

Neda Film presents



# BROADWAY

A FILM BY **CHRISTOS MASSALAS**

97 min. – Greece, France, Romania - 2021 – 1.85- 5.1

**INTERNATIONAL SALES**

*Le Pacte*

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## SYNOPSIS

Nelly has escaped from her wealthy and controlling family. As she dances in a strip club, she meets Markos, a small yet charismatic gangster, who helps her run away from her stepfather's henchmen. Markos soon becomes her protector and lover. He brings her into Broadway, Athens, an abandoned entertainment complex squatted by a small community of dancers, tramps, thieves and a captive monkey. For a while, everything goes well, even when Broadway hosts a mysterious man, injured and covered with bandages, wanted dead by Athens' most dangerous mafia. However, when Markos gets arrested and imprisoned, the newcomer will take an unexpectedly important place in the gang.







# DIRECTOR'S NOTE

Making a film is like dreaming with your eyes open. And in films, like in dreams, you connect dots that were unconnected before and new shapes emerge. These shapes carry the mysterious essence of the world – your world, at least. It was 7 years ago that the dream of “Broadway” began. The colors were saturated and the feelings were sometimes red, sometimes blue and sometimes they smelled of gasoline. There were dancers, there were thieves and Athens was a sunlit stage where monuments of the 20th century stood glorious and rusty. The world of “Broadway” started building itself in my head, little by little, through the years. I went on to make short films in the meantime and, along the way, I met the people who would become the invaluable clan of “Broadway” – in front of the camera and behind. In these 7 years that have passed since that first daydream, the world has taken so many strange turns; and along with it, our collective fantasies kept palpitating in search of new rhythms, new rhymes, old worlds and urban myths for the days to come. And just like with urban myths, “Broadway” is as true as you want it to be. If you believe it, you might see the marquees lighting up one after the other. And maybe this time, you will be the star.

*Christos Massalas*









# CHRISTOS MASSALAS

Christos Massalas was born in Greece in 1986. He studied Film Theory at Kingston University, London and Filmmaking at the London Film School, LFS. He has worked in film, music video and theater. In addition, he has completed Artist Residencies in Norway and Serbia and has received scholarship from the Stavros Niarchos Foundation. His short films have received numerous prizes and have been selected at international film festivals including Cannes, New Directors/New Films, Locarno, AFI Film Fest, Nouveau Cinema, Sarajevo, Thessaloniki and more. In 2016 he was selected as one of the most promising new directors in the world at the 69th Locarno Film Festival. His latest short film COPA-LOCA premiered at the Cannes Film Festival (Directors' Fortnight 2017) and won the Best Short Film Award at the Hellenic Film Academy and was nominated for Best Short Film at the European Film Awards. BROADWAY his debut feature project is supported by the Greek Film Center and the Sundance Institute and was selected for the Sundance Screenwriters Lab and the Atelier Cinéfondation de Cannes in 2019.





## SELECTED FILMOGRAPHY

### **Copa-Loca (14', 2017)**

Directors' Fortnight - Cannes FF  
Best Short Film, Hellenic Film Academy  
Best Short Film, Festival Nouveau Cinema, Canada  
Best Short Film, Reykjavik FF  
Best Short Film, Leeds FF, UK  
Best Short Film Seanema FF  
Best European Short film and Honorable Mention for Best Balkan  
Short Film Sarajevo IFF  
Best Short Film and Best Director, Athens IFF  
Youth Jury Award Concorso FF, Italy  
Special Prize IBAFF, Spain  
Best Director, Basta Fest, Serbia  
*Nominated for Best European Short, European Film Awards*  
*Featured as Vimeo Staff Pick + Voted in the TOP5 Shorts of Cineuropa*

### **Flowers and Bottoms (6', 2016)**

Best Short Film (Audience Award) Milano Film Festival, Italy  
Honorable Mention, Ljubljana Film Festival, Slovenia  
*Special Screening at the Locarno Film Festival – Filmmakers Academy*  
*Featured as Exclusive Premiere on NOWNESS + Voted in the TOP5 Shorts of Cineuropa*

### **Woman with the Plastic Flower (14', 2012)**

*Selected at Euro-Connection Forum at Clermont-Ferrand Short Film Festival*

### **Make-Up (20', 2011)**

Greeks of the World Award, Drama Short Film Festival







# CAST

<b>Nelly</b>	Elsa Lekakou
<b>Barbara/Jonas</b>	Foivos Papadopoulos
<b>Markos</b>	Stathis Apostolou
<b>Rudolph</b>	Rafael Papad
<b>Mohammad</b>	Salim Talbi
<b>Locksmith</b>	Christos Politis







# CREW

**Director** Christos Massalas

**Original score** Gabriel Yared

**Cinematographer** Konstantinos Koukoulis

**Editing** Yorgos Lamprinos

**Production Design** Anna Georgiadou

**Costumes** Marli Aliferi

**Choreographer** Chali Jennings

**Sound** Vincent Verdoux, Valia Tserou, Dimitris Kanellopoulos

**Make-up** Ioanna Lygizou

**Hair** Chronis Tzimos

**Production manager** Katerina Seferli, Giorgos Stergiou

**Produced by** Amanda Livanou

**Co-produced with** Bertrand Gore

**Co-producer** Cristian Nicolescu, Christos Massalas

**Production** Neda Film

**Co-production** Blue Monday Productions, Digital Cube & Avanpost

**With the support of** Eurimages, Greek Film Center, ERT SA, Centre national de la Cinématographie et de l'Image animée, Paris Région, Onassis Culture, SACEM, EKOME (Hellenic Cash Rebate)

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Cinéfondation, Festival de Cannes

**French Distribution** Le Pacte

**International sales** Le Pacte







neofilm

BLUE MONDAY  
PRODUCTIONS

ΕΛΛΑΣ

AVANPOST

eurimages

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