

Le Pacte

MIAMI 2020

EUROSTARS LANGFORD / ROOFTOP BAR

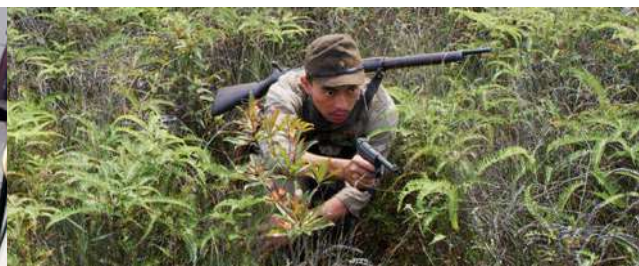
Attending March 8 to 11:

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SCREENING AT MIAMI

MAMA WEED

by Jean-Paul Salomé

IN POST-PRODUCTION

PROMOREEL SCREENING:

ONODA - 10 000 NIGHTS IN THE JUNGLE by
Arthur Harari

PROMOREEL SCREENING:

ATOMIC SUMMER
by Gaël Lépingle

TOKYO SHAKING

by Olivier Peyon

COMPLETED

CITIZENS OF THE WORLD

by Gianni Di Gregorio

MADRE

by Rodrigo Sorogoyen

PHIL TIPPETT – MAD DREAMS AND MONSTERS

by Gilles Penso &
Alexandre Poncet

ALL ABOUT YVES

by Benoît Forgeard

HEROES DON'T DIE

by Aude Léa Rapin

SANTIAGO, ITALIA

by Nanni Moretti

MONOS

by Alejandro Landes

SYSTEM K

by Renaud Barret



SCREENINGS

PROMOREELS followed by

MAMA WEED by Jean-Paul Salomé

Tuesday, March 10th

11:30am

Silverspot Cinema

MAMA WEED

(LA DARONNE)

by **JEAN-PAUL SALOMÉ**
(Female Agents, Arsene Lupin)

with
ISABELLE HUPPERT (Frankie, Happy End, Elle)
HIPPOLYTE GIRARDOT (Ismael's Ghosts, Life of Riley)

Based on the acclaimed novel "La Daronne"
by Hannelore Cayre, included in the
100 notable books of 2019 **The New York Times**
The New York Times Book Review

Patience Portefeux is a French-Arabic police translator, specialized in phone tappings for the anti-narcotics unit. The job is tough and low-paid, but the commander is charming... One day, whilst listening to wanted drug dealers, she discovers one of them is the son of the fantastic woman who takes care of her mother. She decides to protect him and is brought in the middle of a drug network. When she gets her hands on a huge load of hash, with the help of her new partner, the former police dog DNA, she seizes the opportunity and becomes Mama Weed, drug wholesaler, thanks to her field experience... and all the information she gets in her job!



PROMOREEL AVAILABLE

MARKET SCREENING

Producers: Les Films du Lendemain, La Boétie Films, Scope Pictures

Comedy / 106 min / France, Belgium / French / 2019

ONODA - 10 000 NIGHTS IN THE JUNGLE

by **ARTHUR HARARI**
(Dark Inclusion)

with
YUYA ENDO
YUYA MATSUURA
SHINSUKE KATO

Japan, 1944. Trained for intelligence work, Hiroo Onoda, 22 years old, discovers a philosophy contrary to the official line : no suicide, stay alive whatever happens, the mission is more important than anything else.

Sent to Lubang, a small island in the Philippines where the Americans are about to land, his role will be to wage a guerilla war until the return of the Japanese troops.

The Empire will surrender soon after, Onoda 10.000 days later.



PROMOREEL SCREENING

IN POST-PRODUCTION

Producers: Bathysphere, To Be Continued, Ascent Films,
Pandora Film Production, Chipangu, Anti Archive

Drama / approx. 160 min / France, Japan, Germany,
Belgium, Italy/ Japanese, Tagalog / 2020

ATOMIC SUMMER

(L'ETE NUCLEAIRE)

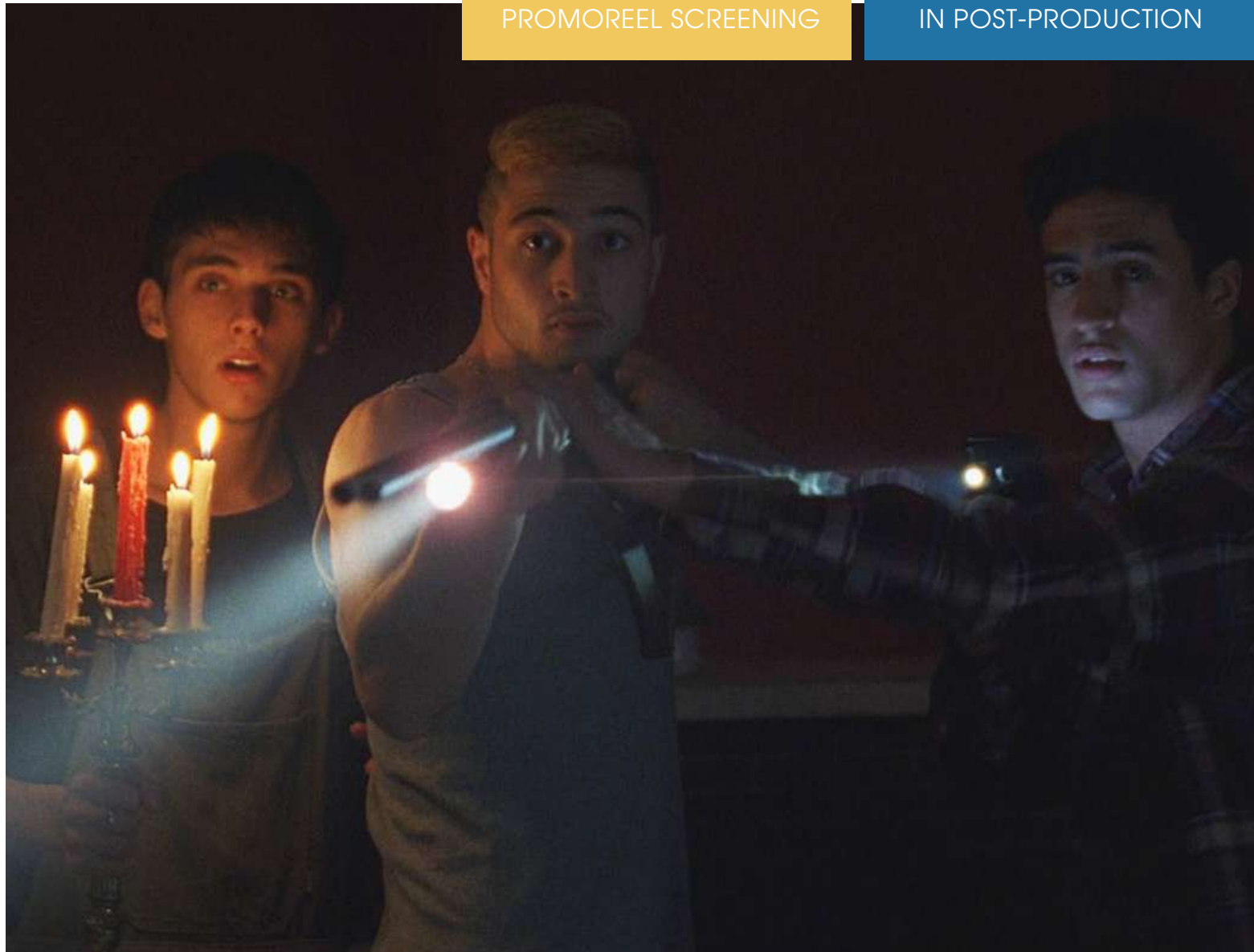
by **GAËL LÉPINGLE**
(Directorial Debut)

with
SHAÏN BOUMEDINE
(Mektoub My Love: Canto Uno & Intermezzo)
CARMEN KASSOVITZ
THÉO AUGIER
CONSTANTIN VIDAL
MANON VALENTIN

Victor, in his early 20s, works at the town hall and lives with his girlfriend Charlotte, who is expecting their first child. When an incident happens at the nearby nuclear power plant, he and his high school friends are forced to confine themselves inside a farmhouse, whereas they should have evacuated the area. As the rain is threatening, they are keeping an eye out for the radioactive cloud. The next 24 hours will be crucial.

PROMOREEL SCREENING

IN POST-PRODUCTION



Producer: Bathysphere

Drama / France / French / 2020

TOKYO SHAKING

by **OLIVIER PEYON**

(Life Beyond Me, Latifa: a Fighting Heart,
How I Came to Hate Math)

with

KARIN VIARD

(Perfect Nanny, The Bélier Family, Polisse)

March 11, 2011. The biggest tsunami Japan has ever experienced triggers the Fukushima disaster.

Risks are being downplayed but the foreign community in Tokyo is terrified by this tragic event and no one was capable of assessing its scope.

Among them, Alexandra, a French executive newly arrived from Hong-Kong to work in a bank, has to face this nuclear crisis.

Torn apart between following the company's instructions and going back to her husband and children who are still in Hong-Kong, she will find herself defending honor and given word, despite the pervading terror and chaos.



CITIZENS OF THE WORLD

by **GIANNI DI GREGORIO**
(Mid-August Lunch, Good for Nothing)

with
ENNIO FANTASTICHINI (Loose Cannons, Open Doors)
GIORGIO COLANGELI (Il Divo, Salty Air)
GIANNI DI GREGORIO (Mid-August Lunch, Good for Nothing)

"A film boasting (di Gregorio's) typical melancholic yet entertaining style, poetic and pulsating with life, which was hailed, upon his debut with MID-AUGUST LUNCH, as a potential new way forwards for Italian comedy"



It is never too late to change your life. Three Italians in their seventies, all dealing with their own problems, decide all of a sudden to quit their community life to settle abroad. But where? This is the first question of one too many. The Professor, retired after teaching Latin his whole life, is getting bored. Giorgetto, one of the last true Romans, struggles to make ends meet every month. Attilio, antique dealer and hippie, wants to experience again the emotions of his youth travels. Things will change, but not quite as expected.

37TFF
TORINO FILM FESTIVAL



PROMOREEL AVAILABLE

COMPLETED

Producers: Bibi Film, Le Pacte, Rai Media

Comedy / 90 min / Italy, France / Italian / 2019



MADRE

by **RODRIGO SOROGOYEN**
(El Reino, Que Dios Nos Perdona)

with
MARTA NIETO (The Chase, 8 Citas)
JULES PORIER (Marvin and the Beautiful Education)
ALEX BRENDEMÜHL (The Prayer, The German Doctor,
From the Land of Moon)

Based on MADRE,
nominated for Best Live Action Short Film
at the 2019 Academy Awards



"Impressive (...) it is undeniable that Sorogoyen is a master filmmaker"

THE
Hollywood
REPORTER

"A masterful control of the emotional rhythms"

SCREENDAILY

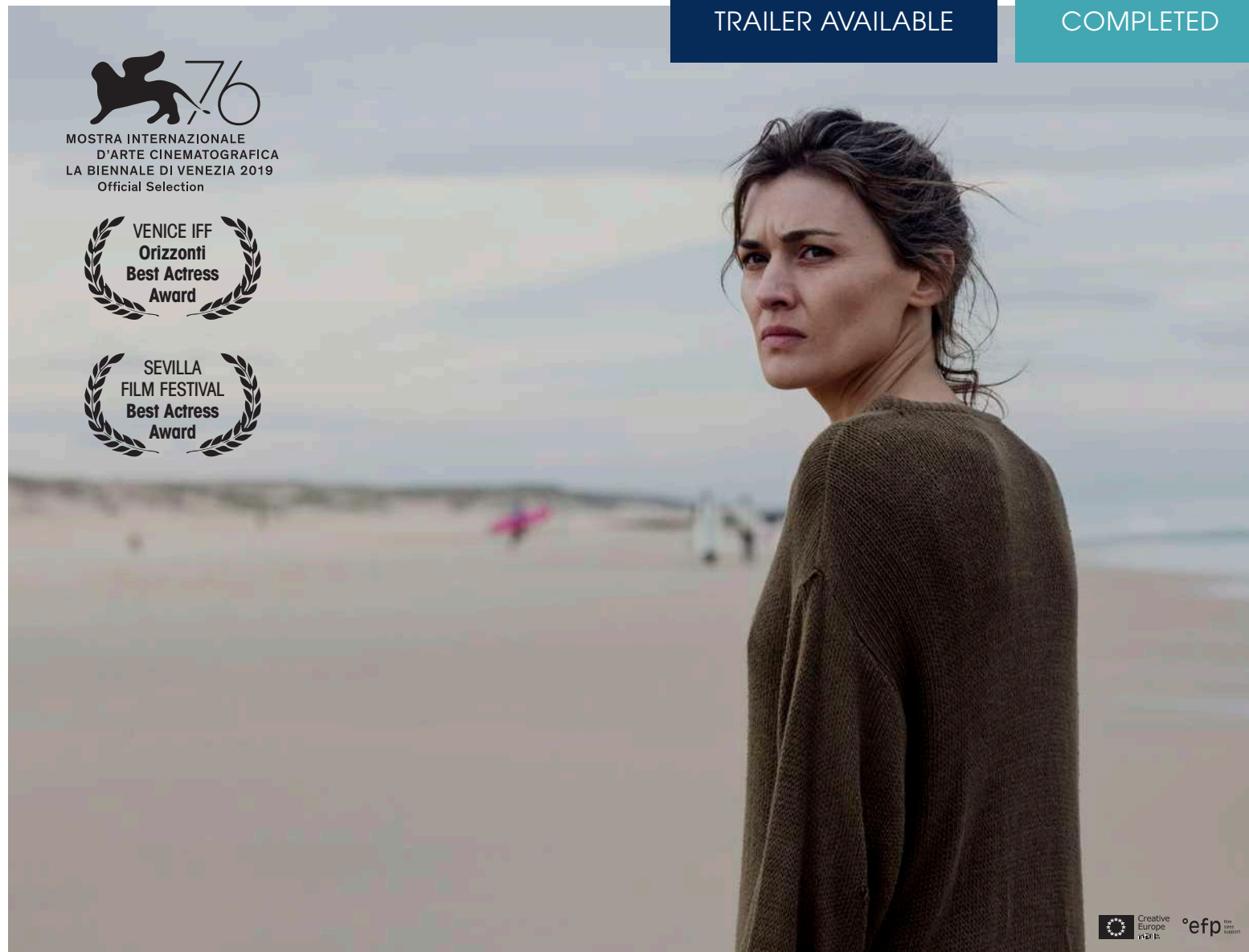
"Technically vertiginous (...) Marta Nieto's excellent performance is a constant"

VARIETY

Ten years have gone by since Elena's six-year old son has disappeared. The last thing she heard of him was a phone call he gave her, saying that he was lost on a beach in France and couldn't find his father. Nowadays, Elena lives on this same beach and manages a restaurant. She is finally beginning to emerge from this tragic episode when she meets a French teenager who strongly reminds her of her lost son. The two of them will embark on a relationship which will sow chaos and distrust around them.

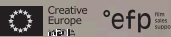
TRAILER AVAILABLE

COMPLETED



Producers: Malvalanda, Caballo Films, Arcadia Motion Picture, Le Pacte, Amalur Motion Pictures, Noodles Production

Drama / 129 min / Spain, France / Spanish, French / 2019



PHIL TIPPETT – MAD DREAMS AND MONSTERS

by GILLES PENSO and ALEXANDRE PONCET

(Creature Designers: The Frankenstein Complex,
Ray Harryhausen: Special Effects Titan)

*“There is nobody
better than him.”*
Paul Verhoeven

*“Fantastic beasts
and the man
who made them”*

THE
Hollywood
REPORTER

Winner of two Academy Awards for *The Return of the Jedi* and *Jurassic Park*, Phil Tippett is a Stop-Motion animator, a director and a designer who has given life to unforgettable creatures throughout his career, from Jabba the Hutt to the giant bugs of *Starship Troopers*. But beyond this Hollywood resume lies a mad artist, who spends most of his days experimenting in his workshop with everything he can find.

With exclusive and unlimited access to the collections and archives of Tippett Studio, *Mad Dreams and Monsters* studies the legacy of Phil Tippett, from his work with George Lucas, Steven Spielberg and Paul Verhoeven to more personal movies like *Prehistoric Beast* and *Mad God*.

From the directors of critically acclaimed *Ray Harryhausen – Special Effects Titan* and *Creature Designers: The Frankenstein Complex*, comes a new documentary about a legendary artist.



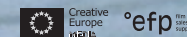
OFFICIAL SELECTION
GÉRARDMER
26th INTERNATIONAL FANTASTIC FILM FESTIVAL

▶ TRAILER

COMPLETED

Producer: Frenetic Arts

Documentary / 84 min / France / English / 2018



ALL ABOUT YVES

(YVES)

by **BENOÎT FORGEARD**
(Gaz de France)

with
WILLIAM LEBGHIL (The Freshmen, (Girl)Friend)
DORIA TILLIER (La Belle Epoque, Nothing to Hide, Mr & Mrs Adelman)

*"John Waters would be proud...
Needs to be seen to be believed"*

THE
Hollywood
REPORTER

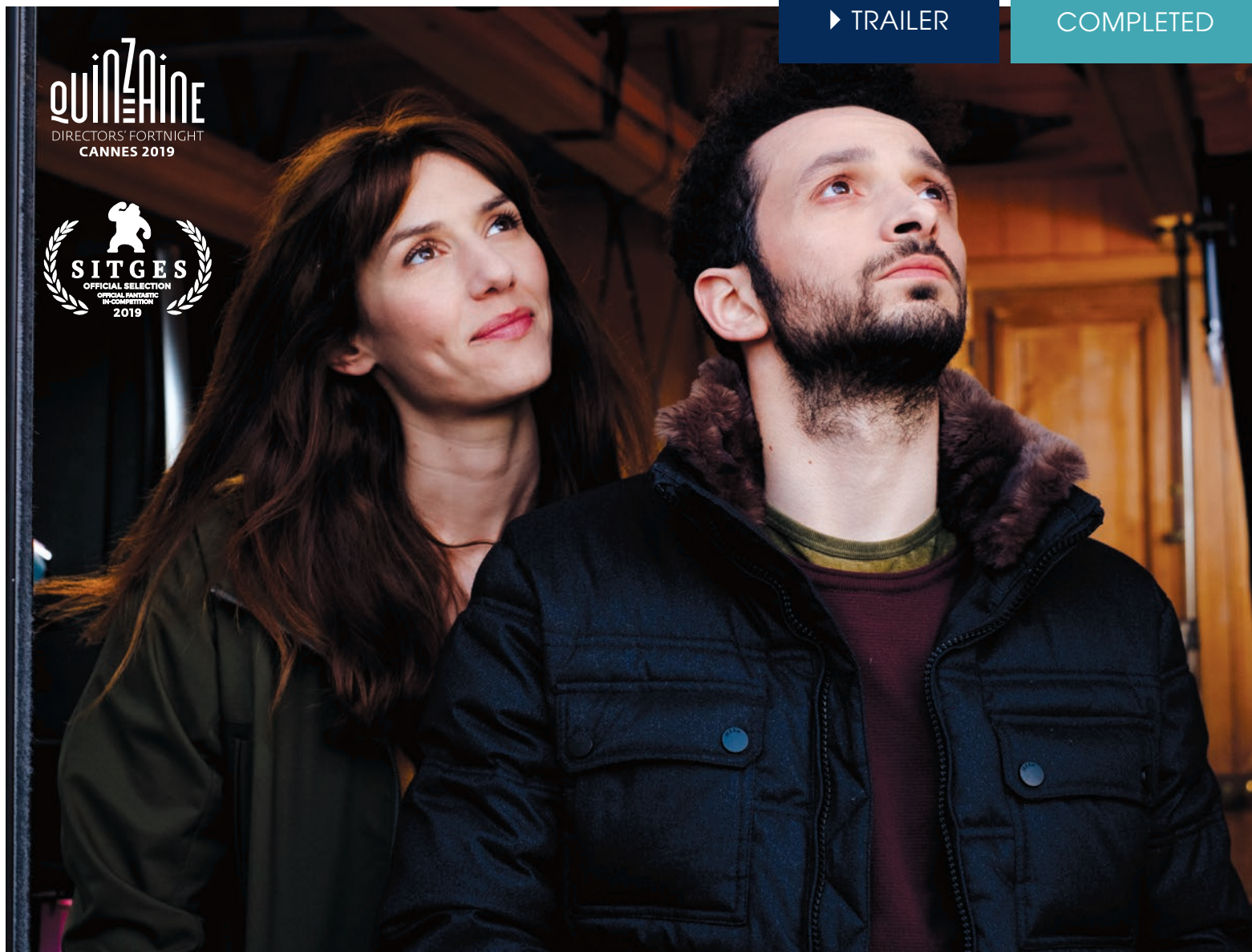
"A deliberately outrageous comedy"

C **cineuropa**

Jerem decides to settle at his grandma's place to compose his first album. There, he meets So, a mysterious investigator working on behalf of the startup Digital Cool.

She will persuade Jerem to try out Yves, a new kind of smart refrigerator gifted with an IA. Little by little, Yves creates bonds of friendship with Jerem and, by becoming his ghost writer, will turn him into a star.

With Yves, life was supposed to be easier...



▶ TRAILER

COMPLETED

Producer: Ecce Films

Comedy / 107 min / France / French / 2019

HEROES DON'T DIE

(LES HEROS NE MEURENT JAMAIS)

by **AUDE LÉA RAPIN**
(Directorial Debut)

with
ADÈLE HAENEL (Portrait of a Lady on Fire, Deerskin,
BPM - Beats per Minute)
JONATHAN COUZINIÉ (To the Ends of the World, Treat Me Like Fire,
Raising Colors)

*"Aude Léa Rapin succeeds in shaping
a film that is simultaneously strange,
haunted, and seductive."*



After being violently called out by a stranger, Joachim believes he is the reincarnation of a Serbian soldier who died on the very day he was born. He embarks with his friend Alice and a small film crew on a journey to Bosnia to track back details of his former life. In a country haunted by war, Alice will manage to make him reach immortality.



Producers: Les Films du Worso, Radar Films

Drama / 85 min / France, Belgium, Bosnia / French, Serbo-Croatian, English / 2019



SANTIAGO, ITALIA

by **NANNI MORETTI**
(Mia Madre, We Have A Pope, The Son's Room)

**700 000 USD box-office in Italy,
600 000 USD box-office in France**

*"Striking and
stimulating"*

Le Monde

*"A major Nanni Moretti
and a great film" ★★★★★*

PREMIERE

From September 1973, after the military coup led by General Pinochet, the Italian embassy in Santiago has hosted hundreds and hundreds of asylum seekers.

Through interviews with the protagonists, SANTIAGO, ITALIA tells the story of that dramatic period, during which some Italian diplomats have made possible the salvation of many human lives.

Film at Lincoln Center
**57th New York
Film Festival**
2019 Official Selection

HKIFF43
OFFICIAL SELECTION
International
HK Film Festival

36 TFF
TORINO FILM FESTIVAL

▶ TRAILER

COMPLETED



Producers: Sacher Film, Le Pacte, Storyboard Media

Documentary / 80 min / Italy, France, Chile / Italian, Spanish / 2018

MONOS

by **Alejandro Landes**
(Porfirio, Cocalero)

with
Julianne Nicholson
(I, Tonya, Black Mass, August: Osage County)
Moisés Arias
(Jean-Claude Van Johnson, Ben Hur, The Kings of Summer)
Julian Giraldo
Sofía Buenaventura

*"An overpoweringly tense
and deeply mad thriller
(...) The best thing we
have seen at Berlin this
year" ★★★★★*

theguardian

*"MONOS is a towering
filming achievement"*
Los Angeles Times

*"Gripping
and hypnotizing"*
SCREENDAILY

On a faraway mountaintop, eight kids with guns watch over a hostage and a conscripted milk cow.



SYSTEM K

by **RENAUD BARRET**

(Benda Bilili!, Jupiter's Dance, Victoire Terminus)

By the director of *BENDA BILILI!*
Directors' Fortnight 2010

*"A lively, cogent, unsettling
documentary about the incredible
art world roiling in Kinshasa"*

The New York Times

*"Immersive and
fascinating"*

**THE
Hollywood
REPORTER**

Kinshasa, Democratic Republic of Congo, 2017. In the urban jungle counting over 13 million inhabitants, amid social and political chaos, an eclectic and bubbling street art scene is emerging. Underground visual artists, musicians and performers create out of nothing, using recycled objects and their own bodies to express their anger, but also their dreams for change.

Despite the constant harassment of the authorities, the strong taboos of a traditional society and the personal struggles of the artists, the movement can no longer be stopped.



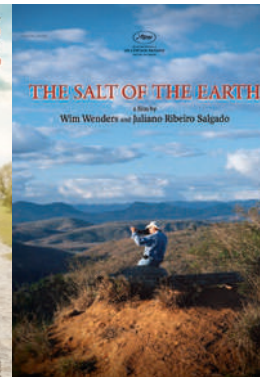
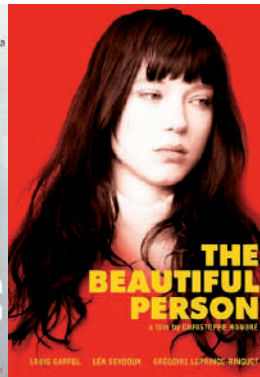
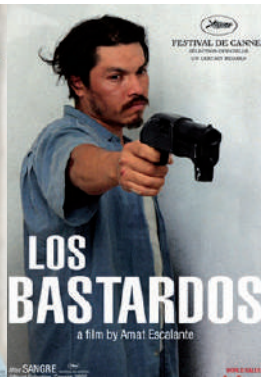
Berlinale
69^e Internationale
Filmfestspiele
Berlin
Panorama

▶ TRAILER

COMPLETED

Producers: La Belle Kinoise, Les Films En Vrac

Documentary / 95 min / France / French / 2018



Le Pacte

LIBRARY

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LE PACTE is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (*The Refuge*, *Ricky*), Christophe Honoré (*Love Songs*, *Making Plans For Lena*), Mathieu Kassovitz (*Metisse*, *La Haine*, *Assassin(s)*), the Nanni Moretti trilogy (*Ecce Bombo*, *Io Sono Un Autarchico*, *Sogni D'oro*), award winning films like *Timbuktu* by Abderrahmane Sissako, *The Salt Of The Earth* by Wim Wenders, or the Vietnamese classic *The Scent Of Green Papaya* by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Fanny Ardant, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg. Most of the titles are now available in HD.

