

ATTENDING FROM DEC. 4TH TO 7TH

**NATHALIE JEUNG** | Sales Executive

+33 6 60 58 85 33

n.jeung@le-pacte.com

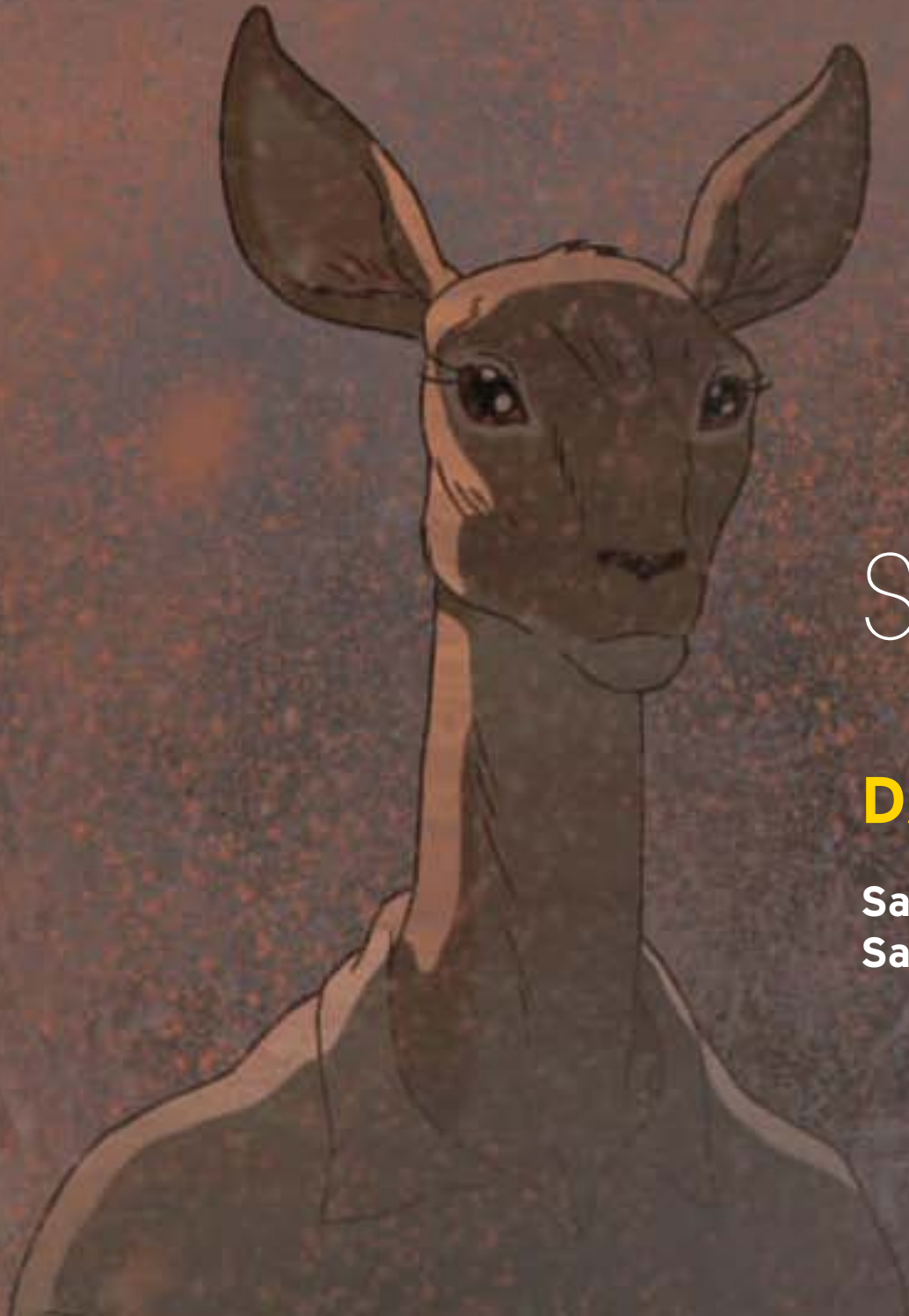
SINGAPORE – ATF

2012

**Le Pacte**

**MARINA BAY SANDS**  
**BOOTH UNIFRANCE F02**

DAY OF THE CROWS  
THE PATIENCE STONE  
MOON MAN  
THE TOMI UNGERER STORY  
AMAZONIA  
THE NUN  
WE COME AS FRIENDS  
LE TEMPS DE L'AVENTURE  
THE LAST OF THE UNJUST  
THE DUNE  
SHADE AND LIGHT  
BRIGHT DAYS AHEAD



# SCREENINGS

## **DAY OF THE CROWS**

Sat. 8th

1.00pm

Alliance Française (1 Sarkies Road)

Sat. 8th

5.20pm

Cathay Cineplex (Level 6, Handy Road)

*"Day of the Crows combines elements of Shrek and Truffaut's The Wild Child with a visual flavor of Japanese master Hayao Miyazaki's creations."*  
*The Hollywood Reporter*



WATCH PROMO ►

SCREENING AT THE MARKET

# DAY OF THE CROWS

(LE JOUR DES CORNEILLES)

a film by

Jean-Christophe Dessaint

**With the voices of:** Lorànt Deutsch, Isabelle Carré, Jean Reno, Claude Chabrol

**Producer:** Finalement Production

**Duration:** 94min **Genre:** Children's Animation **Language:** French

OFFICIAL SELECTION

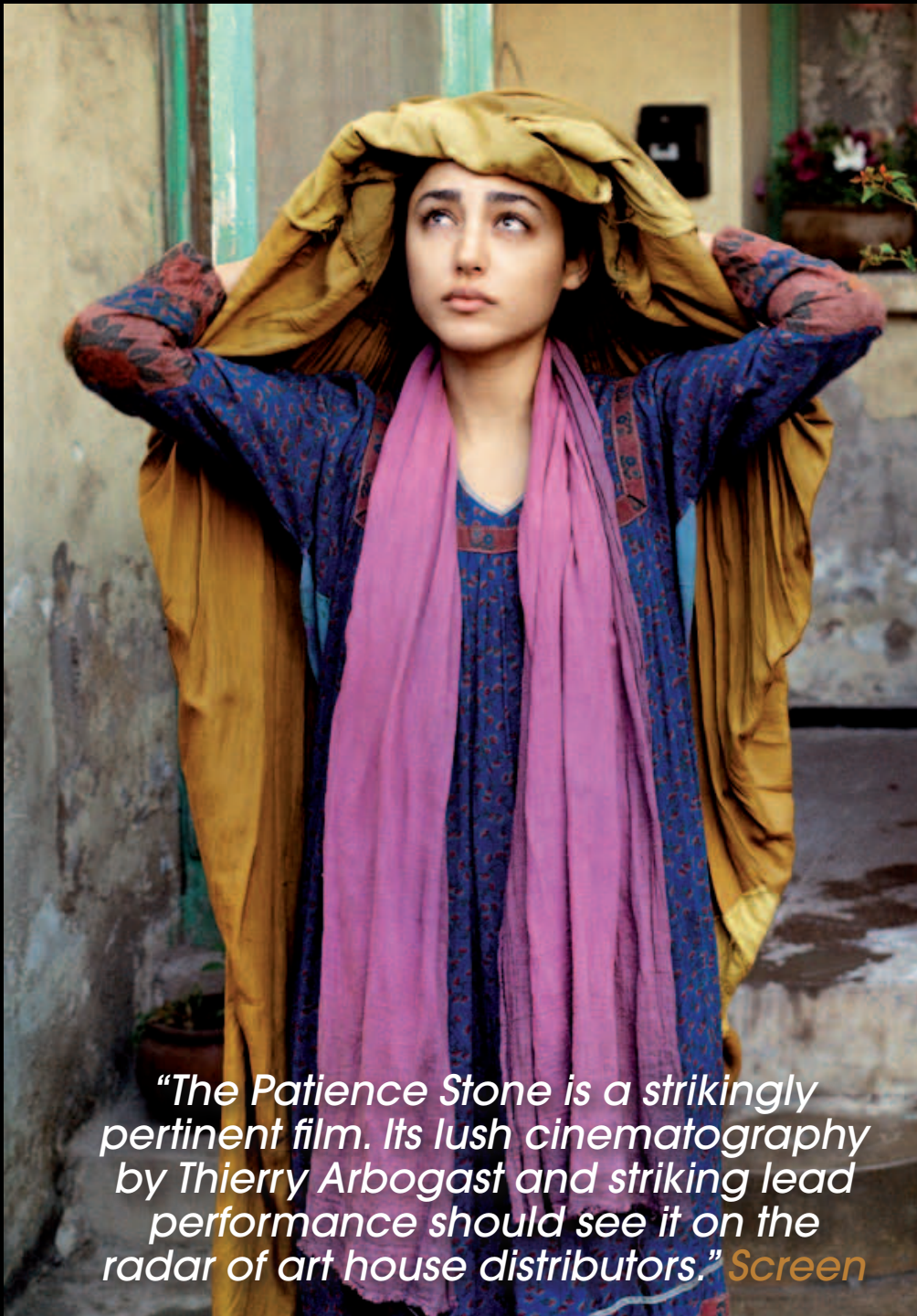


60

DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL



In a cabin in the deep of the forest, a child and his father lead a wild and hard life in utmost isolation. The child grows up fearing and admiring his father, with the ghosts haunting the forest as his only companions. Until the day he discovers a neighbouring village and meets a young girl there, Manon. At her side, he discovers that love exists. From then on he won't cease to search for the place where his father's love for him is hiding.



*"The Patience Stone is a strikingly pertinent film. Its lush cinematography by Thierry Arbogast and striking lead performance should see it on the radar of art house distributors."* **Screen**

WATCH PROMO ►

COMPLETED

# THE PATIENCE STONE

(PIERRE DE PATIENCE)

a film by  
**Atiq Rahimi**

**Cast:** Golshifteh Farahani

**Producers:** The Film, Studio 37

**Duration:** 98min **Genre:** Drama **Language:** Persian



Afghan Entry  
to the 2013  
Academy Awards®



**tiff.** toronto  
international  
film festival®  
OFFICIAL SELECTION 2012



**17th BUSAN**  
International Film Festival  
4-13 October, 2012

Somewhere, in Afghanistan or elsewhere, in a country torn apart by a war... A beautiful woman in her thirties watches over her husband in a decrepit room. He is reduced to the state of a vegetable because of a bullet in the neck, and not only is he abandoned by his companions of the Jihad, but also by his brothers. One day, the woman starts a solitary confession to her silent husband. She talks about her childhood, her suffering, her frustrations, her loneliness, her dreams, her desires... She touches him, kisses him, things she could never have done before, even though they have been married for the past 10 years. Therefore, this paralyzed man unconsciously becomes « syngué sabour », a magic stone which, according to Persian mythology, when placed in front of a person shields him from unhappiness, suffering, pains and miseries.

In this wait for her husband to come back to life, the woman struggles to survive and live. She finds refuge in her aunt's place, who is a prostitute, and the only relative who understands her. The woman seeks to free herself from suffering through the words she delivers audaciously to her husband. But after weeks looking after him, she will actually reveal herself in the relationship she starts with a young soldier...

Moon Man is adapted from the worldwide best-seller by **Tomi Ungerer**.

WATCH PROMO ▶

COMPLETED

# MOON MAN

(JEAN DE LA LUNE)

a film by  
**Stephan Schesch**

**Producer:** Schesch Filmkreation GmbH & Co. KG

**Duration:** 85min

**Genre:** Children's Animation

**Language:** English



ROME  
INTERNATIONAL  
FILM FESTIVAL  
2012



HAIFAA  
INTERNATIONAL  
FILM FESTIVAL  
2012



WARSAW  
INTERNATIONAL  
FILM FESTIVAL  
2012



REYKJAVIK  
FESTIVAL  
NOUVEAU CINEMA  
2012



ANNECY  
OFFICIAL SELECTION  
2012



RIO DE JANEIRO  
INTERNATIONAL  
FILM FESTIVAL  
2012



ABU DHABI  
INTERNATIONAL  
FILM FESTIVAL  
2012



MONTREAL  
FESTIVAL  
NOUVEAU CINEMA  
2012

If only Moon Man knew just how much children loved him! But he's not even remotely aware, he's just sitting on the moon, bored stiff, in his lonely silver sphere...

One night, a shooting star appears, whizzing through outer space towards the moon. Moon Man seizes his chance, grabs the speeding comet by the tail and hitches a ride to earth! This 'attack from outer space' sets the alarm bells ringing in the Presidential Headquarters. The President himself is absolutely furious. He has only just conquered the last speck of earth, defeated all his enemies... And now, of all times, his dominion is being attacked by aliens from another planet! The only traces they find of the intruder are silvery footprints near the edge of the crater's impact.

While escaping the President and his soldiers, Moon Man will set off on a long journey, where he will marvel at the many wonders the earth has to offer and realize how much children love and need him.



A fascinating  
documentary on the  
author of **MOON MAN**.

WATCH TRAILER ►

COMPLETED

# THE TOMI UNGERER STORY

FAR OUT ISN'T FAR ENOUGH

produced and directed by  
**Brad Bernstein**

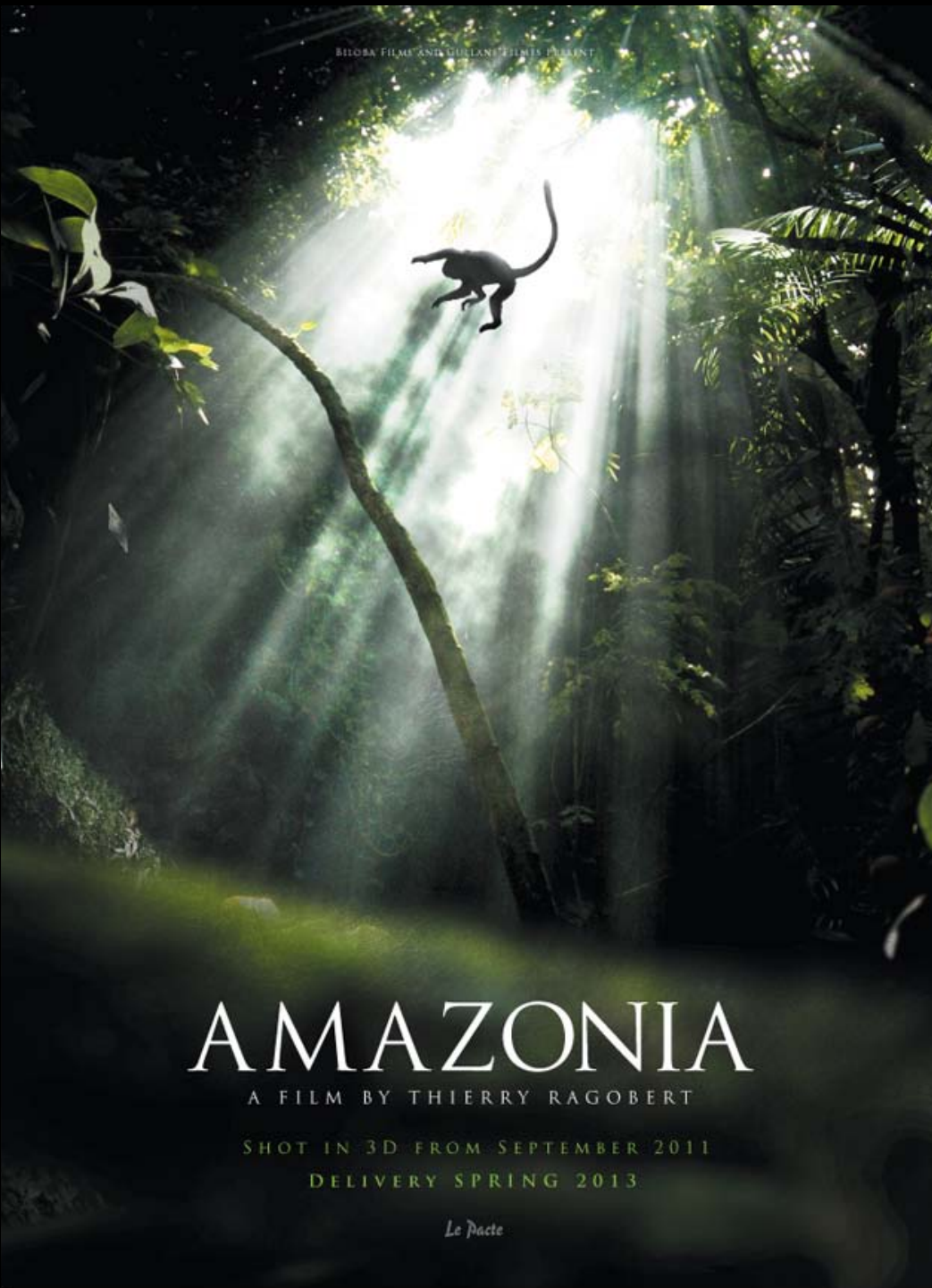
**Featuring:** Tomi Ungerer, Maurice Sendak, Jules Feiffer,  
Michael Patrick Hearn, Aria Ungerer  
**Duration:** 97min **Genre:** Documentary **Language:** English

**tiff.** toronto  
international  
film festival®  
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Far Out Isn't Far Enough: The Tomi Ungerer Story depicts one man's wild, lifelong adventure of testing societal boundaries through his use of subversive art. This 90-minute film combines traditional documentary storytelling with original animation from over 70 years worth of art from the renegade children's book author and illustrator. Using a historical palette of 20th century events to paint an artist's epic yet controversial life story, it offers a retrospective of Ungerer's life and art.

But it goes farther, pondering the complexities and contradictions of a man who, armed with an acerbic wit, an accusing finger and a razor sharp pencil, gave visual representation to the revolutionary voices during one of the most tantalizing and dramatic periods in American history. Far Out Isn't Far Enough explores the circumstances of his meteoric rise and fall on American soil, but also delves into Ungerer's formative years leading up to (and prolific years since...) his time in America!



IN POST-PRODUCTION - PROMOREEL AVAILABLE  
Delivery 2013

# AMAZONIA

a film by  
Thierry Ragobert



**Producers:** Biloba Films, Gullane Filmes  
**Genre:** Family  
**Country:** France, Brazil

AMAZONIA, a 3D odyssey into the world's biggest rainforest: the Amazon Forest.

After a plane crash, Sai, a capuchin monkey born and raised in captivity, finds himself alone and lost in the wilderness of the Amazon jungle. Unprepared, the little monkey feels helpless with this sudden freedom. Facing a new world in which dense and luxuriant vegetation covers everything, Sai has to find his way and protect himself from the traps Nature has laid out. He finds himself face to face with all types of forest animals: jaguars, crocodiles, boas, tapirs, giant otters.

Sai soon understands that finding fellow capuchin monkeys and being adopted by them may be his only hope for survival.



WATCH PROMO ►

IN POST-PRODUCTION

# THE NUN

(LA RELIGIEUSE)

a film by  
**Guillaume Nicloux**

**Cast: Isabelle Huppert, Louise Bourgoin, Pauline Etienne**

**Producer: Les Films du Worso**

**Genre: Period Drama Language: French**

France, in the 1760s. Born to a bourgeois family, Suzanne (Pauline Etienne) is a beautiful young girl with a natural talent for music who longs to live in society. She is at a loss when her parents send her off to a convent, expecting her to become a nun. Suzanne first resists the rules of the convent, but soon finds out that she is an illegitimate child leaving her no other option than to pronounce her vows, thus paying for the consequences of her mother's sin.

She quickly wants to escape the religious path by trying to revoke her vows when the Mother Superior who had brought her comfort and solace dies. Her substitute, Sister Christine (Louise Bourgoin), turns out to be a sadistic and cruel Mother Superior, inflicting the worst forms of humiliation upon Suzanne, such as depriving her of food and clothing. Suzanne is finally transferred to another convent, where she discovers another Mother Superior (Isabelle Huppert), who develops an embarrassingly affectionate bond with her...

Adapted from Diderot's eponymous novel, *The Nun* tells the trajectory of a woman trying to resist imposed religious values, unveiling the dehumanization of cloistered life.





*After the international success of his critically acclaimed groundbreaking documentary*

## ***DARWIN'S NIGHTMARE***

*(Academy Award Nominee for Best Documentary Feature), here comes Hubert Sauper's new film!*

*Shot in France, Italy, Tunisia, Libya, Egypt, Sudan, Kenya and Congo.*

IN PRODUCTION

# WE COME AS FRIENDS

a film by  
Hubert Sauper

**Producer:** Adelante Films

**Genre:** Documentary



IN PRODUCTION

# LE TEMPS DE L'AVEVENTURE

(WORKING TITLE)

a film by  
**Jérôme Bonnell**

**Cast:** Emmanuelle Devos, Gabriel Byrne

**Producer:** Rectangle Productions

**Genre:** Comedy Drama **Language:** French and English

Between two representations of a play she performs in Calais, Alix meets a mysterious Irishman on the train bringing her to Paris for the day. Drawn towards him, she follows him, loves him, for a few hours, before facing what could be a new life...



IN PRODUCTION

# THE LAST OF THE UNJUST

(LE DERNIER DES INJUSTES)

a film by  
**Claude Lanzmann**

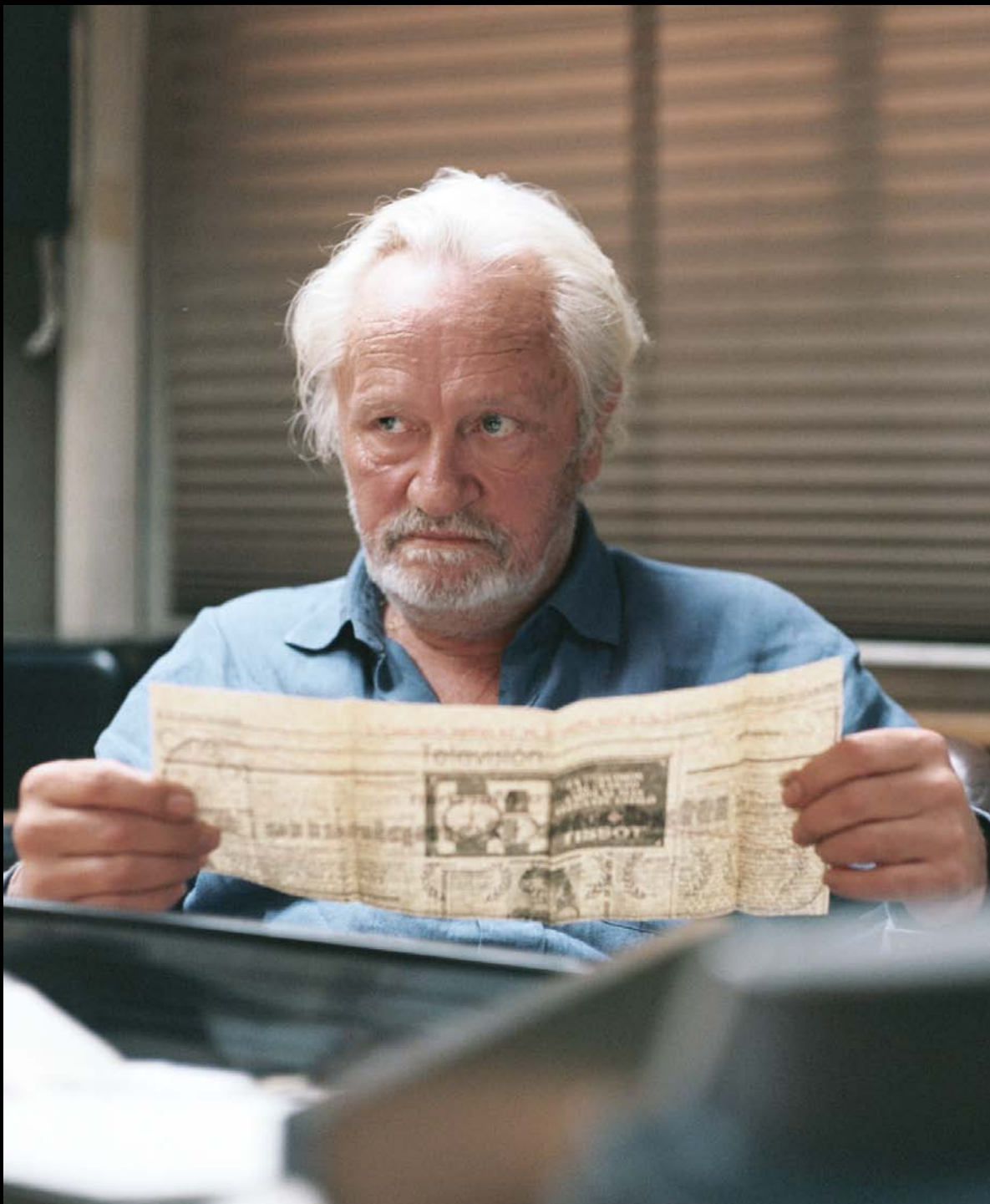
**Producer: Synecdoche**

**Genre: Documentary Language: English, German, Hebrew, French**

A place: Theresienstadt. A unique place of propaganda which Adolf Eichmann called the "model ghetto", designed to mislead the world and Jewish people regarding its real nature, to be the last step before the gas chamber.

A man: Benjamin Murmelstein, last president of the Theresienstadt Jewish Council, a fallen hero condemned to exile, who was forced to negotiate day after day from 1938 until the end of the war with Eichmann, to whose trial Murmelstein wasn't even called to testify - even though he was without a doubt the one who knew the Nazi executioner best.

More than twenty-five years after *Shoah*, Claude Lanzmann's new film reveals a little-known yet fundamental aspect of the Holocaust, and sheds light on the origins of the "Final Solution" like never before.



IN PRODUCTION

# THE DUNE

(LA DUNE)

a film by  
Yossi Aviram

**Cast:** Niels Arestrup, Lior Ashkenazi,  
Emma De Caunes, Mathieu Amalric

**Producer:** Les Films du Poisson

**Genre:** Drama **Language:** French and Hebrew

Hanoch, a man in his forties, decides to leave his life in Tel Aviv and to fly to Paris. For mysterious reasons, he starts to secretly follow a 65-year old man, Ruben, before suddenly leaving the capital. Ruben is about to put an end to his career as a police officer. He is slowly sinking into gloom when a colleague asks him to investigate on a last case of disappearance.

Through the course of several accidents and chance encounters, they will meet and each of them will have to face a page of his personal history, a page that they both need to turn for good.



IN PRODUCTION

# SHADE AND LIGHT

(WORKING TITLE)

a film by  
Wim Wenders and Juliano Ribeiro Salgado

**Producer:** Decia Films, Amazonas Images

**Genre:** Documentary

*Shade and Light* focuses on photographer and explorer Sebastião Salgado's latest work : discovering parts of the world still untouched by modern civilization.

Salgado's son, film-maker Juliano Salgado, co-directs with Wim Wenders and accompanies his father on this amazing adventure in the world's most untouched places. Juliano asks his father about his work which became a way of life with the result that Sebastião was away from his family. Despite the tense and hesitant relationship between father and son, both gradually manage to rediscover the lost bond of their relationship.

Together, they discover an ancestral state of nature, filled with mythical creatures and human communities isolated from the rest of the world. The film takes us to the heart of the Amazon into an Indian tribe, makes us travel to Wrangel Island in Siberia, shows us the Papoos of Irian Jaya and the luxuriant swamps of the Pantanal region in Brazil. Throughout this journey, Salgado the photographer is confronted to people of a completely alien background, finding his place among them.

In *Shade and Light*, Wim Wenders focuses on his first passion and the basis of his work as a film-maker: Photography. His encounter with Sebastiao is the one of two men who have devoted their lives to images reflecting their view on the world



IN PRODUCTION

# BRIGHT DAYS AHEAD

(LES BEAUX JOURS)

a film by  
**Marion Vernoux**

**Cast: Fanny Ardant, Patrick Chesnais, Laurent Lafitte**

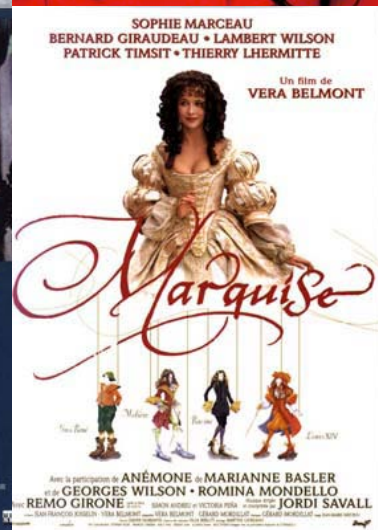
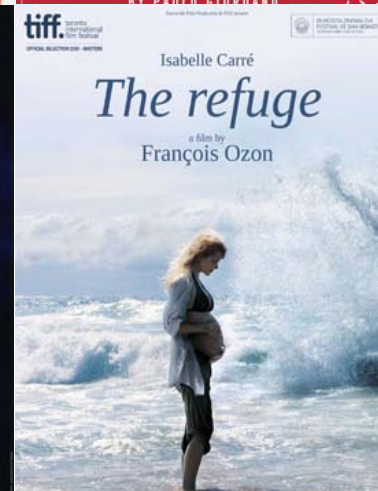
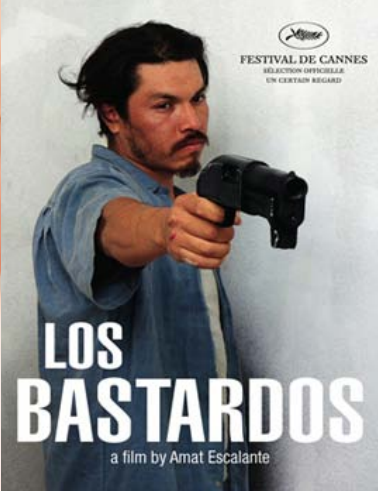
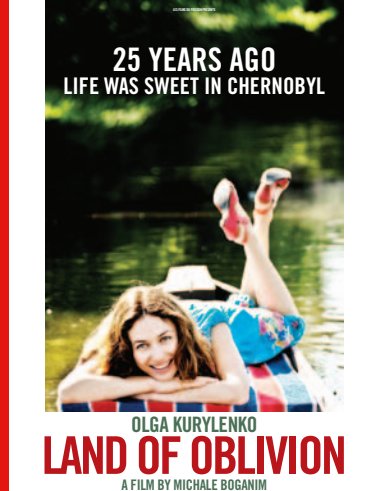
**Producer: Les Films du Kiosque**

**Genre: Comedy Drama Language: French**

Finally! Caroline has retired, at last. A new life lies before her : time to take care of her children, of her husband, and of herself, above all.

She soon comes to realize that this new freedom is synonymous with boredom and idleness. Especially when she receives a membership to her neighborhood's senior club as a birthday present... Reluctant at first, she nevertheless decides to take the plunge. Oddly enough, she meets great people there, starting with the young computer science teacher, who is far from being insensible to her charms.

Caroline will gradually take control of her life again and live a second youth : taking a new lover, living new experiences, breaking the rules, not doing what's expected of you... Who said that retirement was the beginning of the end and not a new beginning?



# LIBRARY

Le Pacte is also proud to present its library catalogue including the recent acquisition of FARINELLI by Gérard Corbiau, MARQUISE by Vera Belmont and TENDER COUSINS by David Hamilton! Our catalogue also features many gems of world cinema such as Mathieu Kassovitz films (METISSE, LA HAINE, ASSASSIN(S)), the Nanni Moretti trilogy (ECCE BOMBO, IO SONO UN AUTARCHICO, SOGNI D'ORO), award winning films like the sublime, Vietnamese classic THE SCENT OF GREEN PAPAYA by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Kristin Scott-Thomas, Nathalie Baye, Fabrice Luchini, Yvan Attal and Charlotte Gainsbourg.

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