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Le Pacte

COMPLETED

LIFE OF RILEY

WE COME AS FRIENDS

IN (POST-)PRODUCTION

SALT OF THE EARTH

QUEEN & COUNTRY

HIPPOCRATES

SCREENING AT THE MARKET

THE DUNE

LULU IN THE NUDE

COMPLETED

AMAZONIA

THE LAST OF THE UNJUST

THE REFEREE

WRONG COPS

IN PRODUCTION

THE KINDERGARTEN TEACHER

WILD LIFE

METAMORPHOSES

LIBRARY

AT THE PARIS RDV
LE GRAND HOTEL 2, RUE SCRIBE

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PARIS RDV 2014

Screenings

LULU IN THE NUDE

Sat. 11th

13:00

Gaumont Capucines 5

THE DUNE

Mon. 13th

15:00

Gaumont Premier 3

*Based on the play by
Alan Ayckbourn,
also author of
Smoking/No Smoking.*

Life of Riley

(AIMER, BOIRE ET CHANTER)

Producer: F comme Film

Cast: Sabine Azéma, Michel Vuillermoz, Caroline Silhol,
André Dussollier, Sandrine Kiberlain, Hyppolyte Girardot

Genre: Comedy Drama **Language:** French

A FILM BY ALAIN RESNAIS

In the English countryside, the life of three couples is upset for a few months, from Spring to Fall, by the enigmatic behavior of their friend George Riley.

When general practitioner Dr. Colin inadvertently tells his wife Kathryn that his patient George Riley does not have more than a few months to live, he doesn't know that Riley was Kathryn's first love.

Both spouses, who are rehearsing a play with their local amateur theatre company, convince George to join them. It allows George, among other things, to play strong love scenes with Tamara, who is married to Jack, his best friend, a rich businessman and unfaithful husband.

A tearful Jack tries to persuade Monica, George's wife who left him to be with Simeon the farmer, to go back to her husband in order to support him during his last months. George has a strange seductive power over Monica, Tamara and Kathryn, which highly upsets those men sharing their lives with the three women.

Which one will George Riley take on holidays in Tenerife with him?

Completed

*By the director of
DARWIN'S NIGHTMARE*

Berlinale
64th Internationale
Filmfestspiele
Berlin
Berlinale Special

2014
SUNDANCE FILM FESTIVAL

We Come As Friends

Producer: Adelante Films
Genre: Documentary

A FILM BY
HUBERT SAUPER

We Come as Friends is a modern odyssey, a science fiction-like journey into the the heart of Africa in a home-built flying machine. At the moment when the Sudan, Africa's biggest country, is being divided into two nations, a 'civilizing' pathology transcends the headlines - that of colonialism, imperialism, and yet another holy war over resources.

Time and again the director of *Darwin's Nightmare* leads us into improbable locations and into people's thoughts, both stunning and heartbreaking. Chinese oil workers, UN peacekeepers, Sudanese military elite, and American evangelists ironically have common ground in this documentary.

If "history does not repeat itself, but does rhyme", *We Come as Friends* bares witness to this devastating truth - it is a humorous and complex cinematic recital - of old and rather sinister verses.

Salt of the Earth

(Previous title: SHADE AND LIGHT)

Producer: Decia Films,
Amazonas Images
Genre: Documentary

A FILM BY WIM WENDERS
AND JULIANO RIBEIRO SALGADO

Salt of the Earth focuses on photographer and explorer Sebastião Salgado's latest work: discovering parts of the world still untouched by modern civilization.

Salgado's son, film-maker Juliano Salgado, co-directs with Wim Wenders and accompanies his father in the world's most untouched places during the making of his new project, GENESIS. Juliano asks his father about his work which became a way of life with the result that Sebastião was away from his family. Despite the tense and hesitant relationship between father and son, both gradually manage to rediscover the lost bond of their relationship.

Together, they discover an ancestral state of nature, filled with mythical creatures and human communities isolated from the rest of the world. The film takes us to the heart of the Amazon into an Indian tribe, makes us travel to Wrangel Island in Siberia, shows us the Papoos of Irian Jaya and the luxuriant swamps of the Pantanal region in Brazil. Throughout this journey, Salgado the photographer is confronted to people of a completely alien background, finding his place among them.

In *Salt of the Earth*, Wim Wenders focuses on his first passion and the basis of his work as a film-maker: Photography. His encounter with Sebastiao is the one of two men who have devoted their lives to images reflecting their view on the world.



In Production

*The new film by **John Boorman**,
world-acclaimed director of
Deliverance,
The Emerald Forest
The Tailor of Panama *and*
Hope and Glory*

Queen & Country

A FILM BY **JOHN BOORMAN**

Cast: Callum Turner,
Caleb Landry Jones, David Thewlis
Producer: Kieran Corrigan & Co
Language: English

1952. Bill Rowan is 18, dreaming his life away at the family's riverside home, waiting to be called up for two years conscription in the Army. He swims each morning and yearns for a pretty girl who cycles past at that time on the tow path across the river. This idyll is shattered by the harsh realities of boot camp. He meets Percy, an amoral prankster, and together they plot the downfall of Sergeant Yeomans, their rigid tormentor. Percy and Bill are rivals and antagonists, but gradually forge a deep friendship.

After basic training many conscripts are shipped out to fight the Chinese in the Korean War, but Bill and Percy are assigned to the claustrophobia of a closed, prison-like training camp where they act as instructors. The pressure is briefly relieved by excursions into the outside world where Bill falls in love with the wrong girl, but finds the right one in the end. Bill's older sister returns from Canada with her two children and the hard-headed Percy falls head over heels for her.

Finally, Bill is confronted with the shattered lives of wounded boys returning from Korea.

In Post-Production

[Click here for Promoreel](#)

Hippocrates

A FILM BY THOMAS LILT

Producer: 31 Juin Films
Cast: Vincent Lacoste, Reda Kateb, Jacques Gamblin, Marianne Denicourt
Genre: Comedy Drama **Language:** French

Benjamin is meant to be a great doctor, he's certain of it. But his first experience as a junior doctor in the hospital ward where his father works doesn't turn out the way he hoped it would. Responsibility is overwhelming, his father is all but present, and his co-junior partner, a foreign doctor, is far more experimented than he is. This internship will force Benjamin to confront his limits... and start his way to adulthood.

Screening at the Market

Click for press reviews

OFFICIAL SELECTION



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DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL



“First-time feature helmer Yossi Aviram proves exceptionally gifted with his stellar cast, whose nuanced performances find gold in the script.”
Variety

The Dune

A FILM BY YOSHI AVIRAM

Original Title: La Dune

Cast: Niels Arestrup, Lior Ashkenazi,
Emma De Caunes, Mathieu Amalric

Producer: Les Films du Poisson

Genre: Drama **Duration:** 85 min **Language:** French and Hebrew

Hanoch, a man in his forties, decides to leave his life in Tel Aviv and to fly to Paris. For mysterious reasons, he starts to secretly follow a 65-year old man, Ruben, before suddenly leaving the capital. Ruben is about to put an end to his career as a police officer. He is slowly sinking into gloom when a colleague asks him to investigate on a last case of disappearance.

Through the course of several accidents and chance encounters, they will meet and each of them will have to face a page of his personal history, a page that they both need to turn for good.

Screening at the Market

Click to watch Trailer



Lulu in the Nude

A FILM BY SOLVEIG ANSPACH

Original Title: Lulu Femme Nue

Cast: Karin Viard, Bouli Lanners

Producer: Arturo Mio

Genre: Comedy Drama **Duration:** 89 min **Language:** French

After a job interview gone wrong, Lulu sets sail leaving her husband and three children behind. But being an adventurer is easier said than done. Along the way, our discreet heroine will have three key encounters: with an ex-con being protected by his brothers, an old woman who is bored to death, and an employee who's being harassed by his boss. The surprise of love, the comfort of female intimacy, and a case of misplaced compassion are the three movements in this fugue which will help Lulu find an old acquaintance she has lost touch with: her own self.

Completed

[Click to watch Trailer](#)

[Click for press reviews](#)



3D Amazonia

Producers: Biloba Films,
Gullane Filmes

Genre: Family **Duration:** 90 min

Country: France, Brazil

A FILM BY THIERRY RAGOBERT

AMAZONIA, a 3D odyssey into the world's biggest rainforest: the Amazon Forest. After a plane crash, Saï, a capuchin monkey born and raised in captivity, finds himself alone and lost in the wilderness of the Amazon jungle. Unprepared, the little monkey feels helpless with this sudden freedom. Facing a new world in which dense and luxuriant vegetation covers everything, Saï has to find his way and protect himself from the traps Nature has laid out. He finds himself face to face with all types of forest animals: jaguars, crocodiles, boas, tapirs, giant otters. Saï soon understands that finding fellow capuchin monkeys and being adopted by them may be his only hope for survival.

"A story about a character they will identify with to keep kids happy, and enough ravishingly shot wildlife safari footage to wow their parents too."
Screen International

"A luminous work enhanced with understated animation and flattered by the 3D (...) without any shortage of "awww" moments."
Variety

"Artfully suspenseful and cleverly incorporating the splendors and dangers of the natural wilderness in the storyline."
The Hollywood Reporter

Completed

Click to watch Promo

Click for press reviews



"A vital historical record." **Variety**

"The Last of the Unjust is a unique historical document."

The Hollywood Reporter

"Sad, enlightening, unexpectedly witty and ultimately exhausting." **Indiewire**

The Last of the Unjust

Original Title: Le Dernier des Injustes

Producers: Synecdoche, Dor Films

Genre: Documentary **Duration:** 218 min

Language: English, German, Hebrew, French

A FILM BY **CLAUDE LANZMANN**

1975. In Rome, Claude Lanzmann filmed a series of interviews with Benjamin Murmelstein, the last President of the Jewish Council of Elders in the Theresienstadt ghetto in Czechoslovakia, the only "Jewish elder" (according to Nazi terminology) not to have been killed during the war. A rabbi in Vienna, following the annexation of Austria by Germany in 1938 Murmelstein fought bitterly with Adolf Eichmann, week after week for seven years, managing to help around 121,000 Jews leave the country, and preventing the liquidation of the ghetto.

2012. Claude Lanzmann, at 87, exhumes these interviews from Rome, returning to Theresienstadt, the town "given to the Jews by Hitler", a so-called model ghetto, but a deceitful ghetto chosen by Eichmann to dupe the world. We discover the extraordinary personality of Benjamin Murmelstein: a man blessed with a dazzling intelligence and a certain courage which, along with an unrivaled memory, makes him a wonderfully wry, sardonic and authentic storyteller.

Through the various periods, from Nisko in Poland to Theresienstadt, and from Vienna to Rome, the film provides an unprecedented insight into the genesis of the Final Solution. It also reveals the true face of Eichmann, and exposes without artifice the savage contradictions of the Jewish Councils.

Completed

[Click to watch Trailer](#)



부산
International Film Festival
3 - 12 October 2013



GIORNATE
DEGLI AUTORI
VENICE DAYS

The Referee

(L'ARBITRO)

Cast: Stefano Accorsi, Geppi Cucciari, Jacopo Cullin

Producer: Classic Srl

Genre: Comedy **Duration:** 92 min

Language: Italian

A FILM BY **PAOLO ZUCCA**

Atletico Pabarile, the worst team of the Sardinian third league, is crushed like every year by its age-old enemy Montecrastu, a team led by some arrogant land owners. But the return to town of young Matzutzi upsets the balance and Atletico Pabarile starts winning a match after another thanks to its new star striker.

The story of the two teams intertwines with the career of an ambitious referee at the highest international level: Cruciani, sent to the Sardinian third league when convicted of corruption.

The last game of the season between the two teams shall determine the champion of the season. But refereed by Cruciani, the game soon turns into an infernal circle where everything can happen...

Completed

Click to watch Trailer



Festival del film Locarno
Concorso internazionale



Wrong Cops

Producer: Realitism Film

Cast: Mark Burnham, Arden Myrin, Marilyn Manson

Genre: Comedy **Duration:** 78 min **Language:** English

A FILM BY [QUENTIN DUPIEUX](#)

From cult director Quentin Dupieux's laboratory comes WRONG COPS, a poetic tale revealing the absurd life of a police squad in a nondescript future where crime has all but been eradicated. Driven by the haunting sounds of electronic music, WRONG COPS is an off-beat comedic account of cops behaving badly.



| In Production

*By the director of the
acclaimed first feature
The Policeman*

The Kindergarten Teacher

A FILM BY NADAV LAPID

*Hagar is beautiful enough
Enough for me
Enough for me
Gold rain falls over her house.
It is truly the sun of god.*

Producer: Pie Film
Cast: Sarit Larry, Avi, Lior Raz, Yehezkel Lazarov
Genre: Drama **Language:** Hebrew

In a world that does not appreciate artists, where sensitive souls don't stand a chance, a poetry-loving kindergarten teacher discovers a child poet and decides to take it upon herself. To nurture him. To save his greatness from the world, to salvage him from the banal, the mediocre and the crude – to save him from life itself. It is the story of a female Don Quixote, who strives to save the world through the poetry of a child, and of a pensive child who has no desire to be saved.

Wild Life

Cast: Mathieu Kassovitz, Céline Sallette
Producer: Les Films du Lendemain
Language: French

A FILM BY CEDRIC KAHN

Philippe Fournier, aka Paco, lives with his 6 and 7 year old sons, having decided not to give them back to their mother after she won custody of the children. As children and then adolescents, Okyesa and Tsali Fournier must live their lives in the shadows, assuming different identities, hunted by the police but always free and on the move. From attics to farmhouses, caravans to communes, they live in harmony with nature and their animals. They live with constant danger and fear, but also with the solidarity and bonds formed with friends met on the road, and the joys of living life off the grid. 11 years spent on the run all across France: a journey that would define their identity.

In Production

*Based on the
epic poem
by **Ovid***

Metamorphoses

Cast: Amira Akili, Sébastien Hirel, Damien Chapelle

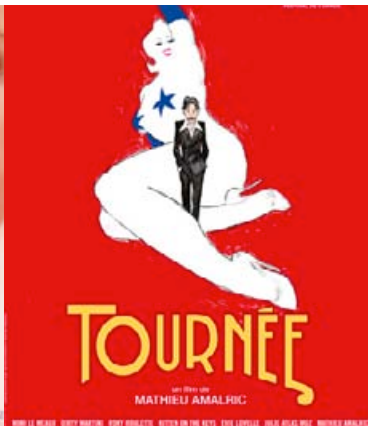
Producer: Les Films Pelléas

Language: French

A FILM BY CHRISTOPHE HONORÉ

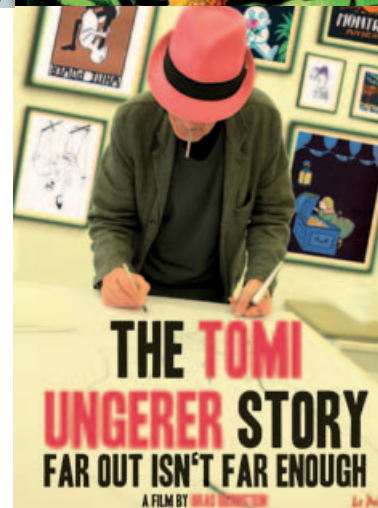
In front of her high school, a teenage girl falls under the spell of an unknown man, and he takes her away. The man begins to tell her strange stories about other young people, who were transformed into animals after meeting him. Far from being scared away by these tales, the young lady finds them amusing, and growing ever more curious, she soon begins to penetrate a mythical world where the boundaries between mere mortals and the Gods no longer exist.

[Click here to download the Library Catalogue](#)



Le Pacte

Library



Le Pacte is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (THE REFUGE, RICKY), Christophe Honoré (LOVE SONGS, MAKING PLANS FOR LENA) Mathieu Kassovitz films (METISSE, LA HAINE, ASSASSIN(S)), the Nanni Moretti trilogy (ECCE BOMBO, IO SONO UN AUTARCHICO, SOGNI D'ORO), award winning films like the sublime, Vietnamese classic THE SCENT OF GREEN PAPAYA by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg. Most of the titles are now available in HD.

