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Le Pacte

CANNES 2012

AMAZONIA
THE PATIENCE STONE
THE NUN
WE COME AS FRIENDS
DAY OF THE CROWS
MOON MAN
THE TOMI UNGERER STORY
THE REST OF THE WORLD

SCREENINGS

DAY OF THE CROWS

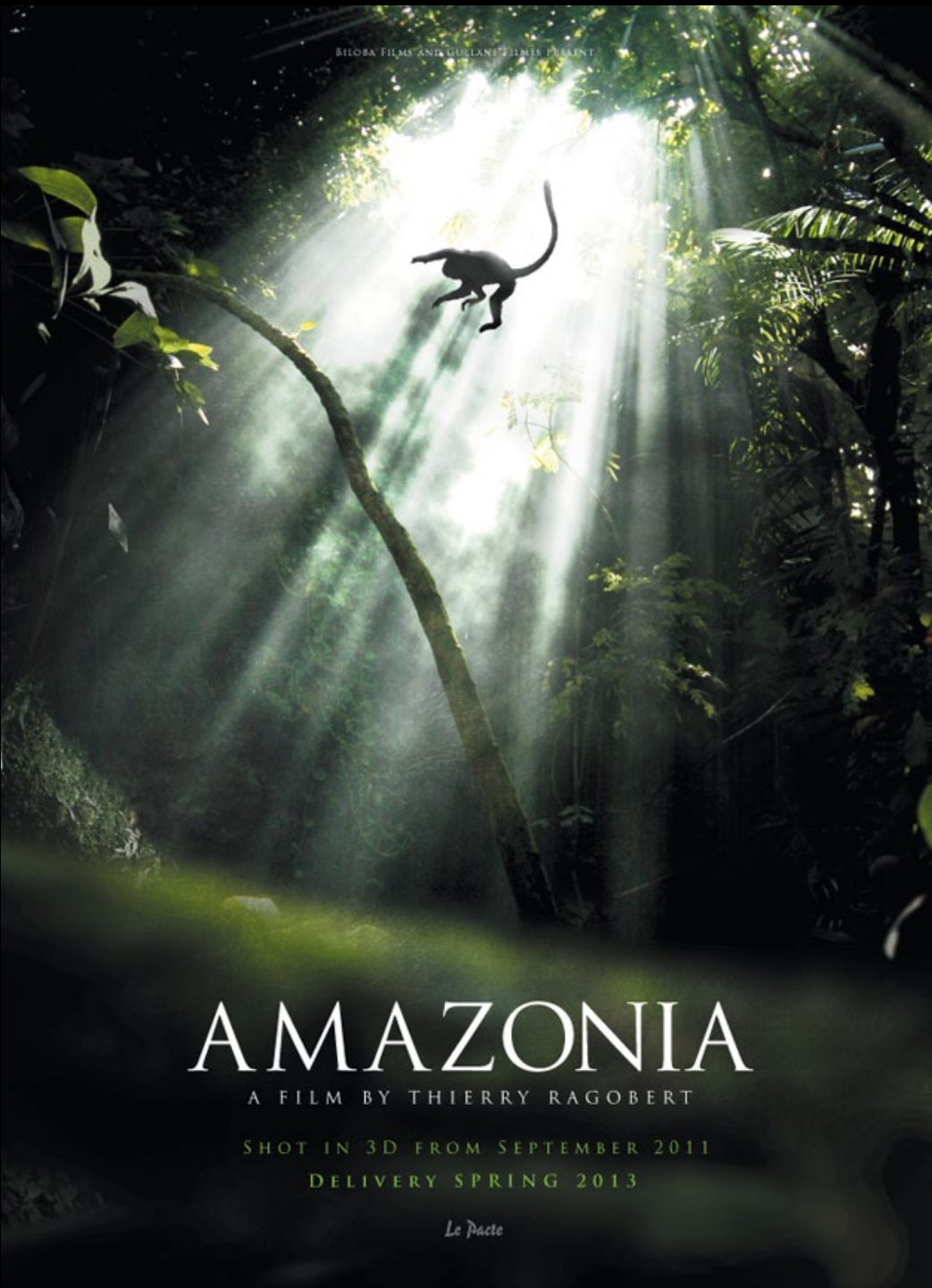
Thu 17th	12.00	Olympia 6
Sat 19th	16.00	Riviera 1
Mon 21st	10.00	Olympia 6

MOON MAN

Fri 18th	14.00	Olympia 6
Sun 20th	10.00	Arcades 2
Mon 21st	12.00	Arcades 2

THE TOMI UNGERER STORY

Sat 19th	12.00	Riviera 1
Tue 22nd	11.30	Riviera 2



IN PRODUCTION - 3D PROMOREEL AVAILABLE
Delivery 2013

AMAZONIA

a film by
Thierry Ragobert



Producers: Biloba Films, Gullane Filmes
Genre: Family
Country: France, Brazil

AMAZONIA, a 3D odyssey into the world's biggest rainforest: the Amazon Forest.

After a plane crash, Sai, a capuchin monkey born and raised in captivity, finds himself alone and lost in the wilderness of the Amazon jungle. Unprepared, the little monkey feels helpless with this sudden freedom. Facing a new world in which dense and luxuriant vegetation covers everything, Sai has to find his way and protect himself from the traps Nature has laid out. He finds himself face to face with all types of forest animals: jaguars, crocodiles, boas, tapirs, giant otters.

Sai soon understands that finding fellow capuchin monkeys and being adopted by them may be his only hope for survival.



THE PATIENCE STONE is adapted from the best-selling novel by Atiq Rahimi, translated in 33 languages and winner of the most prestigious book award in France (Goncourt Prize) in 2008.

WATCH PROMO ►

POST-PRODUCTION - PROMO AVAILABLE

THE PATIENCE STONE

(PIERRE DE PATIENCE)

a film by
Atiq Rahimi

Cast: Golshifteh Farahani **Producer:** TheFilm, Studio 37

Duration: 100min **Genre:** Drama **Language:** Persian

Somewhere, in Afghanistan or elsewhere, in a country torn apart by a war... A beautiful woman in her thirties watches over her husband in a decrepit room. He is reduced to the state of a vegetable because of a bullet in the neck, and not only is he abandoned by his companions of the Jihad, but also by his brothers. One day, the woman starts a solitary confession to her silent husband. She talks about her childhood, her suffering, her frustrations, her loneliness, her dreams, her desires... She touches him, kisses him, things she could never have done before, even though they have been married for the past 10 years. Therefore, this paralyzed man unconsciously becomes « syngué sabour », a magic stone which, according to Persian mythology, when placed in front of a person shields him from unhappiness, suffering, pains and miseries.

In this wait for her husband to come back to life, the woman struggles to survive and live. She finds refuge in her aunt's place, who is a prostitute, and the only relative who understands her. The woman seeks to free herself from suffering through the words she delivers audaciously to her husband. But after weeks looking after him, she will actually reveal herself in the relationship she starts with a young soldier...



IN PRODUCTION - PROMO AVAILABLE

THE NUN

(LA RELIGIEUSE)

a film by
Guillaume Nicloux

Cast: Isabelle Huppert, Louise Bourgoin, Pauline Etienne

Producers: Les Films du Worso

Genre: Period Drama **Language:** French

France, in the 1760s. Born to a bourgeois family, Suzanne (Pauline Etienne) is a beautiful young girl with a natural talent for music who longs to live in society. She is at a loss when her parents send her off to a convent, expecting her to become a nun. Suzanne first resists the rules of the convent, but soon finds out that she is an illegitimate child leaving her no other option than to pronounce her vows, thus paying for the consequences of her mother's sin.

She quickly wants to escape the religious path by trying to revoke her vows when the Mother Superior who had brought her comfort and solace dies. Her substitute, Sister Christine (Louise Bourgoin), turns out to be a sadistic and cruel Mother Superior, inflicting the worst forms of humiliation upon Suzanne, such as depriving her of food and clothing. Suzanne is finally transferred to another convent, where she discovers another Mother Superior (Isabelle Huppert), who develops an embarrassingly affectionate bond with her...

Adapted from Diderot's eponymous novel, *The Nun* tells the trajectory of a woman trying to resist imposed religious values, unveiling the dehumanization of cloistered life.



IN PRODUCTION

WE
COME AS
FRIENDS

(WORKING TITLE)

a film by
Hubert Sauper

Producers: Adelante Films
Genre: Documentary

*After the international success of his critically
acclaimed groundbreaking documentary*

DARWIN'S NIGHTWARE

*(Academy Award Nominee for Best Documentary
Feature), here comes Hubert Sauper's new film!*



WATCH PROMO ►

MARKET PREMIERE

DAY OF THE CROWS

(LE JOUR DES CORNEILLES)

a film by
Jean-Christophe Dessaint

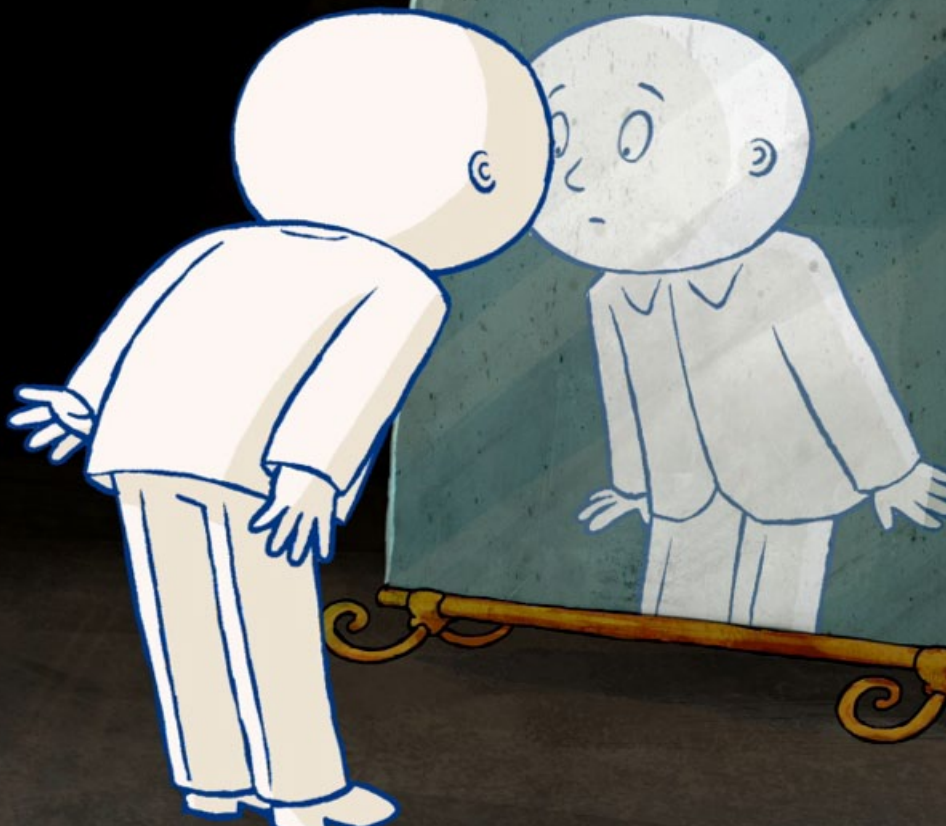
With the voices of: Lorànt Deutsch, Isabelle Carré,
Jean Reno, Claude Chabrol

Producer: Finalement Production

Duration: 94min **Genre:** Children's Animation **Language:** French

In a cabin in the deep of the forest, a child and his father lead a wild and hard life in utmost isolation. The child grows up fearing and admiring his father, with the ghosts haunting the forest as his only companions. Until the day he discovers a neighbouring village and meets a young girl there, Manon. At her side, he discovers that love exists. From then on he won't cease to search for the place where his father's love for him is hiding.

Moon Man is adapted from the acclaimed and best-selling book by Tomi Ungerer, the number one writer for children's books. Translated and released worldwide, it is the most successful book of his career.



MARKET PREMIERE

MOON MAN

(JEAN DE LA LUNE)

a film by
Stephan Schesch

Producers: Schesch Filmkreation GmbH & Co. KG

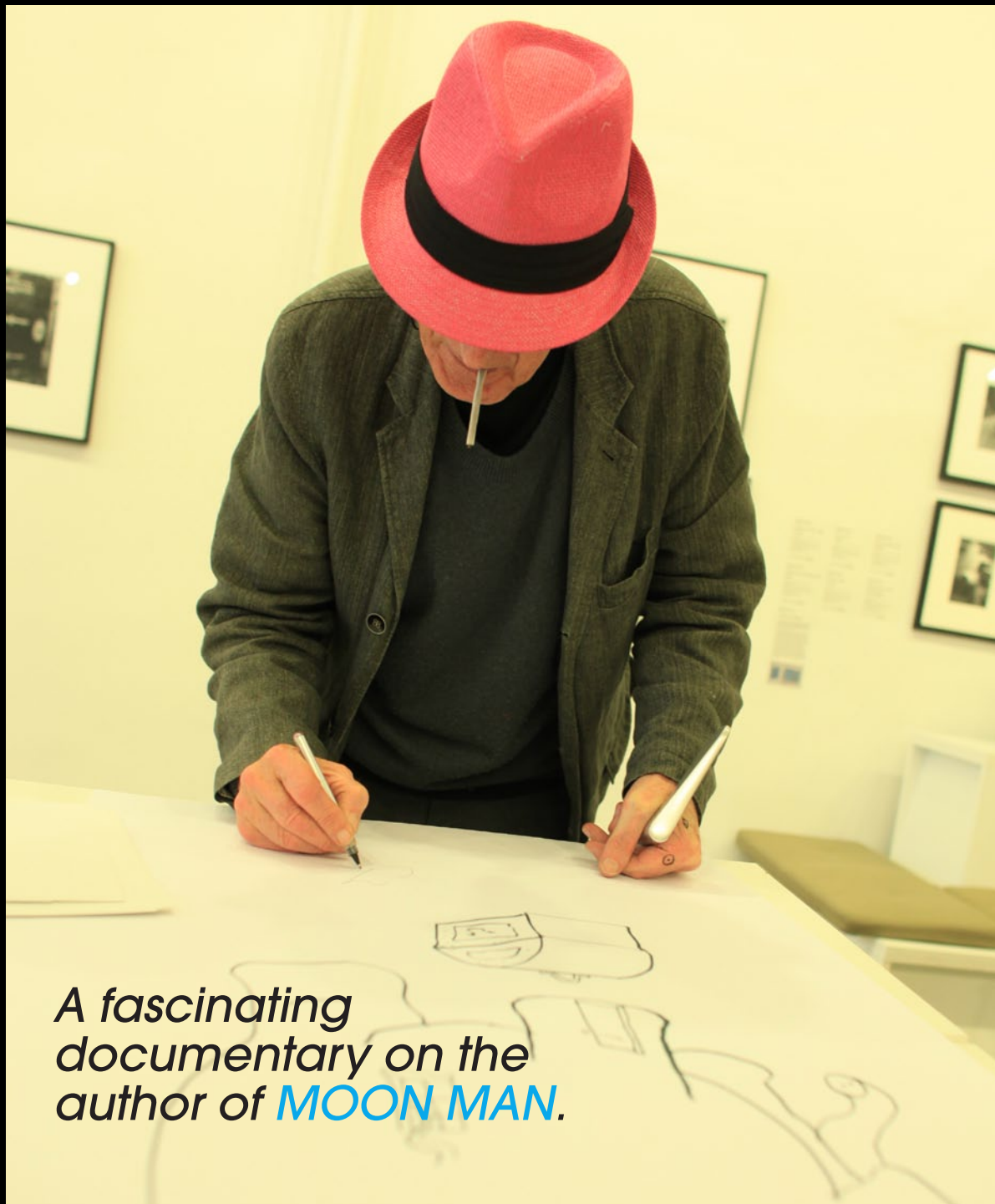
Duration: 85min **Genre:** Children's Animation

Language: English

If only Moon Man knew just how much children loved him! But he's not even remotely aware, he's just sitting on the moon, bored stiff, in his lonely silver sphere...

One night, a shooting star appears, whizzing through outer space towards the moon. Moon Man seizes his chance, grabs the speeding comet by the tail and hitches a ride to earth! This 'attack from outer space' sets the alarm bells ringing in the Presidential Headquarters. The President himself is absolutely furious. He has only just conquered the last speck of earth, defeated all his enemies... And now, of all times, his dominion is being attacked by aliens from another planet! The only traces they find of the intruder are silvery footprints near the edge of the crater's impact.

While escaping the President and his soldiers, Moon Man will set off on a long journey, where he will marvel at the many wonders the earth has to offer and realize how much children love and need him.



*A fascinating
documentary on the
author of **MOON MAN**.*

MARKET PREMIERE

THE TOMI UNGERER STORY

FAR OUT ISN'T FAR ENOUGH

produced and directed by
Brad Bernstein

Featuring: Tomi Ungerer, Maurice Sendak, Jules Feiffer,
Michael Patrick Hearn, Aria Ungerer

Duration: 97min **Genre:** Documentary **Language:** English

Far Out Isn't Far Enough: The Tomi Ungerer Story depicts one man's wild, lifelong adventure of testing societal boundaries through his use of subversive art. This 90-minute film combines traditional documentary storytelling with original animation from over 70 years worth of art from the renegade children's book author and illustrator. Using a historical palette of 20th century events to paint an artist's epic yet controversial life story, it offers a retrospective of Ungerer's life and art. But it goes farther, pondering the complexities and contradictions of a man who, armed with an acerbic wit, an accusing finger and a razor sharp pencil, gave visual representation to the revolutionary voices during one of the most tantalizing and dramatic periods in American history. Far Out Isn't Far Enough explores the circumstances of his meteoric rise and fall on American soil, but also delves into Ungerer's formative years leading up to (and prolific years since...) his time in America!



CLICK HERE TO
WATCH FILM 



COMPLETED

THE REST OF THE WORLD

(LE RESTE DU MONDE)

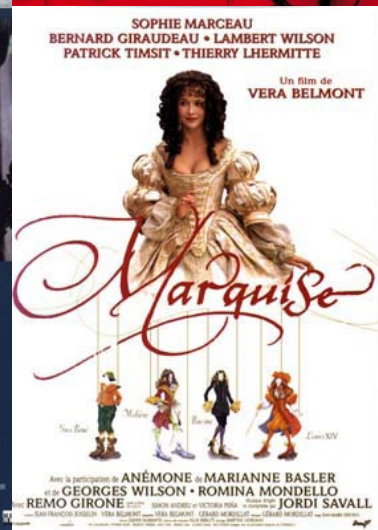
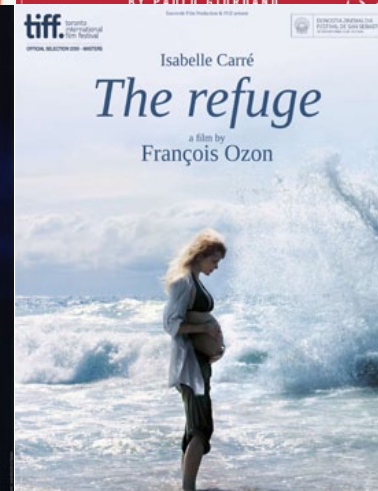
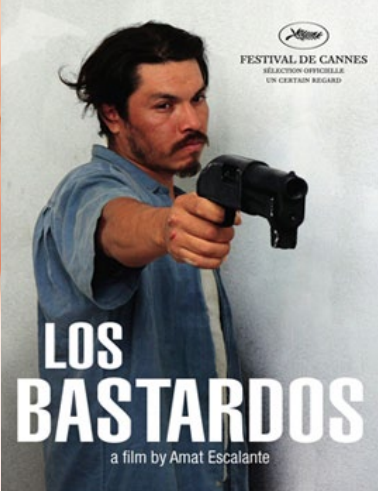
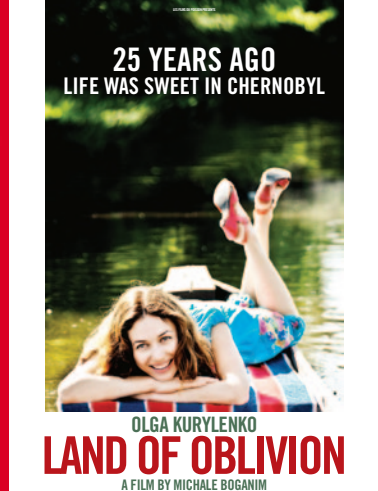
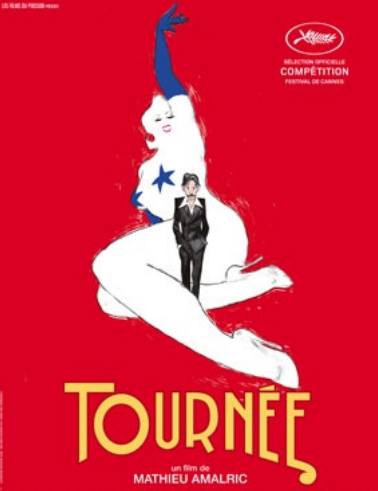
a film by
Damien Odoul

Cast: Mathieu Amalric, Emmanuelle Béart, Marie-Eve Nadeau

Producers: D.O.Films

Duration: 98min **Genre:** Drama **Language:** French

Eve is a young woman living in the south of France. One night, her lover kills himself and she soon finds out she is pregnant... Shortly after, over a dinner at their father's house, Eve and her two sisters learn of a buried family secret revealed by their mother-in-law. Judith, the eldest, is now convinced that her father is not her real father. She goes on a quest to find her true father while Eve wonders whether she should keep her child...



LIBRARY

Le Pacte is also proud to present its library catalogue including the recent acquisition of FARINELLI by Gérard Corbiau, MARQUISE by Véra Belmont and TENDER COUSINS by David Hamilton! Our catalogue also features many gems of world cinema such as Mathieu Kassovitz films (METISSE, LA HAINE, ASSASSIN(S)), the Nanni Moretti trilogy (ECCE BOMBO, IO SONO UN AUTARCHICO, SOGNI D'ORO), award winning films like the sublime, Vietnamese classic THE SCENT OF GREEN PAPAYA by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Kristin Scott-Thomas, Nathalie Baye, Fabrice Luchini, Yan Attal and Charlotte Gainsbourg.

[CLICK HERE TO DOWNLOAD THE LIBRARY CATALOGUE](#)