

NICOLAS ANTHOMÉ PRESENTS



2021 OFFICIAL SELECTION
FESTIVAL DE CANNES
UN CERTAIN REGARD
opening film



ONODA

10 000 NIGHTS IN THE JUNGLE

A FILM BY
ARTHUR HARARI

WITH: ENDŌ YŪYA TSUDA KANJI MATSUURA YŪYA CHIBA TETSUYA KATO SHINSUKE INOHARA KAI OGATA ISSEY NAKANO TAIGA SUWA NOBUHIRO YOSHIOKA MITSUO ADACHI TOMOMITSU SHIMADA KYOSAKU ANGELI BAVANI JEMUEL CEDRICK SATUMBA DIRECTOR: ARTHUR HARARI SCREENPLAY: ARTHUR HARARI AND VINCENT POYMIRO WITH THE COLLABORATION OF: BERNARD CENORON PRODUCTION: BATHYPHERE - NICOLAS ANTHOMÉ AND TO BE CONTINUED - COPRODUCTION: ASCENT FILM - CHIPANGU - FRAXAS PRODUCTIONS - PANDORA FILM PRODUKTION - ANTI-ARCHIVE - ARTE FRANCE CINÉMA - RAI CINÉMA - PROXIMUS CINÉMATOGRAPHY: TOM HARARI SOUND: IVAN DUMAS ASSISTANT DIRECTORS: BENJAMIN PAPIN YU SHIBUYA PRODUCTION MANAGER: JULIETTE LAMBOURS SCRIPT SUPERVISOR: MITSUKO JURGENSON SETTING: BRIGHTIE BRASSARD COSTUMES: CATHERINE MARCHEANO PATRICIA SAVÉ EDITING: LAURENT SENECHAL SOUND EDITING: ANDREAS HILDEBRANDT SOUND MIXING: ALEX GOOSSE COLOR GRADING: GADIEL BENDJELAC MUSIC: SEBASTIANO DE GENNARO ENRICO GABRIELLI ANDREA POGGIO SATO CAK AND OLIVIER MARGUENT MUSIC SUPERVISION: SOUND DIVISION - THIBAUT DEDRANSNE WITH THE PARTICIPATION OF: CANAL+ - CANAL+ - CANAL+ INTERNATIONAL - ARTE FRANCE WITH THE SUPPORT OF: EURIMAGES PROGRAMME CREATIVE EUROPE MEDIA DE L'UNION EUROPÉENNE MIC FILM UND MEDIENSTIFTUNG NRW FFA FILMFÖRDERUNGSANSTALT CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE L'AIDE AUX CINÉMAS DU MONDE - CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE - INSTITUT FRANÇAIS CENTRE DU CINÉMA ET DE L'AUDIOVISUEL DE LA FÉDÉRATION WALLONNE BRUXELLES AGENCY FOR CULTURAL AFFAIRS GOVERNMENT OF JAPAN CAMBODIAN MINISTRY OF CULTURE 文化庁文化芸術振興費補助金 (国際共同製作 映画) TAX SHELTER DU GOUVERNEMENT FÉDÉRAL BELGE CASA KAKA PICTURES MOVIE TAX SHELTER EMPOWERED BY BEEPUS LA RÉGION NOUVELLE-AQUITAINE WITH THE WRITING SUPPORT OF THE CICLIC - REGION CENTRE-VAL DE LOIRE THE WRITING SUPPORT OF THE REGION NORMANDIE IN PARTNERSHIP WITH CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE AND ASSOCIATION VIDEO NORMANDIE IMAGES PRODRÉP AND TANGOLA

POSTER FLORENT JARROIR

BATHYPHERE TO BE CONTINUED ASCENT FILM FRAXAS FILM ANTI-ARCHIVE ARTE CINEMA CANAL+ CINE+ PROXIMUS EURIMAGES MIC FILM UND MEDIENSTIFTUNG NRW FFA FILMFÖRDERUNGSANSTALT CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE L'AIDE AUX CINÉMAS DU MONDE - CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE - INSTITUT FRANÇAIS CENTRE DU CINÉMA ET DE L'AUDIOVISUEL DE LA FÉDÉRATION WALLONNE BRUXELLES AGENCY FOR CULTURAL AFFAIRS GOVERNMENT OF JAPAN CAMBODIAN MINISTRY OF CULTURE 文化庁文化芸術振興費補助金 (国際共同製作 映画) TAX SHELTER DU GOUVERNEMENT FÉDÉRAL BELGE CASA KAKA PICTURES MOVIE TAX SHELTER EMPOWERED BY BEEPUS LA RÉGION NOUVELLE-AQUITAINE WITH THE WRITING SUPPORT OF THE CICLIC - REGION CENTRE-VAL DE LOIRE THE WRITING SUPPORT OF THE REGION NORMANDIE IN PARTNERSHIP WITH CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE AND ASSOCIATION VIDEO NORMANDIE IMAGES PRODRÉP AND TANGOLA