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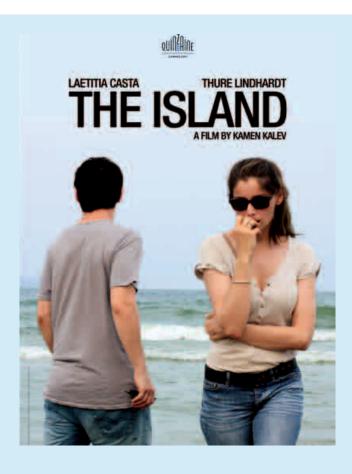
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Films from 2011



The Island a film by Kamen Kalev



Cast: Laetitia Casta, Thure Lindhardt 2011 - 108 min - Drama - English, Bulgarian, French Festivals: Cannes Directors' Fortnight, Sarajevo, Sitgès, Istanbul, Montréal Nouveau Cinema, Haifa, Sevilla, Thessaloniki, Tallinn, Goa, Vilnius

Sophie and Daneel, both in their early thirties, are a close and passionate couple living in Paris. Sophie initiates a surprise journey to Bulgaria. Daneel explicitly refuses to go, but Sophie insists and finally convinces him to leave. When they arrive, Sophie discovers that Daneel was born

After a few hours spent on the crowded beaches, Daneel leads Sophie to an almost abandoned island lost in the Black Sea. Once there, Daneel discovers pregnancy tests in Sophie's luggage. The heat and the strange few inhabitants soon alter their own behaviors, and the island slowly reveals hidden fears that question their love. To get through it all, they have to take a leap into the unknown...



Bachelor Days Are Over



(Pourquoi Tu Pleures?)

a film by Katia Lewkowicz

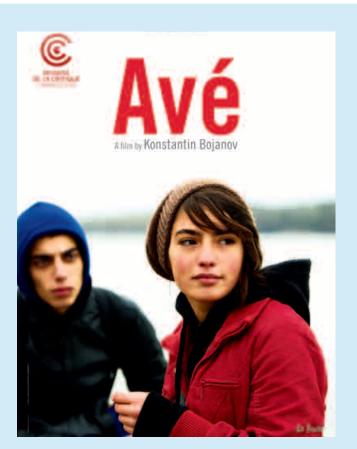
Cast: Benjamin Biolay, Emmanuelle Devos, Nicole Garcia, Valérie

2011 – 99 min – Comedy – French, Hebrew

Festivals: Cannes Critics' Week, Jerusalem, Montréal Films du Monde, Athens, Sao Paulo, San Francisco French FF, New-York Jewish FF, Göteborg

A few days before his wedding, a young man has to make unexpected decisions, face to face with his fleeting fiancée, the girl he just met, his mother, sister, his unintelligible in-laws, his pals and even the workers in his flat...

Marriage or passionate love, family past or marital future, balloons or no balloons, flower petals or sugar almonds... How can he cope with such crucial issues?



Avé a film by Konstantin Bojanov

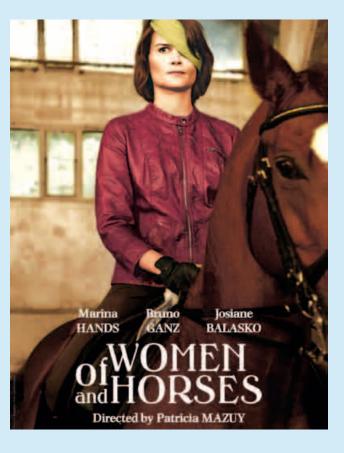


Cast: Anjela Nedyalkova, Ovanes Torosyan 2011 – 86 min – Comedy Drama – Bulgarian

Festivals: Cannes Critic's Week, Sarajevo (Special Jury Prize and Europa Cinema Prize), Hamburg (The Elf Award), Golden Rose (Best Director Award), Warsaw (FIPRESCI Prize), Montréal Nouveau Cinema, Leids (Iron Competition Prize), Thessaloniki, Tallinn, Gijon, Tromso, Göteborg, Sofia, Istanbul

While hitchhiking from Sofia to Ruse, Kamen meets Avé, a 17-year-old runaway girl. With each ride they hitch, Avé invents new identities for them, and her compulsive lies get Kamen deeper and deeper into trouble.

Reluctantly drawn into this adventure, Kamen begins to fall in love with the fleeting Avé.



Of Women and Horses



a film by Patricia Mazuy

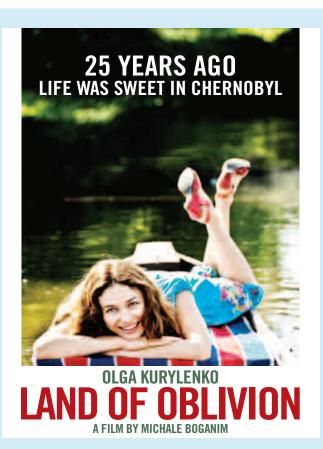
Cast: Marina Hands, Bruno Ganz, Josiane Balasko 2011 – 105 min – Drama – French, German Festivals: Locarno, Cinemania, Estoril, Goa

The story of a rider on the quest for a horse. Her horse.

Disgusted to see the horses that she trained to the top levels of jumping taken away from her, Gracieuse decides to start over in the world of dressage when she meets the legendary trainer Franz Mann. Franz, now exhausted and cynical, is managing the domain of a rich landowner.

But when Gracieuse finally realizes that Manifestant is the right horse for her, she discovers that her talent is nothing when confronted with the personal interests and the high financial stakes of the game...

Films from 2011



Land of Oblivion



(La Terre Outragée)

a film by Michale Boganim

Cast: Olga Kurylenko 2011 – 108 min – Drama – Russian, French Festivals: Venice Critics' Week, Toronto, Chicago, Warsaw, Montréal Nouveau Cinema, Haifa, Tokyo, Sao Paulo, Thessaloniki, Marrakech, Palm Springs, Göteborg, Istanbul

April 26th, 1986. On that day, Anya and Piotr celebrate their marriage. Little Valery and his father Alexei, a physicist at the power station in Chernobyl, plant an apple tree. Nikolai, the forest warden, makes his rounds in the surrounding forests.

Then, an accident occurs at the power station. Insidiously, the radioactivity transforms nature. The rain is yellow, the trees turn red. Piotr, a volunteer fireman, leaves to extinguish the flames. He never returns. A few days later, the population is evacuated. Alexei, forced to keep silent by the authorities, prefers to disappear.

Ten years later, the deserted Pripiat has become a no man's land and a bizarre tourist attraction. Anya comes to the Zone every month as a tour guide, while Valery goes there to look for traces of his father. And Nikolai continues to cultivate a poisonous garden.

With the passing of time, will they be able to accept the hope of a new life?



Innocence

(Nevinnos

a film by Jan Hrebejk

Cast: Ondrej Vetchy, Ana Geislerova, Ludek Munzar 2011 – 99 min – Thriller – Czech

Festivals: Montréal Films du Monde, Vancouver, Sao Paulo, Palm Springs, Chicago European FF, Vilnius, Istanbul

You are a well-respected doctor working at a leading clinic. You and your family are well off. You have a beautiful, accomplished wife and an adolescent daughter you can see yourself in. You live in a big house in a nice part of town. You are a man in the prime of your life, a man at the centre of all things happening around you.

One day, all of a sudden, you wake up accused of a crime and you lose your freedom as well as the trust of everyone around you. All the threads that tied you to the world begin to snap one after the other. The sky comes crashing down on you... Are you guilty or not guilty?



Last Winter



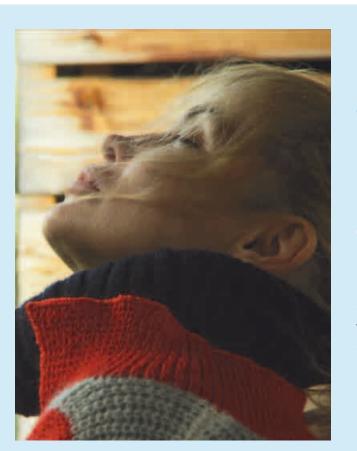
a film by John Shank

Cast: Vincent Rottiers, Anaïs Demoustier, Florence Loiret Caille 2011 – 98 min – Drama – French

Festivals: Venice Days, Toronto, London, Stuttgart-Tübingen, Sevilla, Thessaloniki, Palm Springs

Somewhere on isolated mountainous plains. Johann has taken over his father's farm, devoting all his time and energy to his work. Surrounded by a struggling community and a natural landscape that has taught him all he knows, his heritage is his entire life. As autumn goes and winter comes, a barn burns to the ground and jeopardizes the fragile balance of the farm's survival.

The story of a man trying to love the world he belongs to one last time, as hard as he can, before it sinks into darkness.



The Rest of the World

Le Reste Du Monde

a film by Damien Odoul

Cast: Mathieu Amalric, Emmanuelle Béart, Marie-Eve Nadeau 2011 – 98 min – Drama – French Festivals: Rotterdam, Hong-Kong

Eve is a young woman living in the south of France. One night, her lover kills himself and she soon finds out she is pregnant... Shortly after, over a dinner at their father's house, Eve and her two sisters learn of a buried family secret revealed by their mother-in-law. Judith, the eldest, is now convinced that her father is not her real father. She goes on a quest to find her true father while Eve wonders whether she should keep her child...



4

Mathieu Kassovitz



La Haine

Cast: Vincent Cassel, Saïd Taghmaoui, Hubert Koundé 1995 - 93 min - Drama - French Festivals: Cannes (Best Director Prize) Césars 1995: Best Film, Best Producer, Best Editing 1995

Aimlessly spending their days in the concrete setting of their suburb, Vinz - a Jew, Hubert - an African, and Saïd - an Arab, give human faces to France's immigrant populations. La Haine, a landmark of contemporary French cinema, is a gritty, unsettling, and visually explosive look at the "banlieue" districts in the outskirts of





Adapted from a famous strip cartoon by cult author Moebius, about racism in the suburbs. Four incompetent racist white men go on the rampage in a suburb one night, bent on attacking an Arab man. Their attacks comically backfire: they crash into a phone booth, on of them is knocked down, another pretends to be a policeman only to be arrested by a real (black) policeman... Until we discover that this was all a nightmare. As the four men wake up in the film's chilling coda off-screen, they beat the Arab man, until he is left lying on the ground.

(Cauchemar Blanc)

1991 - 10 min - French

White Nightmare (Short Film)

Cast: Yvan Attal, François Toumarkine, Jean-Pierre Darroussin



Assassin(s)

Cast: Mathieu Kassovitz, Michel Serrault 1996 - 126 min - Drama/Crime - French Festivals: Cannes Competition

Mr. Wagner is a craftsman. For over forty years, he has been paid to kill people and has done the job perfectly, with an ambiguous but genuine work ethic that he claims is necessary. When he meets 25 year-old Max, passionless and unemployed, Wagner thinks he has found his successor. He strives to teach him his skills and sense of



Cast: Mathieu Kassovitz, Marc Berman, Robert Gendreu

1992 - 11 min - French

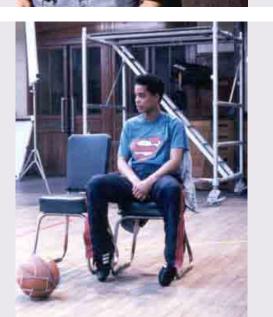
Two brothers decide to murder an old man in a suburban house. The old man is savagely beaten and tied to a radiator, helplessly crying out for help as the older brother (Mathieu Kassovitz) teaches the younger one to overcome his panic in order to perform the killing.



Cast: Mathieu Kassovitz, Hubert Koundé 1993 – 105 min – Romantic Comedy – French

Lola is pregnant. Is the father Jamal, the black Muslim, son of diplomats, or Felix, the penniless Jewish messenger? Jamal and Felix meet at Lola's, and the race begins.

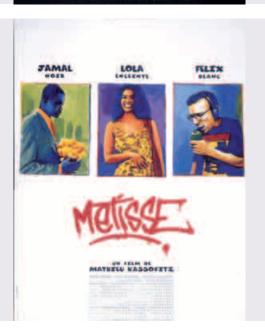




Fierrot le Pou (Short Film)

Cast: Mathieu Kassovitz, Alain Brena Labinsky, Fabienne Labonne 1990 – 8 min – French

Contrarily to Godard's character, Fierrot Le Pou is a geeky white basketball player (Mathieu Kassovitz). He tries to impress a young black woman, but is quickly upstaged by a more talented black player.





Mathieu Amalric

François Ozon



On Tour

HD

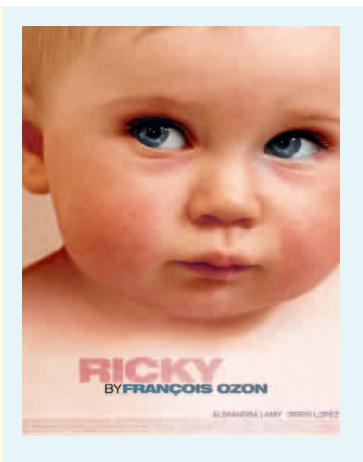
Cast: Mathieu Amalric, Mimi Le Meaux, Damien Odoul, Ulysse Klotz

2010 – 111 min – Comedy Drama – French and English Festivals: Cannes Competition (Best Director Prize, FIPRESCI Prize), Haifa, Pusan, Chicago, Warsaw, Mumbaï, Sao Paulo, Mar del Plata, Torino, Göteborg, Sofia, Buenos Aires BAFICI, Copenhagen CPH PIX, San Francisco, Seattle, Shanghai

Joachim, a former Parisian television producer had left everything behind - his children, friends, enemies, lovers and regrets - to start a new life in America. He comes back with a team of New Burlesque strip-tease performers whom Joachim has fed fantasies of a tour of France, of Paris!

Traveling from port to port, the curvaceous showgirls invent an extravagant fantasy world of warmth and hedonism, despite the constant round of impersonal hotels with their endless elevator music and the lack of money. The show gets an enthusiastic response from men and women alike.

But their dream of a tour culminating in a last grand show in Paris goes up in smoke when Joachim is betrayed by an old friend and loses the theatre where they were due to perform. A quick return journey to the capital violently reopens old wounds...

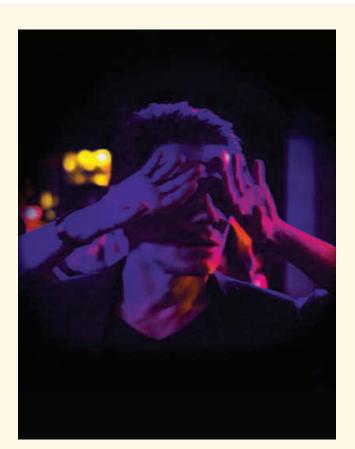


Ricky



Cast: Sergi Lopez, Alexandra Lamy 2008 – 90 min – Drama/Comedy – French Festivals: Berlin Competition, Istanbul, Indie Lisboa, Seattle, Helsinki, Rio, Haifa, Chicago, Sao Paulo, Mumbai, Sevilla, Mar del Plata, Göteborg, Australia

When Katie, an ordinary woman, meets Paco, an ordinary man, something magical and miraculous happens: they fall in love.
Out of their love comes an extraordinary baby: Ricky.



The Screen Illusion



(L'Illusion Comique)

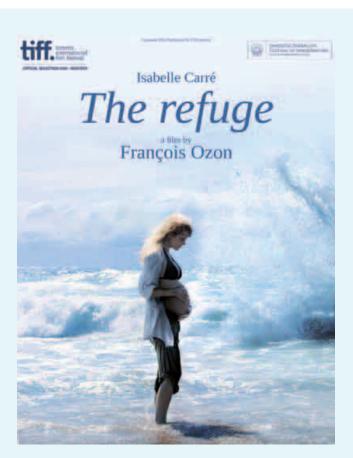
Cast: Denis Podalydes, Muriel Mayette, Loïc Corbery

2011 – 77 min – Ďrama – French

Festivals: Rotterdam, Jerusalem, New Zealand FF, Melbourne, Singapore, Chicago, London, Sao Paulo, San Francisco French FF, Estoril, Torino

A father is looking for his son whom he last saw 10 years ago. The search leads him to a "Cave" inhabited by a wizard with the power to show him everything he has missed in his son's life.

Mathieu Amalric's cinema adaptation of Corneille's classic is set in modern day France. The wizard has become a high end concierge and the Cave a Parisian luxury hotel.



The Refuge

Copenhagen CPH PIX, Transilvania, Haifa



(Le Refuge)

Cast: Isabelle Carré, Louis-Ronan Choisy, Pierre Louis-Calixte, Melvil Poupaud 2009 – 90 min – Drama – French Festivals: San Sebastian (Special Jury Prize), Toronto, Torino, Tallinn, Dubai, Rotterdam, Göteborg, NYC French FF, Sofia, Hong-Kong, Istanbul,

Mousse and Louis are young, beautiful, rich and in love. But drugs have invaded their lives.
One day, they overdose and Louis dies.

Mousse survives, but soon learns she's pregnant. Feeling lost, Mousse runs away to a house far from Paris. Several months later, Louis' brother joins her in her refuge.

8

Christophe Honoré





Love Songs

(Les Chansons d'Amour)



Festivals: Cannes Competition, San Sebastian, Toronto, Buenos Aires BAFICI, Sofia, Hamburg, Edinburgh, Taipei Golden Horse, Istanbul

With his modern-day musical, Christophe Honoré pays homage to Jacques Demy's *The Umbrellas of Cherbourg*, in which love is not threatened by war but by everyday tragedy. The film unfolds in Paris' bustling 10th arrondissement, exploring how lovers and family members deal with an unexpected bereavement.

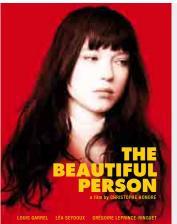


I am Self Sufficient

(Io Sono Un Autarchico)

Cast: Nanni Moretti, Simona Frosi, Andrea Pozzi, Fabio Traversa 1976 – 95 min – Comedy – Italian Festivals: Berlin Forum

One of Moretti's first critically-recognized works, this is a daring, auto-biographical, very amusing look at a young performer, Michele, struggling to survive in Rome's underground theater movement by producing a play with his friends - only to have it flop and destroy his marriage.



The Beautiful Person

(La Belle Personne)

Cast: Louis Garrel, Léa Seydoux, Grégoire Leprince-Ringuet 2008 – 88 min – Drama – French Festivals: San Sebastian, London, Oslo Césars 2009: Nominated for Best young actor, Best young actress, Best adaptation

Sixteen-year-old Junie changes high school mid-year, following the death of her mother. She finds herself in the same class as her cousin Mathias, who introduces her to his friends. All the boys want to date Junie, and she chooses the quietest among them, Otto Clèves. But soon after, she encounters the great love of her life, Nemours, her Italian teacher. The passion that burns between them is, however, doomed. Junie refuses to give in to her feelings and persists in denying herself happiness, which in her eyes is merely illusory...



Ecce Bombo

Cast: Nanni Moretti, Luisa Rossi, Glauco Mauri, Lorenza Ralli, Fabio Traversa 1978 – 103 min – Comedy – Italian Festivals: Cannes Competition

Moretti's second feature plays out as a sardonic series of "fumetti" following a group of young Italians as they struggle to come to terms with growing up in an unfeeling world. Michele (Nanni Moretti) goes from one girlfriend to the next and has a difficult relationship with his family, but following a series of political and amorous misadventures, he and his friends decide to take life more seriously. Michele is the only one who keeps the resolution. One of Moretti's most radical films, *Ecce Bombo* established him as both a gifted comedian and a vocal critic of modern Italian culture and politics.



Making Plans for Lena

(Non Ma Fille, Tu N'iras Pas Danser)

Cast: Chiara Mastroianni, Marina Fois, Jean Marc Barre, Marie-Christine Barrault, Louis Garrel 2009 – 105 min – Drama – French Festivals: Toronto, San Sebastian, Pusan, Sao Paulo, Torino, Istanbul, Haifa, Transilvania, Copenhagen CPH PIX

Ever since she broke up with Nigel, Léna soldiers on through life as best she can with her two kids. She valiantly overcomes the obstacles put in her way. But she has yet to confront the worst of them: her unstoppable family of do-gooders who have decided, by any means necessary, to make her happy.



HD

Sogni D'Oro

Cast: Nanni Moretti, Laura Morante 1981 – 81 min – Comedy – Italian Festivals: Venice (Special Jury Prize)

One of Moretti's wildest pictures relentlessly parodies the Italian film business as well as everything from TV game shows to Sigmund Freud. With more than a nod to Fellini's 8-1/2, Moretti stars as a self-obsessed director who constantly daydreams scenes from his imaginary opus.

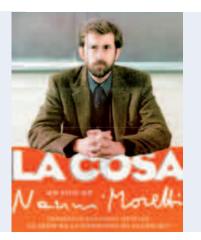


Man at Bath

(Homme au Bain)

Cast: François Sagat, Chiara Mastroianni, Omar Ben Sellem 2010 – 73 min – Drama – French and English Festivals: Locarno, Hamburg, Chicago, Montréal Nouveau Cinema, Torino, Istanbul, Copenhagen CPH PIX, Indie Lisboa, Seattle, Rio

Between the Paris suburbs and New York, Omar and Emmanuel do everything they can to prove to each other that they are no longer in love.



La Cosa

Documentar

1990 – 59 min – Political Documentary – Italian

The events that led to the fall of the Berlin Wall and the end of the Cold War prompted changes in the Italian Communist Party (PCI), which in 1989 announced a historical svolta (sharp turn). A companion piece to Nanni's 1989 Palombella Rossa, this documentary tackles the future of the PCI and the future, if any, of a socialistic utopia. Nanni Moretti comments: La Cosa isn't a cinema citation; it's the term people used for what was coming into being - this "cosa" which would replace the old Communist Party. From the confronting debates depicted to the re-evocation of the history of the Italian Left and of its founding principles, Moretti expresses here a nostalgic longing for a style of politics that has disappeared in Italy.



Tran Anh Hung

Period Dramas



The Scent of Green Papaya

HD

(Mùi du du xanh - L'Odeur de la Papaye Verte)

Cast: Tran Nu Yen Khe, Lu Man San 1993 – 100 min – Drama – Vietnamese Festivals: Cannes (Caméra d'Or) Academy Awards 1994: Nominated Best Foreign Language Film Césars 1993: Best Film

Saigon, 1951. Mui, a 12-year-old peasant girl, is hired to work at the home of an affluent Vietnamese family as a servant. She is quietly and carefully observant of everything around her. As Mui grows into a beautiful young woman, the family falls on hard times and sends her to work as a pianist who is engaged to be married. Mui will fall in love for the first time...

La Pierre de l'Attente

Short Films

by Tran Anh Hung

La Pierre de l'Attente

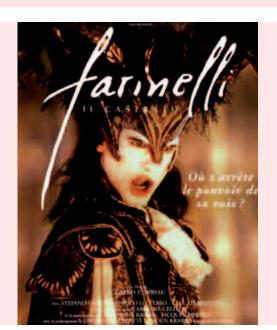
1999 – 20 min – Vietnamese Cast: Lâm Lê, Marine Le Luong, Hai Vu

Tran Anh Hung's adaptation of an old vietnamese legend. A fisherman discovers that his wife is actually his long lost sister, whom he thought was dead. He takes to the sea, swearing to himself to never come back. His wife and son spend endless days watching the sea, awaiting his return from the top of a cliff towering above the water. The Gods decide to put them out of their misery by turning them into stone and freezing them for eternity on that rock. The cliff is now called *La Pierre de l'Attente*, The Waiting Stone.

La Femme Mariée de Nam Xuong

1989 – 23 min – Vietnamese

The story of a Vietnamese peasant who goes off to war, leaving behind wife and child. In order to recreate his presence at home, the mother casts his shadow every night against a sheet of linen. But when the father comes home, his child doesn't recognize him at all...

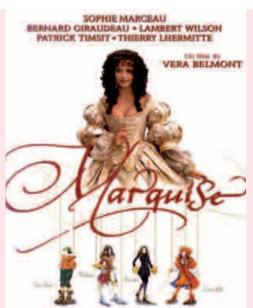


Farinelli - Il Castrato

a film by Gérard Corbiau

Cast: Stefano Dionisi, Enrico Lo Verso, Elsa Zylberstein 1994 – 111 min – Period Drama – French, Italian Césars 1995: Best Sound, Best Production Design Golden Globe 1994: Best Foreign Language Film

In the 18th century, no man was more famous, more beloved or celebrated than Farinelli. The amazing true story of the world most famous "castrato" comes brilliantly to life in a sumptuous and sexy drama of high notes and even higher passions. With all the charisma, talent and success of a modern-day rock star, Farinelli had everything: money, talent, fame, women... and the voice of an angel.

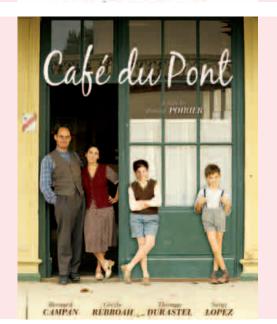


Marquise a film by Véra Belmont



Cast: Sophie Marceau, Lambert Wilson, Bernard Giraudeau, Thierry Lhermitte, Patrick Timsit 1997 – 118 min – Period Drama – French Festivals: Venice

17th century France, during the reign of King Louis XIV. Whilst visiting a provincial town, a member of Molière's acting troupe, Gros-René, discovers a beautiful street dancer, Marquise. Realizing her talent, Molière adopts her and takes her to Versailles where she will perform before the king. Marquise becomes disillusioned when she ends up performing dances between acts. Her ambition to become a great actress is realized not by Molière but by his rival, Racine...



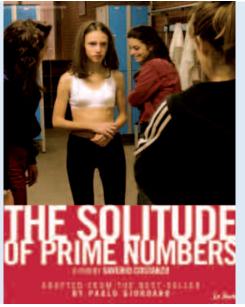
Café du Pont a film by Manuel Poirier



Cast: Bernard Campan, Cécile Rebboah, Thomas Durastel 2009 – 95 min – Drama/Family – French

1947, Café du Pont recounts the childhood of Pierrot and his brother in a little village on the river banks of the Garonne, in the South West of France. Their parents toil to make ends meet at the Café which is the centre of everyone's lives in this tiny village in the South West of France. The war and the occupation haven't made things easy. Despite the hardships of school, Pierrot grows up to the rhythm of the seasons. He discovers music, and learns the saxophone, performing his first concerts for the customers of the Café. He is surrounded by the love of his parents and his grandmother. Everyone in the family works together to accomplish Pierrot's father's dream: to open a grand ballroom in the village...

Love Stories



The Solitude of Prime HD Numbers (La Solitudine dei Numeri Primi)

a film by Saverio Costanzo

Cast: Luca Marinelli, Alba Rohrwacher, Isabella Rossellini 2010 – 118 min – Drama – Italian Festivals: Venice Competition, Toronto, Rio, Tokyo, Stockholm, Vilnius, Hong-Kong

A prime number is inherently a solitary thing: it can only be divided by itself, or by one; it never truly fits with another. Alice and Mattia also move on their own axes, alone with their personal tragedies. As a child Alice's overbearing father drove her to a terrible skiing accident, and then to anorexia. When she meets Mattia she recognises a kindred spirit, and Mattia reveals to Alice his terrible secret: that as a boy he abandoned his mentally-disabled twin sister in a park to go to a party, and when he returned, she was nowhere to be found. These two irreversible episodes mark Alice and Mattia's lives for ever, and as they grow into adulthood their destinies seem irrevocably intertwined...



Tender Cousins

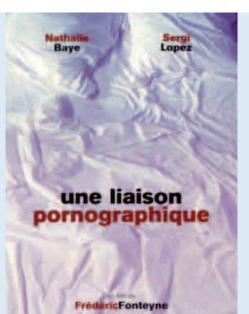
Tendres Cousines)



Cast: Anja Schüte, Thierry Teveni, Macha Méril, Catherine Rouvel, Pierre Vernier 1980 – 92 min – Drama – French

June 1939. Fifteen year old Julien spends his summer holidays in a family house in the countryside. He is in love with his cousin Julia, a little older than him. But she ignores him, more interested in horses, lipstick and Charles, a handsome young army officer who is about to marry Agnes, Julien's older sister. Lost in his delusions, Julien did not notice the interest shown by Poune, 12, Julia's younger sister. Poune loves Julien as Julien loves Julia hopelessly.

When War breaks out, all the men go to the front, except Julien. He becomes the only man of the house and the focus of all women...



A Pornographic Affair

Jne Liaison Pornographique

a film by Frédéric Fonteyne

Cast: Nathalie Baye, Sergi Lopez 1999 – 77 min – Drama – French Festivals: Venice (Best Actress Award)

A man and woman in their early 40s are introduced to each other through a personal ad and agree to meet once a week for a sexual liaison. They agree that they won't exchange names or ask questions about their lives outside their relationship. But as feelings start to grow, their love affair evolves into an affair of love.



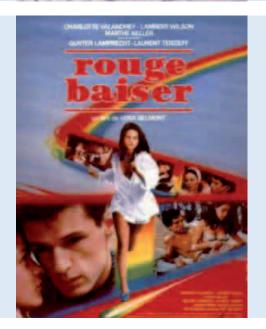
The Forbidden Woman

a Femme Défendue

a film by Philippe Harel

Cast: Isabelle Carré, Philippe Harel 1997 – 97 min – Drama / Romance – French Festivals: Cannes Competition Césars 1996: Best Young Actress

A love story filmed entirely with a subjective camera from the man's point-of-view. 39-year-old François, married, meets Muriel, a twenty-something woman. Clandestine meetings build into a full-fledged affair in which a movement of the lips or a glance in a certain direction speak as loudly as words.



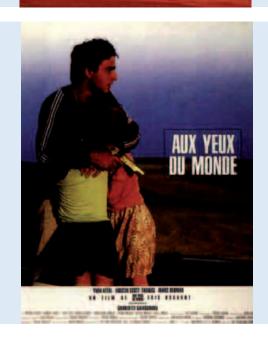
Red Kiss

(Rouge Baiser)

a film by Véra Belmont

Cast: Charlotte Valandrey (Berlin 1986 - Silver Bear for Best Actress), Lambert Wilson 1985 – 112 min – Drama – French

Paris, 1952. 15 year old Nadia is passionate about Guillaume Apollinaire, Rita Hayworth, cemeteries and Stalin, for whom she even knits slippers. Like her mother and her father, both Polish Jewish immigrants, Nadia believes that revolution is for tomorrow and that everything that comes from Russia is good and right. While she's an active militant at the Young Communist League, she also begins to asset her independence. Her love of life and humor are in full contradiction with the rigorous communist discipline. During yet another march, she meets Stephen, a magazine reporter and photographer with a capitalist look on life. She discovers love with him and her ideals start to change...



In the Eyes of the World

(Aux Yeux Du Monde

a film by Eric Rochant

Cast: Yvan Attal, Kristin Scott Thomas, Charlotte Gainsbourg, Marc Berman 1990 – 93 min – Drama – French

Bruno is bored and frustrated. His attempts to woo Juliette, an attractive hairdresser from another town, have fallen flat. He decides to impress Juliette by hijacking a school bus, demanding to be taken to Juliette's village...





Love Stories



Still Waters Run Deep

a film by Jacques Deschamps

Cast: Robin Renucci. Maruschka Detmers 1996 - 110 min - Drama - French

Jean's three love stories each take place by the river's edge. As a young boy, he confronts the father of a teenager girl he loves in exchange for the secret she promises to reveal. As an adult, he prefers to flee from a beautiful woman who pursues him. As an old man, he gathers his remaining strength in the pursuit of the young woman he did not dare love. Each time, the same fear, the same desire: to throw himself in...

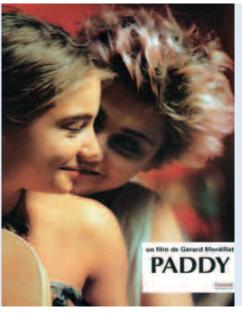


The Joy of Living (La Joie de Vivre)

a film by Roger Guillot

Cast: Michel Bouquet, Gwennola Bothorel, Patrick Catalifo 1993 - 73 min - Comedy - French

Mr. Charme is an old man, and the love of his life, Mado, has passed away some years ago. Determined to join his beloved in Heaven, he approaches a nurse Reine to find a solution and asks her if, in return for his apartment, she will kill him...



Paddy a film by Gérard Mordillat

Cast: Marc Barbé, Julie Gayet, Julie Jézéquel, Ariane Ascaride, Florence Thomassin,

1999 - 90 min - Drama - French

Paddy has not recovered yet from Ben's death. Ben was also Jean's lover. Since then, Jean and Paddy are a drifting couple, drifted between hatred and passion. When Dorothy, Ben's little sister, arrives, it's as if the dead man had suddenly returned as a fallen angel. But there are two kinds of angels: the good and the evil...

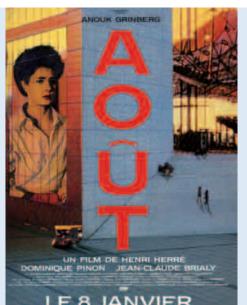


Mutual Consent



Cast: Richard Berry, Anne Brochet, Emmanuelle Devos, Charles Berling 1994 – 94 min – Drama – French

Jeanne and Romain decide to divorce after a decade of marriage. Their daughter Mado is to live with her mother in Paris and her father has ample visitation. Mado adjusts well to the well-handled situation. But Romain is very controlling and manipulative and is poisoning the arrangement. As time passes, Jeanne starts to fall apart...



August

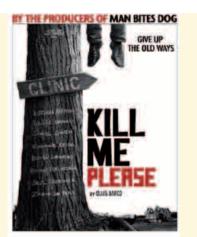
a film by Henri Herré

Cast: Anouk Grinberg, Dominique Pinon, Jean-Claude Brialy, Jean-Louis Richard, Patrick Pineau

1991 - 88 min - Comedy - French

In the scorching heat of Paris in August, Caroline and her ill-humored boyfriend Antoine are watching live coverage on a trip to Mars. She leaves their apartment to get some ice cream, and is befriended by the attendants of a nearby medical convention. Meanwhile, Antoine is busy concocting games with his ex-con neighbor and is up to no good...

Comedies



Kill Me Please a film by Olias Barco



Cast: Benoit Poelvoorde, Bouli Lanners, Virginie Efira

2010 – 92 min – Comedy – French

2008 – 85 min – Comedy – French

Festivals: Rome (Best Film & FIPRESCI Prize), Odessa (Best Director & Critics' Grand Prix), Sitgès (Best Film Award), Austin Fantastic FF, Montréal Fantasia FF

Medical pioneer Dr Kruger wants to modernize suicide. His dream is to create a therapeutic framework where suicide is no longer a tragedy but a simple, medically assisted act. His exclusive clinic attracts a cast of strange characters with a death wish. After Dr Kruger consults with each of them about their motives to end it all, each one has the right to a final request. But in the isolated mountains where the good doctor Kruger realizes his dream of the "perfect suicide", Death itself, unwilling to bend to his commands, strikes only when IT decides the time has come.

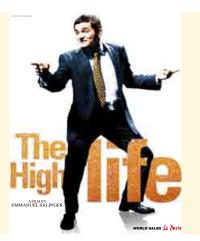


Set Fare (Beau Fixe) a film by Christian Vincent



Cast: Isabelle Carré, Elsa Zylberstein, Estelle Larrivaz, Judith Remy, Laurent Gelard 1992 – 88 min – Comedy – French

While four girl students are studying for their final exams during a two-week break at a seaside villa, a young man comes by to paint the shutters. They were a harmonious, well-focused group before he showed up on the scene. As he awkwardly fumbles around, the girls find that they do less studying and more quarrelling.



The High Life (La Grande Vie) a film by Emmanuel Salinger

Cast: Laurent Capelluto, Michel Boujenah

Philosophy teacher in the provincial city of Saint-Étienne, Grégoire is a discreet man of integrity. He strives to instill the fundamentals of wisdom in his lethargic high-school students. Circumstances lead him to Paris where he encounters a new student in the shape of Patrick, a star TV presenter. Patrick's career is on a high, but he's not happy. He wants to learn, he wants to change, he wants Grégoire to be his life-coach. Grégoire is uneasy about the offer; he plays hard to get, but eventually gives in. He agrees to play the Socrates for the Alcibiades of the small screen. But the game of self-knowledge holds some surprises. Of these two men from very different worlds, who will end up teaching the real lessons?



Les Arcandiers

a film by Manuel Sanchez

Cast: Géraldine Pailhas, Dominique Pinon 1991 – 88 min – Comedy – French

A story about three 'arcandiers', small-time hustlers from the South of France, who steal a religious statuette in order to help them reach the land of their imaginations, Brazil.



L'Année Juliette a film by Philippe LeGuay

Cast: Fabrice Luchini, Valérie Stroh, Didier Flamand 1995 – 82 min – Comedy – French Festivals: New-York Rendez-Vous with French Cinema



LA DISCRETE

The Discret (La Discrète) a film by Christian Vincent



Cast: Fabrice Luchini, Judith Henry, Maurice Garrel 1990 – 89 min – Comedy/Drama – French Festivals: Venice (FIPRESCI prize) Césars 1990: Best Young Actress, Best Debut Film, Best Screenplay 1990

When writer Antoine goes to meet his girlfriend at the train station, he's dismayed to find her with another man. He is always the one to end his relationships, and this is a first. Antoine visits his elderly friend, Jean, a book dealer, and tells him that he wants revenge on women. Together, they decide Antoine will seduce a young woman with the singular purpose of keeping a diary of the seduction and then dump her before publishing the book about it.

Camille, a hospital anesthetist, accidentally grabs the wrong suitcase at the airport. Upon his return home, the suitcase will help Camille in ending a too-pressing relationship by pretending it belongs to a fictional girlfriend, the true owner of the suitcase: Juliette, a concert flutist...



L'Echappée Belle a film by Étienne Dhaene

Cast: Jean-Marc Barr, Anémone, Olivia Bonamy 1994 – 79 min – Comedy – French

Recently divorced, Manu has to deal with the judge's harsh decision: he is only granted minimal visitation rights because of his irresponsibility. He decides to prove her wrong by kidnapping the judge's daughter, Chloe, a strong-willed adolescent.

Action & Thrillers



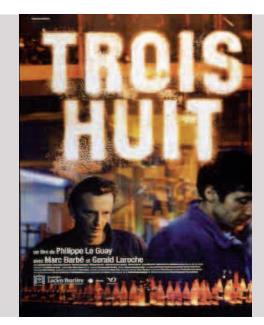
The Queen of Clubs Inc.



a film by Jérôme Bonnell

Cast: Malik Zidi, Florence Loiret Caille, Jean-Pierre Darroussin 2008 – 100 min – Drama – French Festivals: Hof, Courmayeur Noir FF

Aurélien and Argine have never been able to leave each other. Brother and sister, they have always lived together. Aurélien secretly makes ends meet for them by dealing in stolen metal. One night, his accomplice Simon suddenly arrives with the police on his heels. He demands money and soon becomes threatening. For Aurélien, things soon spiral out of control, forcing him to face his own violence. He lies to his sister, to protect her...

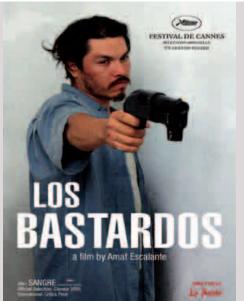


Night Shift (Trois Huit)

a film by Philippe Le Guay

Cast: Gérald Laroche, Marc Barbé 2000 - 95 min - Drama - French

Pierre, a worker in a glass factory, wants to improve his family's station in life, and is not afraid to work hard to achieve this. When he learns that a better-paid position is open on the plant's night shift, he requests to be transferred. He soon discovers that the late-shift staff is different: he is treated with contempt and slowly becomes a victim of moral harassment...



Los Bastardos a film by Amat Escalante

Cast: Jesús Moisés Rodriguez, Rubén Sosa, Nina Zavarin, Kenny Johnston 2008 – 90 min – Drama/Thriller – Spanish Festivals: Cannes Critics' Week, Sitgès (Best Film Award), Mar del Plata (Best Film Award), Rio, Sarajevo, Tallinn, Bratislava, Courmayeur Noir, Rotterdam, Göteborg, Kosmorama/ Trondheim, Istanbul, Copenhagen CPH PIX, Melbourne, Haifa, Mumbai, Marrakech

A 24 hour period in the lives of Fausto and Jesús, two illegal Mexican day-labourers in LA. Each day another task, each day the same pressure to find money. They go about their daily routine, standing on the corner of the Home Improvment Store, waiting for work to come. Today, the job they are given is well paid compared to their poor usual wages. Today, Jesús carries a shotgun inside his backpack.

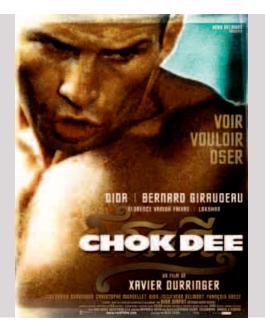


Legitime Violence a film by Serge Leroy

Cast: Claude Brasseur, Véronique Genest, Thierry Lhermitte, Roger Planchon 1982 – 95 min – Thriller/Crime – French

In the course of a violent hold-up at Deauville station, several innocent bystanders are shot dead. The victims include a politician, Robert Andreani, and three members of the same family. Devastated by the death of his wife, daughter and mother, Martin Modot resolves that their killers will be brought to justice.

When the police fails to make any progress in their investigation, he decides to take matters in his own hands, with the support of a neo-fascist organization. What Modot doesn't realize is that the slaughter of his family was collateral damage in a carefully planned political assassination. His bid for vengeance will serve only those who were behind the killings and who now seek to cover their tracks...



Chok Dee: The Kickboxer

a film by Xavier Durringer Cast: Dida Diafat, Bernard Giraudeau, Florence Vanida Faivre, Laksham 2005 – 105 min – Drama/Martial Arts – French, Thaï, English

Festivals: City of Lights (Col-Coa)

Scams and petty crime lead Ryan to prison. While in jail, Ryan meets a former boxing champion who introduces him to one of the most violent sports there is: Thai boxing. At his mentor's urging, Ryan attempts to join a school in Thailand that teaches an even more impressive form of the discipline.

He will have to prove his worth as a true boxing champion - and as a man...



The Cop (Un Condé)

a film by Yves Boisset

Cast: Michel Bouquet, Françoise Fabian, Michel Constantin 1970 - 95 min - Thriller/Crime - French

Dassa, a bar owner who refuses to sell drugs to his costumers, is killed by men working for Tavernier, a gangster known as Le Mandarin. Dassa's sister Hélène is also in danger for the same reasons. Inspector Favenin and the young inspector Barnero are put in charge of the case. Dan Rover, one of Dassia's friends, engages Viletti to kill Tavernier.

Another man, Raymond, is willing to provide an alibi if necessary. Barnero has grown disillusioned with his job and wants to leave the police service but first, he intends to arrest Tavernier. One day, Favenin and Barnero fail to prevent Viletti from killing Tavernier and Barnero gets killed in the process. Favenin is allowed to continue the investigation alone. But nobody realizes that he is ready to act without mercy and with very unconventional methods to achieve his aims...

Documentaries







Just A Beginning



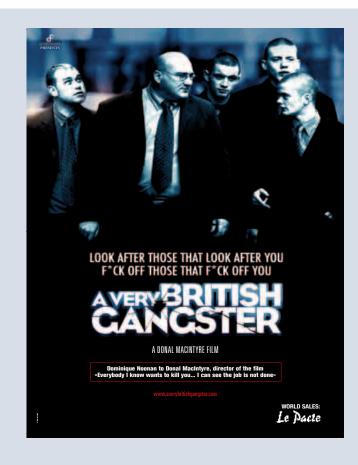
(Ce N'est Qu'un Debut

a film by Jean-Pierre Pozzi and Pierre Barougier

2010 – 97 min – French Festivals: Rome, The Hamptons, Montréal Nouveau Cinema, Stuttgart-Tübingen

Just A Beginning follows a nursery school class for a period of two years. But this is a very unusual class as the children, aged three to five study... philosophy!

Seated in a circle around a ritually lit candle, the children, in a fresh, funny and sometimes merciless manner, approach the universal subjects of love, power, difference, growing up, death etc. Little by little the philosophy workshop becomes a privileged moment where each child reflects on the words of the other, learns how to listen and to build a discourse. From now on they will be able to think for themselves! With their emotions, their unusual expressions and their contradictions, the children of this nursery school deliver a single testimony on an innovative experiment. Just A Beginning is the fabulous true story of a school with an eye on the future.



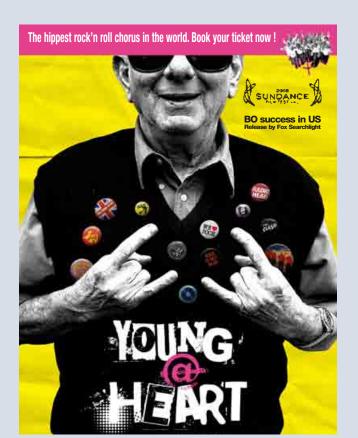
A Very British Gangster a film by Donal MacIntyre

Cast: Dominic Noonan 2008 – 100 min – English Festivals: Sundance Official Selection

An all access film inside one of Britain's most dangerous crime families. For the first time, a gang of contemporary criminals open their lives to reveal a brutal world and an underclass which relies upon gangsters for justice, rather than police.

The film follows the trials and tribulations of Dominic Noonan, the head of the Noonan crime dynasty, over three years, as he lurches from criminal trial to criminal trial.

By the best known and awarded British investigative journalist, famous for his daring and courageous undercover Investigations.



Young @ Heart



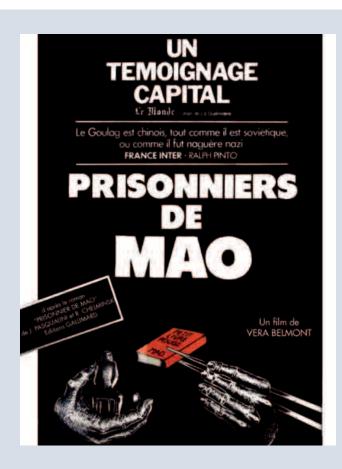
a film by Stephen Walker

Cast: The YOUNG @ HEART choir 2007 – 108 min – English

Festivals: Sundance, Los Angeles, Paris, Munich, Moscow, Bergen, Warsaw, Stockholm, Taipei Golden Horse FF, Dubai, Indie Lisboa, Mumbai

Billed as "pensioners behaving badly", Young@Heart is a chorus like no other. With an average age of 80, their renditions of rock'n'roll songs from the likes of Coldplay, Hendrix and The Clash have won terrific reviews all over the world.

This touching documentary follows chorus members as they prepare a new show. In the mouths of these seniors, the lyrics of rock songs acquire a new poignancy, trampling on taboos surrounding old age, love, sex and death. The result is a moving and often hilarious portrait of an extraordinary group of people who may be old in body but refuse to grow old in spirit.



Prisoners of Mao

(Prisonniers de Mao)

a film by Véra Belmont

1979 - 110 min - French

Jean Pasqualini was the child of a Corsican Frenchman and a Chinese mother, living in China. When the communist regime lightened the controls over Chinese society in 1957, Pasqualini was sentenced to 12 years of re-education after being accused of being a 'counter-revolutionary" for having worked as an interpreter for American and British citizens.

In 1964, he was expelled from the country before finishing his sentence and was forced to leave with his wife and family behind.

The first film by Véra Belmont is based on Pasqualini's book about his harrowing true experiences.

Classics





Hunting Scenes from Bavaria



(Jagdszenen aus Niederbayern

a film by Peter Fleischmann

Cast: Angela Winkler, Martin Sperr, Else Quecke, Hanna Schygulla 1969 – 80 min – Drama – German

A young farm mechanic Abram returns home to a remote village in Low Bavaria, after a short stay in the city. Soon, rumours spread that Abram was in prison because of his homosexuality and he is accused of raping the village idiot. Abram escapes to the forest and a man hunt begins. In an excruciatingly precise manner, the film exposes the murderous process of exclusion in a community where ferocious behaviours hide behind righteous attitudes, forty years before Michael Haneke's The White Ribbon. Hunting Scenes from Bavaria is the first critical Heimat film of "New German Cinema".



The Demise of Father Mouret



a Fauta da l'Abbá Maurat)

a film by Georges Franju

Cast: Francis Huster, Gillian Hills, André Lacombe 1970 – 70 min – Drama – French

Adaptation from Emile Zola's novel, « La Faute de l'Abbé Mouret ». Father Serge Mouret is a frail and devout priest in a tough country parish. When he falls down and loses his memory, he is nursed back to health by beautiful and carefree Albine, who lives with her atheistic uncle in the remains of an old castle set in the middle of a magic garden. Serge and Albine fall in love and lose themselves to wordly pleasures in the garden. But Serge recovers his memory and realizes the grave sin he has committed...

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ACADEMY AWARDS

Tran Anh Hung (Nominated Best Foreign Language Film 1994)

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12 FARINELLI - IL CASTRATO by Gérard Corbiau (Best Foreign Language Film 1994)

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- **HAINE (LA)** by Mathieu Kassovitz (Best Film, Best Producer, Best Editing 1995)
- 2 FARINELLI IL CASTRATO by Gérard Corbiau (Best Sound, Best Production Design 1995)
- SCENT OF GREEN PAPAYA (THE) by Tran Anh Hung (Best Film 1993)
- DISCREET (THE) by Christian Vincent
 (Best Young Actress, Best Debut Film, Best Screenplay 1990)

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Critics' Week 2009

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- **AVÉ** by Konstantin Bojanov Critics' Week 2011
- **BACHELOR DAYS ARE OVER** by Katia Lewkowicz - Critics' Week 2011
- **ISLAND (THE)** by Kamen Kalev Directors' Fortnight 2011
- **ON TOUR** by Mathieu Amalric Official Competition 2010 (Winner Of Best Director
- Prize & Fipresci Prize) **BASTARDOS (LOS)** by Amat Escalante -
- **LOVE SONGS** by Christophe Honoré Official Competition 2007
- 5 **ASSASSIN(S)** by Mathieu Kassovitz Official Competion 1997
- FORBIDDEN WOMAN (THE) by Philippe
 Harel Official Competition 1997
- HAINE (LA) by Mathieu Kassovitz Official
 Competition 1996 (Winner Best Director Prize)

SCENT OF GREEN PAPAYA (THE) by

Tran Anh Hung - Un Certain Regard 1993 (Winner Of Caméra D'Or)

ECCE BOMBO by Nanni Moretti - Official Competition 1978

VENICE

- **LAND OF OBLIVION** by Michale Boganim Critics' Week 2011
- LAST WINTER by John Shank Venice
 Days 2011
- SOLITUDE OF PRIME NUMBERS (THE)
 by Saverio Costanzo Official Competition
 2010
- A **PORNOGRAPHIC AFFAIR** by Frédéric Fonteyne - Official Competition 1999 (Winner Of Best Actress Award)
- MARQUISE by Véra Belmont Midnight Screening 1997
- 18 **DISCREET (THE)** by Christian Vincent -Critic's Week 1990 (Winner Of Fipresci Prize)
- SOGNI D'ORO by Nanni Moretti Official Competition 1981 (Winner Of Special Jury Prize)

BERLIN

- **RICKY** by François Ozon Official Competition 2009
- 18 **RED KISS** by Véra Belmont Official Competition 1986 (Winner Of Silver Bear For Best Actress)
- I AM SELF-SUFFICIENT by Nanni Moretti- Forum 1977

TORONTO

Selection 2011

- LAND OF OBLIVION by Michale Boganim
 Official Selection 2011
- **LAST WINTER** by John Shank Official
- SOLITUDE OF PRIME NUMBERS (THE)
 by Saverio Costanzo Official Selection 2010
- MAKING PLANS FOR LENA by Christophe Honoré - Official Selection 2009
- **LOVE SONGS** by Christophe Honoré Official Selection 2007

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- **OF WOMEN AND HORSES** by Patricia Mazuy Official Selection 2011
- **MAN AT BATH** by Christophe Honoré Official Selection 2010

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