

# Le Pacte

CANNES 2021

RIVIERA #D1

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# SCREENING IN CANNES



2021 OFFICIAL SELECTION  
FESTIVAL DE CANNES  
UN CERTAIN REGARD  
opening film

**ONODA - 10 000 NIGHTS  
IN THE JUNGLE**  
by Arthur Harari

**MARKET PREMIERE**  
**BIGGER IS BEAUTIFUL**  
by Charlotte de Turckheim

**MARKET SCREENING**  
**THREE TIMES NOTHING**  
by Nadège Loiseau

**TOKYO SHAKING**  
by Olivier Peyon

**IN POST-  
PRODUCTION**

**ON THE EDGE**  
by Giordano Gederlini

**THE FAMILY**  
by Fabien Gorgeart

**BESTIES**  
by Marion Desseigne Ravel

**COMPLETED**

**MAMA WEED**  
by Jean-Paul Salomé

**THE LAST TYCOONS**  
by Florence Strauss

**ATOMIC SUMMER**  
by Gaël Lépingle

# SCREENINGS

## **ONODA – 10 000 NIGHTS IN THE JUNGLE by Arthur Harari**

Wednesday, July 7th	TBC	Salle Debussy	<b>Gala Screening</b>
Thursday, July 8th	12:00pm	Olympia 2	Market screening
Saturday, July 10th	9:15am	Olympia 4	Market screening
Sunday, July 11th	2:15pm	Riviera 1	Market screening
Monday, July 12th	9:00am	Olympia 5	Market screening

## **BIGGER IS BEAUTIFUL by Charlotte de Turckheim**

Wednesday, July 7th	9:00am	Arcades 3	Market screening
Friday, July 9th	1:45pm	Arcades 3	Market screening
Monday, July 12th	12:00pm	Riviera 1	Market screening

## **TOKYO SHAKING by Olivier Peyon**

Tuesday, July 6th	11:30am	Riviera 2	Market screening
Thursday, July 8th	9:15am	Olympia 4	Market screening

## **THREE TIMES NOTHING by Nadège Loiseau**

Thursday, July 8th	2:15pm	Riviera 1	Market screening
Friday, July 9th	11:30am	Olympia 6	Market screening



# ONODA - 10 000 NIGHTS IN THE JUNGLE

by **ARTHUR HARARI**  
(Dark Inclusion)

with  
**YUYA ENDO**  
**YUYA MATSUURA**  
**SHINSUKE KATO**



2021 OFFICIAL SELECTION  
**FESTIVAL DE CANNES**  
UN CERTAIN REGARD  
opening film

Japan, 1944. Trained for intelligence work, Hiroo Onoda, 22 years old, discovers a philosophy contrary to the official line : no suicide, stay alive whatever happens, the mission is more important than anything else.

Sent to Lubang, a small island in the Philippines where the Americans are about to land, his role will be to wage a guerilla war until the return of the Japanese troops.

The Empire will surrender soon after, Onoda 10.000 days later.



▶ TRAILER

UN CERTAIN REGARD

Producers: Bathysphere, To Be Continued, Ascent Films,  
Pandora Film Production, Chipangu, Anti Archive

Drama / 165 min / France, Japan, Germany,  
Belgium, Italy / Japanese / 2021

# BIGGER IS BEAUTIFUL

(MINCE ALORS 2: LA RECHUTE!)

by **CHARLOTTE DE TURCKHEIM**  
(Big is Beautiful, Poor Rich Folks)

with  
**CHARLOTTE DE TURCKHEIM**  
**CATHERINE HOSMALIN**  
**LOLA DEWAERE**

After a successful diet, the “new” Emilie thinks she can now enjoy a perfect life. However, when her husband Carlos breaks up for a man, she decides to win him back by joining a wellness and detox center in Provence, freshly opened by her good friend Nina and her goofy aunt Isabelle.

Between a bunch of millennials, insecure patients and a flamboyant crew, the cure won't be a piece of cake!



MARKET PREMIERE

Producers: Thelma Films, Mon Voisin Productions

Comedy / approx. 105 min / France / French / 2021

# TOKYO SHAKING

by **OLIVIER PEYON**

(Life Beyond Me, Latifa: a Fighting Heart, How I Came to Hate Math)

with

**KARIN VIARD**

(Perfect Nanny, The Bélier Family, Polisse)

**STÉPHANE BAK**

(Farewell To The Night, Roads, Elle)

March 11, 2011. The biggest tsunami Japan has ever experienced triggers the Fukushima disaster.

Risks are being downplayed but the foreign community in Tokyo is terrified by this tragic event and no one is capable of assessing its scope. Among them, Alexandra, a French executive newly arrived from Hong-Kong to work in a bank, has to face this nuclear crisis.

Torn apart between following the company's instructions and going back to her husband and children in Hong-Kong, she will find herself defending honor and given word, despite the pervading terror and chaos.



▶ TRAILER

MARKET SCREENING

Producers: Les Films du Lendemain, Scope Picture

Drama / 101 min / France / French, English, Japanese / 2021

# THREE TIMES NOTHING

(TROIS FOIS RIEN)

by **NADÈGE LOISEAU**  
(A BUN IN THE OVEN)

with  
**ANTOINE BERTRAND**  
(A Bun in the Oven, Two is a Family, Starbuck)  
**PHILIPPE REBBOT**  
(Delete History, The Together Project, Hippocrates)  
**CÔME LEVIN**  
(Step by Step, Five, Malavita)

Twiggy, Captain and Arrow live however they can in the Bois de Vincennes, east of Paris. This may completely change the day they learn they are the national lottery winners - though it is less than expected!

Yet, they still need to collect the money and share it in equal parts. The hardest part of all will be to resume a "normal" life, filled with surprises and contradictions.



▶ TRAILER

MARKET SCREENING

Producers: Srab Films, Possibles Media, France 2 Cinema

Comedy / 94 min / France, Canada / French / 2021

# ON THE EDGE

(ENTRE LA VIE ET LA MORT)

by **GIORDANO GEDERLINI**  
(Screenwriter of Ladj Ly's LES MISERABLES)

with  
**ANTONIO DE LA TORRE**  
(A Twelve-Year Night, The Realm, May God Save Us)  
**MARINE VACTH**  
(Dna, The Double Lover, Young and Beautiful)  
**OLIVIER GOURMET**  
(An Officer and A Spy, The Minister, Read My Lips)

Brussels. Leo, a Spanish metro driver, while conducting his train and arriving at a station, sees a young man in distress on the edge of the platform. He recognizes his son Hugo right before he falls onto the rails and then dies at the hospital. Leo, who had not seen his son for years, will discover that he was involved in a bloody heist. While on the trail of his son's murderers, Leo will be closely watched by the police, also investigating. They will soon discover that Leo's skills in tracking and apprehending violent criminals are not those of a mere metro driver.

PROMOREEL AVAILABLE

IN POST-PRODUCTION



Producers: Frakas Production, Noodles Productions, Fasten Films, Eyeworks

Drama / approx. 100 min /  
Belgium, France, Spain / French, Spanish / 2021



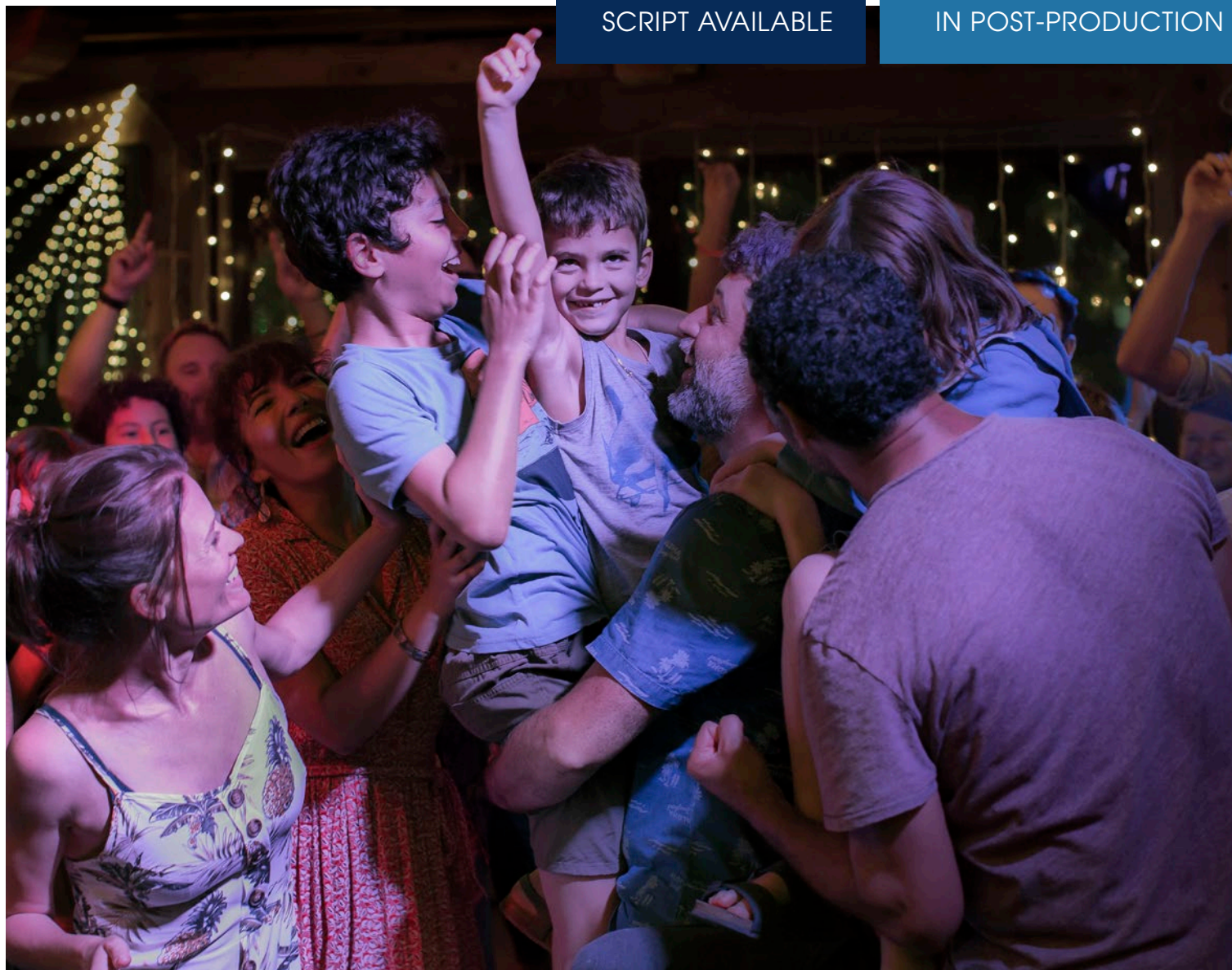
# THE FAMILY

(LA VRAIE FAMILLE)

by **FABIEN GORGEART**  
(DIANE HAS THE RIGHT SHAPE)

with  
**MÉLANIE THIERRY**  
(Memoir of War, See You Up There, The Zero Theorem)  
**LYES SALEM**  
(Neffa Football Club, The Man from Oran, Rock the Casbah)  
**FÉLIX MOATI**  
(The French Dispatch, Father and Sons, Sink or Swim)

Anna happily lives with her husband, their two boys, and Simon, 6 years-old, who was placed with her by the Social Care services when he was only 18 months. When Simon's father decides that he is ready to take his son back with him, the family's balance is at stake. Anna is torn apart: how could she possibly let go a of child who has always called her 'Mom'?



SCRIPT AVAILABLE

IN POST-PRODUCTION

Producers: Deuxième Ligne Films, Petit Film

Drama / approx. 100 min / France / French / 2021

# BESTIES

(LES MEILLEURES)

by **MARION DESSEIGNE RAVEL**  
(Directorial Debut)

with  
**LINA EL ARABI**  
(A Wedding)  
**ESTHER ROLLANDE**

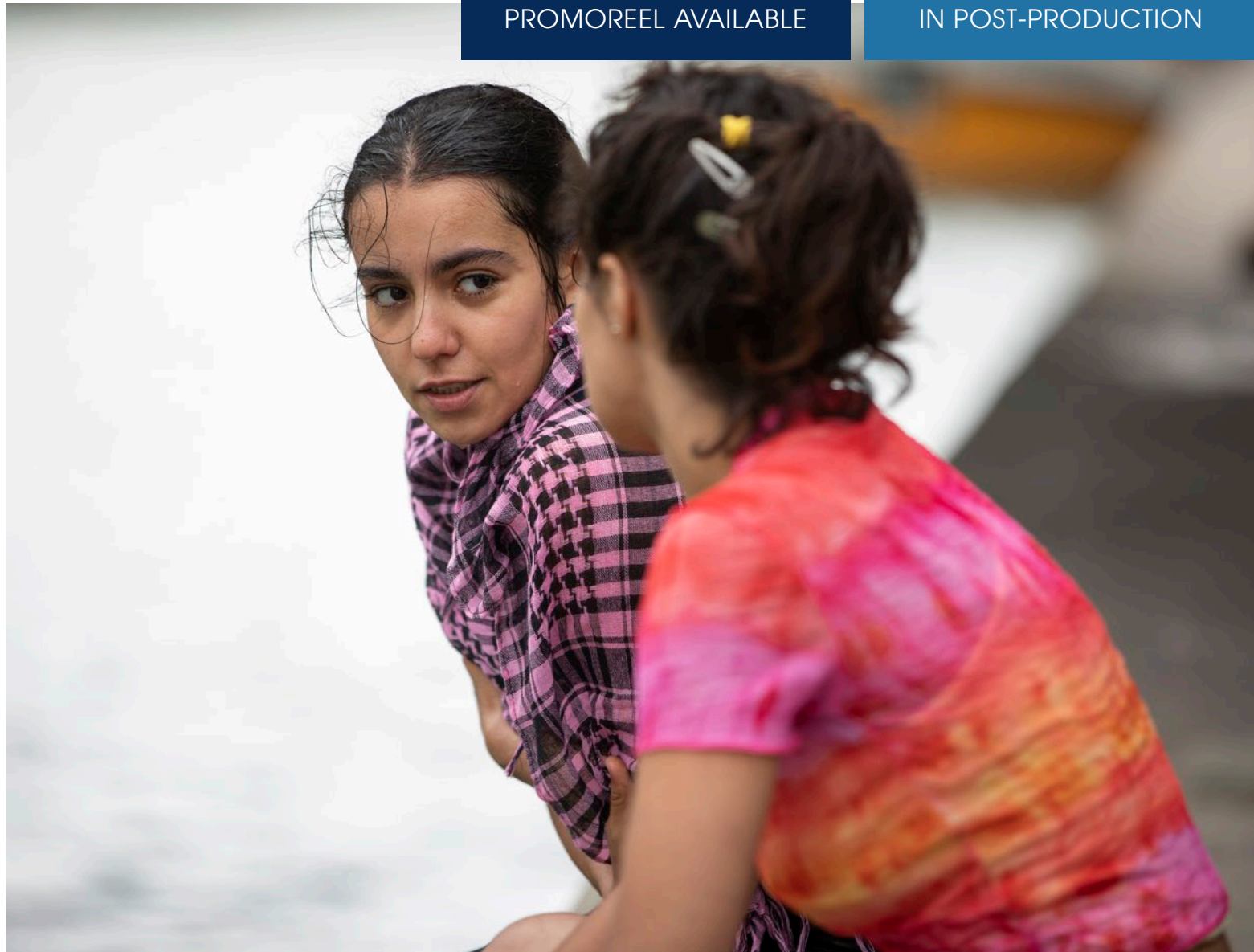
Paris. Nedjma, a teenager living with her mom and sister, spends the summer with her squad. She sees her life turned upside down when she meets Zina, coming from the opposit gang. They are rivals in broad daylight , but lovers in secret.

Nedjma is sucked into a spiral, torn apart between the values of the hood and her own desire, which no one around her can possibly understand or let alone tolerate.

She will have to make a choice that will ultimately define who she is.

PROMOREEL AVAILABLE

IN POST-PRODUCTION



Producers: 31 Juin Films, Tripode Productions

Drama / 80 min / France / French / 2021

# MAMA WEED

(LA DARONNE)

by **JEAN-PAUL SALOMÉ**  
(Female Agents, Arsene Lupin)

with  
**ISABELLE HUPPERT**  
(Frankie, Happy End, Elle)  
**HIPPOLYTE GIRARDOT**  
(Ismael's Ghosts, Life of Riley)

**Over 5M\$ worldwide BO...  
and counting!**

Patience Portefeux is a French-Arabic police translator, specialized in phone tappings for the anti-narcotics unit. The job is tough and low-paid, but the commander is charming... One day, whilst listening to wanted drug dealers, she discovers one of them is the son of the fantastic woman who takes care of her mother. She decides to protect him and is brought in the middle of a drug network. When she gets her hands on a huge load of hash, with the help of her new partner, the former police dog DNA, she seizes the opportunity and becomes Mama Weed, drug wholesaler, thanks to her field experience... and all the information she gets in her job!



PROMOREEL AVAILABLE

COMPLETED

*"Cleverly conceived and amusingly performed... Huppert's gonna get you high."*

*Hollywood*  
REPORTER

*"A beautiful woman portrait"*

PREMIERE

*"The high-grade of the popular French comedy"*

Le Monde

*"Isabelle Huppert perfectly embodies the double sided character of Mama Weed"*

ELLE

*"Breaking Bad meets Weeds"*

The  
Guardian

# THE LAST TYCOONS

(LE TEMPS DES NABABS)



by FLORENCE STRAUSS

Starring  
PIERRE BRAUNBERGER, ANATOLE DAUMAN,  
ROBERT DORFMANN, HAKIM BROTHERS, MAG BODARD,  
ALAIN POIRÉ, PIERRE COTTRELL, ALBINA DU BOISROUVRAY,  
JACQUES PERRIN, JEAN-PIERRE RASSAM  
and many others

They have always worked in the shadow and remain unknown to the broader public. Yet, they have produced movies that we all know, from La Grande Vadrouille to La Grande Bouffe, from Fanfan La Tulipe to The Mother and the Whore, from Nuit et Brouillard to Beauty and the Beast. Self-made men, passionate, gamblers, they have financed cinema with an exceptional ingeniousness at a time where neither televisions nor SOFICAS existed.

Starting from the bottom, they could either win everything... or lose everything. They are colorful characters with a fiction-like life path. Between the desires of the directors and the reality of the shootings, they ensured that the film was carried out and sometimes made choices that confront art versus industry, creation versus money. They were the kings of illusion, they had to land credibility to their status of tycoons to compensate their lack of banking solvency!

The Last Tycoons enlightens these men and women between the two world wars and the end of the 70's, who have produced the films that keep on striking spectators of the entire world.



Producers: Les Films d'Ici, Le Pacte

Documentary series / 8 x 52 min / France / French / 2019

COMPLETED

# ATOMIC SUMMER

(L'ETE NUCLEAIRE)

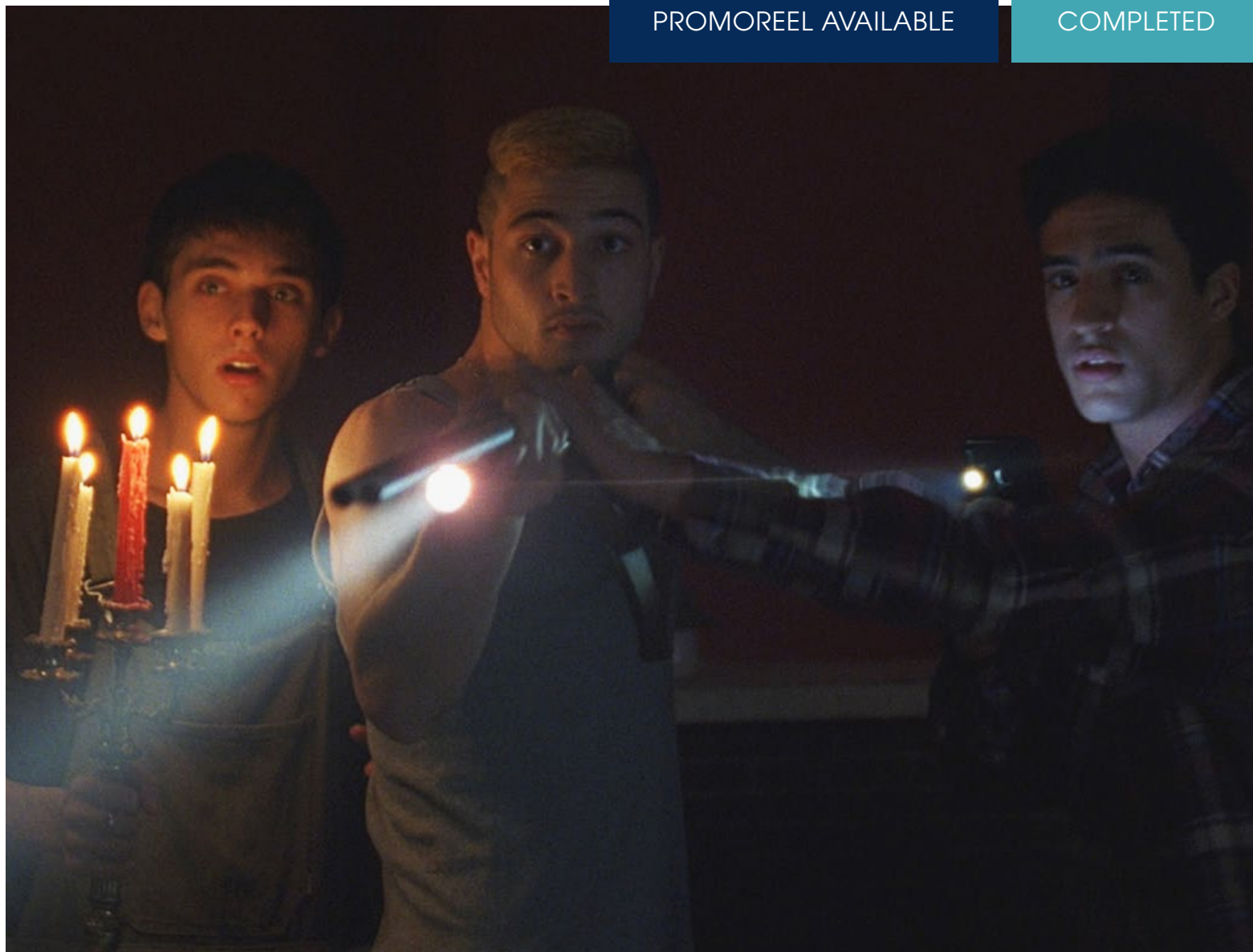
by GAËL LÉPINGLE

with  
SHAÏN BOUMEDINE  
(Mektoub My Love: Canto Uno & Intermezzo)  
CARMEN KASSOVITZ  
THÉO AUGIER  
CONSTANTIN VIDAL  
MANON VALENTIN

*"A survival film kind of suspense"*



Victor, in his early 20s, works at the town hall and lives with his girlfriend Charlotte, who is expecting their first child. When an incident happens at the nearby nuclear power plant, he and his high school friends are forced to confine themselves inside a farmhouse, whereas they should have evacuated the area. As the rain is threatening, they are keeping an eye out for the radioactive cloud. The next 24 hours will be crucial.

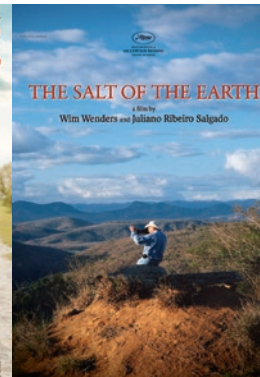
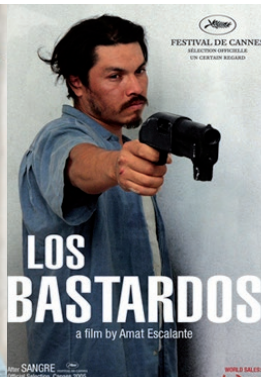


PROMOREEL AVAILABLE

COMPLETED

Producer: Bathysphere

Drama / 85 min / France / French / 2020



# Le Pacte

## LIBRARY

► [DOWNLOAD CATALOGUE](#)

LE PACTE is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (*The Refuge*, *Ricky*), Christophe Honoré (*Love Songs*, *Making Plans For Lena*), Mathieu Kassovitz (*Metisse*, *La Haine*, *Assassin(s)*), the Nanni Moretti trilogy (*Ecce Bombo*, *Io Sono Un Autarchico*, *Sogni D'oro*), award winning films like *Timbuktu* by Abderrahmane Sissako, *The Salt Of The Earth* by Wim Wenders, or the Vietnamese classic *The Scent Of Green Papaya* by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Fanny Ardant, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg. Most of the titles are now available in HD.

