



Le Pacte

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La Haine

HD

Cast: Vincent Cassel, Saïd Taghmaoui, Hubert Koundé
1995 – 93 min – Drama – French
Festivals: Cannes (Best Director Prize)
Césars 1995: Best Film, Best Producer, Best Editing 1995

4K DCP version available – 25th Anniversary

Aimlessly spending their days in the concrete setting of their suburb, Vinz – a Jew, Hubert – an African, and Saïd – an Arab, give human faces to France’s immigrant populations. La Haine, a landmark of contemporary French cinema, is a gritty, unsettling, and visually explosive look at the “banlieue” districts in the outskirts of Paris.



Assassin(s)

HD

Cast: Mathieu Kassovitz, Michel Serrault
1996 – 126 min – Drama/Crime – French
Festivals: Cannes Competition

Mr. Wagner is a craftsman. For over forty years, he has been paid to kill people and has done the job perfectly, with an ambiguous but genuine work ethic that he claims is necessary. When he meets 25 year-old Max, passionless and unemployed, Wagner thinks he has found his successor. He strives to teach him his skills and sense of ethics...



Metisse

(Café Au Lait)

HD

Cast: Mathieu Kassovitz, Hubert Koundé
1993 – 105 min – Romantic Comedy – French

Lola is pregnant. Is the father Jamal, the black Muslim, son of diplomats, or Felix, the penniless Jewish messenger? Jamal and Felix meet at Lola's, and the race begins.



White Nightmare (Short Film)

(Cauchemar Blanc)

Cast: Yvan Attal, François Toumarkine, Jean-Pierre Darroussin
1991 – 10 min – French

Adapted from a famous strip cartoon by cult author Moebius, about racism in the suburbs. Four incompetent racist white men go on the rampage in a suburb one night, bent on attacking an Arab man. Their attacks comically backfire : they crash into a phone booth, one of them is knocked down, another pretends to be a policeman only to be arrested by a real (black) policeman... Until we discover that this was all a nightmare. As the four men wake up in the film's chilling coda off-screen, they beat the Arab man, until he is left lying on the ground.



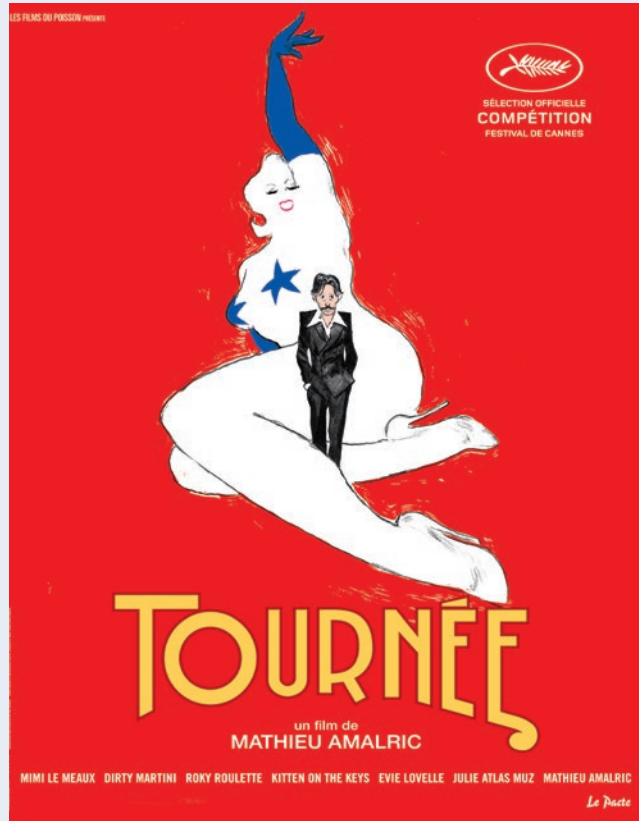
Fierrot le Pou Assassin (Short Film)

Cast: Mathieu Kassovitz, Alain Brena Labinsky, Fabienne Labonne
1990 – 8 min – French

Contrarily to Godard's character, Fierrot Le Pou is a geeky white basketball player (Mathieu Kassovitz). He tries to impress a young black woman, but is quickly upstaged by a more talented black player.

Cast: Mathieu Kassovitz, Marc Berman, Robert Gendreu
1992 – 11 min – French

Two brothers decide to murder an old man in a suburban house. The old man is savagely beaten and tied to a radiator, helplessly crying out for help as the older brother (Mathieu Kassovitz) teaches the younger one to overcome his panic in order to perform the killing.



On Tour

(Tournée)

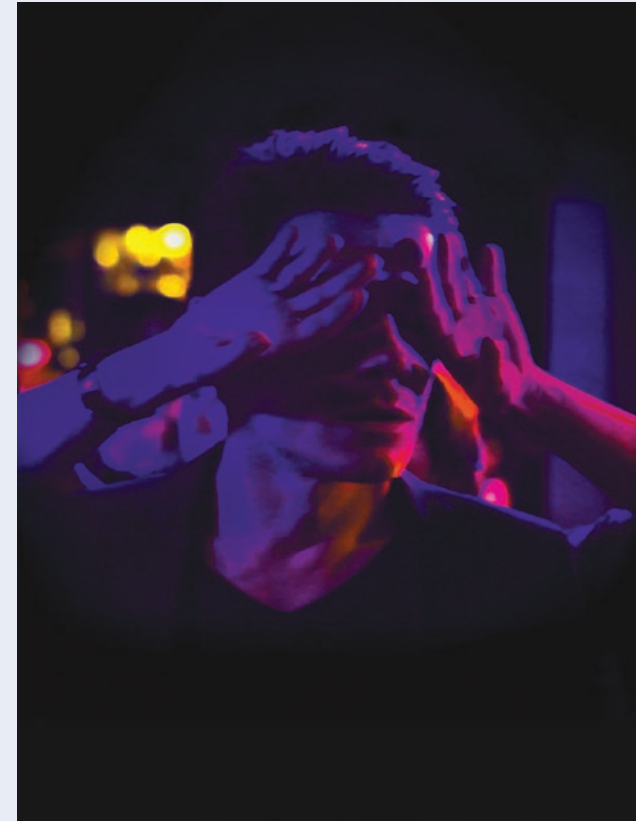
HD

Cast: Mathieu Amalric, Mimi Le Meaux, Damien Odoul, Ulysse Klotz
 2010 – 111 min – Comedy Drama – French and English
 Festivals: Cannes Competition (Best Director Prize, FIPRESCI Prize), Haifa, Busan, Chicago, Warsaw, Mumbai, Sao Paulo, Mar del Plata, Torino, Göteborg, Sofia, Buenos Aires BAFICI, Copenhagen CPH PIX, San Francisco, Seattle, Shanghai

Joachim, a former Parisian television producer had left everything behind - his children, friends, enemies, lovers and regrets - to start a new life in America. He comes back with a team of New Burlesque strip-tease performers whom Joachim has fed fantasies of a tour of France, of Paris!

Traveling from port to port, the curvaceous showgirls invent an extravagant fantasy world of warmth and hedonism, despite the constant round of impersonal hotels with their endless elevator music and the lack of money. The show gets an enthusiastic response from men and women alike.

But their dream of a tour culminating in a last grand show in Paris goes up in smoke when Joachim is betrayed by an old friend and loses the theatre where they were due to perform. A quick return journey to the capital violently reopens old wounds...



The Screen Illusion

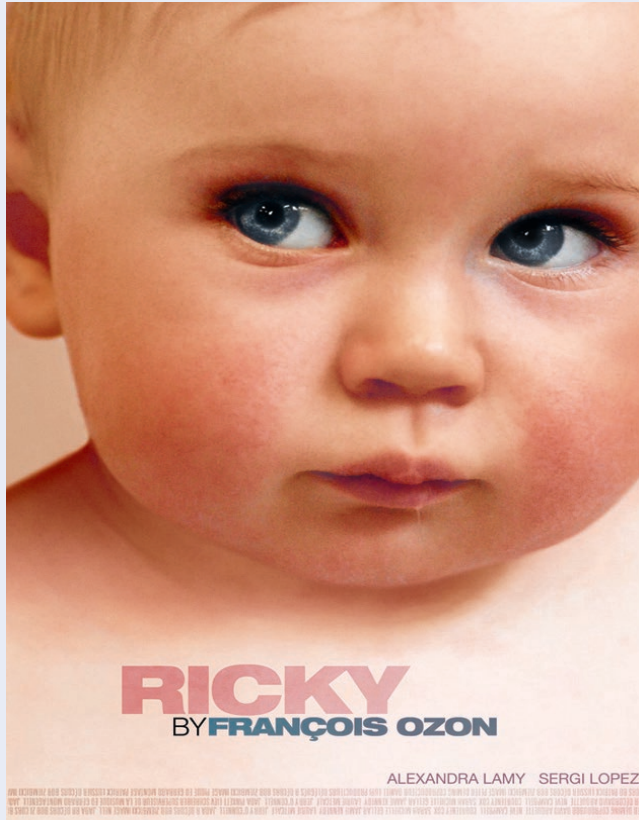
(L'Illusion Comique)

HD

Cast: Denis Podalydes, Muriel Mayette, Loïc Corbery
 2011 – 77 min – Drama – French
 Festivals: Rotterdam, Jerusalem, New Zealand FF, Melbourne, Singapore, Chicago, London, Sao Paulo, San Francisco French FF, Estoril, Torino

A father is looking for his son whom he last saw 10 years ago. The search leads him to a "Cave" inhabited by a wizard with the power to show him everything he has missed in his son's life.

Mathieu Amalric's cinema adaptation of Corneille's classic is set in modern day France. The wizard has become a high end concierge and the Cave a Parisian luxury hotel.



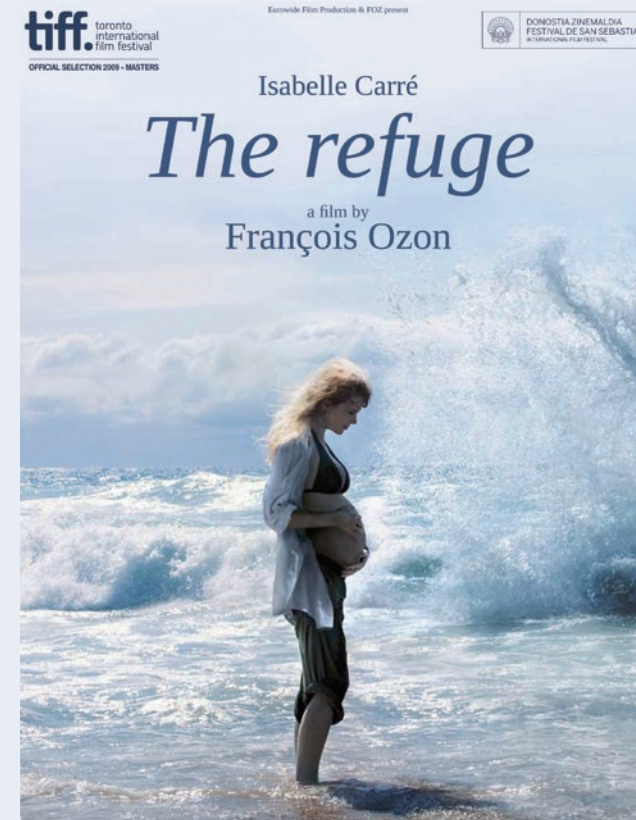
Ricky

HD

Cast: Sergi Lopez, Alexandra Lamy
2008 – 90 min – Drama/Comedy – French

Festivals: Berlin Competition, Istanbul, Indie Lisboa, Seattle, Helsinki, Rio, Haifa, Chicago, Sao Paulo, Mumbai, Sevilla, Mar del Plata, Göteborg, Australia French FF, Transilvania FF

When Katie, an ordinary woman, meets Paco, an ordinary man, something magical and miraculous happens: they fall in love. Out of their love comes an extraordinary baby: Ricky.



The Refuge

HD

(Le Refuge)

Cast: Isabelle Carré, Louis-Ronan Choisy, Pierre Louis-Calixte, Melvil Poupaud

2009 – 90 min – Drama – French
Festivals: San Sebastian (Special Jury Prize), Toronto, Torino, Tallinn, Dubai, Rotterdam, Göteborg, NYC French FF, Sofia, Hong-Kong, Istanbul, Copenhagen CPH PIX, Transilvania, Haifa

Mousse and Louis are young, beautiful, rich and in love. But drugs have invaded their lives. One day, they overdose and Louis dies. Mousse survives, but soon learns she's pregnant. Feeling lost, Mousse runs away to a house far from Paris. Several months later, Louis' brother joins her in her refuge.



Love Songs

(Les Chansons d'Amour)

Cast: Louis Garrel, Ludivine Sagnier, Chiara Mastroianni, Clotilde Hesme, Grégoire Leprince-Ringuet

2007 – 100 min – Drama/Musical – French

Festivals: Cannes Competition, San Sebastian, Toronto, Buenos Aires BAFICI, Sofia, Hamburg, Edinburgh, Taipei Golden Horse, Istanbul

With his modern-day musical, Christophe Honoré pays homage to Jacques Demy's *The Umbrellas of Cherbourg*, in which love is not threatened by war but by everyday tragedy. The film unfolds in Paris' bustling 10th arrondissement, exploring how lovers and family members deal with an unexpected bereavement.



The Beautiful Person

(La Belle Personne)

Cast: Louis Garrel, Léa Seydoux, Grégoire Leprince-Ringuet

2008 – 88 min – Drama – French

Festivals: San Sebastian, London, Oslo

Césars 2009: Nominated for Best young actor, Best young actress, Best adaptation

Sixteen-year-old Junie changes high school mid-year, following the death of her mother. She finds herself in the same class as her cousin Mathias, who introduces her to his friends. All the boys want to date Junie, and she chooses the quietest among them, Otto Clèves. But soon after, she encounters the great love of her life, Nemours, her Italian teacher. The passion that burns between them is, however, doomed. Junie refuses to give in to her feelings and persists in denying herself happiness, which in her eyes is merely illusory...

HD



Making Plans for Lena

HD

(Non Ma Fille, Tu N'iras Pas Danser)

Cast: Chiara Mastroianni, Marina Fois, Jean Marc Barre, Marie-Christine Barrault, Louis Garrel

2009 – 105 min – Drama – French

Festivals: Toronto, San Sebastian, Busan, Sao Paulo, Torino, Istanbul, Haifa, Transilvania, Copenhagen CPH PIX

Ever since she broke up with Nigel, Léna soldiers on through life as best she can with her two kids. She valiantly overcomes the obstacles put in her way. But she has yet to confront the worst of them: her unstoppable family of do-gooders who have decided, by any means necessary, to make her happy.



Man at Bath

HD

(Homme au Bain)

Cast: François Sagat, Chiara Mastroianni, Omar Ben Sellem

2010 – 73 min – Drama – French and English

Festivals: Locarno, Hamburg, Chicago, Montréal Nouveau Cinema, Torino, Istanbul, Copenhagen CPH PIX, Indie Lisboa, Seattle, Rio

Between the Paris suburbs and New York, Omar and Emmanuel do everything they can to prove to each other that they are no longer in love.



The Together Project

(L'Effet Aquatique)

Cast: Florence Loiret Caille, Samir Guesmi

2016 – 83 min – Romantic Comedy – French, English, Icelandic

Césars 2017: Award for Best Screenplay

Festivals: Cannes Directors' Fortnight 2016, Hamburg IFF (Opening Film), Rio IFF, Busan IFF, Chicago IFF, CPH:PIX, Tübingen Film Festival (Audience Award), New York RDV with French Cinema

HD

Samir, a tall, lanky, 40-something crane operator from Montreuil, in the outskirts of Paris, falls head over heels in love with Agathe. He discovers she is a swimming instructor at the local swimming pool, and, for lack of a better plan, he decides to enlist as her student...although he can swim perfectly. But his lie only lasts for 3 lessons, and Agathe hates liars. The truth surfaces. Agathe is furious. The end?

Not quite! Agathe goes to Iceland on a business trip, putting an ocean between her and Samir. But it is without reckoning with his feelings and his stubbornness...



Lulu in the Nude

(Lulu Femme Nue)

Cast: Karin Viard, Bouli Lanners

2013 – 89 min – Comedy Drama – French

Festivals: Reykjavik, Namur, Stuttgart, Hof, Hong Kong

HD

After a job interview gone wrong, Lulu sets sail leaving her husband and three children behind. But being an adventurer is easier said than done. Along the way, our discreet heroine will have three key encounters: with an ex-con being protected by his brothers, an old woman who is bored to death, and an employee who's being harassed by his boss. The surprise of love, the comfort of female intimacy, and a case of misplaced compassion are the three movements in this fugue which will help Lulu find an old acquaintance she has lost touch with: her own self.



Queen of Montreuil

Cast: Florence Loiret Caille, Didda Jónsdóttir, Úlfur Aegisson, Eric Caruso, Samir Guesmi
 2012 – 87 min – Comedy – French
 Festivals: Venice Days, Reikjavik IFF

It's early summer and Agathe is back in France, at home in Montreuil. She has to get over her husband's death and return to her work as a film director. The unexpected arrival at her house of a couple of Icelanders, a sea lion and a neighbour that she has always desired yet never vanquished will give Agathe the strength to get her life back on track...



Back Soon

Cast: Didda Jonsdottir, Julien Cottreau, Joy Doyle
 2008 – 92 min – Comedy – Icelandic, French
 Festivals: Locarno (Piazza Grande), Seville European Film Fest, Mar del Plata Film Fest

Anna Halgrimsdottir lives in Reykjavik with her two sons. Fed up with the coldness of Iceland, she decides to sell her business and move out of the country. Her business is selling dope. And it's a prosperous commerce, so she wants a good price out of it... She finds a dealer willing to take over – which basically means giving him her phone, the magical object her on which her customers find her to order – and he promises to pay her within 48 hours. Meanwhile, Anna runs around the island getting involved in all kinds of typically Icelandic adventures, as her kitchen fills up with customers/ friends, waiting for her to come back and sell them their daily grass.



Santiago, Italia

a film by Nanni Moretti

HD

2018 – 80 min – Documentary – Italian, Spanish

Festivals: New York FF, BAFICI, Munich IFF, Glasgow IFF, Istanbul FF, Jeonju IFF, Vancouver IFF, Lima FF, Torino, Hong Kong

From September 1973, after the military coup led by General Pinochet, the Italian embassy in Santiago has hosted hundreds and hundreds of asylum seekers.

Through interviews with the protagonists, SANTIAGO, ITALIA tells the story of that dramatic period, during which some Italian diplomats have made possible the salvation of many human lives.



I am Self-Sufficient

(Io Sono Un Autarchico)

Cast: Nanni Moretti, Simona Frosi, Andrea Pozzi, Fabio Traversa

1976 – 95 min – Comedy – Italian

Festivals: Berlin Forum

One of Moretti's first critically-recognized works, this is a daring, auto-biographical, very amusing look at a young performer, Michele, struggling to survive in Rome's underground theater movement by producing a play with his friends - only to have it flop and destroy his marriage.



Ecce Bombo

Cast: Nanni Moretti, Luisa Rossi, Glauco Mauri, Lorenza Ralli, Fabio Traversa

1978 – 103 min – Comedy – Italian

Festivals: Cannes Competition

Moretti's second feature plays out as a sardonic series of "fumetti" following a group of young Italians as they struggle to come to terms with growing up in an unfeeling world. Michele (Nanni Moretti) goes from one girlfriend to the next and has a difficult relationship with his family, but following a series of political and amorous misadventures, he and his friends decide to take life more seriously. Michele is the only one who keeps the resolution. One of Moretti's most radical films, Ecce Bombo established him as both a gifted comedian and a vocal critic of modern Italian culture and politics.



Sogni D'Oro

Cast: Nanni Moretti, Laura Morante
 1981 – 81 min – Comedy – Italian
Festivals: Venice (Special Jury Prize)

One of Moretti's wildest pictures relentlessly parodies the Italian film business as well as everything from TV game shows to Sigmund Freud. With more than a nod to Fellini's 8-1/2, Moretti stars as a self-obsessed director who constantly daydreams scenes from his imaginary opus.



La Cosa Documentary

1990 – 59 min – Political Documentary – Italian

The events that led to the fall of the Berlin Wall and the end of the Cold War prompted changes in the Italian Communist Party (PCI), which in 1989 announced a historical svolta (sharp turn). A companion piece to Nanni's 1989 Palombella Rossa, this documentary tackles the future of the PCI and the future, if any, of a socialistic utopia. Nanni Moretti comments: La Cosa isn't a cinema citation; it's the term people used for what was coming into being - this "cosa" which would replace the old Communist Party. From the confronting debates depicted to the re-evocation of the history of the Italian Left and of its founding principles, Moretti expresses here a nostalgic longing for a style of politics that has disappeared in Italy.



The Scent of Green Papaya

(Mùi du du xanh - L'Odeur de la Papaye Verte)

Cast: Tran Nu Yen Khe, Lu Man San
 1993 – 100 min – Drama – Vietnamese
Festivals: Cannes (Caméra d'Or)
 Academy Awards 1994: Nominated Best Foreign Language Film
 Césars 1993: Best Film

Saigon, 1951. Mui, a 12-year-old peasant girl, is hired to work at the home of an affluent Vietnamese family as a servant. She is quietly and carefully observant of everything around her. As Mui grows into a beautiful young woman, the family falls on hard times and sends her to work as a pianist who is engaged to be married. Mui will fall in love for the first time...





La Pierre de l'Attente (Short Film)

Cast: Lâm Lê, Marine Le Luong, Hai Vu
1999 – 20 min – Vietnamese

Tran Anh Hung's adaptation of an old vietnamese legend. A fisherman discovers that his wife is actually his long lost sister, whom he thought was dead. He takes to the sea, swearing to himself to never come back. His wife and son spend endless days watching the sea, awaiting his return from the top of a cliff towering above the water. The Gods decide to put them out of their misery by turning them into stone and freezing them for eternity on that rock. The cliff is now called La Pierre de l'Attente, The Waiting Stone.



The Married Woman of Nam Xuong (Short Film)

1989 – 23 min – Vietnamese

The story of a Vietnamese peasant who goes off to war, leaving behind wife and child. In order to recreate his presence at home, the mother casts his shadow every night against a sheet of linen. But when the father comes home, his child doesn't recognize him at all...



Passe-Montagne

HD

Cast: Jean-François Stévenin, Jacques Villeret
1978 – 108 min – Comedy / Drama - French
Festivals: Venice 1979 (Out of Competition)

Georges is leaving Paris to attend a seminar across the country. When his car breaks down on the highway, a man, Serge, offers to help him. He settles Georges at his home, promising to take care of his car the next day. But while the repair drags on, the two forty-year-old go from mutual defiance to a bizarre friendship and leave for the Jura forest, looking for the ideal valley to make Serge's invention – a flying "bird-nacelle" - take off.



Double Messieurs

HD

Cast: Jean-François Stévenin, Yves Afonso, Carole Bouquet
1986 – 88 min - Comedy / Drama - French

François, an ordinary executive, is leading a peaceful existence, surrounded by his wife and kids. One day, on the cover of a mystery novel, he discovers the portrait of his old partner Leo whom he has not seen in 25 years and whom he had known at a summer camp. Leo has become a cinema stuntman but remained an eternal teenager. Together, they decide to find Kuntchinski, the third partner of the band, to start all over again the game they were fond of during their adolescence.



Mischka

HD

Cast: Jean-Paul Roussillon, Jean-François Stévenin, Yves Afonso, Johnny Hallyday, Salomé Stévenin, Robinson Stévenin
2001 – 113 min – Comedy / Drama - French
Festivals: Rotterdam, Rio, Munich, Vienne

An old man dressed with a dressing gown and slippers, is abandoned by his family on a motorway area, at the beginning of the holidays season. He ends up in a hospice where a nurse, Gégène, gives him the nickname Mischka. The care attendant suggests him to leave the grim nursing home. This is the opportunity for him to meet Jane, the fugitive teen, and Jolicoeur, the rocker girl, and discover life again as he is approaching the end of his.

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Ricordi? a film by Valerio Mieli

HD

Cast: Luca Marinelli, Linda Caridi

2018 – 106 min – Drama – Italian

Festivals: Venice Days (BNL People's Choice Award, Best Talent Award for Linda Caridi, Premio Fedic Special Mention), Busan, Cairo European Panorama, Rio IFF, Moscow IFF, Tbilisi IFF, Espoo IFF, New York Open Roads FF, Bengaluru IFF

He is charming, ironic, nostalgic.

She is full of life, smart, passionate, she lives in the moment.

When they meet, they fall in love instantly. Later on, as they grew up next to each other, their personalities have evolved: while He is getting light hearted, She is the one starting to feel melancholic.

Thus, as the love story will be told from two different perspectives, his and hers, reflecting the moods and their inner changes, we will be confronted to the fact that there might be as many love stories as there are points of view.



HD

Mr & Mrs Adelman a film by Nicolas Bedos

Cast: Nicolas Bedos, Doria Tillier

2017 – 120 min – Romantic Comedy – French

Festivals: COLCOA (Audience Award Winner), The Hamptons IFF (Audience Award Winner), Shanghai IFF, Helsinki IFF, Sacramento French Films, Cairo, New York Jewish FF, Miami Jewish IFF, Washington Jewish IFF

How did Sarah and Victor manage to put up with each other for more than 45 years? And who was actually this mysterious woman, living in the shadow of her famous husband?

Love and ambition, treason and secrets blend together as we follow the odyssey of this extraordinary couple, within the greater story of the past century.



Just A Sigh

(Le Temps de l'Aventure)

a film by Jérôme Bonnell

Cast: Emmanuelle Devos, Gabriel Byrne

2013 – 105 min – Comedy Drama – French

Festivals: Tribeca, Karlovy Vary, Munich, Haifa (Special Mention for Emmanuelle Devos), Göteborg

HD

Between two representations of a play she performs in Calais, Alix meets a mysterious Irishman on the train bringing her to Paris for the day.

Drawn towards him, she follows him, loves him, for a few hours, before facing what could be a new life...



Henri

a film by Yolande Moreau

Cast: Pippo Delbono, Candy Ming, Jackie Berroyer

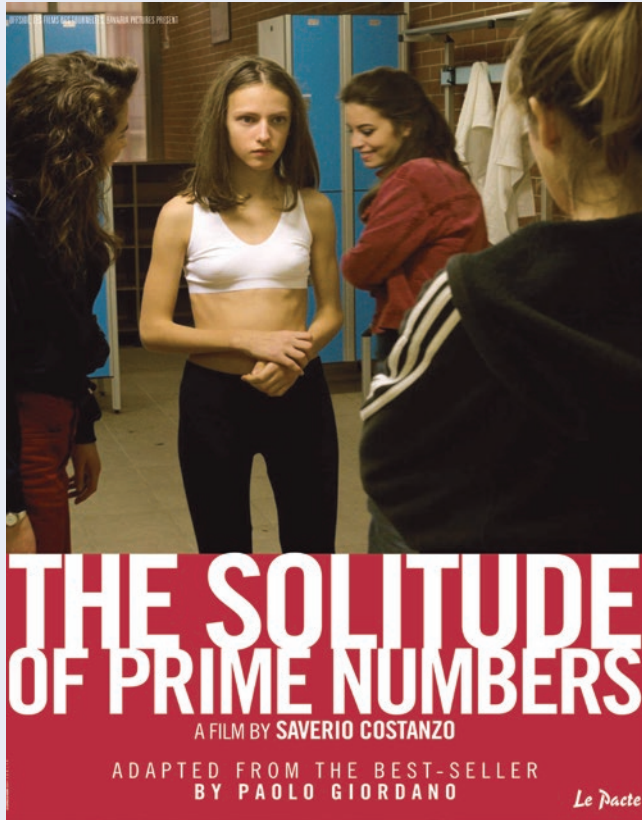
2013 – 107 min – Comedy Drama – French

Festivals: Cannes (Directors' Fortnight – Closing Film), Nouveau Cinema, Haifa, Gijon (FIPRESCI Award)

HD

Henri and his wife Rita, in their fifties, run a small restaurant on a B road in Belgium. Henri works in the kitchen while Rita waits on tables. Henri drinks beer as he works and once the customers leave, he drinks some more with his friends while playing card games, under his wife's disapproving gaze. Rita keeps herself busy, visiting their daughter and actually taking care of their business. In the evening, they share the same bed but are total strangers : thirty years of life together have worn away their love.

Rita dies suddenly of a brain aneurysm, turning Henri's life upside down, leaving him all alone to run the restaurant and to deal with his loss. He finds himself completely unable to run the restaurant. On the advice of a friend, he hires Rosette, a slightly mentally handicapped young girl. With her youth, enthusiasm and singular way of seeing the world, she will stir Henri and bring him back to life.



The Solitude of Prime Numbers

(La Solitudine dei Numeri Primi)

a film by Saverio Costanzo

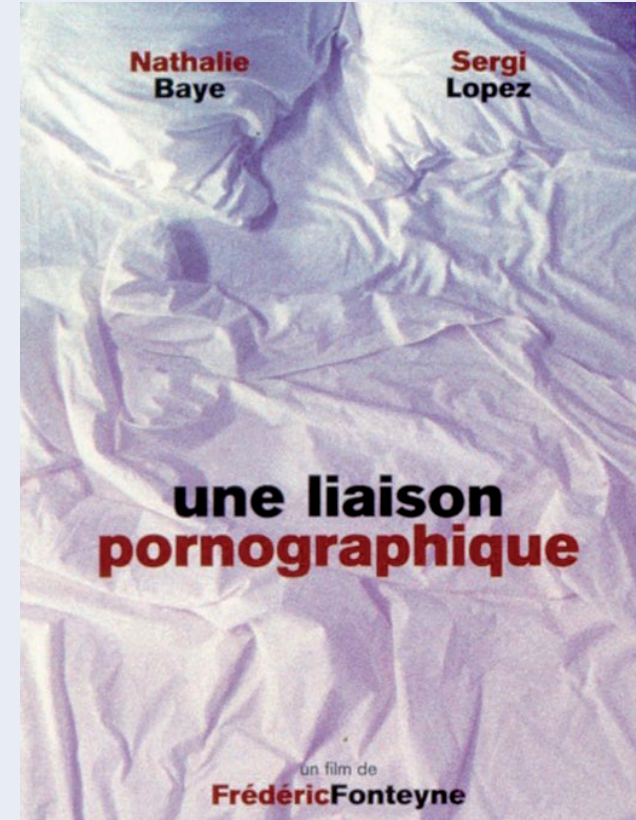
Cast: Luca Marinelli, Alba Rohrwacher, Isabella Rossellini

2010 – 118 min – Drama – Italian

Festivals: Venice Competition, Toronto, Rio, Tokyo, Stockholm, Vilnius, Hong-Kong

A prime number is inherently a solitary thing : it can only be divided by itself, or by one; it never truly fits with another. Alice and Mattia also move on their own axes, alone with their personal tragedies. As a child Alice's overbearing father drove her to a terrible skiing accident, and then to anorexia. When she meets Mattia she recognises a kindred spirit, and Mattia reveals to Alice his terrible secret: that as a boy he abandoned his mentally-disabled twin sister in a park to go to a party, and when he returned, she was nowhere to be found. These two irreversible episodes mark Alice and Mattia's lives for ever, and as they grow into adulthood their destinies seem irrevocably intertwined...

HD



A Pornographic Affair

(Une Liaison Pornographique)

a film by Frédéric Fonteyne

Cast: Nathalie Baye, Sergi Lopez

1999 – 77 min – Drama – French

Festivals: Venice (Best Actress Award)

A man and woman in their early 40s are introduced to each other through a personal ad and agree to meet once a week for a sexual liaison. They agree that they won't exchange names or ask questions about their lives outside their relationship. But as feelings start to grow, their love affair evolves into an affair of love.

HD



In the Eyes of the World

(Aux Yeux Du Monde)

a film by Eric Rochant

Cast: Yvan Attal, Kristin Scott Thomas, Charlotte Gainsbourg, Marc Berman

1990 – 93 min – Drama – French

Bruno is bored and frustrated. His attempts to woo Juliette, an attractive hairdresser from another town, have fallen flat. He decides to impress Juliette by hijacking a school bus, demanding to be taken to Juliette's village...



Still Waters Run Deep

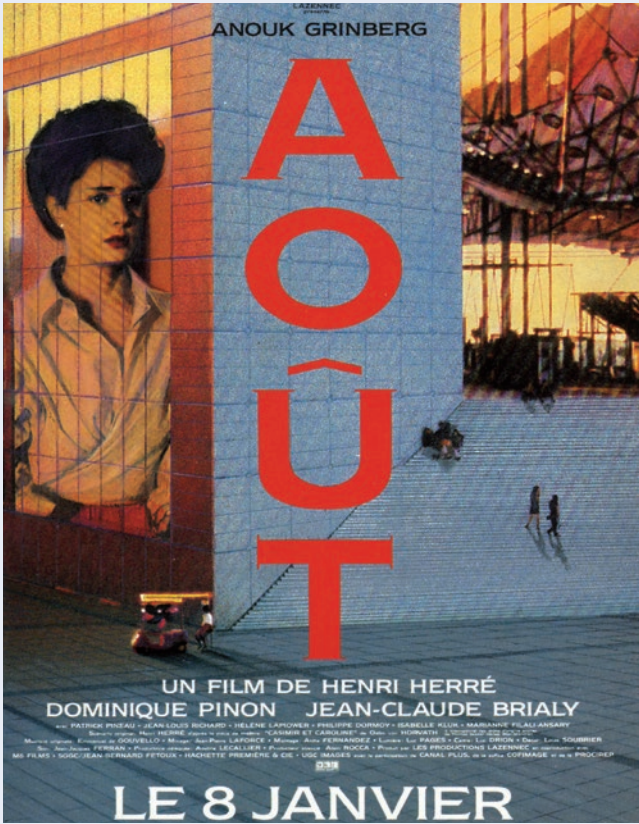
(Méfie Toi de l'Eau Qui Dort)

a film by Jacques Deschamps

Cast: Robin Renucci, Maruschka Detmers

1996 – 110 min – Drama – French

Jean's three love stories each take place by the river's edge. As a young boy, he confronts the father of a teenager girl he loves in exchange for the secret she promises to reveal. As an adult, he prefers to flee from a beautiful woman who pursues him. As an old man, he gathers his remaining strength in the pursuit of the young woman he did not dare love. Each time, the same fear, the same desire: to throw himself in...



August

(Août)

a film by Henri Herré

Cast: Anouk Grinberg, Dominique Pinon, Jean-Claude Brialy, Jean-Louis Richard, Patrick Pineau
1991 – 88 min – Comedy – French

In the scorching heat of Paris in August, Caroline and her ill-humored boyfriend Antoine are watching live coverage on a trip to Mars. She leaves their apartment to get some ice cream, and is befriended by the attendants of a nearby medical convention. Meanwhile, Antoine is busy concocting games with his ex-con neighbor and is up to no good...



The Joy of Living

(La Joie de Vivre)

a film by Roger Guillo

Cast: Michel Bouquet, Gwennola Bothorel, Patrick Catalifo
1993 – 73 min – Comedy – French

Mr. Charme is an old man, and the love of his life, Mado, has passed away some years ago. Determined to join his beloved in Heaven, he approaches a nurse Reine to find a solution and asks her if, in return for his apartment, she will kill him...



Mutual Consent

(Consentement Mutuel)

a film by Bernard Stora

Cast: Richard Berry, Anne Brochet, Emmanuelle Devos, Charles Berling
1994 – 94 min – Drama – French

Jeanne and Romain decide to divorce after a decade of marriage. Their daughter Mado is to live with her mother in Paris and her father has ample visitation. Mado adjusts well to the well-handled situation. But Romain is very controlling and manipulative and is poisoning the arrangement. As time passes, Jeanne starts to fall apart...



Mama Weed

(La Daronne)

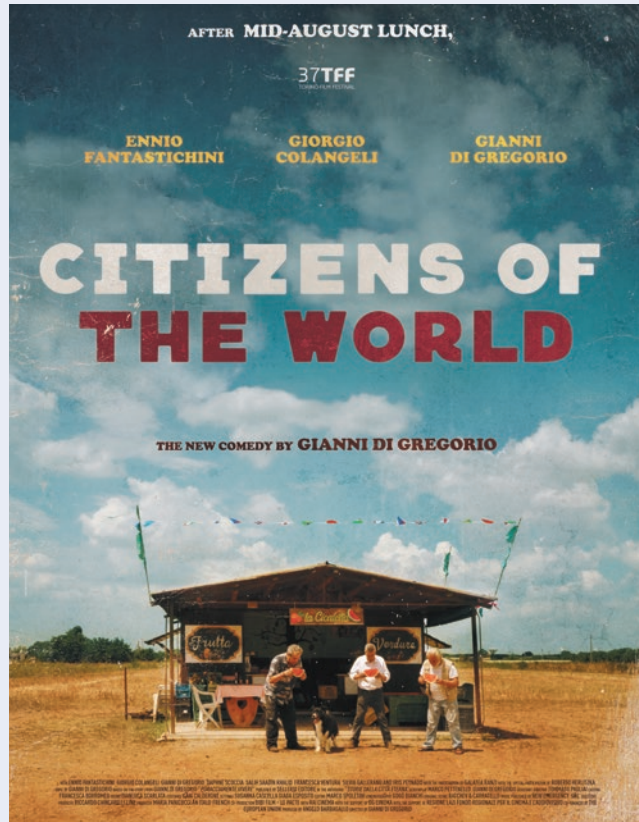
a film by Jean-Paul Salomé

Cast: Isabelle Huppert, Hippolyte Girardot
2020 – 106 min – Comedy – French

Patience Portefeux is a French-Arabic police translator, specialized in phone tapings for the anti-narcotics unit. The job is tough and low-paid, but the commander is charming... One day, whilst listening to wanted drug dealers, she discovers one of them is the son of the fantastic woman who takes care of her mother. She decides to protect him and is brought in the middle of a drug network. When she gets her hands on a huge load of hash, with the help of her new partner, the former police dog DNA, she seizes the opportunity and becomes Mama Weed, drug wholesaler, thanks to her field experience... and all the information she gets in her job!

Based on the acclaimed novel by Hannelore Cayre, "La Daronne" (2017).





Citizens of the World

(Lontano, Lontano)

a film by Gianni di Gregorio

Cast: Ennio Fantastichini, Giorgio Colangeli, Gianni Di Gregorio
 2019 – 90 min – Comedy – Italian
Festivals: Torino

It is never too late to change your life.
 Three Italians in their seventies, all dealing with their own problems, decide all of a sudden to quit their community life to settle abroad.
 But where ? This is the first question of one too many. The Professor, retired after teaching Latin his whole life, is getting bored. Giorgetto, one of the last true Romans, struggles to make ends meet every month. Attilio, antique dealers and hippie, wants to experience again the emotions of his youth travels.
 Things will change, but not quite as expected.

HD



All About Yves

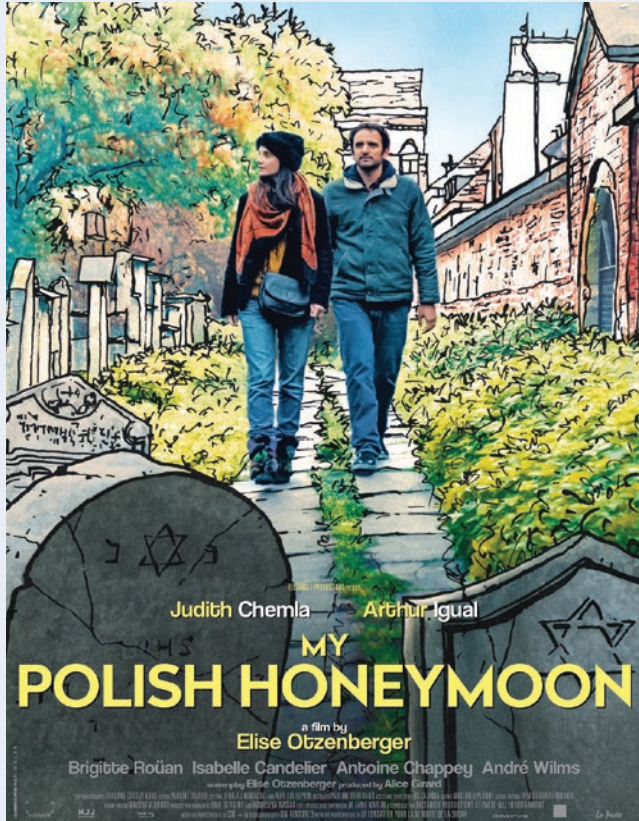
(Yves)

a film by Benoit Forgeard

Cast: William Lebghil, Doria Tillier, Philippe Katerine
 2019 – 107 min – Comedy – French
Festivals: Cannes Directors Fortnight (Closing Film), Haugesund IFF, Sitges, Sao Paulo IFF, Taipei Golden Horse IFF, Athens IFF, Montreal Nouveau Cinema, Stuttgart Tübingen

Jerem decides to settle at his grandma's place to compose his first album. There he meets So, a mysterious investigator working on behalf of the startup Digital Cool.
 She will persuade Jerem to try out Yves, a new kind of smart refrigerator gifted with an IA. Little by little, Yves creates bonds of friendship with Jerem and, by becoming his ghost writer, will turn him into a star.
 With Yves, life was supposed to be easier...

HD



My Polish Honeymoon

(Lune de Miel)

a film by Elise Otzenberger

HD

Cast: Judith Chemla, Arthur Igual, Brigitte Roüan, André Wilms

2019 – 88 min – Comedy Drama – French

Festivals: Moscow IFF (Fipresci Award), Film By The Sea FF, UK Jewish FF, Jewish International FF Australia, Oh La La Comedy Film Festival Israel

Anna and Adam, a young Parisian couple with Jewish origins, are about to travel to Poland for the first time. They are just married and technically speaking this will be their honeymoon. They will attend a ceremony in memory of the Jewish community in the village of Adam's grandfather, which was destroyed 75 years ago.

Adam is not really enthusiastic, but sees it as an occasion to spend some quality time with his wife, away from their baby boy. Anna, on the other hand, is both extremely anxious and overly excited about the trip to her grandmother's country. She is hoping to reconnect with her roots and finally discover more about her own family's history, which was always a mystery...



HD

Father and Sons

(Deux Fils)

a film by Félix Moati

Cast: Benoît Poelvoorde, Vincent Lacoste, Anaïs Demoustier, Matthieu Capella

2019 – 90 min – Comedy – French

Festivals: IFFI Goa, Seattle French Cinema Now, Santa Barbara French FF, Mannheim-Heidelberg IFF, D'A Film Festival Barcelona

Joseph and his two sons, Joachim and Ivan, form a close-knit family but fail to see that each one is losing control of his life. Joachim is supposed to be studying psychiatry but spends most of his time daydreaming about his ex-girlfriend, Ivan cannot fit in at school despite being very smart, and Joseph has secretly quit his job as a doctor and is trying to become a writer. While there is plenty of affection at home, all three are also, clumsily, searching for love...



Our Happy Holiday

(Premières Vacances)

a film by Patrick Cassir

Cast: Camille Chamoux, Jonathan Cohen, Camille Cottin, Jérémie Elkaim

2019 – 105 min – Comedy – French, English, Bulgarian

Festivals: Seattle French Cinema Now, Fort Lauderdale IFF, Stuttgart Tubingen, Liege Comedy Film Festival

Marion and Ben are both in their thirties and living in Paris. That and the Tinder app on their phones is pretty much all they have in common. But opposites attract, and two weeks after the first date, they are leaving together for their summer holidays... to Bulgaria. With no clear plan. And as they will soon discover, with very different ideas of what a dream holiday should look like.

HD



The Freshmen

(Première Année)

a film by Thomas Lilti

Cast: Vincent Lacoste, William Lebghil

2018 – 92 min – Comedy Drama – French

Festivals: Thessaloniki, Haugesund, El Gouna, Seattle French Cinema Now, Hong Kong French FF, New York Rendez-Vous with French Cinema, Film By The Sea

Antoine is about to start his first year of medical school... for the third time. Benjamin, just out of high school, will make his first try. He soon realizes it's not exactly a walk in the park...

In a fiercely competitive environment, with nights dedicated to hard studying rather than hard partying, the two freshmen will have to adapt and find a middle ground between despair for the present and hope for the future.

HD



The Troubleshooter

(Roulez Jeunesse)

a film by Julien Guetta

Cast: Eric Judor, Laure Calamy, Brigitte Roüan

2018 – 84 min – Comedy – French

Festivals: Montreal Nouveau Cinema, Cleveland IFF

HD

Alex, 43, is not a man of many responsibilities. He works as a tow truck driver in the car repair garage run with an iron fist by his mother Antoinette. She hopes he will someday take over the business, but Alex manages to consistently prove that he's not up to the task. One day, he assists a woman whose car broke down and ends up spending the night at her place. The next morning, she is nowhere to be found, and Alex discovers he is alone... with three kids!



Place Publique

a film by Agnès Jaoui

Cast: Agnès Jaoui, Jean-Pierre Bacri, Léa Drucker, Kevin Azaïs, Héléna Noguerra

2018 – 98 min – Comedy – French

Festivals: Brussels IFF, San Juan, Seattle French Cinema Now, CPH: PIX

HD

Castro was once a very famous TV host. As he grows old, his popularity is declining, but his cynicism remains intact. Today his driver Manu takes him to the house warming party of his longtime friend and producer Nathalie. Everyone is invited: from reality stars and actors to the eccentric farmer living next door. Hélène, Nathalie's sister and Castro's ex-wife, is running around as usual, trying to convince guests to sign a petition in support of an Afghan refugee. She barely notices the arrival of their daughter Nina, who just published a book in which the main characters borrow heavily from her parents' flaws...

It's a lovely afternoon in the countryside near Paris. The champagne bottles pop and the party is in full swing. But everyone is dancing on a volcano.



(Girl)Friend

(Ami Ami)

a film by Victor Saint Macary

HD

Cast: William Lebghil, Margot Bancilhon, Jonathan Cohen, Camille Razat

2017 – 86 min – Comedy – French

Festivals: Liège Comedy Film Festival, Stuttgart-Tubingen Film Festival, Seattle French Cinema Now

Fresh out of a painful breakup, Vincent decides he will never again have his heart broken or go through the hassle of living together. Instead, he will share a flat with his best friend Nefeli... who happens to be a girl. The golden rule of the house is that friendship tops romance, and the occasional one night stand, no strings attached, is the maximum space that can be granted to third parties. After several weeks of festive, carefree bliss, Vincent meets Julie, and breaks the rule.

How long before Nefeli finds out?



HD

Crash Test Aglae

a film by Eric Gravel

Cast: India Hair, Yolande Moreau, Julie Depardieu

2017 – 85 min – Comedy – French, English

Festivals: Hamburg Film Festival, Stuttgart-Tubingen Film Festival, Vevey Funny Film Festival, Espoo, French Film Festival Athens

Aglae, a young woman with a hopelessly rigid personality, has one reason for living: her job. She works in the crash test team of a car manufacturing plant. When the management announces that the activity will be relocated to India, she decides, to everyone's astonishment, that she prefers to move there rather than lose her job. After all, she does enjoy playing cricket! Together with two (reluctant) colleagues and an old shabby car as means of transportation, she embarks in an absurd journey to the end of the world, which will transform a fixed idea into an unlikely personal quest.



Open at Night

(Ouvert la Nuit)

a film by Edouard Baer

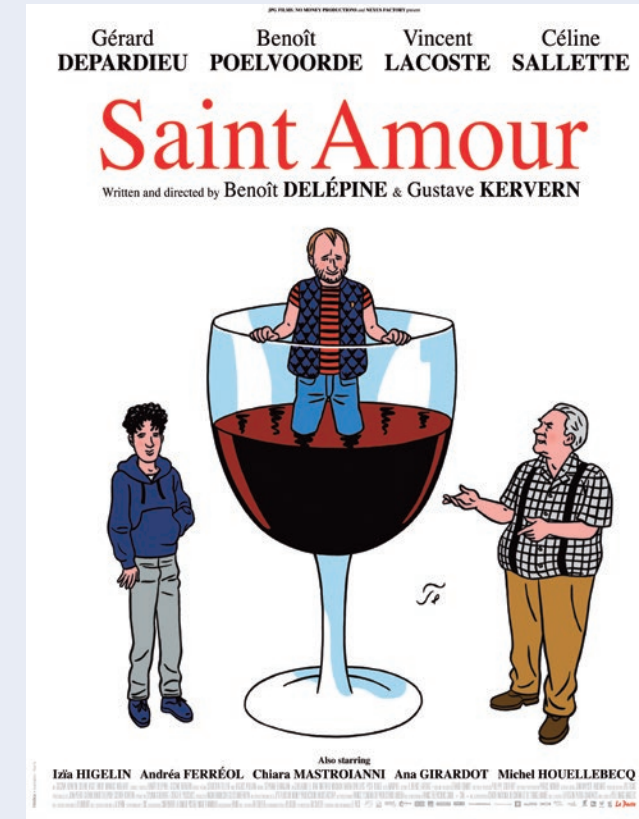
HD

Cast: Edouard Baer, Sabrina Ouazani, Audrey Tautou

2016 – 95 min – Comedy - French

Festivals: Brussels IFF, Cleveland IFF, COLCOA, Braunschweig Film Festival, Vevey Comic Film Festival, Jeonju IFF, Rome RDV with French Cinema

Luigi has one night to save his theater, one of the most prestigious in Paris. One night to find a real monkey able to climb on stage and win back the esteem of his renowned Japanese director. One night to regain the trust of his team and the respect of his best friend, who is also his most trusted colleague. One night, finally, to prove to his young, overconfident and uptight trainee that there is a different way to face (a mountain) of problems: give priority to the one you find the most amusing!



HD

Saint Amour

a film by Benoît Delépine and Gustave Kervern

Cast: Gérard Depardieu, Benoît Poelvoorde, Vincent Lacoste, Céline Sallette

2015 – 101 min – Comedy – French

Festivals: Berlin (Out of Competition), COLCOA, Edinburgh IFF, Espoo IFF, Valladolid, French Cinepanorama Hong Kong, Cinemania Bulgaria, Febiofest Bratislava

Every year, Bruno, a disheartened cattle breeder, attends the Paris Agricultural Show. This year, his father Jean joins him: he wants to finally win the competition with their bull Nebuchadnezzar and convince Bruno to take over the family farm.

Every year, Bruno makes a tour of all the wine stands, without setting foot outside the Show's premises and without ever finishing his wine trail. This year, his father suggests they finish it together, but a real wine trail, across the French countryside. Accompanied by Mike, a young, quirky taxi driver, they set off in the direction of France's major wine regions. Together, they are going to discover not only the wine trails, but also the road that leads back to Love.



The Brand New Testament

HD

(Le Tout nouveau testament)

a film by Jaco van Dormael

Cast: Benoît Poelvoorde, Catherine Deneuve, François Damiens, Yolande Moreau, Pili Groyne

2015 – 113 min – Dark Comedy – French

Golden Globes 2016: Nominated for Best Foreign Language Film

Festivals: Cannes (Directors' Fortnight), Fantastic Fest Austin, Sitges, Montréal Nouveau Cinema (Opening Film), Hamburg (Opening Film), Karlovy Vary, Hong Kong, Norwegian IFF, Haifa, Mumbai, Palm Springs, Beijing, Shanghai

God exists!

He lives in Brussels. He's a real bastard, odious with his wife and daughter. We know a lot about his son, but very little about his daughter. Her name is Ea and she's ten years old. One day, she revolts against her father, hacks his computer and leaks to the entire world their inevitable date of death by SMS...



HD

Half Sister, Full Love

(Et ta sœur)

a film by Marion Vernoux

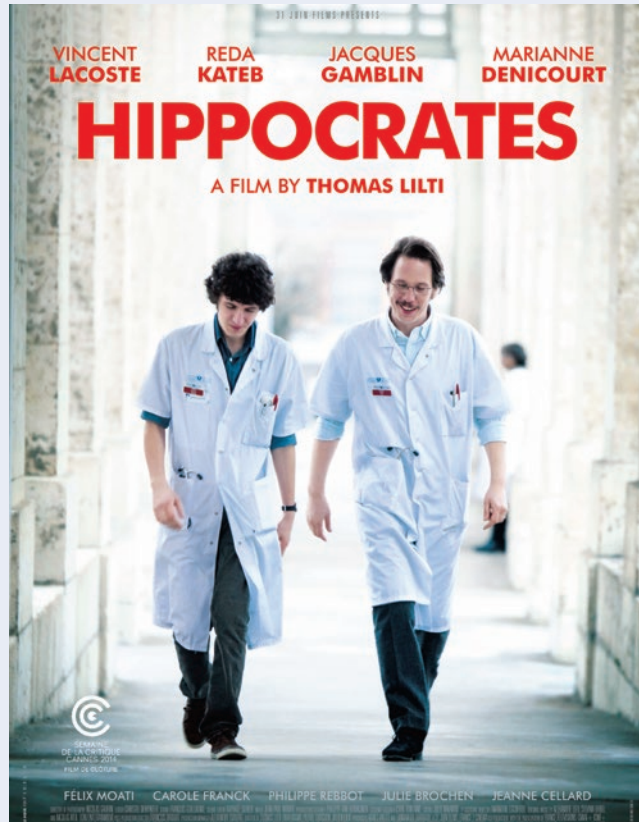
Cast: Virginie Efira, Géraldine Nakache, Grégoire Ludig

2015 – 94 min – Comedy, Romance – French

Festivals: Seattle French Cinema Now, Stuttgart-Tubingen, London Comedy Film Festival, Shanghai

Pierre is still suffering after his brother's recent death. He accepts his best friend Tessa's invitation in her family home. At last, a week alone to meditate on his life.

Upon his arrival, Pierre finds the house already occupied by Mary, Tessa's sister, who came to heal a broken heart. After a particularly drunken night and Tessa's unforeseen arrival, the trio will go through awkward situations and unexpected revelations...



Hippocrates

a film by Thomas Lilti

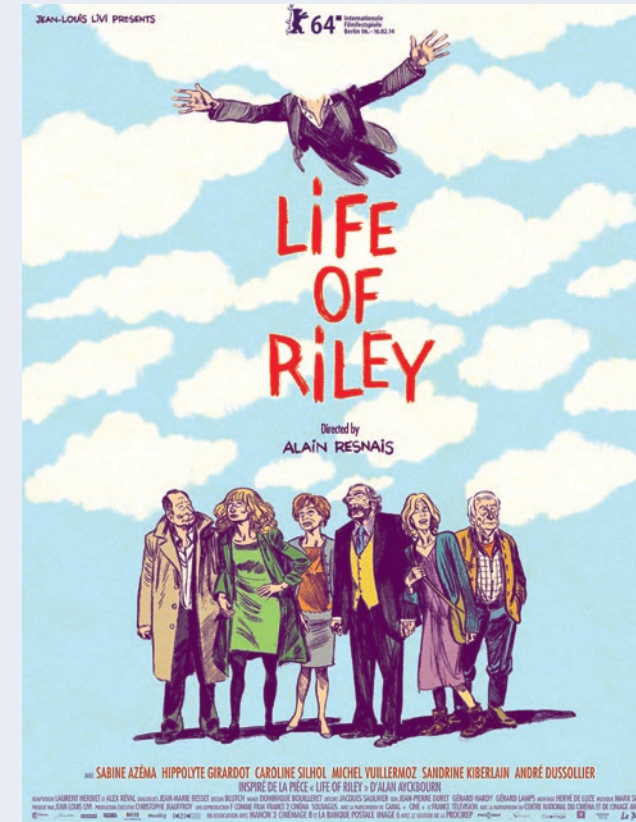
HD

Cast: Vincent Lacoste, Reda Kateb, Jacques Gamblin, Marianne Denicourt

2014 – 102 min – Comedy Drama – French

Festivals: Cannes (Critics' Week Closing Film), Goa, Gijon, Seattle French Film Festival, Canberra, Hong-Kong French Film Festival, Philadelphia, Istanbul, Beijing, Würzburg (Audience Award)
Césars 2015: Best Supporting Actor (Reda Kateb)

Benjamin is meant to be a great doctor, he's certain of it. But his first experience as a junior doctor in the hospital ward where his father works doesn't turn out the way he hoped it would. Responsibility is overwhelming, his father is all but present, and his co-junior partner, a foreign doctor, is far more experimented than he is. This internship will force Benjamin to confront his limits... and start his way to adulthood.



Life of Riley

(Aimer, Boire et Chanter)

a film by Alain Resnais

HD

Cast: André Dussollier, Sabine Azéma, Sandrine Kiberlain, Hyppolyte Girardot, Michel Vuillermoz, Caroline Silhol

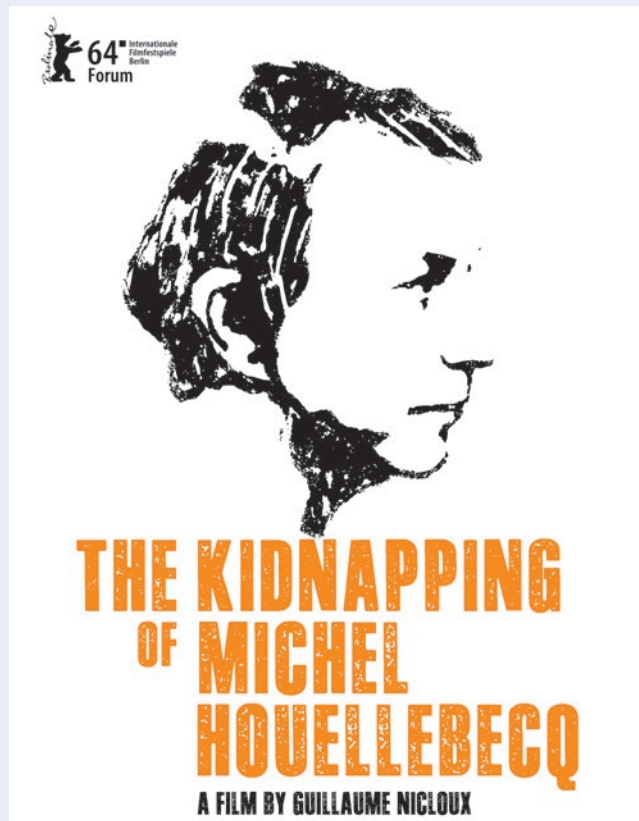
2014 – 108 min – Comedy Drama – French

Festivals: Berlin (Silver Bear (Alfred Bauer Prize) and Fipresci Award), BAFICI, CPH PIX, Istanbul, Melbourne, Beijing

In the Yorkshire countryside, the life of three couples is upset for a few months, from Spring to Fall, by the enigmatic behavior of their friend George Riley. When general practitioner Dr. Colin inadvertently tells his wife Kathryn that the days of his patient George Riley should be numbered, he doesn't know that George was Kathryn's first love. Both spouses, who are rehearsing a play with their local amateur theatre company, convince George to join them. It allows George, among other things, to play strong love scenes with Tamara, who is married to Jack, his best friend, a rich businessman and unfaithful husband.

A tearful Jack tries to persuade Monica, George's wife who left him to be with Simeon the farmer, to go back to her husband in order to support him during his last months. George has a strange seductive power over Monica, Tamara and Kathryn, which highly upsets those men sharing their lives with the three women.

Which one will George Riley take on holidays in Tenerife with him?



The Kidnapping of Michel Houellebecq

(L'Enlèvement de Michel Houellebecq)

a film by Guillaume Nicloux

Cast: Michel Houellebecq, Maria Bourjalla, Luc Schwarz

2014 – 92 min – Comedy Drama – French

Festivals: Berlin (Forum), Tribeca (Special Jury Mention & Best Screenplay Award), Hong Kong, CPH:PIX, Tribeca, Sydney, Melbourne, Riviera Maya, BAFICI

September 16th 2011. The TV news networks, newspapers, blogs, websites and radio stations are all reporting on one story: star author Michel Houellebecq, winner of the prestigious Prix Goncourt in 2010, has been abducted. Some members of the media go so far as to suggest that Al-Qaeda may be involved. For the next few days, the news ripples through literary circles and members of the press, feeding buzz and speculation. A brazen kidnapping? An identity crisis? A plan to escape abroad? A schizophrenic delirium? Michel will never provide the media with any rational explanation for what happened to him.

HD



The Referee

(L'Arbitro)

a film by Paolo Zucca

Cast: Stefano Accorsi, Geppi Cucciari, Jacopo Cullin

2013 – 92 min – Comedy – Italian

Festivals: Venice Days, Busan, Sao Paulo, Stockholm, Dubai

HD

Atletico Pabarile, the worst team of the Sardinian third league, is crushed like every year by its age-old enemy Montecrastu, a team led by some arrogant land owners. But the return to town of young Matzutzi upsets the balance and Atletico Pabarile starts winning a match after another thanks to its new star striker.

The story of the two teams intertwines with the career of an ambitious referee at the highest international level: Cruciani, sent to the Sardinian third league when convicted of corruption.

The last game of the season between the two teams shall determine the champion of the season. But refereed by Cruciani, the game soon turns into an infernal circle where everything can happen...



Bachelor Days Are Over

(Pourquoi Tu Pleures ?)

a film by Katia Lewkowicz

Cast: Benjamin Biolay, Emmanuelle Devos, Nicole Garcia, Valérie Donzelli

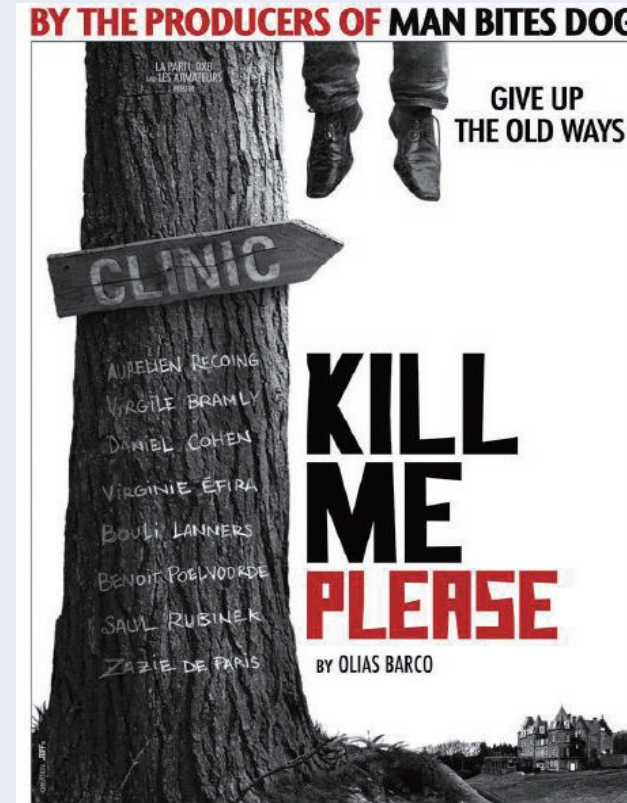
2011 – 99 min – Comedy – French, Hebrew

Festivals: Cannes Critics' Week, Jerusalem, Montréal Films du Monde, Athens, Sao Paulo, San Francisco French FF, New-York Jewish FF, Göteborg

A few days before his wedding, a young man has to make unexpected decisions, face to face with his fleeting fiancée, the girl he just met, his mother, sister, his unintelligible in-laws, his pals and even the workers in his flat...

Marriage or passionate love, family past or marital future, balloons or no balloons, flower petals or sugar almonds... How can he cope with such crucial issues?

HD



Kill Me Please

a film by Olias Barco

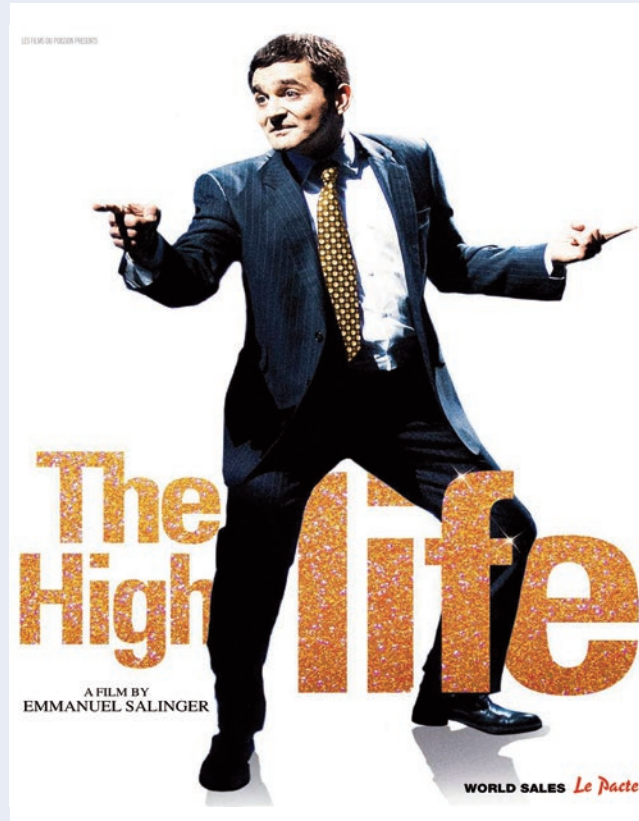
Cast: Benoit Poelvoorde, Bouli Lanners, Virginie Efira

2010 – 92 min – Comedy – French

Festivals: Rome (Best Film & FIPRESCI Prize), Odessa (Best Director & Critics' Grand Prix), Sitgès (Best Film Award), Austin Fantastic FF, Montréal Fantasia FF

Medical pioneer Dr Kruger wants to modernize suicide. His dream is to create a therapeutic framework where suicide is no longer a tragedy but a simple, medically assisted act. His exclusive clinic attracts a cast of strange characters with a death wish. After Dr Kruger consults with each of them about their motives to end it all, each one has the right to a final request. But in the isolated mountains where the good doctor Kruger realizes his dream of the "perfect suicide", Death itself, unwilling to bend to his commands, strikes only when IT decides the time has come.

HD



The High Life

(La Grande Vie)

a film by Emmanuel Salinger



Cast: Laurent Capelluto, Michel Boujenah
2008 – 85 min – Comedy – French

Philosophy teacher in the provincial city of Saint-Étienne, Grégoire is a discreet man of integrity. He strives to instill the fundamentals of wisdom in his lethargic high-school students. Circumstances lead him to Paris where he encounters a new student in the shape of Patrick, a star TV presenter. Patrick's career is on a high, but he's not happy. He wants to learn, he wants to change, he wants Grégoire to be his life-coach. Grégoire is uneasy about the offer; he plays hard to get, but eventually gives in. He agrees to play the Socrates for the Alcibiades of the small screen. But the game of self-knowledge holds some surprises. Of these two men from very different worlds, who will end up teaching the real lessons?



The Astronaut's Wife

(La Femme du Cosmonaute)

a film by Jacques Monnet

Cast: Victoria Abril, Gérard Lanvin, Rossy de Palma
1998 – 99 min – Comedy - French

Anna and her husband Jean-Paul have to face a long and difficult separation since Jean-Paul is an astronaut. Thanks to a video device they can see each other and communicate... But definitely not for the best!



L'Année Juliette



a film by Philippe LeGuay

Cast: Fabrice Luchini, Valérie Stroh, Didier Flamand
1995 – 82 min – Comedy – French
Festivals: New-York Rendez-Vous with French Cinema

Camille, a hospital anesthetist, accidentally grabs the wrong suitcase at the airport. Upon his return home, the suitcase will help Camille in ending a too-pressing relationship by pretending it belongs to a fictional girlfriend, the true owner of the suitcase: Juliette, a concert flutist...



L'Echappée Belle

a film by Étienne Dhaene

Cast: Jean-Marc Barr, Anémone, Olivia Bonamy
1994 – 79 min – Comedy – French

Recently divorced, Manu has to deal with the judge's harsh decision: he is only granted minimal visitation rights because of his irresponsibility. He decides to prove her wrong by kidnapping the judge's daughter, Chloe, a strong-willed adolescent.



Set Fare

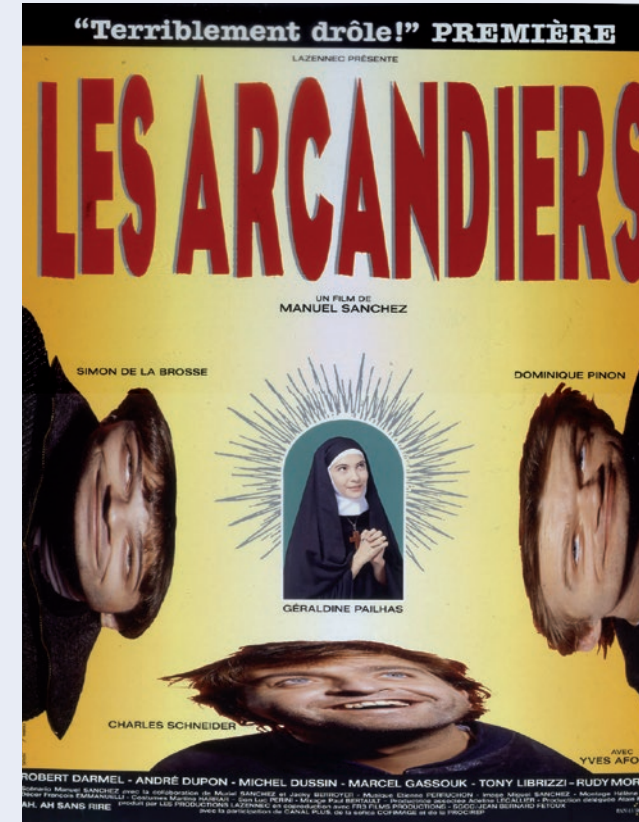
(Beau Fixe)

a film by Christian Vincent

Cast: Isabelle Carré, Elsa Zylberstein, Estelle Larrivaz, Judith Remy, Laurent Gelard
1992 – 88 min – Comedy – French



While four girl students are studying for their final exams during a two-week break at a seaside villa, a young man comes by to paint the shutters. They were a harmonious, well-focused group before he showed up on the scene. As he awkwardly fumbles around, the girls find that they do less studying and more quarrelling.

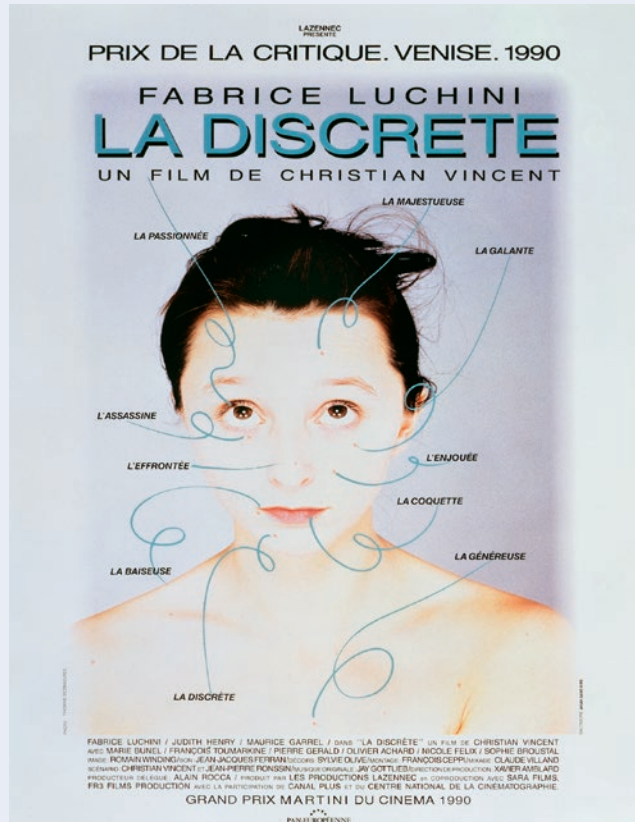


Les Arcandiers

a film by Manuel Sanchez

Cast: Géraldine Pailhas, Dominique Pinon
1991 – 88 min – Comedy – French

A story about three 'arcandiers', small-time hustlers from the South of France, who steal a religious statuette in order to help them reach the land of their imaginations, Brazil.



The Discreet

(La Discrète)

a film by Christian Vincent

HD

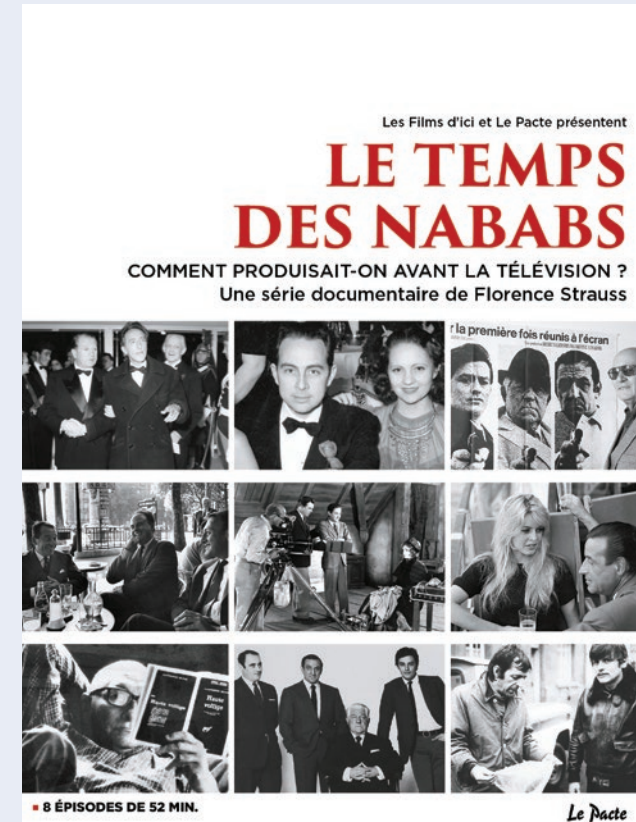
Cast: Fabrice Luchini, Judith Henry, Maurice Garrel

1990 – 89 min – Comedy/Drama – French

Festivals: Venice (FIPRESCI prize)

Césars 1990: Best Young Actress, Best Debut Film, Best Screenplay 1990

When writer Antoine goes to meet his girlfriend at the train station, he's dismayed to find her with another man. He is always the one to end his relationships, and this is a first. Antoine visits his elderly friend, Jean, a book dealer, and tells him that he wants revenge on women. Together, they decide Antoine will seduce a young woman with the singular purpose of keeping a diary of the seduction and then dump her before publishing the book about it.



Le Temps des Nababs

a documentary series by Florence Strauss

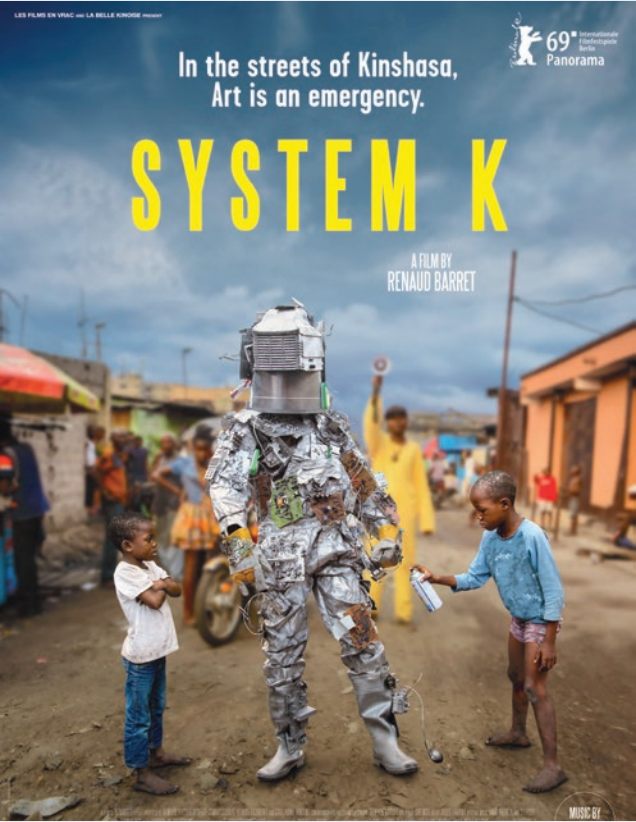
HD

2019 – 8x52 min – Documentary - French

Starring Pierre Braunberger, Anatole Dauman, Robert Dorfmann, Hakim brothers, Mag Bodard, Alain Poiré, Pierre Cottrell, Albina du Boisrouvray, Jacques Perrin, Jean-Pierre Rassam and many others.

They have always worked in the shadow and remain unknown to the broader public. Yet, they have produced movies that we all know, from La Grande Vadrouille to La Grande Bouffe, from Fanfan La Tulipe to The Mother and the Whore, from Casque d'Or to Beauty and the Beast. Self-made men, passionate, gamblers, they have financed cinema with an exceptional ingeniousness at a time where neither televisions nor SOFICAS existed. Starting from the bottom, they could either win everything... or lose everything. They are colorful characters with a fiction-like life path. Between the desires of the directors and the reality of the shootings, they ensured that the film was carried out and sometimes make choices that confront art versus industry, creation versus money. They were the kings of illusion, they had to land credibility to their status of Nababs to compensate their lack of banking solvency!

Le Temps des Nababs enlightens these men and women between the two world wars and the end of the 70's, who have produced the films that keep on striking spectators of the entire world.



System K

a film by Renaud Barret



2019 – 95min – Documentary – French
Festivals: Berlin (Panorama), Vancouver IFF, Transilvania IFF, Istanbul Independent FF, Helsinki IFF, Film by the Sea FF, Montreal Nouveau Cinema

Kinshasa, Democratic Republic of Congo, 2017. In the urban jungle counting over 13 million inhabitants, amid social and political chaos, an eclectic and bubbling street art scene is emerging. Underground visual artists, musicians and performers create out of nothing, using recycled objects and their own bodies to express their anger, but also their dreams for change. Despite the constant harassment of the authorities, the strong taboos of a traditionally society and the personal struggles of the artists, the movement can no longer be stopped.



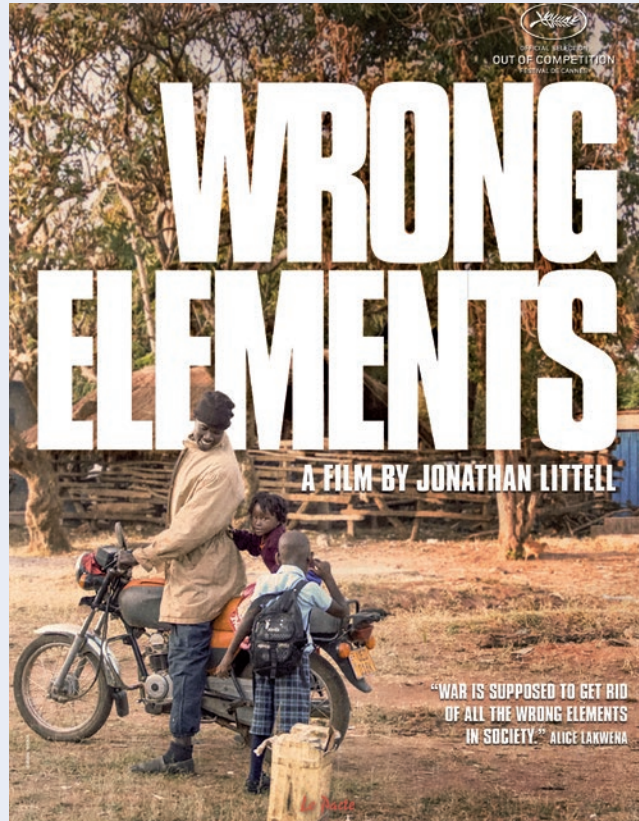
Phil Tippett

– Mad Dreams and Monsters

a film by Gilles Penso and Alexandre Poncet

2019 – 85 min – Documentary – English
Starring Paul Verhoeven, Joe Dante, Dennis Muren, Joe Johnston
Festivals: Gérardmer, Sitges, Mill Valley IFF, Hofer Filmtage, Sao Paulo IFF, Imagine Fantastic Film Festival

Winner of two Academy Awards for The Return of the Jedi and Jurassic Park, Phil Tippett is a Stop-Motion animator, a director and a designer who has given life to unforgettable creatures throughout his career, from Jabba the Hutt to the giant bugs of Starship Troopers. But beyond this Hollywood resume lies a mad artist, who spends most of his days experimenting in his workshop with everything he can find. With exclusive and unlimited access to the collections and archives of Tippett Studio, Mad Dreams and Monsters studies the legacy of Phil Tippett, from his work with George Lucas, Steven Spielberg and Paul Verhoeven to more personal movies like Prehistoric Beast and Mad God.



Wrong Elements

a film by Jonathan Littell

HD

2016 – 133min – Documentary – English, Acholi
 Festivals: Cannes Official Selection – Special Screening 2016, IDFA Best of Fests, Torino IFF, Sevilla European FF, Watch Docs Poland (Opening Film), Jihlava IFF, Jerusalem IFF, Black Movie FF, Docudays Ukraine

Uganda, 1989. A young Acholi rebel guided by spirits, Joseph Kony, forms a new rebel movement against the government: the LRA, The Lord's Resistance Army. An "army" that grew by abducting teenagers – more than 60 000 over 25 years – of which less than half came out of the bush alive. Geoffrey, Nighty and Mike, a group of friends, as well as Lapisa, were among these youths, abducted at 12 or 13. Today, in their effort to rebuild their lives and go back to normal, they revisit the places that marked their stolen childhood. At the same time victims and murderers, witnesses and perpetrators of horrific acts that they did not fully understand, they are forever the "Wrong Elements" that society struggles to accept. Meanwhile, in the immensity of the Central African jungle, the Ugandan army still continues to hunt the last scattered LRA rebels. But Joseph Kony is still out there, on the run...



Creature Designers: The Frankenstein Complex

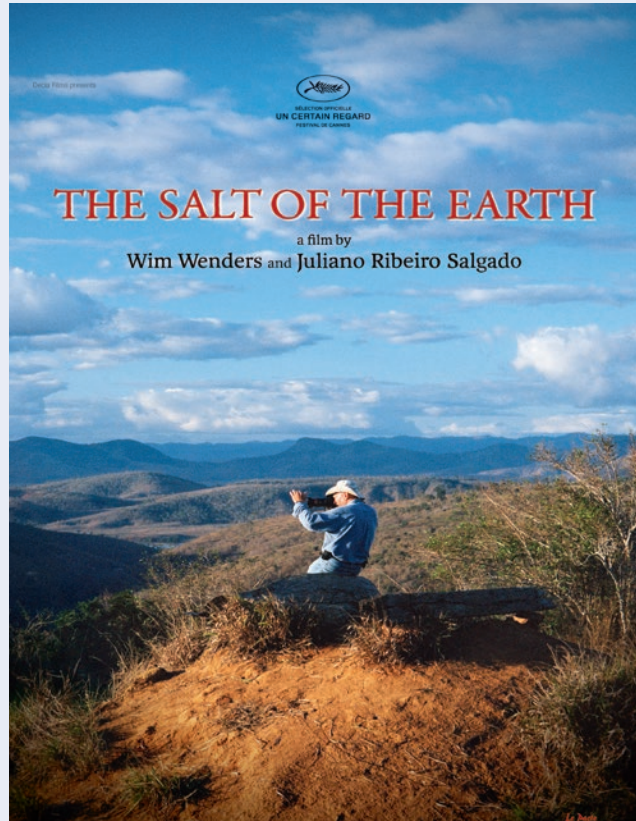
a film by Gilles Penso and Alexandre Poncet

HD

2015 – 104 min – English, French
 Also available in 2 x 52 min

Starring Guillermo Del Toro, Joe Dante, John Landis, Kevin Smith, Phil Tippett, Dennis Muren and many more, as themselves
 Festivals: Gérardmer, Hong Kong, Imagine Fantastic Film Festival, Colcoa

Movie creatures have never been as popular as they are today! Yet the art of creating monsters for the big screen is as old as cinema itself... From early experiments with apes and dinosaurs to the birth of special make-up effects, from the pinnacle of animatronics to the digital revolution, *Creature Designers: The Frankenstein Complex* explores a century of human imagination, cinematic thrills and wonders. Based on interviews of all the greatest artists in the genre and hours of exclusive footage from classics like *Gremlins*, *The Abyss*, *Terminator 2*, *Jurassic Park*, *Starship Troopers*, *Spider-Man 2*..., the documentary focuses on the stunning relationship between the creatures and their makers: like modern Frankensteins, special effects wizards create life out of raw material, art and complex machinery.



The Salt of the Earth

a film by Wim Wenders
and Juliano Ribeiro Salgado

HD

2014 – 102 min – French
Academy Awards 2015: Nominated Best Documentary
Césars 2015: Best Documentary
Festivals: Cannes (Un Certain Regard), San Sebastian (Winner of Audience Award), Abu Dhabi (Winner of Audience Award). Busan, IDFA, CPH:DOX

During the last forty years, the photographer Sebastião Salgado has been travelling through the continents, in the footsteps of an ever changing humanity. He has witnessed the major events of our recent history; international conflicts, starvations and exodus... He is now embarking on the discovery of pristine territories, of the wild fauna and flora, of grandiose landscapes: a huge photographic project which is a tribute to the planet's beauty. Sebastião's Salgado's life and work are revealed to us by his son, Juliano, who went with him during his last journeys, and by Wim Wenders, a photographer himself.



The Last of the Unjust

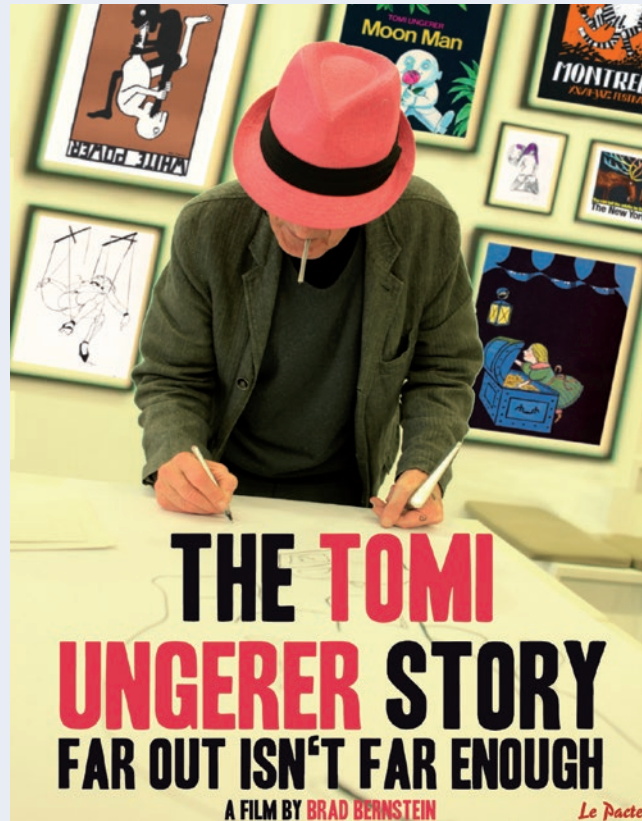
(Le Dernier des Injustes)
a film by Claude Lanzmann

HD

2013 – 218 min – English, German, Hebrew, French
Festivals: Cannes (Out of Competition), Toronto, Busan, New York, London, BAFICI, Istanbul

1975. In Rome, Claude Lanzmann filmed a series of interviews with Benjamin Murmelstein, the last President of the Jewish Council of Elders in the Theresienstadt ghetto in Czechoslovakia, the only "Jewish elder" (according to Nazi terminology) not to have been killed during the war. A rabbi in Vienna, following the annexation of Austria by Germany in 1938 Murmelstein fought bitterly with Adolf Eichmann, week after week for seven years, managing to help around 121,000 Jews leave the country, and preventing the liquidation of the ghetto.
2012. Claude Lanzmann, at 87, exhumes these interviews from Rome, returning to Theresienstadt, the town "given to the Jews by Hitler", a so-called model ghetto, but a deceitful ghetto chosen by Eichmann to dupe the world. We discover the extraordinary personality of Benjamin Murmelstein: a man blessed with a dazzling intelligence and a certain courage which, along with an unrivaled memory, makes him a wonderfully wry, sardonic and authentic storyteller.
Through the various periods, from Nisko in Poland to Theresienstadt, and from Vienna to Rome, the film provides an unprecedented insight into the genesis of the Final Solution. It also reveals the true face of Eichmann, and exposes without artifice the savage contradictions of the Jewish Councils.

Documentaries



Far Out isn't Far Enough: The Tomi Ungerer Story

a film by Brad Bernstein

HD

with Tomi Ungerer, Maurice Sendak, Jules Feiffer,
Michael Patrick Hearn, Aria Ungerer

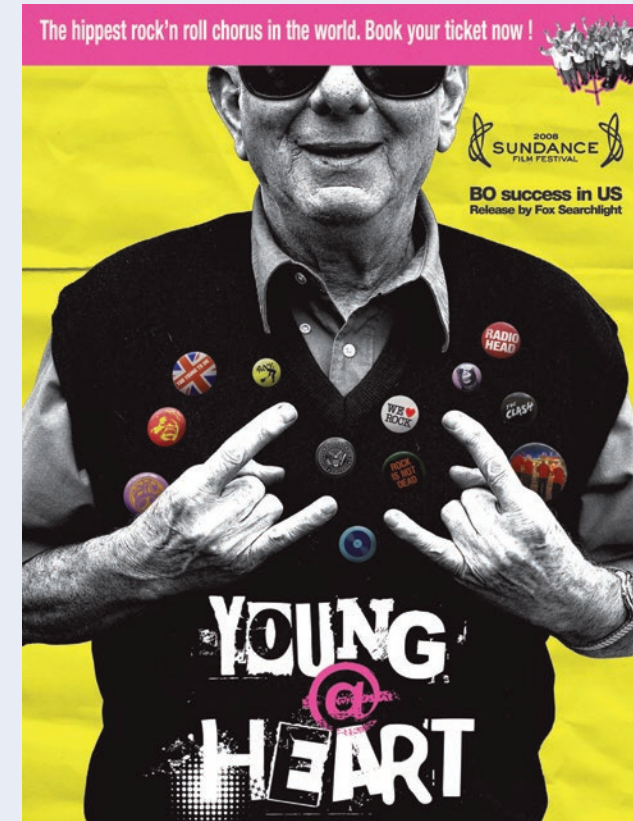
2012 – 97 min (52min version available) – English

Festivals: Toronto, Annecy, Warsaw (Best Documentary Award), Rome

Far Out Isn't Far Enough: The Tomi Ungerer Story depicts one man's wild, lifelong adventure of testing societal boundaries through his use of subversive art. This 90-minute film combines traditional documentary storytelling with original animation from over 70 years worth of art from the renegade children's book author and illustrator. Using a historical palette of 20th century events to paint an artist's epic yet controversial life story, it offers a retrospective of Ungerer's life and art.

But it goes farther, pondering the complexities and contradictions of a man who, armed with an acerbic wit, an accusing finger and a razor sharp pencil, gave visual representation to the revolutionary voices during one of the most tantalizing and dramatic periods in American history. Far Out Isn't Far Enough explores the circumstances of his meteoric rise and fall on American soil, but also delves into Ungerer's formative years leading up to (and prolific years since...) his time in America!

Documentaries



HD

Young @ Heart

(I Feel Good!)

a film by Stephen Walker

Cast: The YOUNG @ HEART choir

2007 – 108 min – English

Festivals: Sundance, Los Angeles, Paris, Munich, Moscow, Bergen, Warsaw, Stockholm, Taipei Golden Horse FF, Dubai, Indie Lisboa, Mumbai

Billed as "pensioners behaving badly", Young@Heart is a chorus like no other. With an average age of 80, their renditions of rock'n'roll songs from the likes of Coldplay, Hendrix and The Clash have won terrific reviews all over the world.

This touching documentary follows chorus members as they prepare a new show. In the mouths of these seniors, the lyrics of rock songs acquire a new poignancy, trampling on taboos surrounding old age, love, sex and death. The result is a moving and often hilarious portrait of an extraordinary group of people who may be old in body but refuse to grow old in spirit.



Just A Beginning HD

(Ce N'est Qu'un Debut)

a film by Jean-Pierre Pozzi and Pierre Barougier

2010 – 97 min – French

Festivals: Rome, The Hamptons, Montréal Nouveau Cinema, Stuttgart-Tübingen

Just A Beginning follows a nursery school class for a period of two years. But this is a very unusual class as the children, aged three to five study... philosophy!

Seated in a circle around a ritually lit candle, the children, in a fresh, funny and sometimes merciless manner, approach the universal subjects of love, power, difference, growing up, death etc. Little by little the philosophy workshop becomes a privileged moment where each child reflects on the words of the other, learns how to listen and to build a discourse. From now on they will be able to think for themselves!

With their emotions, their unusual expressions and their contradictions, the children of this nursery school deliver a single testimony on an innovative experiment. Just A Beginning is the fabulous true story of a school with an eye on the future.



A Very British Gangster

a film by Donal MacIntyre

Cast: Dominic Noonan

2008 – 100 min – English

Festivals: Sundance Official Selection

An all access film inside one of Britain's most dangerous crime families. For the first time, a gang of contemporary criminals open their lives to reveal a brutal world and an underclass which relies upon gangsters for justice, rather than police.

The film follows the trials and tribulations of Dominic Noonan, the head of the Noonan crime dynasty, over three years, as he lurches from criminal trial to criminal trial.

By the best known and awarded British investigative journalist, famous for his daring and courageous undercover investigations.



Madre

a film by Rodrigo Sorogoyen

HD

Cast: Marta Nieto, Jules Porier, Alex Brendemühl
 2019 – 125 min – Drama – Spanish, French
Festivals: Venice (Orizzonti Best Actress Award), Sevilla IFF (Best Actress Award) Haifa IFF, Istanbul IFF, Tallinn Black Nights FF

Ten years have gone by since Elena's six-year old son has disappeared. The last thing she heard of him was a phone call he gave her, saying that he was lost on a beach in France and couldn't find his father. Nowadays, Elena lives on this same beach and manages a restaurant. She is finally beginning to emerge from this tragic episode when she meets a French teenager who strongly reminds her of her lost son. The two of them will embark on a relationship which will sow chaos and distrust around them.



An Impossible Love

(Un Amour Impossible)

a film by Catherine Corsini

HD

Cast: Virginie Efira, Niels Schneider
 2018 – 135 min – Drama – French
Festivals: London BFI, Geneva, Göteborg, Rotterdam, Hong-Kong, Helsinki IFF, Jeonju IFF, Jerusalem FF, Transilvania IFF

At the end of the 1950s, Rachel, a young office clerk living in a provincial town, meets Philippe, a well-educated man from a wealthy family. They share an intense but short-lived romance, from which a daughter is born. Over the next 50 years, their lives will be shaped by the unconditional love between a mother and her daughter, overshadowed by the impossible love of a woman for a man that rejects her, and of a daughter for an absent and abusive father.



Orphan (Orpheline) a film by Arnaud des Pallières

HD

Cast: Adèle Haenel, Adèle Exarchopoulos, Solène Rigot, , Gemma Arterton, Véra Cuzitek, Jalil Lespert, Gemma Arterton, Nicolas Duvauchelle

2016 – 111 min – Drama – French, English, Romanian

Festivals: Toronto IFF, San Sebastian IFF (Competition), Rotterdam IFF, Namur (Golden Bayard for Best Film, Best Actress), Göteborg IFF, Festival International de Marrakech, Tallinn Black Nights, BAFICI Argentina, Jeonju IFF

Four moments in the lives of four female characters.
A little girl from the countryside, playing a game of hide and seek that turns to tragedy.
A teenager, caught in an endless succession of runaways, men and mishaps, because anything is better than her desolate family home.
A young woman who moves to Paris and has a brush with disaster.
The grown-up at last, an accomplished woman, who thought she was safe from her own past.
Gradually, these characters come together to form a single heroine.



I Am a Soldier (Je suis un soldat) a film by Laurent Larivière

HD

Cast: Louise Bourgoin, Jean-Hugues Anglade, Anne Benoît, Laurent Capelluto

2015 – 96 min – Drama – French

Festivals: Cannes (Un Certain Regard), Namur, Cambridge, Rio de Janeiro, Cairo IFF, Cinemania, Gijon, Hofer Filmtage, Philadelphia, India IFF, Espoo, Colcoa

Sandrine, 30 years old, is forced to return home in Roubaix to live with her mother. She is unemployed and accepts to work with her uncle in a kennel, which turns out to be a hub for dog trafficking from Eastern Europe. She rapidly acquires authority and respect in this world dominated by men, and earns the money that could provide her with her freedom. But sometimes, even good soldiers stop taking orders.



The Kindergarten Teacher HD

a film by Nadav Lapid

Cast: Sarit Lary, Avi Shnaidman, Lior Raz, Yehezkel Lazarov
 2014 – 120 min – Drama – Hebrew
Festivals: Cannes (Critics' Week Special Screening), Seville (Winner of Silver Giralillo Award), New Directors / New Films New York, Busan, Vienna, BFI London, Jerusalem, San Francisco

*Hagar is beautiful enough
 Enough for me
 Enough for me
 Gold rain falls over her house.
 It is truly the sun of god.*

In a world that does not appreciate artists, where sensitive souls don't stand a chance, a poetry-loving kindergarten teacher discovers a child poet and decides to take it upon herself. To nurture him. To save his greatness from the world, to salvage him from the banal, the mediocre and the crude – to save him from life itself. It is the story of a female Don Quixote, who strives to save the world through the poetry of a child, and of a pensive child who has no desire to be saved.



To Life! HD (A la vie!)

a film by Jean-Jacques Zilbermann

Cast: Julie Depardieu, Suzanne Clément, Johanna ter Steege, Hippolyte Girardot
 2014 – 107 min – Drama – French
Festivals: Locarno (Piazza Grande), Vilnius, Jerusalem Jewish Film Festival, Seattle French Cinema

Based on true events, TO LIFE! is inspired by the life of Jean-Jacques Zilbermann's mother.

Helen, Lili and Rose, 3 young Jewish women, met in Auschwitz where they were deported. Thanks to German-speaking Dutch Lili who was working in the camp kitchen, the 2 French girls survived. After the liberation of the camp, they lost touch. Lili went back to the Netherlands. Rose settled down in Canada. Helen returned alone to France. Determined to find her old companions, Helen puts an add, every year, in a Yiddish newspaper. Fifteen years later, she finally finds her way back to them. The reunion takes place in Berck Plage, north of France, during a warm summer. There, the three women reconnect and help each other overcome their Auschwitz demons, during those few days in the sunny sixties.



Bright Days Ahead (Les Beaux Jours) a film by Marion Vernoux

HD

Cast: Fanny Ardant, Patrick Chesnais, Laurent Lafitte
2013 – 94 min – Comedy Drama – French
Festivals: Toronto, Tribeca, Munich, Haifa, Rio, Goteborg, Athens French FF (Audience Award)

Finally! Caroline has retired, at last. A new life lies before her: time to take care of her children, of her husband, and of herself, above all.

She soon comes to realize that this new freedom is synonymous with boredom and idleness. Especially when she receives a membership to her neighborhood's senior club as a birthday present... Reluctant at first, she nevertheless decides to take the plunge. Oddly enough, she meets great people there, starting with the young computer science teacher, who is far from being insensible to her charms.

Caroline will gradually take control of her life again and live a second youth: taking a new lover, living new experiences, breaking the rules, not doing what's expected of you... Who said that retirement was the beginning of the end and not a new beginning?



The Patience Stone (Syngue Sabour – Pierre de Patience) a film by Atiq Rahimi

HD

Cast: Golshifteh Farahani, Hamid Djavdan, Hassina Burgan
2012 – 98 min – Drama – Persian
Festivals: Toronto, Busan, Abu Dhabi (Best Actress Award), Didor (Best Film Award), London, Thessaloniki, Gijon FF (Fipresci Prize, Best Actress Award)

Somewhere, in Afghanistan or elsewhere, in a country torn apart by a war... A beautiful woman in her thirties watches over her husband in a decrepit room. He is reduced to the state of a vegetable because of a bullet in the neck, and not only is he abandoned by his companions of the Jihad, but also by his brothers. One day, the woman starts a solitary confession to her silent husband. She talks about her childhood, her suffering, her frustrations, her loneliness, her dreams, her desires... She touches him, kisses him, things she could never have done before, even though they have been married for the past 10 years. Therefore, this paralyzed man unconsciously becomes "syngué sabour", a magic stone which, according to Persian mythology, when placed in front of a person shields him from unhappiness, suffering, pains and miseries.

Based on the book by Atiq Rahimi, Goncourt Prize winner 2008, and translated in 33 languages.



Rich is the Wolf

(La Richesse du Loup)

a film by Damien Odoul

Cast: Marie-Eve Nadeau, Damien Odoul

2012 – 85 min – French

Festivals: Locarno

Olaf disappeared. Is he dead? Gone for a while? Forever?

He left to his girlfriend Marie a box of tapes with hundreds of hours of recording, recounting the last seven years of his life. Marie goes through the box, watching the tapes day after day. She pastes together fragments of Olaf's life while attempting to reconstruct the path of the man she loves and understand his disappearance...



OLGA KURYLENKO
LAND OF OBLIVION
A FILM BY MICHALE BOGANIM

Land of Oblivion HD

(La Terre Outragée)

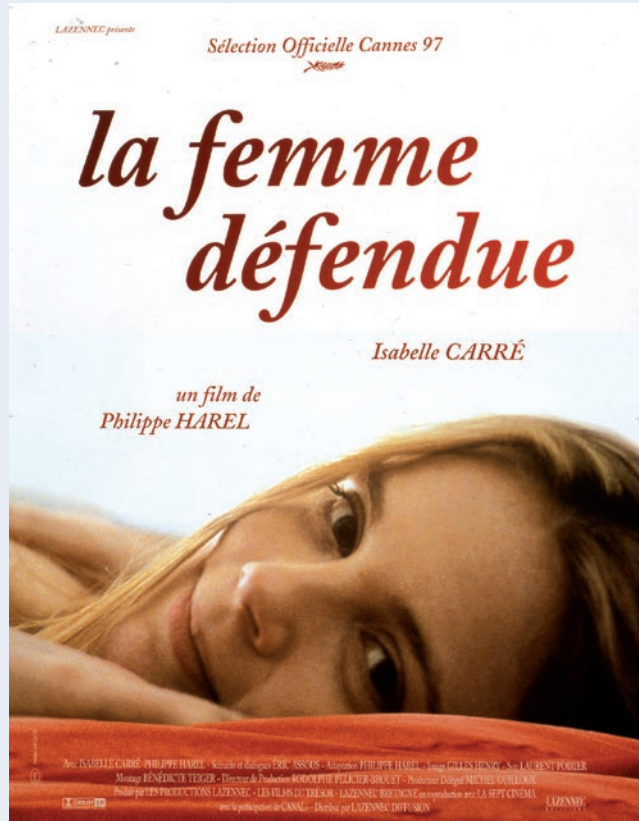
a film by Michale Boganim

Cast: Olga Kurylenko

2011 – 108 min – Drama – Russian, French

Festivals: Venice Critics' Week, Toronto, Chicago, Warsaw, Montréal, Nouveau Cinema, Haifa, Tokyo, Sao Paulo, Thessaloniki, Marrakech, Palm Springs, Göteborg, Istanbul

April 26th, 1986. On that day, Anya and Piotr celebrate their marriage. Little Valery and his father Alexei, a physicist at the power station in Chernobyl, plant an apple tree. Nikolai, the forest warden, makes his rounds in the surrounding forests. Then, an accident occurs at the power station. Insidiously, the radioactivity transforms nature. The rain is yellow, the trees turn red. Piotr, a volunteer fireman, leaves to extinguish the flames. He never returns. A few days later, the population is evacuated. Alexei, forced to keep silent by the authorities, prefers to disappear. Ten years later, the deserted Pripiat has become a no man's land and a bizarre tourist attraction. Anya comes to the Zone every month as a tour guide, while Valery goes there to look for traces of his father. And Nikolai continues to cultivate a poisonous garden. With the passing of time, will they be able to accept the hope of a new life?



The Forbidden Woman

(La Femme Défendue)

a film by Philippe Harel

Cast: Isabelle Carré, Philippe Harel

1997 – 97 min – Drama / Romance – French

Festivals: Cannes Competition

Césars 1996: Best Young Actress

A love story filmed entirely with a subjective camera from the man's point-of-view. 39-year-old François, married, meets Muriel, a twenty-something woman. Clandestine meetings build into a full-fledged affair in which a movement of the lips or a glance in a certain direction speak as loudly as words.

HD



Heroes Don't Die

(Les Héros ne Meurent Jamais)

a film by Aude Léa Rapin

Cast: Adèle Haenel, Jonathan Couzinié

2019 – 85 min – Drama – French, Serbo-Croatian, English

Festivals: Cannes (Critic's Week), Sarajevo IFF, Sao Paulo IFF, Stockholm IFF, Hainan Island IFF

After being violently called out by a stranger, Joachim believes he is the reincarnation of a Serbian soldier who died on the very day he was born. He embarks with his friend Alice and a small film crew on a journey to Bosnia to track back details of his former life. In a country haunted by war, Alice will manage to make him reach immortality.

HD



The Prayer

(La Prière)

a film by Cédric Kahn

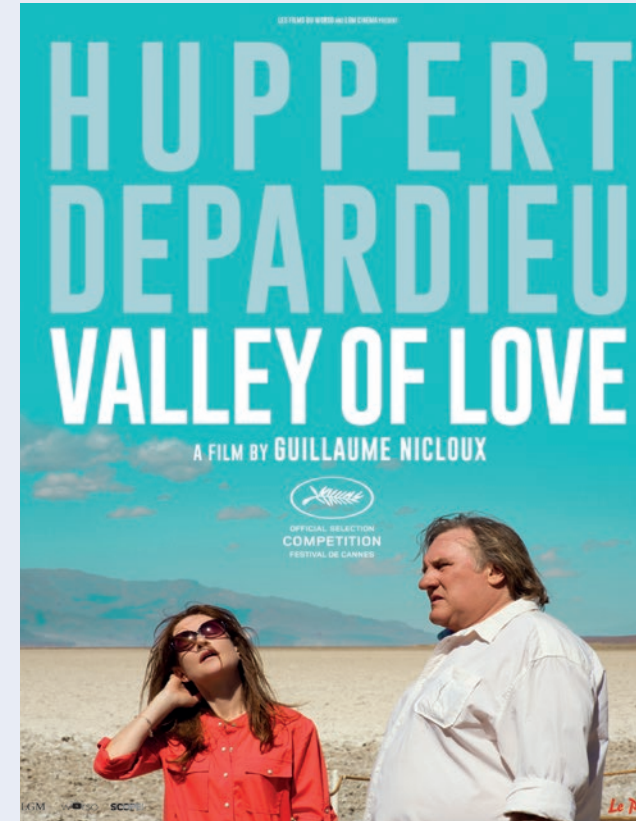
HD

Cast: Anthony Bajon, Damien Chappelle, Alex Brendemühl, Hanna Schygulla

2018 – 107 min – Drama – French

Festivals: Berlin (Silver Bear for Best Actor), Istanbul, Moscow, Jeonju, COLCOA, Cairo IFF, Odessa IFF, Seattle French Cinema Now, Tbilisi IFF, Transilvania IFF, Ljubljana IFF

Thomas, 22, is a drug addict. In an effort to put an end to his habit, he joins a community of former addicts who live isolated in the mountains and use prayer as a way to cure themselves. At first reluctant, Thomas gradually accepts to submit himself to a Spartan life of discipline, abstinence, hard work and frequent prayer. He discovers faith, but also love. And a new kind of torment.



Valley of Love

a film by Guillaume Nicloux

HD

Cast: Isabelle Huppert, Gérard Depardieu

2015 – 92 min – Drama – French, English

Césars 2016: Best Photography

Festivals: Cannes (Competition), Sitges, BFI London FF, Warsaw, Chicago, Tel Aviv French IFF, Shanghai, Sofia, Tallin Black Nights

Isabelle and Gérard go to a strange appointment in Death Valley, California. They have not seen each other for years and are here to answer to an invitation from their son Michael, a photographer, which they received after his suicide, six months ago.

Despite the absurdity of the situation, they decide to follow the initiatory program designed by Michael...



Timbuktu

HD

a film by Abderrahmane Sissako

Cast: Ahmed Ibrahim aka Pino, Toulou Kiki, Abel Jafri, Hichem Yacoubi
2014 – 100 min – Drama – French, Arabic, Tamasheq, English
Academy Awards 2015: Nominated Best Foreign Language Film
Césars 2015: Best Film, Best Director, Best Original Screenplay, Best Cinematography, Best Music, Best Film Editing, Best Sound
Festivals: Cannes (Competition, Winner of the Prize of the Ecumenical Jury and François Chalais Prize), Toronto, Abu Dhabi (Winner of Special Jury Mention), Busan, New York, Rotterdam, FESPACO

Not far from Timbuktu, now ruled by the religious fundamentalists, Kidane lives peacefully in the dunes with his wife Satima, his daughter Toya and Issan, their twelve-year-old shepherd. In town, people suffer, powerless, from the regime of terror imposed by the Jihadists, determined to control their faith. Music, laughter, cigarettes, even soccer have been banned. The women have become shadows but resist with dignity. Every day, the new improvised courts issue tragic and absurd sentences. Kidane and his family are being spared from the chaos that prevails in Timbuktu. But their destiny changes when Kidane accidentally kills Amadou, the fisherman who slaughtered “GPS”, his beloved cow. He now has to face the new laws of the foreign occupants.



Last Winter

HD

(L'Hiver Dernier)
a film by John Shank

Cast: Vincent Rottiers, Anaïs Demoustier, Florence Loiret Caille
2011 – 98 min – Drama – French
Festivals: Venice Days, Toronto, London, Stuttgart-Tübingen, Sevilla, Thessaloniki, Palm Springs

Somewhere on isolated mountainous plains. Johann has taken over his father's farm, devoting all his time and energy to his work. Surrounded by a struggling community and a natural landscape that has taught him all he knows, his heritage is his entire life. As autumn goes and winter comes, a barn burns to the ground and jeopardizes the fragile balance of the farm's survival. The story of a man trying to love the world he belongs to one last time, as hard as he can, before it sinks into darkness.



The Island

a film by Kamen Kalev

HD

Cast: Laetitia Casta, Thure Lindhardt

2011 – 108 min – Drama – English, Bulgarian, French

Festivals: Cannes Directors' Fortnight, Sarajevo, Sitgès, Istanbul, Montréal Nouveau Cinema, Haifa, Sevilla, Thessaloniki, Tallinn, Goa, Vilnius

Sophie and Daneel, both in their early thirties, are a close and passionate couple living in Paris. Sophie initiates a surprise journey to Bulgaria. Daneel explicitly refuses to go, but Sophie insists and finally convinces him to leave. When they arrive, Sophie discovers that Daneel was born there... After a few hours spent on the crowded beaches, Daneel leads Sophie to an almost abandoned island lost in the Black Sea. Once there, Daneel discovers pregnancy tests in Sophie's luggage. The heat and the strange few inhabitants soon alter their own behaviors, and the island slowly reveals hidden fears that question their love. To get through it all, they have to take a leap into the unknown...



Keep Going

(Continuer)

a film by Joachim Lafosse

HD

Cast: Virginie Efira, Kacey Mottet Klein

2018 – 81 min – Drama – French, Russian

Festivals: Venice Days, Haifa, Cairo, London BFI, Sao Paulo, Palm Springs, Göteborg, Glasgow, Dublin, Hong Kong, Munich IFF, French Film Festival UK

Sybille, a divorced mother, can't stand watching her teenage son Samuel slip into a violent and meaningless life. She is also struggling with her own demons, past and present. As a last resort, she takes Samuel on a long journey across Kyrgyzstan. Accompanied only by their two horses, mother and son face the magnificent yet hostile natural environment, its dangers, its rewards, its people... and above all each other.

Family Dramas



Manuel

a film by Dario Albertini

HD

Cast: Andrea Lattanzi, Francesca Antonelli, Giulia Elettra Gorietti
2017 – 95 min – Drama – Italian
Festivals: Venice (Cinema nel Giardino), Gijon (Best Film Award), Sao Paulo, Cinemed (Best Film Award), Premiers Plans (Best Actor Award) Busan (Flash Forward), Istanbul, Brussels IFF, Gijon, Braunschweig FF

Manuel has just turned 18. It is time to leave the foster home where he has lived for the past years, after his mother went to prison. But the newfound freedom is bittersweet. Roaming the streets of his desolate neighborhood, alone with his hopes and fears, Manuel tries to leave the teenager behind and become a responsible adult. He must prove to the authorities that he can look after his mother if she is granted house arrest. Can he give her back her freedom, without losing his?

Family Dramas



HD

After Love

(L'Economie du Couple)

a film by Joachim Lafosse

Cast: Bérénice Bejo, Cédric Kahn
2016 – 98 min – Drama – French
Festivals: Cannes Directors' Fortnight 2016, Toronto IFF, San Sebastian IFF (Perlas), London BFI, Munich IFF, Palm Springs IFF, Haifa IFF, Philadelphia IFF (Best Narrative Feature), Stockholm IFF, Taipei IFF, Molodist, Hong Kong IFF

After 15 years of living together, Marie and Boris decide to get a divorce. Marie had bought the house in which they live with their two daughters, but it was Boris who had completely renovated it. Since he cannot afford to find another place to live, they must continue to share it.

When all is said and done, neither of the two is willing to give up.



A Kid

(Le Fils de Jean)

a film by Philippe Lioret

HD

Cast: Pierre Deladonchamps, Gabriel Arcand, Catherine De Lean

2016 – 98 min – Drama – French

Festivals: Warsaw IFF (Competition), Glasgow IFF, Torino IFF, Goteborg IFF, Cairo IFF, Espoo IFF, Seattle French Cinema Now, Cinemania, Beijing IFF (Award for Best Supporting Actor)

Mathieu is 35, but he has never met his father. His late mother always told him that he was the result of a casual encounter.

One day, Mathieu receives a call telling him that his father was Canadian, and that he had just passed away. He also discovers that he has two step brothers and decides to go to the funeral in order to meet them. But once in Montréal, he realizes that nobody is aware of his existence or even interested in it. He is alone, in hostile territory...



So Long Africa

(Papa Lumière)

a film by Ada Loueilh

HD

Cast: Niels Arestrup, Julia Coma, Natacha Lindinger

2014 – 83 min – Drama – French

Paris, Charles de Gaulle airport, April 2011. Jacques and Safi have just been repatriated from Ivory Coast where the civil war rumbles. Jacques's skin is deeply tanned by a long life under Africa's sun as an expatriate hotel owner. Safi, his 14-year-old mixed blood daughter, has always been used to living with her mother. Now they are together in France and don't really know much about each other. Moved to a social center in Nice, they will learn to know each other and to forgive themselves. But there's Gloria, Safi's mother, left behind in the turmoil of Abidjan and who remains unreachable...



The Rest of the World

(Le Reste Du Monde)

a film by Damien Odoul

Cast: Mathieu Amalric, Emmanuelle Béart, Marie-Eve Nadeau

2011 – 98 min – Drama – French

Festivals: Rotterdam, Hong-Kong

HD

Eve is a young woman living in the south of France. One night, her lover kills himself and she soon finds out she is pregnant... Shortly after, over a dinner at their father's house, Eve and her two sisters learn of a buried family secret revealed by their mother-in-law. Judith, the eldest, is now convinced that her father is not her real father. She goes on a quest to find her true father while Eve wonders whether she should keep her child...



This is Our Land

(Chez Nous)

a film by Lucas Belvaux

Cast: Emilie Dequenne, André Dussollier, Guillaume Gouix, Catherine Jacob

2016 – 114 min – Drama – French

Festivals: Rotterdam IFF (Competition), Washington IFF (Opening Film), Istanbul IFF (Competition), Hong Kong IFF, Espoo IFF, Cinepolitica Bucharest, Seattle IFF, Munich IFF, London IFF, Stockholm IFF

HD

Pauline, a self-employed nurse in a mining district in the north of France, raises her two children alone and cares for her father, a former steelworker. Devoted and generous, her patients love her and count on her.

Yet nobody sees that Pauline, who finds herself facing an increasingly harsh social reality, is slowly embarking on a path that no one in her family has taken before. A rising nationalist party, in quest of respectability, is going to take advantage of her popularity by making her its candidate in the local elections...



Irreplaceable

(Médecin de Campagne)

a film by Thomas Lilti

Cast: François Cluzet, Marianne Denicourt

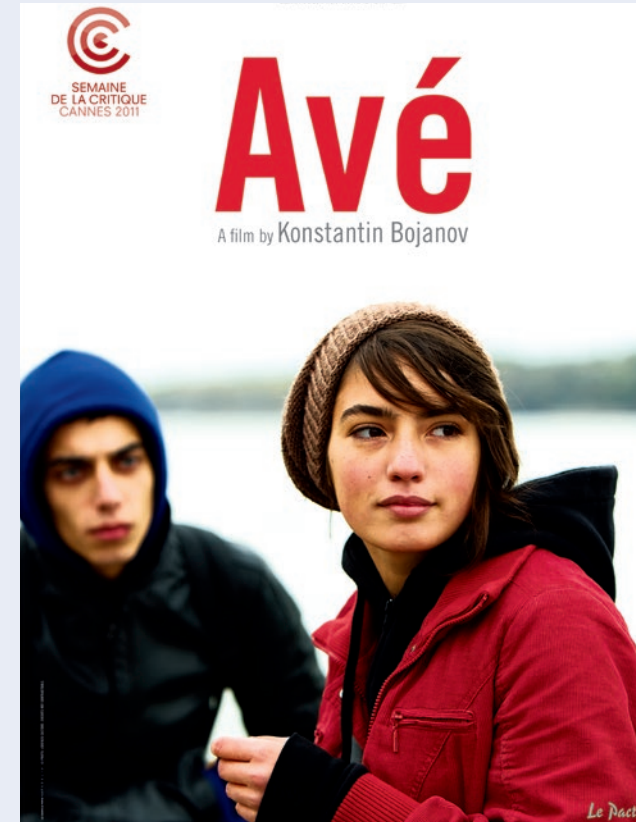
2016 – 102 min – Drama – French

Festivals: Athens French Film Festival, Rome RDV with French Cinema, Jeonju IFF, Cinemania, Cairo IFF, Espoo IFF, Seattle French Cinema Now, Vilnius IFF

HD

For the past thirty years, Dr. Jean-Pierre Werner has been working as a general practitioner in the countryside, far away from any other medical facility.

When he finds out that he suffers from a serious illness, Werner is left with no choice but to find a replacement, although he considers himself irreplaceable...



Avé

a film by Konstantin Bojanov

Cast: Anjela Nedyalkova, Ovanes Torosyan

2011 – 86 min – Comedy Drama – Bulgarian

Festivals: Cannes Critic's Week, Sarajevo (Special Jury Prize and Europa Cinema Prize), Hamburg (The Elf Award), Golden Rose (Best Director Award), Warsaw (FIPRESCI Prize), Montréal Nouveau Cinema, Leids (Iron Competition Prize), Thessaloniki, Tallinn, Gijon, Tromso, Göteborg, Sofia, Istanbul

HD

While hitchhiking from Sofia to Ruse, Kamen meets Avé, a 17-year-old runaway girl. With each ride they hitch, Avé invents new identities for them, and her compulsive lies get Kamen deeper and deeper into trouble.

Reluctantly drawn into this adventure, Kamen begins to fall in love with the fleeting Avé.



Of Women and Horses

(Sport de Filles)

a film by Patricia Mazuy

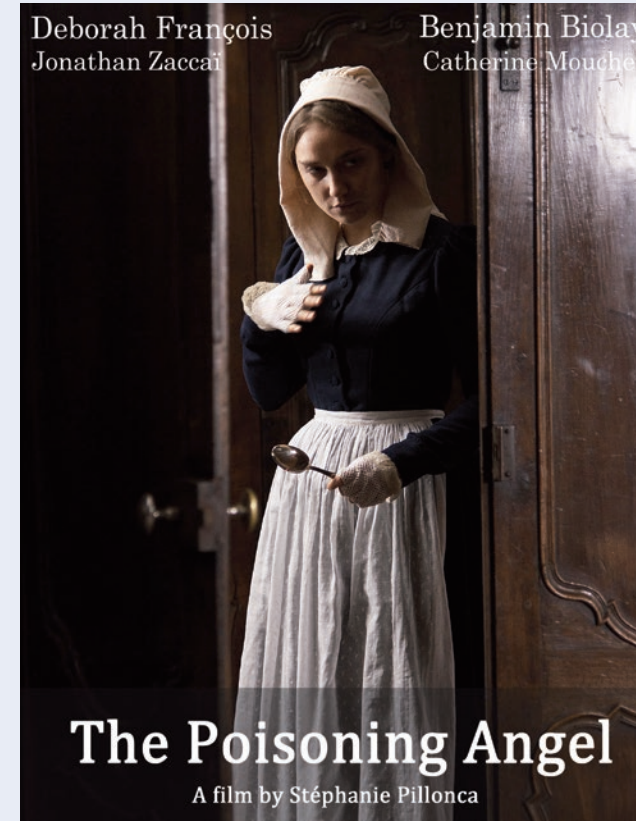
Cast: Marina Hands, Bruno Ganz, Josiane Balasko

2011 – 105 min – Drama – French, German

Festivals: Locarno (Piazza Grande), Cinemania, Estoril, Goa

HD

The story of a rider on the quest for a horse. Her horse. Disgusted to see the horses that she trained to the top levels of jumping taken away from her, Gracieuse decides to start over in the world of dressage when she meets the legendary trainer Franz Mann. Franz, now exhausted and cynical, is managing the domain of a rich landowner. But when Gracieuse finally realizes that Manifestant is the right horse for her, she discovers that her talent is nothing when confronted with the personal interests and the high financial stakes of the game...



The Poisoning Angel

(Fleur de Tonnerre)

a film by Stéphanie Pillonca

Cast: Deborah François, Benjamin Biolay

2016 – 101 min – Drama – French

Festivals: Busan IFF (Flash Forward Competition), Beijing IFF (Competition), Athens French Film Festival

HD

Rural Brittany, in the 19th century.

In an impoverished peasant family, a little girl called Hélène Jégado grows up in isolation, unloved, battered by the hardships of life and cradled by a morbid imagination.

Convinced she must serve Ankou, the spirit of Death in local mythology, Hélène poisons and kills her mother. For the rest of her life, she will travel the length and breadth of Brittany in search of her next victim, finding work as a cook and spreading death on her way.

She would become one of the biggest serial killers in history. To this day, no one could understand her motives or pierce her mystery.

The Poisoning Angel

A film by Stéphanie Pillonca



Summer Nights

HD

(Les Nuits d'été)

a film by Mario Fanfani

Cast: Guillaume de Tonquédec, Jeanne Balibar

2014 – 104 min – Drama – French

Festivals: Venice Days (Winner of Queer Lion), Australia French Film Festival, Seattle French Film Festival, Transilvania FF, Frameline

Metz, 1959.

Michel and Hélène Aubertin from a perfect couple. He is a respectable notary in a provincial town, she divides her time between charity work and raising their son Jacky.

Nothing unusual about them, apart from the fact that Michael has a dark secret: every weekend he goes to Les Epices, his house in the Vosges Mountains, and becomes Mylène under the gaze of Flavia, an experienced transvestite and his former comrade in arms during the phony war.

Under Flavia's influence, the house in the forest becomes the Villa Mimi, the rallying point for a small group of men who play freely at being women. But this utopia cannot last...



Queen and Country

HD

a film by John Boorman

Cast: Callum Turner, Caleb Landry Jones, David Thewlis, Richard E. Grant

2014 – 114 min – Comedy Drama – English

Festivals: Cannes (Directors' Fortnight), New York, BFI London, Busan

1952. Bill Rowan is 18, dreaming his life away at the family's riverside home, waiting to be called up for two years conscription in the Army. He swims each morning and yearns for a pretty girl who cycles past at that time on the tow path across the river. This idyll is shattered by the harsh realities of boot camp. He meets Percy, an amoral prankster, and together they plot the downfall of Sergeant Yeomans, their rigid tormentor. Percy and Bill are rivals and antagonists, but gradually forge a deep friendship.

After basic training many conscripts are shipped out to fight the Chinese in the Korean War, but Bill and Percy are assigned to the claustrophobia of a closed, prison-like training camp where they act as instructors. The pressure is briefly relieved by excursions into the outside world where Bill falls in love with the wrong girl, but finds the right one in the end. Bill's older sister returns from Canada with her two children and the hard-headed Percy falls head over heels for her. Finally, Bill is confronted with the shattered lives of wounded boys returning from Korea.



The Nun

a film by Guillaume Nicloux

HD

Cast: Isabelle Huppert, Louise Bourgoïn, Pauline Etienne

2013 – 111 min – Period Drama – French

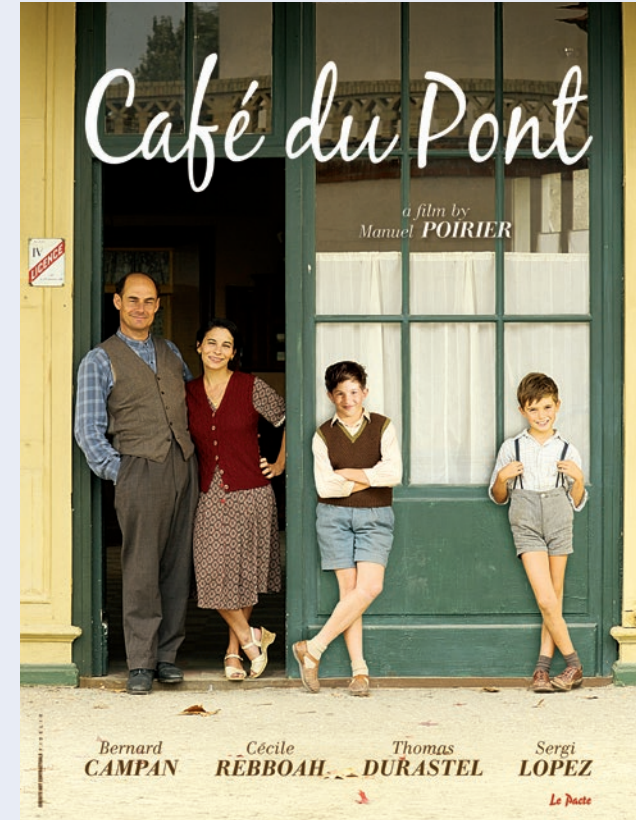
Festivals: Berlin, NYC RDV With French Cinema, Haifa, Chicago, Seattle, Stockholm

Magritte Award 2013 for Best Actress

France, in the 1760s. Born to a bourgeois family, Suzanne (Pauline Etienne) is a beautiful young girl with a natural talent for music. Despite her faith, she is dismayed when her parents send her off to a convent, expecting her to become a nun. Suzanne first resists the rules of the convent, but soon finds out that she is an illegitimate child, leaving her no other option than to pronounce her vows and suffer the consequences of her mother's sin.

She soon wants to escape the religious path and is trying to revoke her vows when the Mother Superior, who had brought her comfort and solace, dies. Her successor, Sister Christine (Louise Bourgoïn), turns out to be a sadistic and cruel Mother Superior, inflicting the worst forms of humiliation upon Suzanne, such as depriving her of food and clothing. Suzanne is finally transferred to another convent, where she discovers another kind of Mother Superior (Isabelle Huppert), who develops an inappropriate affectionate bond with her...

Adapted from Diderot's eponymous novel, The Nun tells the story of a woman trying to resist imposed religious values, revealing the dehumanizing effect of cloistered life.



Café du Pont

a film by Manuel Poirier

HD

Cast: Bernard Campan, Cécile Rebboah, Thomas Durastel

2009 – 95 min – Drama/Family – French

1947, Café du Pont recounts the childhood of Pierrot and his brother in a little village on the river banks of the Garonne, in the South West of France. Their parents toil to make ends meet at the Café which is the centre of everyone's lives in this tiny village in the South West of France. The war and the occupation haven't made things easy. Despite the hardships of school, Pierrot grows up to the rhythm of the seasons. He discovers music, and learns the saxophone, performing his first concerts for the customers of the Café. He is surrounded by the love of his parents and his grandmother. Everyone in the family works together to accomplish Pierrot's father's dream: to open a grand ballroom in the village...



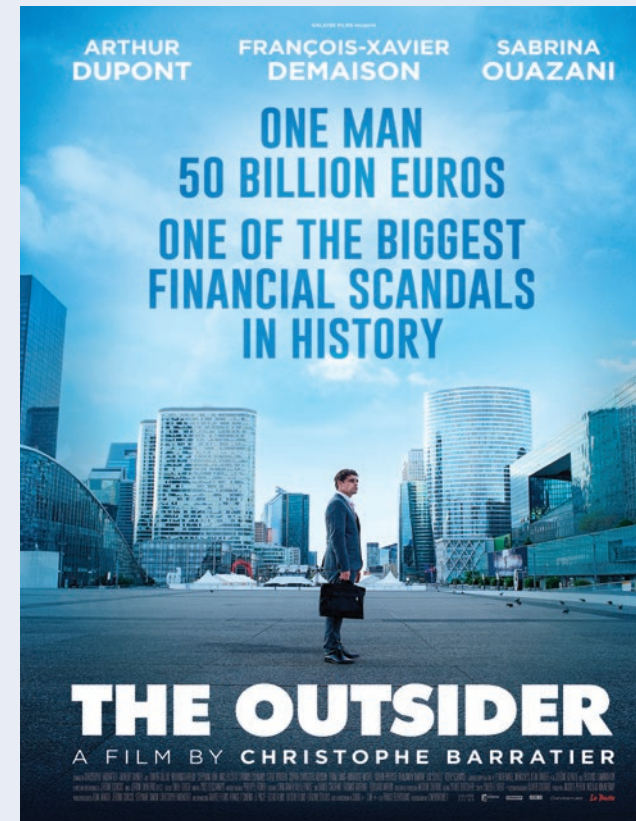
Monos

a film by Alejandro Landes

HD

Cast: Julianne Nicholson, Moisés Arias, Julian Giraldo, Sofia Buenaventura
 2019 – 102 min – Drama – Spanish, English
Festivals: Sundance Film Festival (Special Jury Prize), Berlin (Panorama), London BFI (Best Film Award), San Sebastian IFF, New Directors/New Films New York, Beijing IFF, Karlovy Vary IFF, Haifa IFF (Special Mention), Odessa IFF (Best Director), BAFICI (Best Music Award), Cartagena IFF (Audience Award), Sydney IFF, Melbourne IFF, Transatlantyk FF, Ljubljana IFF (FIPRESCI award), Zagreb IFF (Special Mention), Transilvania IFF (Best Film Award)

On a faraway mountaintop, eight kids with guns watch over a hostage and a conscripted milk cow.



The Outsider

a film by Christophe Barratier

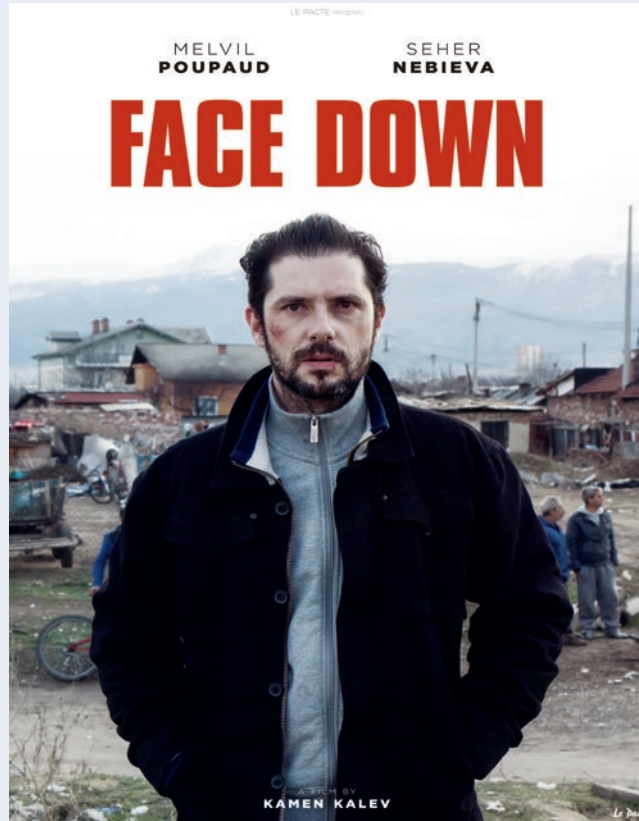
HD

Cast: Arthur Dupont, François-Xavier Demaison, Sabrina Ouazani
 2016 – 117 min – Drama – French

2008. The world economy is hit by the worst crisis since 1929. And only one man, a young trader, is the alleged responsible for the first and most extravagant in a series of scandals that will shake the financial markets worldwide: Jérôme Kerviel. Indeed, the biggest banking loss of its kind in history (almost 5 billion euros!) is discovered at the French bank Société Générale and soon attributed to this quiet, low-profile, 31 years old employee...

Hired as a simple clerk at the same bank, 8 years before, no one could have predicted that Jérôme Kerviel would go so far, so fast. He became the star of the trading floor, nicknamed "the cash machine" by his colleagues. But how could he gamble supposedly alone - and in secret - 50 billion euros?

This film is based on a true story.



Face Down

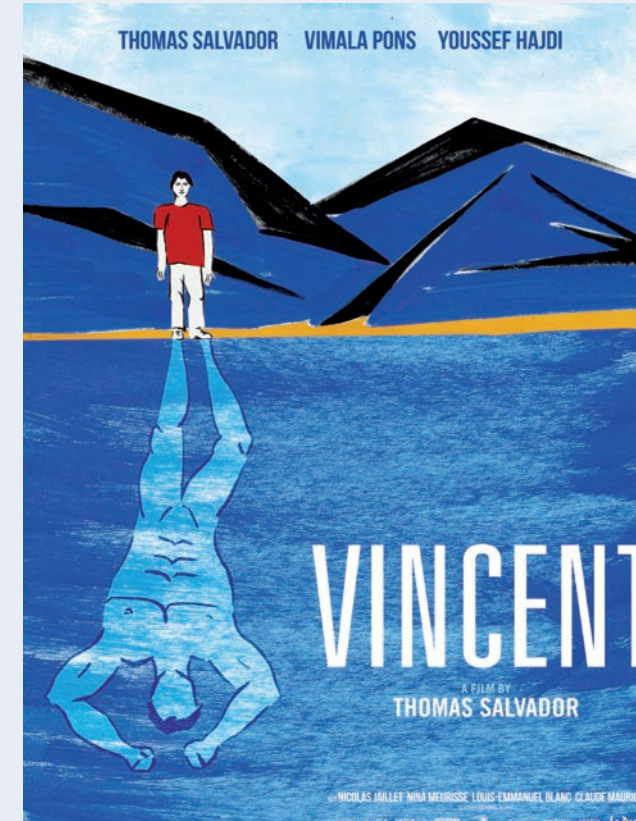
a film by Kamen Kalev

HD

Cast: Melvil Poupaud, Youssef Hajdi, Hocine Choutri
 2015 – 104 min – Drama/Thriller – French, Bulgarian
 Festivals: Hofer Filmtage, Tallin Black Nights

Samy is a Frenchman accused of smuggling counterfeit money from Bulgaria to France. To avoid jail, he becomes an informer for the French police, joining under cover a Bulgarian channel for human trafficking. Gradually, he falls in love with Elka, an underage gypsy prostitute. Torn apart by pressure from all sides, he almost turns into an unscrupulous pimp. His feelings for the girl will help him keep the last thing he has – his dignity.

The film is based on a true story.



HD

Vincent

(Vincent n'a pas d'écailles)

a film by Thomas Salvador

Cast: Thomas Salvador, Vimala Pons
 2014 – 75 min – Adventure – French
 Festivals: San Sebastian, Montréal Festival du Nouveau Cinéma, Dubai, Namur, San Francisco, Seattle

Vincent has an extraordinary power: his strength increase in contact with water. To fully experience this gift, he settles in an area rich in lakes and rivers, and sufficiently isolated to preserve his tranquillity. During one of his aquatic excursions, he is surprised by Lucie. They fall in love but he hesitates before revealing his secret. A violent altercation forces Vincent to use his strength to defend a friend. The fight goes wrong and his gift is discovered. He decides to run away...



The Dune

(La Dune)

a film by Yossi Aviram

HD

Cast: Niels Arestrup, Lior Ashkenazi, Emma De Caunes, Mathieu Amalric

2013 – 85 min – Drama – French and Hebrew

Festivals: San Sebastian, Haifa (Best First Feature Award), Hong Kong, Guadalajara, San Francisco

Hanoch, a man in his forties, decides to leave his life in Tel Aviv and to fly to Paris. For mysterious reasons, he starts to secretly follow a 65-year old man, Ruben, before suddenly leaving the capital. Ruben is about to put an end to his career as a police officer. He is slowly sinking into gloom when a colleague asks him to investigate on a last case of disappearance.

Through the course of several accidents and chance encounters, they will meet and each of them will have to face a page of his personal history, a page that they both need to turn for good.



Innocence

(Nevinnost)

a film by Jan Hřebejk

HD

Cast: Ondrej Vetchy, Ana Geislerova, Ludek Munzar

2011 – 99 min – Thriller – Czech

Festivals: Montréal Films du Monde, Vancouver, Sao Paulo, Palm Springs, Chicago European FF, Vilnius, Istanbul

You are a well-respected doctor working at a leading clinic. You and your family are well off. You have a beautiful, accomplished wife and an adolescent daughter you can see yourself in. You live in a big house in a nice part of town. You are a man in the prime of your life, a man at the centre of all things happening around you.

One day, all of a sudden, you wake up accused of a crime and you lose your freedom as well as the trust of everyone around you. All the threads that tied you to the world begin to snap one after the other. The sky comes crashing down on you... Are you guilty or not guilty?



The Queen of Clubs

(La Dame de Trèfle)

a film by Jérôme Bonnell

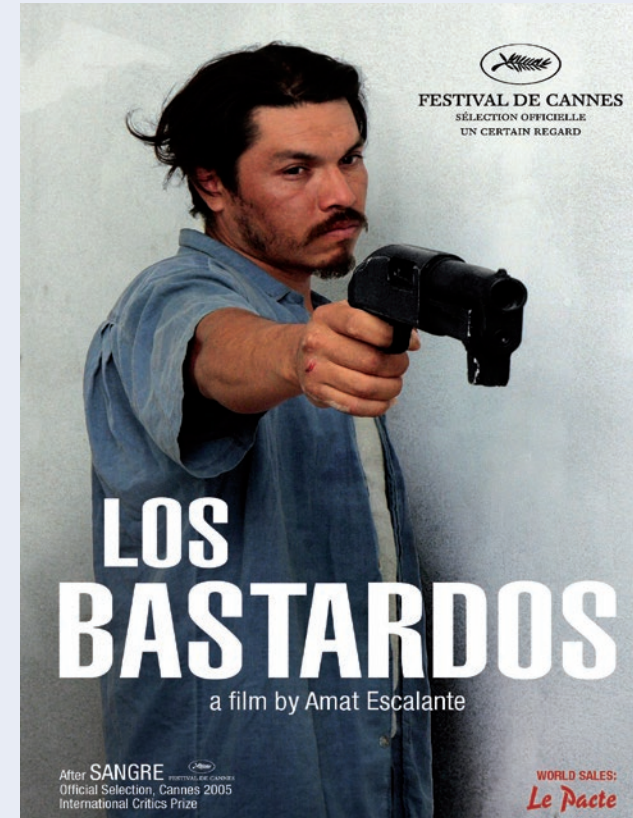
Cast: Malik Zidi, Florence Loiret Caille, Jean-Pierre Darroussin

2008 – 100 min – Drama – French

Festivals: Hof, Courmayeur Noir FF

HD

Aurélien and Argine have never been able to leave each other. Brother and sister, they have always lived together. Aurélien secretly makes ends meet for them by dealing in stolen metal. One night, his accomplice Simon suddenly arrives with the police on his heels. He demands money and soon becomes threatening. For Aurélien, things soon spiral out of control, forcing him to face his own violence. He lies to his sister, to protect her...



Los Bastardos

a film by Amat Escalante

Cast: Jesús Moisés Rodríguez, Rubén Sosa, Nina Zavarín, Kenny Johnston

2008 – 90 min – Drama/Thriller – Spanish

Festivals: Cannes Critics' Week, Sitgès (Best Film Award), Mar del Plata (Best Film Award), Rio, Sarajevo, Tallinn, Bratislava, Courmayeur Noir, Rotterdam, Göteborg, Kosmorama/Trondheim, Istanbul, Copenhagen CPH PIX, Melbourne, Haifa, Mumbai, Marrakech

A 24 hour period in the lives of Fausto and Jesús, two illegal Mexican day-labourers in LA. Each day another task, each day the same pressure to find money. They go about their daily routine, standing on the corner of the Home Improvement Store, waiting for work to come. Today, the job they are given is well paid compared to their poor usual wages. Today, Jesús carries a shotgun inside his backpack.



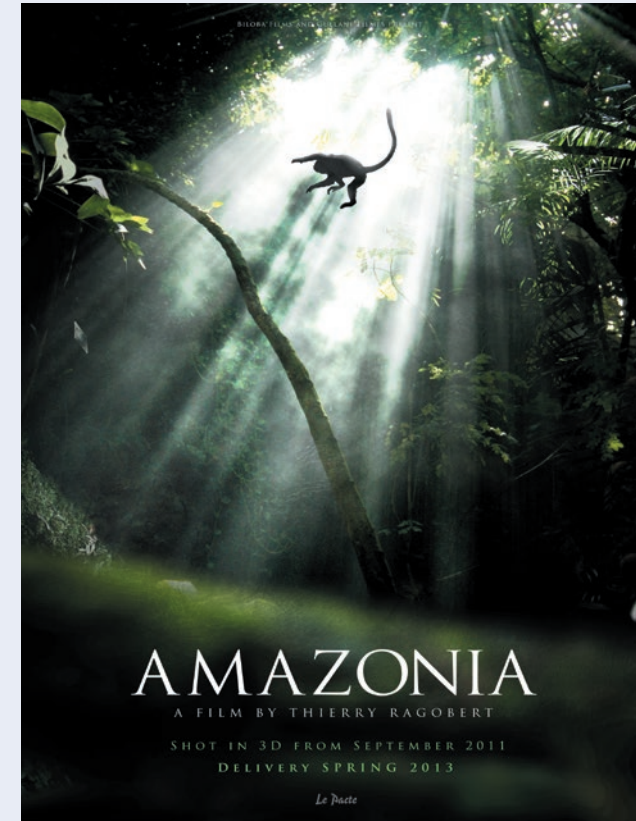
Night Shift

(Trois Huit)

a film by Philippe Le Guay

Cast: Gérald Laroche, Marc Barbé
2000 – 95 min – Drama – French

Pierre, a worker in a glass factory, wants to improve his family's station in life, and is not afraid to work hard to achieve this. When he learns that a better-paid position is open on the plant's night shift, he requests to be transferred. He soon discovers that the late-shift staff is different: he is treated with contempt and slowly becomes a victim of moral harassment...



Amazonia

a film by Thierry Ragobert

2013 – 90 min – Family
Festivals: Venice (Closing Film), Toronto, Zürich, Rio de Janeiro,
NY Children FF

AMAZONIA, a 3D odyssey into the world's biggest rainforest: the Amazon Forest.

After a plane crash, Saï, a capuchin monkey born and raised in captivity, finds himself alone and lost in the wilderness of the Amazon jungle. Unprepared, the little monkey feels helpless with this sudden freedom. Facing a new world in which dense and luxuriant vegetation covers everything, Saï has to find his way and protect himself from the traps Nature has laid out. He finds himself face to face with all types of forest animals: jaguars, crocodiles, boas, tapirs, giant otters.

Saï soon understands that finding fellow capuchin monkeys and being adopted by them may be his only hope for survival.



The Day of the Crows

(Le Jour des Corneilles)

a film by Jean-Christophe Dessaint

With the voices of: **Lorant Deutsch, Isabelle Carré, Jean Reno, Claude Chabrol**

2012 – 94 min – Children's Animation – French

Festivals: San Sebastian, Annecy, Chicago, Gijon

In a cabin in the deep of the forest, a child and his father lead a wild and hard life in utmost isolation. The child grows up fearing and admiring his father, with the ghosts haunting the forest as his only companions. Until the day he discovers a neighbouring village and meets a young girl there, Manon. At her side, he discovers that love exists. From then on he won't cease to search for the place where his father's love for him is hiding.

HD



Moon Man

(Jean de la Lune)

a film by Stephan Schesch

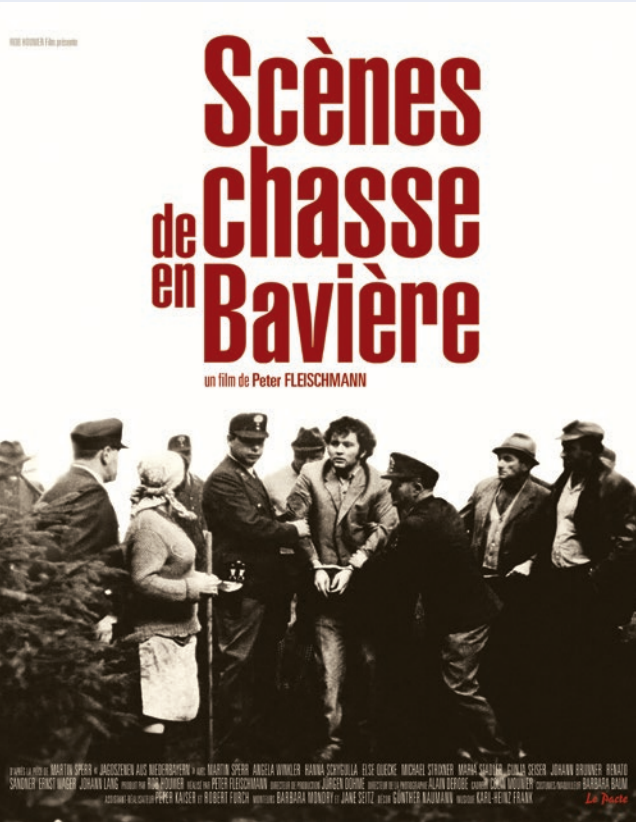
2012 – 85 min – Children's Animation – English

Festivals: Rome, Warsaw, Annecy, Abu Dhabi, Haifa, Reykjavik, Rio de Janeiro, Montreal Nouveau Cinéma

If only Moon Man knew just how much children loved him! But he's not even remotely aware, he's just sitting on the moon, bored stiff, in his lonely silver sphere...

One night, a shooting star appears, whizzing through outer space towards the moon. Moon Man seizes his chance, grabs the speeding comet by the tail and hitches a ride to earth! This 'attack from outer space' sets the alarm bells ringing in the Presidential Headquarters. The President himself is absolutely furious. He has only just conquered the last speck of earth, defeated all his enemies... And now, of all times, his dominion is being attacked by aliens from another planet! The only traces they find of the intruder are silvery footprints near the edge of the crater's impact. While escaping the President and his soldiers, Moon Man will set off on a long journey, where he will marvel at the many wonders the earth has to offer and realize how much children love and need him.

HD



Hunting Scenes from Bavaria



(Jagdszenen aus Niederbayern)

a film by Peter Fleischmann

Cast: Angela Winkler, Martin Sperr, Else Quecke, Hanna Schygulla
1969 – 80 min – Drama – German

A young farm mechanic Abram returns home to a remote village in Low Bavaria, after a short stay in the city. Soon, rumours spread that Abram was in prison because of his homosexuality and he is accused of raping the village idiot. Abram escapes to the forest and a man hunt begins. In an excruciatingly precise manner, the film exposes the murderous process of exclusion in a community where ferocious behaviours hide behind righteous attitudes, forty years before Michael Haneke’s The White Ribbon. Hunting Scenes from Bavaria is the first critical Heimat film of “New German Cinema”.

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