

**PARIS OFFICE:** 5, rue Darcet, 75017 Paris, France | [www.le-pacte.com](http://www.le-pacte.com)  
Tel: +33 1 44 69 59 59 Fax: +33 1 44 69 59 42

# Le Pacte

## IN SELECTION

THE KIDNAPPING OF MICHEL HOUELLEBECQ  
THE DUNE  
LULU IN THE NUDE

## IN PRODUCTION

QUEEN & COUNTRY  
SALT OF THE EARTH  
TIMBUKTU  
THE KINDERGARTEN TEACHER  
WILD LIFE  
HIPPOCRATES

## COMPLETED

LIFE OF RILEY  
WE COME AS FRIENDS  
AMAZONIA  
THE REFEREE  
THE LAST OF THE UNJUST  
WRONG COPS

## LIBRARY

LE PACTE AT HONG KONG FILMART:  
CONVENTION CENTER  
UNIFRANCE UMBRELLA 1C-D13

ATTENDING FROM 24TH TO 27TH  
Nathalie Jeung | International Sales  
+33 6 60 58 85 33 | [n.jeung@le-pacte.com](mailto:n.jeung@le-pacte.com)

# FILMART 2014



# Screenings

## **THE DUNE**

Mon. 31st 5.30pm

Hong Kong Arts Centre agnes b. Cinema!

Wed. 2nd 9.45pm

Hong Kong Arts Centre agnes b. Cinema!

## **LULU IN THE NUDE**

Thu. 3rd 2.30pm

The Grand Cinema

Sat. 5th 9.30pm

The Metroplex

## **THE KIDNAPPING OF MICHEL HOUELLEBECQ**

Sat. 5th 7.30pm

The Grand Cinema

Mon. 7th 10.00pm

The Grand Cinema

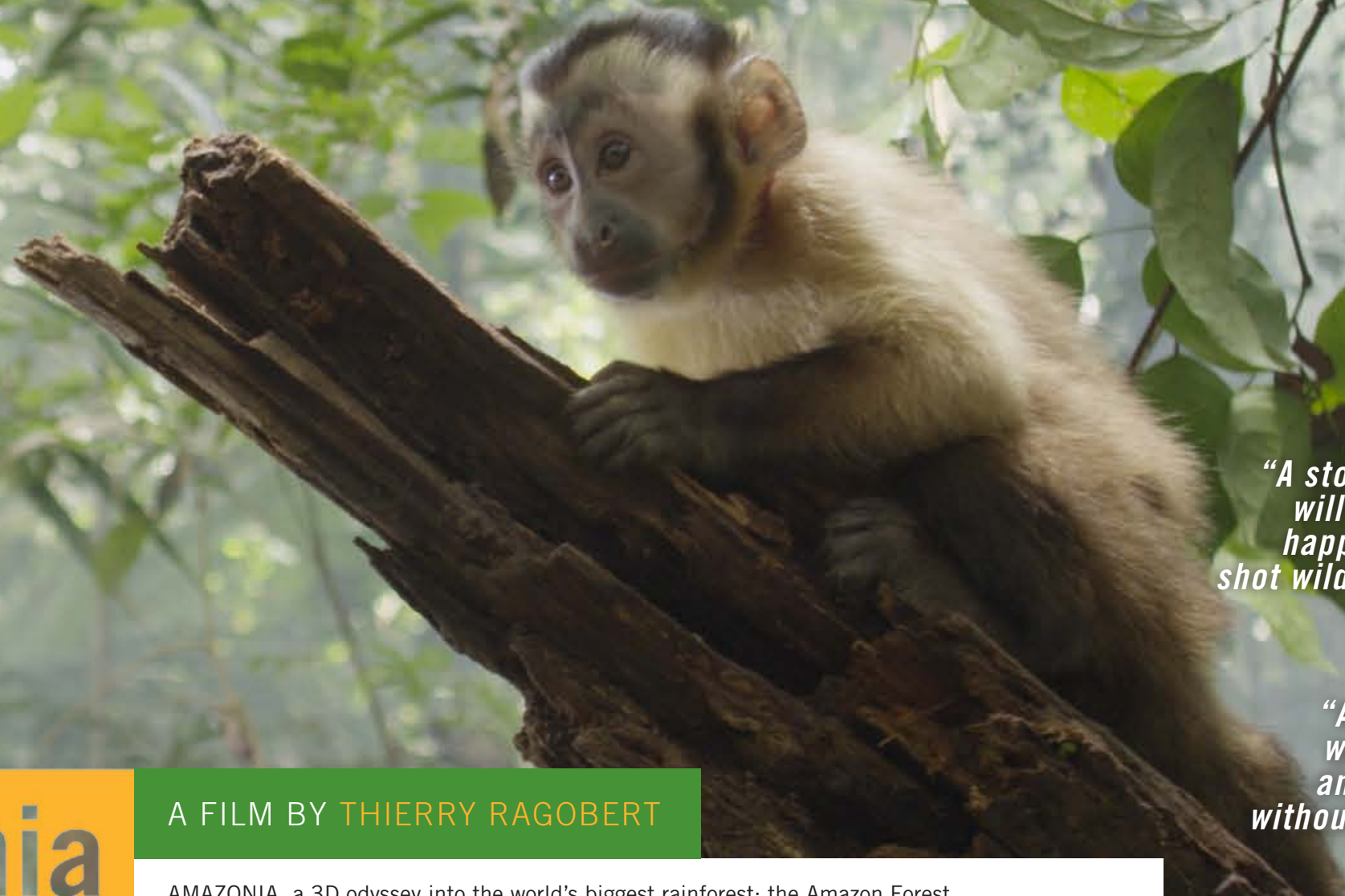
Completed

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Click for press reviews



**tiff.** toronto  
international  
film festival®  
OFFICIAL SELECTION 2013



*“A story about a character they will identify with to keep kids happy, and enough ravishingly shot wildlife safari footage to wow their parents too.”*  
**Screen International**

*“A luminous work enhanced with understated animation and flattered by the 3D (...) without any shortage of “awww” moments.”*  
**Variety**

*“Artfully suspenseful and cleverly incorporating the splendors and dangers of the natural wilderness in the storyline.”*  
**The Hollywood Reporter**

**3D**

# Amazonia

A FILM BY THIERRY RAGOBERT

AMAZONIA, a 3D odyssey into the world's biggest rainforest: the Amazon Forest. After a plane crash, Saï, a capuchin monkey born and raised in captivity, finds himself alone and lost in the wilderness of the Amazon jungle. Unprepared, the little monkey feels helpless with this sudden freedom. Facing a new world in which dense and luxuriant vegetation covers everything, Saï has to find his way and protect himself from the traps Nature has laid out. He finds himself face to face with all types of forest animals: jaguars, crocodiles, boas, tapirs, giant otters. Saï soon understands that finding fellow capuchin monkeys and being adopted by them may be his only hope for survival.

**Producers:** Biloba Films,  
Gullane Filmes

**Genre:** Family **Duration:** 90 min

**Country:** France, Brazil

*The new film by **John Boorman**,  
world-acclaimed director of  
Deliverance,  
The Emerald Forest  
The Tailor of Panama and  
Hope and Glory*

# Queen & Country

A FILM BY **JOHN BOORMAN**

**Cast:** Callum Turner,  
Caleb Landry Jones, David Thewlis  
**Producer:** Kieran Corrigan & Co  
**Language:** English

1952. Bill Rowan is 18, dreaming his life away at the family's riverside home, waiting to be called up for two years conscription in the Army. He swims each morning and yearns for a pretty girl who cycles past at that time on the tow path across the river. This idyll is shattered by the harsh realities of boot camp. He meets Percy, an amoral prankster, and together they plot the downfall of Sergeant Yeomans, their rigid tormentor. Percy and Bill are rivals and antagonists, but gradually forge a deep friendship.

After basic training many conscripts are shipped out to fight the Chinese in the Korean War, but Bill and Percy are assigned to the claustrophobia of a closed, prison-like training camp where they act as instructors. The pressure is briefly relieved by excursions into the outside world where Bill falls in love with the wrong girl, but finds the right one in the end. Bill's older sister returns from Canada with her two children and the hard-headed Percy falls head over heels for her. Finally, Bill is confronted with the shattered lives of wounded boys returning from Korea.

Completed

*Based on the play by  
Alan Ayckbourn,  
also author of  
Smoking/No Smoking.*

Berlinale  
 64<sup>e</sup> Internationale  
Filmfestspiele  
Berlin  
**Competition**  
WINNER OF SILVER BEAR  
(ALFRED BAUER PRIZE)  
AND FIPRESCI AWARD

# Life of Riley

(AIMER, BOIRE ET CHANTER)

A FILM BY ALAIN RESNAIS

**Producer:** F comme Film  
**Cast:** André Dussollier, Sabine Azéma, Sandrine Kiberlain,  
Hyppolyte Girardot, Michel Vuillermoz, Caroline Silhol  
**Genre:** Comedy Drama **Language:** French

In the Yorkshire countryside, the life of three couples is upset for a few months, from Spring to Fall, by the enigmatic behavior of their friend George Riley. When general practitioner Dr. Colin inadvertently tells his wife Kathryn that the days of his patient George Riley should be numbered, he doesn't know that George was Kathryn's first love. Both spouses, who are rehearsing a play with their local amateur theatre company, convince George to join them. It allows George, among other things, to play strong love scenes with Tamara, who is married to Jack, his best friend, a rich businessman and unfaithful husband. A tearful Jack tries to persuade Monica, George's wife who left him to be with Simeon the farmer, to go back to her husband in order to support him during his last months. George has a strange seductive power over Monica, Tamara and Kathryn, which highly upsets those men sharing their lives with the three women. Which one will George Riley take on holidays in Tenerife with him?

# Wild Life

**Cast:** Mathieu Kassovitz, Céline Sallette  
**Producer:** Les Films du Lendemain  
**Language:** French

A FILM BY CEDRIC KAHN

Philippe Fournier, aka Paco, lives with his 6 and 7 year old sons, having decided not to give them back to their mother after she won custody of the children. As children and then adolescents, Okyesa and Tsali Fournier must live their lives in the shadows, assuming different identities, hunted by the police but always free and on the move. From attics to farmhouses, caravans to communes, they live in harmony with nature and their animals. They live with constant danger and fear, but also with the solidarity and bonds formed with friends met on the road, and the joys of living life off the grid. 11 years spent on the run all across France: a journey that would define their identity.

In Post-Production

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# Salt of the Earth

(Previous title: SHADE AND LIGHT)

**Producer:** Decia Films,  
Amazonas Images  
**Genre:** Documentary

A FILM BY WIM WENDERS  
AND JULIANO RIBEIRO SALGADO

*Salt of the Earth* focuses on photographer and explorer Sebastião Salgado's latest work: discovering parts of the world still untouched by modern civilization.

Salgado's son, film-maker Juliano Salgado, co-directs with Wim Wenders and accompanies his father in the world's most untouched places during the making of his new project, GENESIS. Juliano asks his father about his work which became a way of life with the result that Sebastião was away from his family. Despite the tense and hesitant relationship between father and son, both gradually manage to rediscover the lost bond of their relationship.

Together, they discover an ancestral state of nature, filled with mythical creatures and human communities isolated from the rest of the world. The film takes us to the heart of the Amazon into an Indian tribe, makes us travel to Wrangel Island in Siberia, shows us the Papoos of Irian Jaya and the luxuriant swamps of the Pantanal region in Brazil. Throughout this journey, Salgado the photographer is confronted to people of a completely alien background, finding his place among them.

In *Salt of the Earth*, Wim Wenders focuses on his first passion and the basis of his work as a film-maker: Photography. His encounter with Sebastião is the one of two men who have devoted their lives to images reflecting their view on the world.



Completed

By the director of  
**DARWIN'S NIGHTMARE**

Berlinale  
 64<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Berlinale Special  
WINNER OF PEACE FILM AWARD

2014  
SUNDANCE FILM FESTIVAL

# We Come As Friends

**Producer:** Adelante Films  
**Genre:** Documentary

A FILM BY  
HUBERT SAUPER

*We Come as Friends* is a modern odyssey, a science fiction-like journey into the the heart of Africa in a home-built flying machine. At the moment when the Sudan, Africa's biggest country, is being divided into two nations, a 'civilizing' pathology transcends the headlines - that of colonialism, imperialism, and yet another holy war over resources.

Time and again the director of *Darwin's Nightmare* leads us into improbable locations and into people's thoughts, both stunning and heartbreaking. Chinese oil workers, UN peacekeepers, Sudanese military elite, and American evangelists ironically have common ground in this documentary.

If "history does not repeat itself, but does rhyme", *We Come as Friends* bares witness to this devastating truth - it is a humorous and complex cinematic recital - of old and rather sinister verses.





*"Nicloux keeps the comic energy high for the entire 90 minutes running time."*  
*Variety*



*"As funny as picturesque."*  
*The Huffington Post*

*"Houellebecq comes across as a surprisingly engaging figure, with a nice line in self-parody."*  
*The Guardian*

# The Kidnapping of Michel Houellebecq

A FILM BY GUILLAUME NICLOUX

September 16th 2011. The TV news networks, newspapers, blogs, websites and radio stations are all reporting on one story: star author Michel Houellebecq, winner of the prestigious Prix Goncourt in 2010, has been abducted. Some members of the media go so far as to suggest that Al-Qaeda may be involved.

For the next few days, the news ripples through literary circles and members of the press, feeding buzz and speculation. A brazen kidnapping? An identity crisis? A plan to escape abroad? A schizophrenic delirium?

Michel will never provide the media with any rational explanation for what happened to him.

**Original Title:** L'Enlèvement de Michel Houellebecq

**Producer:** Les Films du Worso

**Cast:** Michel Houellebecq, Maria Bourjala, Luc Schwarz

**Genre:** Comedy Drama **Duration:** 92 min **Language:** French

In Selection

Click for press reviews

*“First-time feature helmer Yossi Aviram proves exceptionally gifted with his stellar cast, whose nuanced performances find gold in the script.”*

*Variety*



OFFICIAL SELECTION



61

DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL



# The Dune

A FILM BY YOSHI AVIRAM

**Original Title:** La Dune

**Cast:** Niels Arestrup, Lior Ashkenazi,  
Emma De Caunes, Mathieu Amalric

**Producer:** Les Films du Poisson

**Genre:** Drama **Duration:** 85 min **Language:** French and Hebrew

Hanoch, a man in his forties, decides to leave his life in Tel Aviv and to fly to Paris. For mysterious reasons, he starts to secretly follow a 65-year old man, Ruben, before suddenly leaving the capital. Ruben is about to put an end to his career as a police officer. He is slowly sinking into gloom when a colleague asks him to investigate on a last case of disappearance.

Through the course of several accidents and chance encounters, they will meet and each of them will have to face a page of his personal history, a page that they both need to turn for good.

In Selection

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# Lulu in the Nude

A FILM BY SOLVEIG ANSPACH

**Original Title:** Lulu Femme Nue

**Cast:** Karin Viard, Bouli Lanners

**Producer:** Arturo Mio

**Genre:** Comedy Drama **Duration:** 89 min **Language:** French

After a job interview gone wrong, Lulu sets sail leaving her husband and three children behind. But being an adventurer is easier said than done. Along the way, our discreet heroine will have three key encounters: with an ex-con being protected by his brothers, an old woman who is bored to death, and an employee who's being harassed by his boss. The surprise of love, the comfort of female intimacy, and a case of misplaced compassion are the three movements in this fugue which will help Lulu find an old acquaintance she has lost touch with: her own self.

In Production

*The new film by the acclaimed  
director of **BAMAKO** and  
**WAITING FOR HAPPINESS***



# Timbuktu

## THE SORROW OF BIRDS

**Producers:** Les Films du Worso

**Cast:** Pino, Toulou Kiki,  
Abel Jafri, Hichem Yacoubi

**Genre:** Drama

**Language:** French, Arabic and Tamasheq

A FILM BY **ABDERRAHMANE SISSAKO**

On July 22nd 2012 in Aguelhok, a small town in Northern Mali, a young couple living in perfect happiness with their two children was stoned to death. The crime they committed: not being married before God.

Aguelhok is neither Damascus nor Teheran. And in no way am I looking to over-emotionalize these events for the purposes of a moving film. What I do want to do is bear witness as a filmmaker. Because I will never be able to say I didn't know. And because of what I know now, I must tell this story - in the hope that no child may ever have to learn this same lesson in the future. That their parents could die, simply because they love each other.

*Abderrahmane Sissako*

In Production

By the director of the  
acclaimed first feature  
*The Policeman*

# The Kindergarten Teacher

**Producer:** Pie Film

**Cast:** Sarit Larry, Avi, Lior Raz, Yehezkel Lazarov

**Genre:** Drama **Language:** Hebrew

A FILM BY NADAV LAPID

*Hagar is beautiful enough  
Enough for me  
Enough for me  
Gold rain falls over her house.  
It is truly the sun of god.*

In a world that does not appreciate artists, where sensitive souls don't stand a chance, a poetry-loving kindergarten teacher discovers a child poet and decides to take it upon herself. To nurture him. To save his greatness from the world, to salvage him from the banal, the mediocre and the crude – to save him from life itself. It is the story of a female Don Quixote, who strives to save the world through the poetry of a child, and of a pensive child who has no desire to be saved.



In Post-Production

[Click here for Promoreel](#)



# Hippocrates

A FILM BY THOMAS LILTI

**Producer:** 31 Juin Films  
**Cast:** Vincent Lacoste, Reda Kateb, Jacques Gamblin, Marianne Denicourt  
**Genre:** Comedy Drama **Language:** French

Benjamin is meant to be a great doctor, he's certain of it. But his first experience as a junior doctor in the hospital ward where his father works doesn't turn out the way he hoped it would. Responsibility is overwhelming, his father is all but present, and his co-junior partner, a foreign doctor, is far more experimented than he is. This internship will force Benjamin to confront his limits... and start his way to adulthood.

Completed

Click to watch Trailer



Busan  
International Film Festival  
3 - 12 October 2013



GIORNATE  
DEGLI AUTORI  
VENICE DAYS

# The Referee

(L'ARBITRO)

A FILM BY PAOLO ZUCCA

**Cast:** Stefano Accorsi, Geppi Cucciari, Jacopo Cullin

**Producer:** Classic Srl

**Genre:** Comedy **Duration:** 92 min

**Language:** Italian

Atletico Pabarile, the worst team of the Sardinian third league, is crushed like every year by its age-old enemy Montecrastu, a team led by some arrogant land owners. But the return to town of young Matzutzi upsets the balance and Atletico Pabarile starts winning a match after another thanks to its new star striker.

The story of the two teams intertwines with the career of an ambitious referee at the highest international level: Cruciani, sent to the Sardinian third league when convicted of corruption.

The last game of the season between the two teams shall determine the champion of the season. But refereed by Cruciani, the game soon turns into an infernal circle where everything can happen...

Completed

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Click for press reviews



*"A vital historical record."* **Variety**

*"The Last of the Unjust is a unique historical document."*

**The Hollywood Reporter**

*"Sad, enlightening, unexpectedly witty and ultimately exhausting."* **Indiewire**

# The Last of the Unjust

A FILM BY CLAUDE LANZMANN

**Original Title:** Le Dernier des Injustes  
**Producers:** Synecdoche, Dor Films  
**Genre:** Documentary **Duration:** 218 min  
**Language:** English, German, Hebrew, French

1975. In Rome, Claude Lanzmann filmed a series of interviews with Benjamin Murmelstein, the last President of the Jewish Council of Elders in the Theresienstadt ghetto in Czechoslovakia, the only "Jewish elder" (according to Nazi terminology) not to have been killed during the war. A rabbi in Vienna, following the annexation of Austria by Germany in 1938 Murmelstein fought bitterly with Adolf Eichmann, week after week for seven years, managing to help around 121,000 Jews leave the country, and preventing the liquidation of the ghetto.

2012. Claude Lanzmann, at 87, exhumes these interviews from Rome, returning to Theresienstadt, the town "given to the Jews by Hitler", a so-called model ghetto, but a deceitful ghetto chosen by Eichmann to dupe the world. We discover the extraordinary personality of Benjamin Murmelstein: a man blessed with a dazzling intelligence and a certain courage which, along with an unrivaled memory, makes him a wonderfully wry, sardonic and authentic storyteller.

Through the various periods, from Nisko in Poland to Theresienstadt, and from Vienna to Rome, the film provides an unprecedented insight into the genesis of the Final Solution. It also reveals the true face of Eichmann, and exposes without artifice the savage contradictions of the Jewish Councils.



Completed

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Festival del film Locarno  
Concorso internazionale



# Wrong Cops

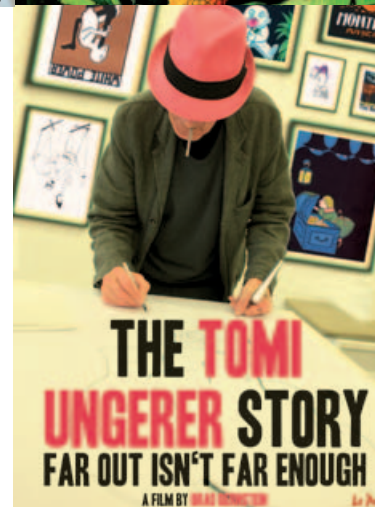
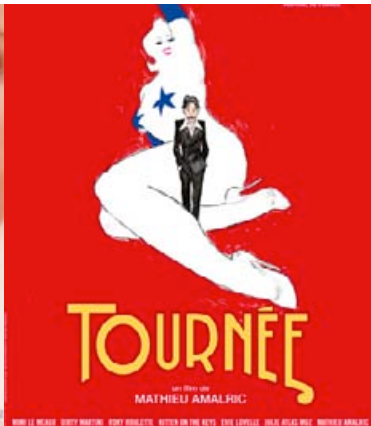
**Producer:** Realitism Film  
**Cast:** Mark Burnham, Arden Myrin, Marilyn Manson  
**Genre:** Comedy **Duration:** 78 min **Language:** English

A FILM BY [QUENTIN DUPIEUX](#)

From cult director Quentin Dupieux's laboratory comes WRONG COPS, a poetic tale revealing the absurd life of a police squad in a nondescript future where crime has all but been eradicated. Driven by the haunting sounds of electronic music, WRONG COPS is an off-beat comedic account of cops behaving badly.



Click here to download the Library Catalogue



Le Pacte is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (THE REFUGE, RICKY), Christophe Honoré (LOVE SONGS, MAKING PLANS FOR LENA) Mathieu Kassovitz films (METISSE, LA HAINE, ASSASSIN(S)), the Nanni Moretti trilogy (ECCE BOMBO, IO SONO UN AUTARCHICO, SOGNI D'ORO), award winning films like the sublime, Vietnamese classic THE SCENT OF GREEN PAPAYA by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg. Most of the titles are now available in HD.

