

Le Pacte

CANNES 2022

RIVIERA #D1

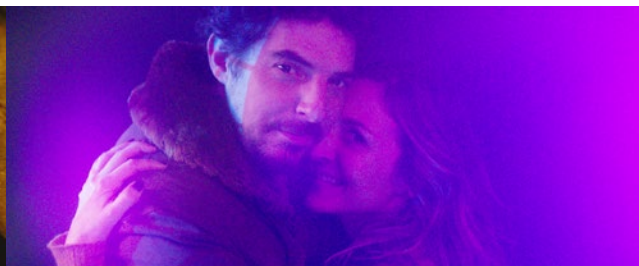
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WORLD PREMIERE



THE MOUNTAIN
by Thomas Salvador

MARKET PREMIERE

THE PEACE AND LOVE PROCESS
by Ilan Klipper

ALSO SCREENING

ROOKIES
by Thierry Demaizière & Alban Teurlai

BROADWAY
by Christos Massalas

ON THE EDGE
by Giordano Gederlini

IN POST- PRODUCTION

A REAL JOB
by Thomas Lilti

**LETIZIA BATTAGLIA –
SHOOTING LIFE AND DEATH
IN PALERMO**
by Roberto Andò

COMPLETED

ADIEU PARIS
by Edouard Baer

THE FAMILY
by Fabien Gorgeart

**ONODA – 10 000 NIGHTS
IN THE JUNGLE**
by Arthur Harari

FESTIVAL & MARKET SCREENINGS

THE MOUNTAIN by Thomas Salvador

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2022

Thursday, May 19th	2:15pm	Lérins 3	Market Screening
Saturday, May 21st	2:15pm	Lérins 1	Market Screening
Monday, May 23rd	9:30am	Arcades 2	Market Screening
Wednesday, May 25th	8:30am	Theatre Croisette	Gala Screening
Wednesday, May 25th	4:00pm	Lérins 4	Market Screening
Wednesday, May 25th	8:15pm	Theatre Croisette	Gala Screening

THE PEACE AND LOVE PROCESS by Ilan Klipper

Wednesday, May 18th	4:00pm	Lérins 4	Market Premiere
Friday, May 20th	2:15pm	Lérins 1	Market Premiere

ALSO SCREENING

BROADWAY by Christos Massalas

Tuesday, May 17th	12:00pm	Lérins 1	Market Screening
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ROOKIES by Thierry Demaizière & Alban Teurlai

Tuesday, May 17th	2:15pm	Lérins 3	Market Screening
Wednesday, May 18th	2:15pm	Lérins 3	Market Screening

ON THE EDGE by Giordano Gederlini

Tuesday, May 17th	4:00pm	Lérins 2	Market Screening
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THE MOUNTAIN

(LA MONTAGNE)

by **THOMAS SALVADOR**
(Vincent)

with
THOMAS SALVADOR
(Vincent)
LOUISE BOURGOIN
(Hippocrate/Interns – TV Series, The Nun,
The Extraordinary Adventures of Adèle Blanc-Sec)

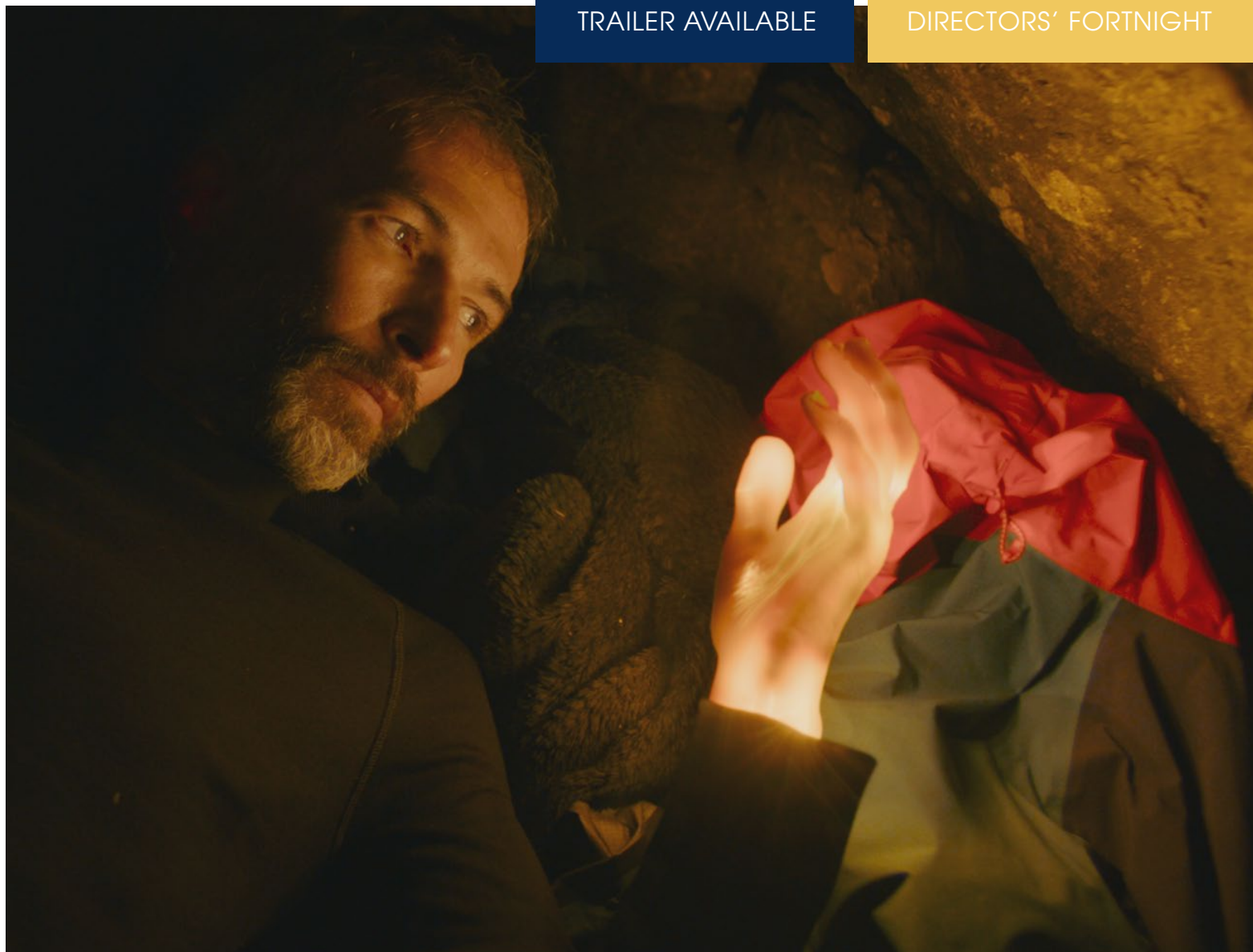


Pierre, a Parisian engineer, goes up in the Alps for his work. Irresistibly attracted by what surrounds him, he camps out alone high in the mountains and leaves behind his everyday life.

Up there he meets Léa, a chef of an alpine restaurant, while mysterious glows glitter in the deep mountains...

TRAILER AVAILABLE

DIRECTORS' FORTNIGHT



Producer: Christmas in July

Adventure / 115 min / France / French / 2022

THE PEACE AND LOVE PROCESS

(LE PROCESSUS DE PAIX)

by **ILAN KLIPPER**
(THE STARRY SKY ABOVE ME)

with
CAMILLE CHAMOUX
(La Flamme – TV Series, Our Happy Holiday, Family Heist)
DAMIEN BONNARD
(The French Dispatch, An Officer and a Spy, Les Misérables)
JEANNE BALIBAR
(Lost Illusions, Les Misérables, Cold War)

“When there’s love but we can’t stand each other anymore, what shall we do?”

Marie and Simon, a couple with two children, are deeply in love despite constant fights in their paired life. To save their marriage, they come up with a chart of Ten Rules to seek love and peace.

TRAILER AVAILABLE

NEW FILM



Producers: Cinéfrance Studios, France 2 Cinéma

Comedy - Romance / 92 min / France / French / 2022

A REAL JOB

(UN MÉTIER SÉRIEUX)

by **THOMAS LILT**
(THE FRESHMEN, IRREPLACEABLE, HIPPOCRATES)

with
VINCENT LACOSTE (Lost Illusions, Delete History, Hippocrates)
FRANÇOIS CLUZET
(Irreplaceable, The Intouchables, Tell No One)
ADÈLE EXARCHOPOULOS
(The Stronghold, Orphan, Blue is the Warmest Color)
LOUISE BOURGOIN
(Hippocrate/Interns – TV Series, The Nun, The Extraordinary
Adventures of Adèle Blanc-Sec)
LUCIE ZHANG (Paris 13th District)

Benjamin is a PhD student without scholarship support. Under the pressure of his parents, and in need of money, he becomes a substitute teacher in a middle school.

Without training nor experience, and facing a declining public educational system, he discovers how tough this job can be.

Hopefully, his supportive and committed colleagues will lead him to take a fresh look at the profession.



TRAILER & SCRIPT AVAILABLE

IN POST-PRODUCTION

Producer: 31 Juin Films

Comedy Drama / France / French / 2022

LETIZIA BATTAGLIA

Shooting Life and Death in Palermo

a TV series by **ROBERTO ANDÒ**
(THE HIDDEN CHILD, THE CONFESSIONS, LONG LIVE FREEDOM)

with
ISABELLA RAGONESE (Yara, Let's Talk, Leopardi)

Born in 1935 in post-war Palermo, Letizia Battaglia, since young, longed for freedom and independence. Held captive by her father when she was ten, she married herself quickly at the age of sixteen to escape her abusive family, only to be imprisoned once again in her marriage with a tyrant husband who refused her literature studies.

In her thirties, impelled by the desire to write, Letizia fled from her husband to live in Milan with her two children. Being a single mother, she nurtured the family by working for newspapers as a freelance reporter, and found herself, almost by chance, with a camera in her hands.

Even without any technique, her unique eyes behind the lens powerfully captured the poetry, the strength, and the drama of Palermo. Spending most of her career documenting the lives and the crimes of the mafia, Letizia Battaglia's bold and distinctive photos made herself one of the greatest photojournalists in the world.

Through the series, we follow the life story of Letizia Battaglia and discover the secret of Palermo.



Producers: Bibi Film TV, Rai Fiction



IN POST-PRODUCTION

Drama / 4 x 100 min/ Italy / Italian / 2022

ROOKIES

(ALLONS ENFANTS)

by THIERRY DEMAIZIÈRE
and ALBAN TEURLAI
(MOVE, LOURDES, ROCCO)



*From the directors
of the Netflix documentary
series **MOVE***

*"The film is visually as energizing as
the art form it echoes"*

SCREENDAILY

In the heart of Paris, a prestigious high school takes an audacious bet: integrate students from working-class districts and make them break the circle of school failure through dance and hip hop. ROOKIES tells their story.



► TRAILER

COMPLETED

Producers: Falabracks, Tohubohu

Documentary / 114 min / France / French / 2022

BROADWAY

by **CHRISTOS MASSALAS**
(Directorial Debut)

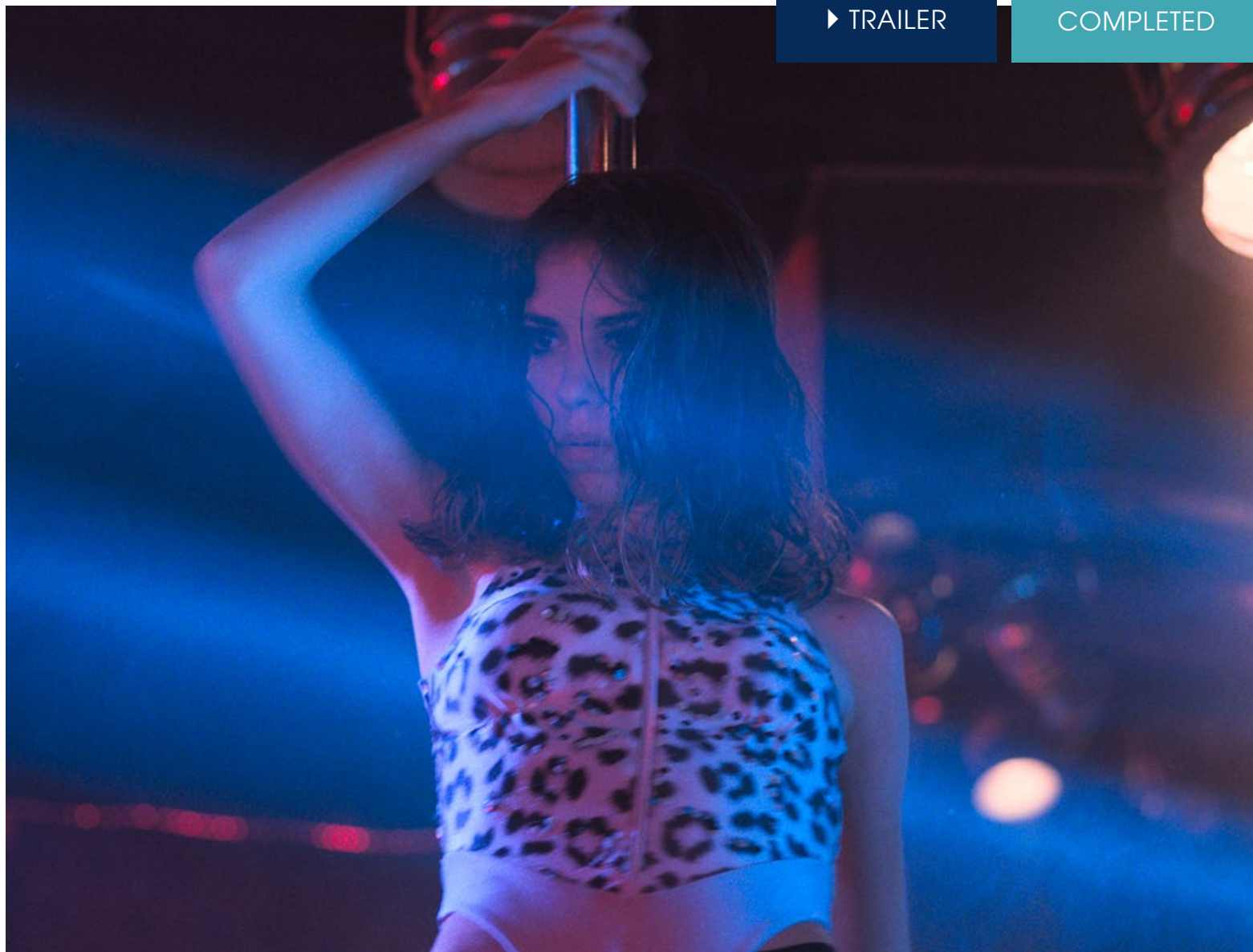
with
ELSA LEKAKOU
FOIVOS PAPADOPOULOS
STATHIS APOSTOLOU



*"The brainchild of Tarantino
and Yorgos Lanthimos"*
Jordan Mintzer

*"A playful and
energetic tale"*
cineuropa

Nelly has escaped from her wealthy and controlling family. As she dances in a strip club, she meets Markos, a small yet charismatic gangster, who helps her run away from her step-father's henchmen. Markos soon becomes her protector and lover. He brings her into Broadway, Athens, an abandoned entertainment complex squatted by a small community of dancers, tramps, thieves and a monkey. For a while, everything goes well, even when Broadway hosts a mysterious man, injured and covered with bandages, wanted dead by Athens' most dangerous mafia. However, when Markos gets arrested and imprisoned, the newcomer will take an unexpectedly important place in the gang.



▶ TRAILER

COMPLETED

Producers: Neda Film, Blue Monday Productions,
Digital Cube & Avanpost

Drama / 97 min / Greece, France, Romania / Greek / 2021

ON THE EDGE

(ENTRE LA VIE ET LA MORT)

by **GIORDANO GEDERLINI**
(Screenwriter of Ladj Ly's LES MISERABLES)

with
ANTONIO DE LA TORRE
(A Twelve-Year Night, The Realm, May God Save Us)
MARINE VACTH
(DNA, The Double Lover, Young and Beautiful)
OLIVIER GOURMET
(An Officer and A Spy, The Minister, Read My Lips)

Brussels. Leo, a Spanish metro driver, while conducting his train and arriving at a station, sees a young man in distress on the edge of the platform. He recognizes his son Hugo right before he falls onto the rails and then dies at the hospital. Leo, who had not seen his son for years, will discover that he was involved in a bloody heist. While on the trail of his son's murderers, Leo will be closely watched by the police, also investigating. They will soon discover that Leo's skills in tracking and apprehending violent criminals are not those of a mere metro driver.



► PROMOREEL

COMPLETED

Producers: Frakas Production, Noodles Productions, Fasten Films, Eyeworks

Thriller / 100 min /
Belgium, France, Spain / French, Spanish / 2021

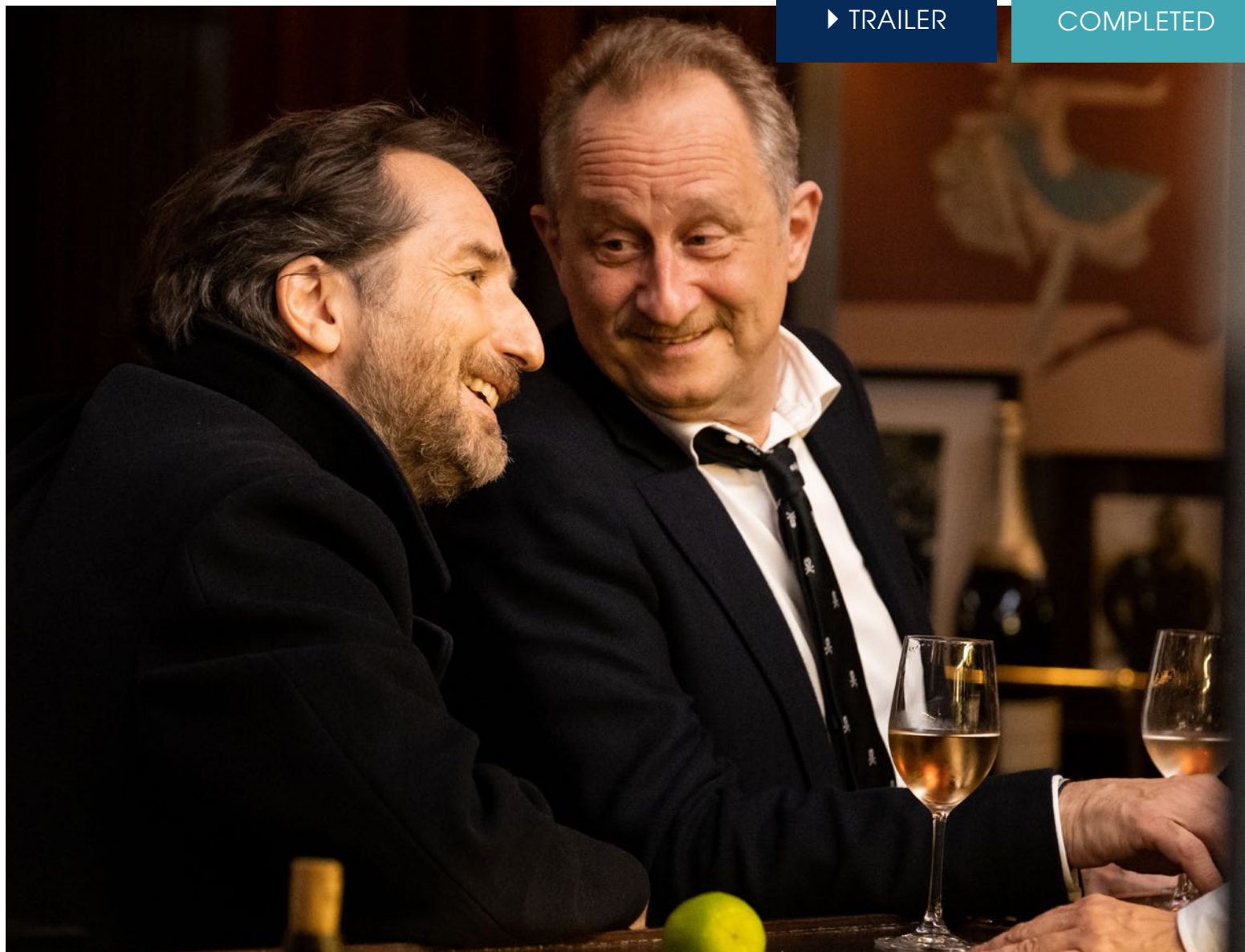
ADIEU PARIS

by **EDOUARD BAER**
(OPEN AT NIGHT)

with
BENOÎT POELVOORDE
FRANÇOIS DAMIENS
PIERRE ARDITI
ISABELLE NANTY
GÉRARD DEPARDIEU
LÉA DRUCKER
JEAN-FRANÇOIS STÉVENIN
& **LUDIVINE SAGNIER**



An old Parisian bistro with eternal charm. Eight gentlemen around the table, eight great figures. They were the kings of Paris and national treasures, they are now endangered masterpieces. In this well-established ritual, their sense of humor and self-mockery remain intact. Tender and cruel, these eight old friends hate and love each other. When suddenly, an intruder appears...



► TRAILER

COMPLETED

Producers: Cinéfrance Studios, Les Films en Cabine, Le Pacte, Artémis Productions

Comedy / 96 min / France, Belgium / French / 2022

THE FAMILY

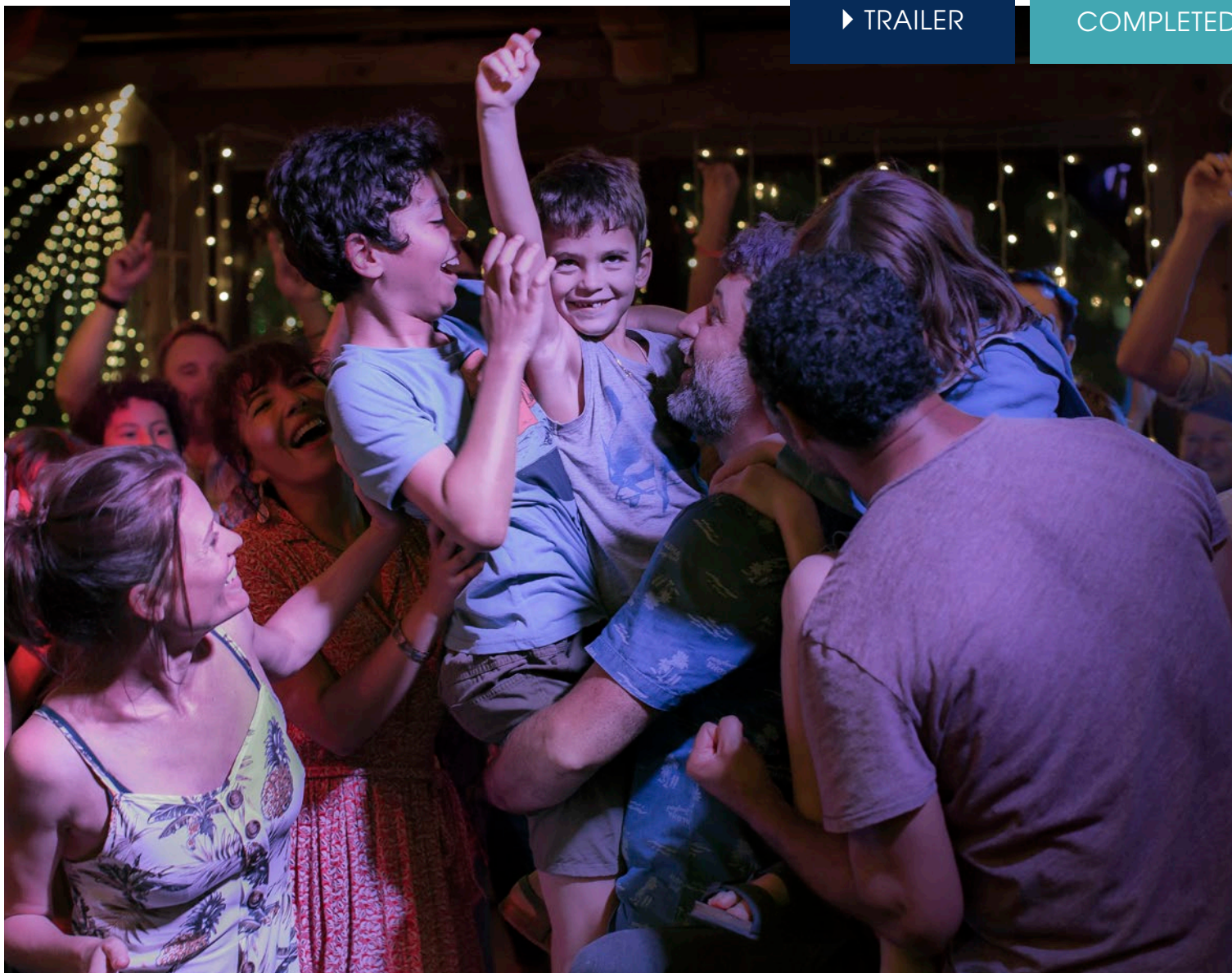
(LA VRAIE FAMILLE)

by **FABIEN GORGEART**
(DIANE HAS THE RIGHT SHAPE)

with
MÉLANIE THIERRY
(Da 5 Bloods, See You Up There,
The Zero Theorem)
LYES SALEM
(Nefta Football Club, The Man from Oran,
Rock the Casbah)
FÉLIX MOATI
(The French Dispatch, Father and Sons,
Sink or Swim)



Anna happily lives with her husband, their two boys, and Simon, 6 years old, who was placed with her by the Social Care services when he was only 18 months. When Simon's father decides that he is ready to take his son back with him, the family's balance is at stake. Anna is torn apart: how could she possibly let go of a child who has always called her 'Mom'?



Producers: Deuxième Ligne Films, Petit Film

Drama / 100 min / France / French / 2021

ONODA - 10 000 NIGHTS IN THE JUNGLE

by **ARTHUR HARARI**
(Dark Inclusion)

with
YUYA ENDO
YUYA MATSUURA
SHINSUKE KATO

"A sprawling, absorbing, old-fashioned biopic"

VARIETY

"An ambitious undertaking that fulfils its promise... The incredibly moving third act is full of suspense"

SCREENDAILY

Japan, 1944. Trained for intelligence work, Hiroo Onoda, 22 years old, discovers a philosophy contrary to the official line : no suicide, stay alive whatever happens, the mission is more important than anything else. Sent to Lubang, a small island in the Philippines where the Americans are about to land, his role will be to wage a guerilla war until the return of the Japanese troops.

The Empire will surrender soon after, Onoda 10.000 days later.



Industry Selects

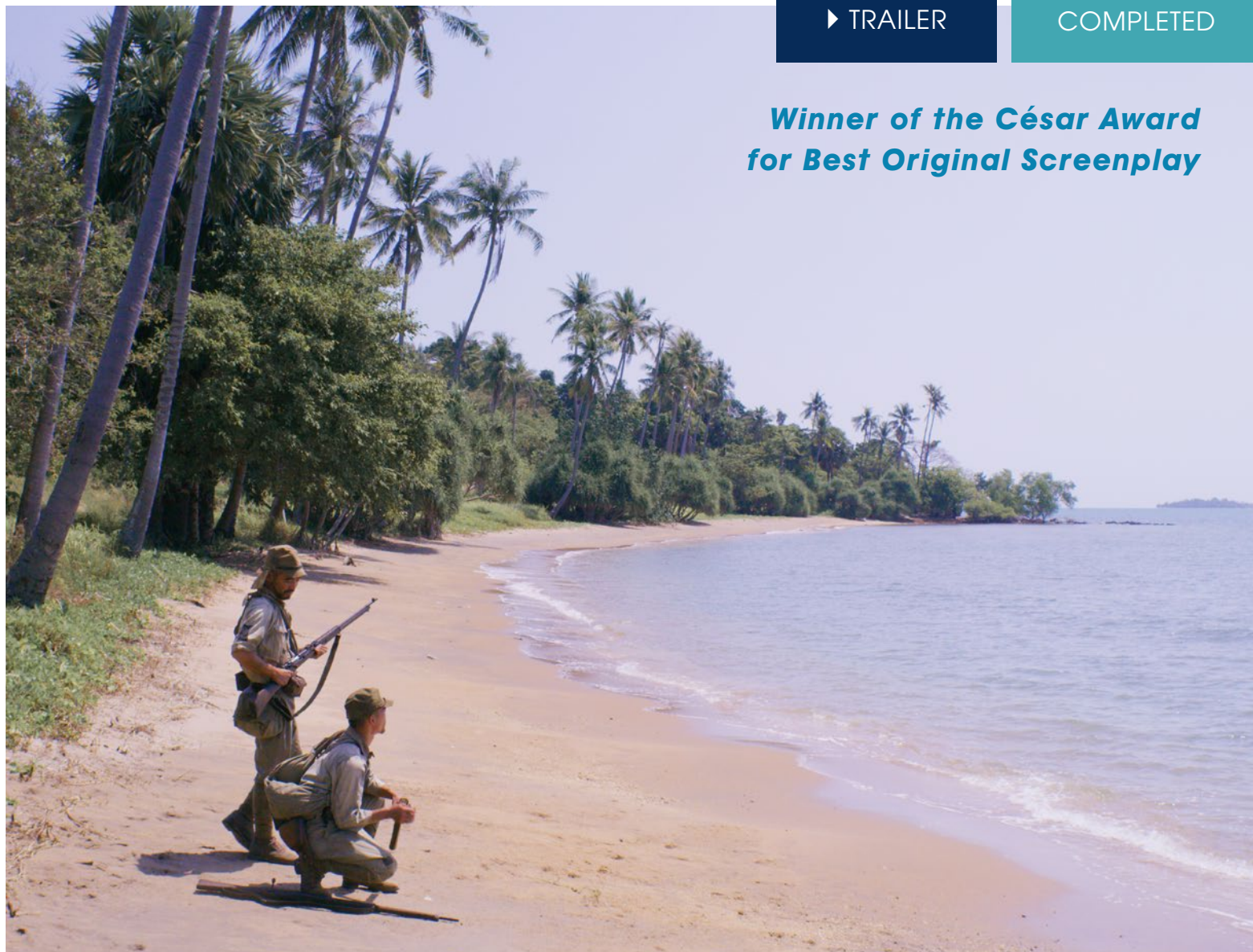
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Toronto International
Film Festival 2021

**NEW DIRECTORS
NEW FILMS 2022**
APR 20 - MAY 1

"A wonderful, existentialist action movie that's both captivating and exciting, rigorous and well-paced; a worthy heir to the greatest classics in the history of cinema"

cineuropa



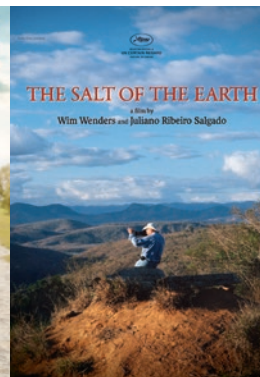
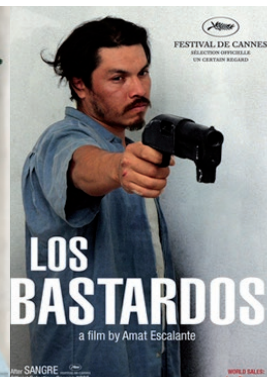
► TRAILER

COMPLETED

**Winner of the César Award
for Best Original Screenplay**

Producers: bathysphere, To Be Continued, Ascent Films,
Pandora Film Produktion, Chipangu, Anti Archive

Drama / 165 min / France, Japan, Germany,
Belgium, Italy / Japanese / 2021



Le Pacte

LIBRARY

► [DOWNLOAD CATALOGUE](#)

LE PACTE is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (*The Refuge*, *Ricky*), Christophe Honoré (*Love Songs*, *Making Plans For Lena*), Mathieu Kassovitz (*Metisse*, *La Haine*, *Assassin(s)*), the Nanni Moretti trilogy (*Ecce Bombo*, *Io Sono Un Autarchico*, *Sogni D'oro*), award winning films like *Timbuktu* by Abderrahmane Sissako, *The Salt Of The Earth* by Wim Wenders, or the Vietnamese classic *The Scent Of Green Papaya* by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Gérard Depardieu, Fanny Ardant, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg. Most of the titles are now available in HD.

