales

+33 6 95 03 57 79

r.rancurel@le-pacte.com

Yuki, Jia YOU

International Sales Executive

+33 6 22 34 06 87

y.you@le-pacte.com

Eléonore Riedin

Festivals & Marketing

+33 6 32 96 62 81

e.riedin@le-pacte.com

PARIS OFFICE:

5, rue Darceŕ, 75017 Paris, France

Tel: +33 1 44 69 59 59

Visit our website: www.le-pacte.com/international