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SCREENING AT THE FESTIVAL

THE KINDERGARTEN TEACHER SALT OF THE EARTH TIMBUKTU WILD LIFE

IN POST-PRODUCTION

THE BRAND NEW TESTAMENT VALLEY OF LOVE HALF SISTER, FULL LOVE FACE DOWN

COMPLETED

SUMMER NIGHTS SO LONG AFRICA TO LIFE! VINCENT

**LIBRARY** 

AT FILMART: CONVENTION CENTER **UNIFRANCE UMBRELLA 1C-C13** 

ATTENDING FROM MARCH 23RD TO 25TH Nathalie Jeung | Sales Executive +33 6 60 58 85 33 | n.jeung@le-pacte.com **FILMART 2015** 

# Screenings

### THE KINDERGARTEN TEACHER

Tue. 24th Wed. 1st

5.00pm 7.00pm

UA Isquare
The Grand Cinema

#### THE SALT OF THE EARTH

Mon. 30th Sun. 5th 2.30pm 9.30pm UA Citiplaza
Hong Kong Cultural Centre Grand Theatre

TIMBUKTU

Wed. 25th Sun. 29th Thu. 2nd

2.30pm 5.15pm

9.45pm

The Grand Cinema
The Grand Cinema

Hong Kong City Hall Theatre

#### WILD LIFE

Wed. 25th Sat. 28th 9.30pm 7.30pm

UA Isquare UA Citiplaza



### **The Brand New Testament**

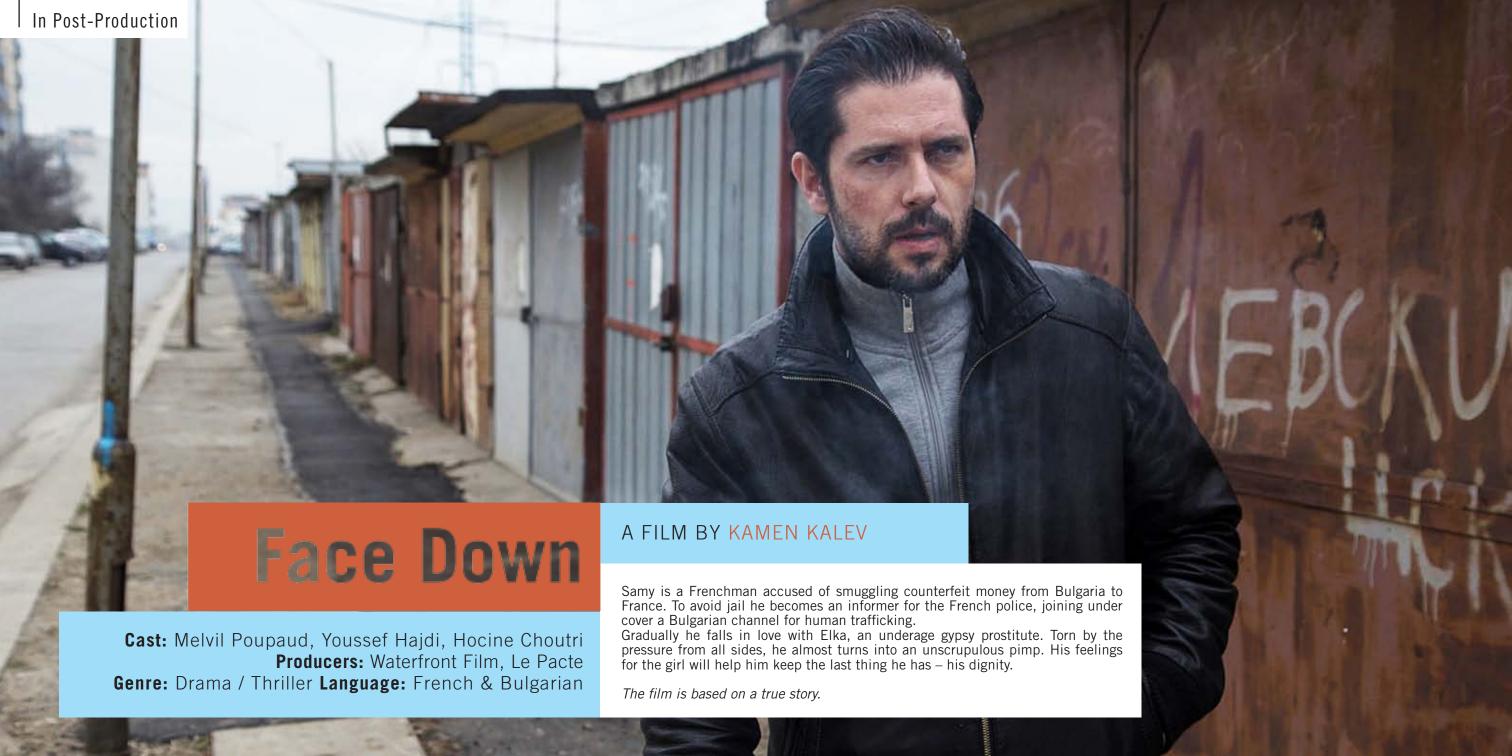
Original Title: Le Tout nouveau testament Cast: Benoît Poelvoorde, Catherine Deneuve, Yolande Moreau Producer: Terra Incognita Films Genre: Dark Comedy Language: French

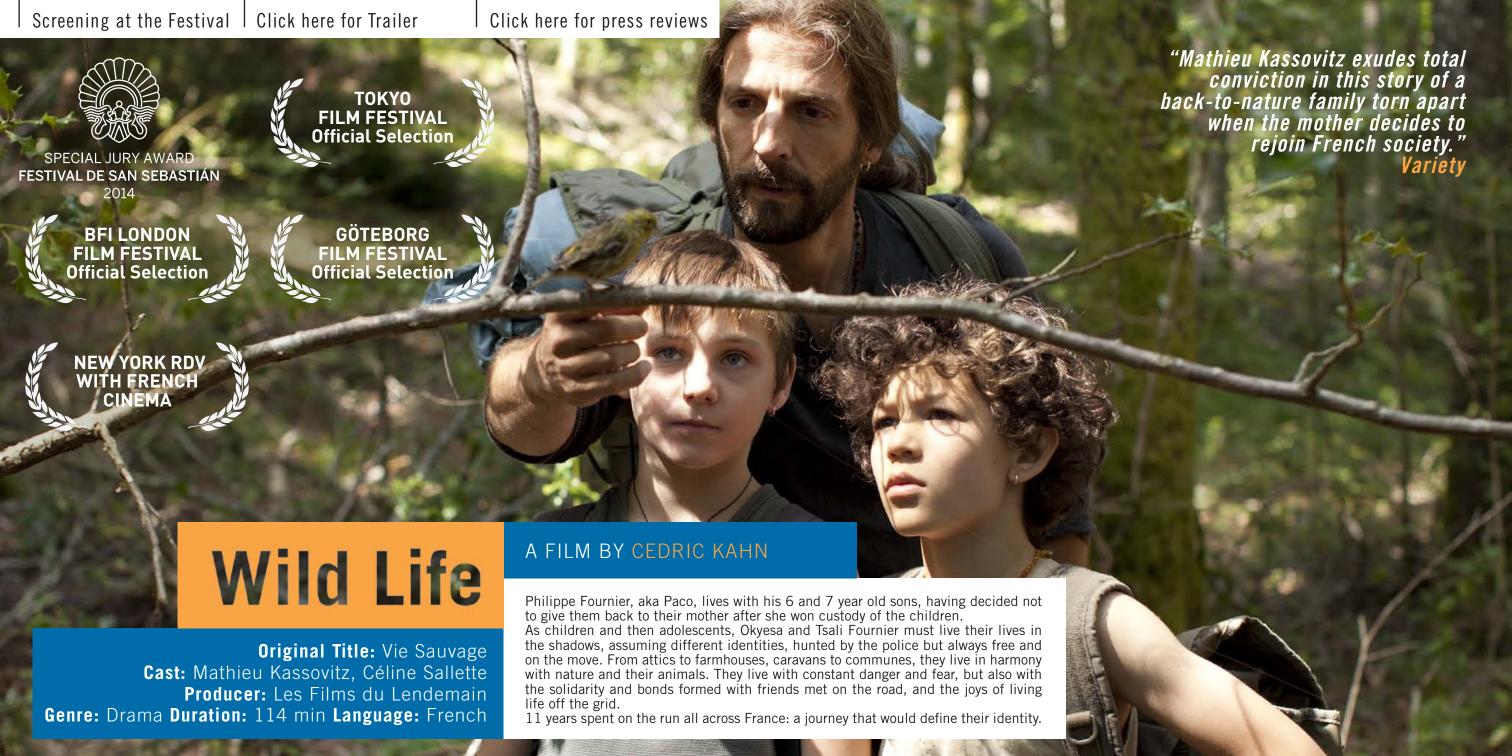
Set in Jaco Van Dormael's native Belgium, *The Brand New Testament* is a surreal comedy in which God is a real life character who lives in Brussels. On Earth though, God is a coward, with pathetical morals and odious with his family.

His daughter, Ea, is bored at home and can't stand being locked up in a small apartment in ordinary Brussels, until the day she decides to revolt against her dad, hacks his computer and leaks to the entire world their fatale date of death, causing everyone to suddenly have to think about what to do with the days, months, years they have left to live...











desire to be saved.

mediocre and the crude – to save him from life itself. It is the story of a female Don Quixote, who strives to save the world through the poetry of a child, and of a pensive child who has no

Producers: Pie Film, Haut et Court

Genre: Drama Duration: 120 min Language: Hebrew

AUDIENCE AWARD FESTIVAL DE SAN SEBASTIÁN 2014



ABU DHABI FILM FESTIVAL Winner AUDIENCE AWARD

**FESTIVAL DE CANNES** 

BUSAN FILM FESTIVAL Official Selection

IDFA
FILM FESTIVAL
Official Selection

CPH:DOX FILM FESTIVAL Official Selection

"Wim Wenders confirms his mastery of the documentary form with this stunning ode to Sebastiao Salgado." Variety

"Salt of the Earth gracefully confirms the empathy and humanism that make Salgado's work so special."
The Hollywood Reporter

More than \$3 000 000 B.O. in France

### Salt of the Earth

**Producer:** Decia Films, Amazonas Images **Genre:** Documentary **Duration:** 102 min **Language:** French

A FILM BY WIM WENDERS
AND JULIANO RIBEIRO SALGADO

Winner of the **César Award** for Best Documentary

Nominated for the **Academy Award** for Best Documentary



## Timbuktu

A FILM BY ABDERRAHMANE SISSAKO

Cast: Ahmed Ibrahim aka Pino, Toulou Kiki, Abel Jafri, Hichem Yacoubi
Producers: Les Films du Worso, Orange Studio
Duration: 100 min Genre: Drama
Languages: French, Arabic, Tamasheq and English

Winner of **7 César Awards** incl. Best Picture and Best Director Nominated for the **Academy Award** for Best Foreign Language Film



Completed

Click here for Trailer











Original Title: Les Nuits d'été Cast: Guillaume de Tonquédec, Jeanne Balibar

Producer: 24 Mai

Genre: Drama Duration: 104 min

Language: French

#### A FILM BY MARIO FANFANI

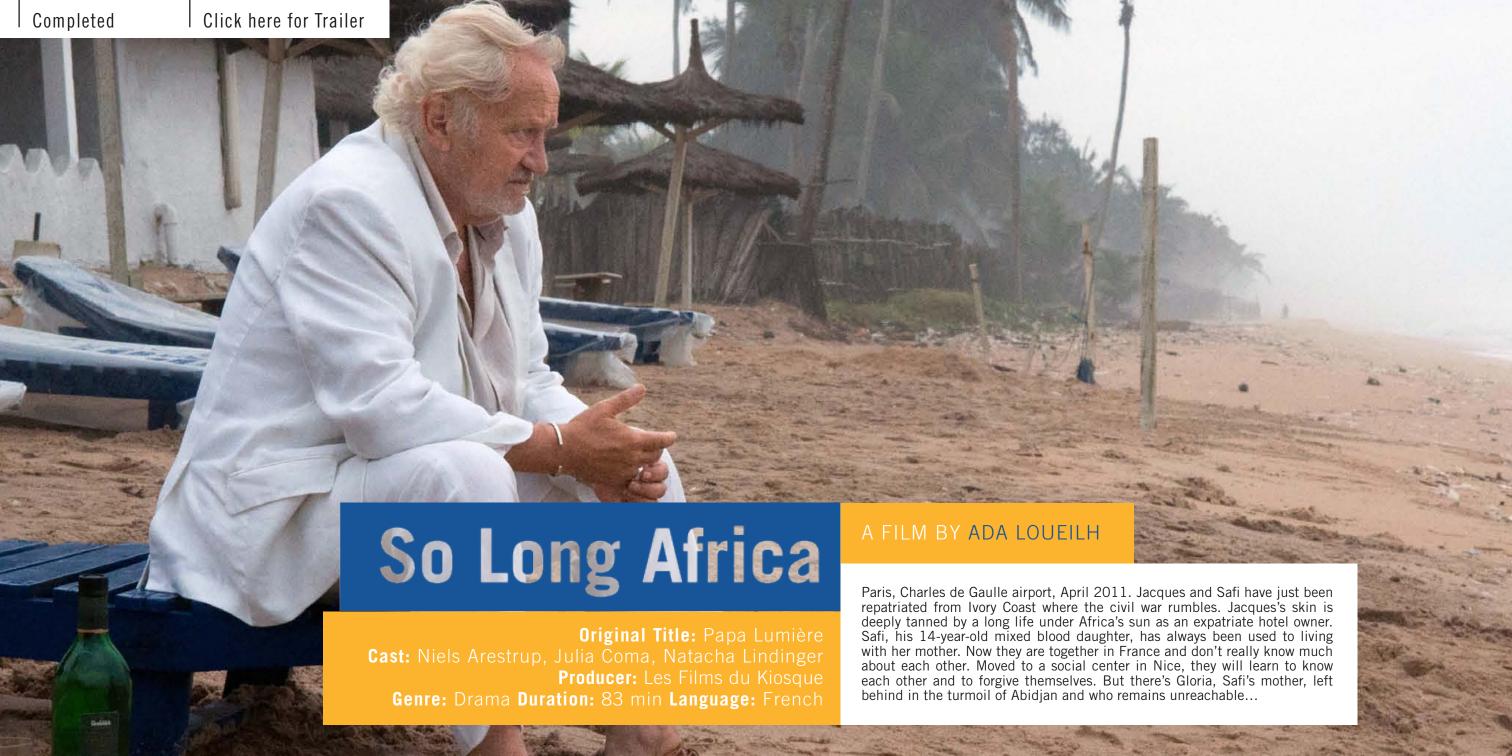
Metz, East of France, 1959.

Michel and Hélène Aubertin form a perfect couple. Michel is an ambitious notary and Hélène divides her time between charity work and raising their son Jacky. There is nothing unusual about them apart from the fact that Michel has a dark secret: every weekend, he goes to Les Épicéas, his house in the Vosges forest, to become Mylène beneath the gaze of Flavia, an experienced transvestite and his former comrade in arms during the phony war.

Determined to devote himself to his election as chairman of his professional association and to his role as a husband and father, Michel ends this double life and puts the house on the market.

But Michel is soon overcome by his urges once more. Under Flavia's influence, the house in the forest becomes the Villa Mimi, the rallying point for a small group of men who play freely at being women.

This utopia cannot last: Pascal, a young deserter from the Algerian War, seeks refuge at the Villa and Hélène begins to ask herself some serious questions about her husband's mysterious absences...





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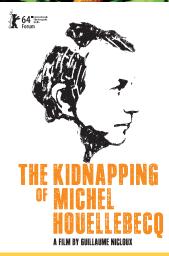


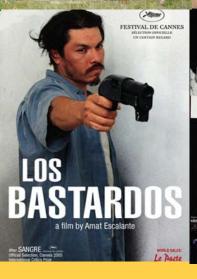












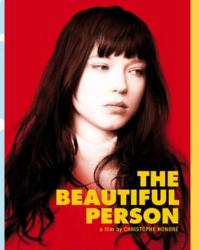












Le Pacte is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (THE REFUGE, RICKY), Christophe Honoré (LOVE SONGS, MAKING PLANS FOR LENA) Mathieu Kassovitz films (METISSE, LA HAINE, ASSASSIN(S)), the Nanni Moretti trilogy (ECCE BOMBO, IO SONO UN AUTARCHICO, SOGNI D'ORO), award winning films like the sublime, Vietnamese classic THE SCENT OF GREEN PAPAYA by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg.

Most of the titles are now available in HD.

