

# Le Pacte

CANNES 2020

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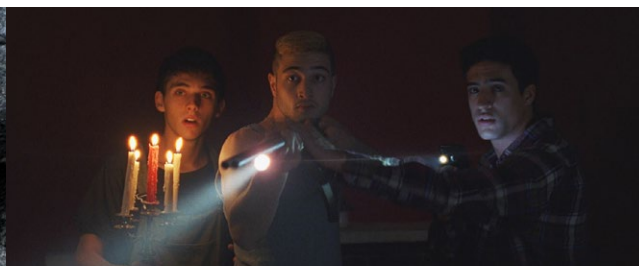
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## MARKET SCREENINGS

**ATOMIC SUMMER** - **Market Premiere**  
by Gaël Lépingle

**JUST LIKE A WOMAN** - **Market Premiere**  
by Amro Hamzawi

**LOURDES**  
by Thierry Demaizière & Alban Teurlai

## IN POST- PRODUCTION

**ONODA - 10 000 NIGHTS  
IN THE JUNGLE**  
by Arthur Harari

**TOKYO SHAKING**  
by Olivier Peyon

## COMPLETED

**MAMA WEED**  
by Jean-Paul Salomé

**CITIZENS OF THE WORLD**  
by Gianni Di Gregorio

**THE LAST TYCOONS**  
by Florence Strauss

**MADRE**  
by Rodrigo Sorogoyen

**PHIL TIPPETT – MAD  
DREAMS AND MONSTERS**  
by Gilles Penso &  
Alexandre Poncet





# SCREENINGS

## **ATOMIC SUMMER by Gaël Lépingle**

Monday June 22nd

9:30am

Arcades 2

Market Premiere

Thursday June 25th

9:00am

Arcades 5

Market Screening

## **JUST LIKE A WOMAN by Amro Hamzawi**

Tuesday June 23rd

9:30am

Arcades 6

Market Premiere

Friday June 26th

9:00am

Arcades 3

Market Screening

## **LOURDES by Thierry Demaizière and Alban Teurlai**

Wednesday June 24th

9:30am

Arcades 4

Market Screening



# ATOMIC SUMMER

(L'ETE NUCLEAIRE)

by GAËL LÉPINGLE

with  
**SHAÏN BOUMEDINE**  
(Mektoub My Love: Canto Uno & Intermezzo)  
**CARMEN KASSOVITZ**  
**THÉO AUGIER**  
**CONSTANTIN VIDAL**  
**MANON VALENTIN**

Victor, in his early 20s, works at the town hall and lives with his girlfriend Charlotte, who is expecting their first child. When an incident happens at the nearby nuclear power plant, he and his high school friends are forced to confine themselves inside a farmhouse, whereas they should have evacuated the area. As the rain is threatening, they are keeping an eye out for the radioactive cloud. The next 24 hours will be crucial.



PROMOREEL AVAILABLE

MARKET SCREENING

Producer: Bathysphere

Drama / 85 min / France / French / 2020

# JUST LIKE A WOMAN

(ELEONORE)

by **AMRO HAMZAWI**  
(Directorial Debut)

with  
**NORA HAMZAWI**  
(Alice and the Mayor, Non-Fiction)  
**ANDRÉ MARCON**  
(An Officer and a Spy, See You Up There, Me Myself and Mum)  
**JULIA FAURE**  
(Deerskin, Camille Rewinds)

Under the pressure of her mother and sister, failed-writer Eleonore Berthier undergoes a complete makeover and gets hired as an assistant in a publishing house specializing in erotic romances.



MARKET SCREENING

Producer: Ecce Films

Comedy / 86 min / France / French / 2020



# LOURDES

by **THIERRY DEMAIZIÈRE**  
and **ALBAN TEURLAI**  
(Rocco, Reset)

Lourdes is a small town in the south of France where all colors and pains blend together, to which thousands of pilgrims converge daily since the apparitions of the Virgin Mary to Bernadette Soubirous, 160 years ago. Lourdes is an anthropological theatre where moving stories merge with the raw and naked nature of humanity. Through six pilgrims' prayers, facing void, facing death, facing illness, the film shows that the true miracle is faith itself.



TRAILER AVAILABLE

MARKET SCREENING

Producers: Falabracks, Mars Films, France 3 Cinéma

Documentary / 92 min / France / French / 2018



# TOKYO SHAKING

by **OLIVIER PEYON**

(Life Beyond Me, Latifa: a Fighting Heart,  
How I Came to Hate Math)

with

**KARIN VIARD**

(Perfect Nanny, The Bélier Family, Polisse)

March 11, 2011. The biggest tsunami Japan has ever experienced triggers the Fukushima disaster.

Risks are being downplayed but the foreign community in Tokyo is terrified by this tragic event and no one was capable of assessing its scope.

Among them, Alexandra, a French executive newly arrived from Hong-Kong to work in a bank, has to face this nuclear crisis.

Torn apart between following the company's instructions and going back to her husband and children who are still in Hong-Kong, she will find herself defending honor and given word, despite the pervading terror and chaos.



PROMOREEL AVAILABLE

IN POST-PRODUCTION

Producers: Les Films du Lendemain, Scope Picture

Drama / France / French, English, Japanese / 2020



# ONODA - 10 000 NIGHTS IN THE JUNGLE

by **ARTHUR HARARI**  
(Dark Inclusion)

with  
**YUYA ENDO**  
**YUYA MATSUURA**  
**SHINSUKE KATO**

Japan, 1944. Trained for intelligence work, Hiroo Onoda, 22 years old, discovers a philosophy contrary to the official line : no suicide, stay alive whatever happens, the mission is more important than anything else.

Sent to Lubang, a small island in the Philippines where the Americans are about to land, his role will be to wage a guerilla war until the return of the Japanese troops.

The Empire will surrender soon after, Onoda 10.000 days later.



PROMOREEL AVAILABLE

IN POST-PRODUCTION

Producers: Bathysphere, To Be Continued, Ascent Films,  
Pandora Film Produktion, Chipangu, Anti Archive

Drama / approx. 160 min / France, Japan, Germany,  
Belgium, Italy/ Japanese, Tagalog / 2020



# MAMA WEED

(LA DARONNE)

by **JEAN-PAUL SALOMÉ**  
(Female Agents, Arsene Lupin)

with  
**ISABELLE HUPPERT** (Frankie, Happy End, Elle)  
**HIPPOLYTE GIRARDOT** (Ismael's Ghosts, Life of Riley)

Based on the acclaimed novel "La Daronne"  
by Hannelore Cayre, included in the  
**100 notable books of 2019** *The New York Times Book Review*  
**The New York Times**

Patience Portefeux is a French-Arabic police translator, specialized in phone tapings for the anti-narcotics unit. The job is tough and low-paid, but the commander is charming... One day, whilst listening to wanted drug dealers, she discovers one of them is the son of the fantastic woman who takes care of her mother. She decides to protect him and is brought in the middle of a drug network. When she gets her hands on a huge load of hash, with the help of her new partner, the former police dog DNA, she seizes the opportunity and becomes Mama Weed, drug wholesaler, thanks to her field experience... and all the information she gets in her job!



PROMOREEL AVAILABLE

COMPLETED

Producers: Les Films du Lendemain, La Boétie Films, Scope Pictures

Comedy / 106 min / France, Belgium / French / 2019



# CITIZENS OF THE WORLD

by **GIANNI DI GREGORIO**  
(Mid-August Lunch, Good for Nothing)

with  
**ENNIO FANTASTICHINI** (Loose Cannons, Open Doors)  
**GIORGIO COLANGELI** (Il Divo, Salty Air)  
**GIANNI DI GREGORIO** (Mid-August Lunch, Good for Nothing)

*"A film boasting (di Gregorio's) typical melancholic yet entertaining style, poetic and pulsating with life, which was hailed, upon his debut with MID-AUGUST LUNCH, as a potential new way forwards for Italian comedy"*



It is never too late to change your life.  
Three Italians in their seventies, all dealing with their own problems, decide all of a sudden to quit their community life to settle abroad. But where? This is the first question of one too many. The Professor, retired after teaching Latin his whole life, is getting bored. Giorgetto, one of the last true Romans, struggles to make ends meet every month. Attilio, antique dealer and hippie, wants to experience again the emotions of his youth travels.  
Things will change, but not quite as expected.

**37TFF**  
TORINO FILM FESTIVAL

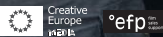


PROMOREEL AVAILABLE

COMPLETED

Producers: Bibi Film, Le Pacte, Rai Media

Comedy / 90 min / Italy, France / Italian / 2019





# THE LAST TYCOONS



by FLORENCE STRAUSS

Starring

PIERRE BRAUNBERGER, ANATOLE DAUMAN,  
ROBERT DORFMANN, HAKIM BROTHERS, MAG BODARD,  
ALAIN POIRÉ, PIERRE COTTRELL, ALBINA DU BOISROUVRAY,  
JACQUES PERRIN, JEAN-PIERRE RASSAM  
and many others

They have always worked in the shadow and remain unknown to the broader public. Yet, they have produced movies that we all know, from La Grande Vadrouille to La Grande Bouffe, from Fanfan La Tulipe to The Mother and the Whore, from Nuit et Brouillard to Beauty and the Beast. Self-made men, passionate, gamblers, they have financed cinema with an exceptional ingeniousness at a time where neither televisions nor SOFICAS existed.

Starting from the bottom, they could either win everything... or lose everything. They are colorful characters with a fiction-like life path. Between the desires of the directors and the reality of the shootings, they ensured that the film was carried out and sometimes made choices that confront art versus industry, creation versus money. They were the kings of illusion, they had to land credibility to their status of tycoons to compensate their lack of banking solvency!

The Last Tycons enlightens these men and women between the two world wars and the end of the 70's, who have produced the films that keep on striking spectators of the entire world.



Producer: Les Films d'Ici, Le Pacte

Documentary series / 8 x 52 min / France / French / 2019

COMPLETED



# MADRE

by **RODRIGO SOROGOYEN**  
(El Reino, Que Dios Nos Perdona)

with  
**MARTA NIETO** (The Chase, 8 Citas)  
**JULES PORIER** (Marvin and the Beautiful Education)  
**ALEX BRENDENMÜHL** (The Prayer, The German Doctor,  
From the Land of Moon)

Based on MADRE,  
nominated for Best Live Action Short Film  
at the 2019 Academy Awards



*"Impressive (...) it is undeniable that  
Sorogoyen is a master filmmaker"*

**THE  
Hollywood  
REPORTER**

*"A masterful control of the  
emotional rhythms"*

**SCREEN**DAILY

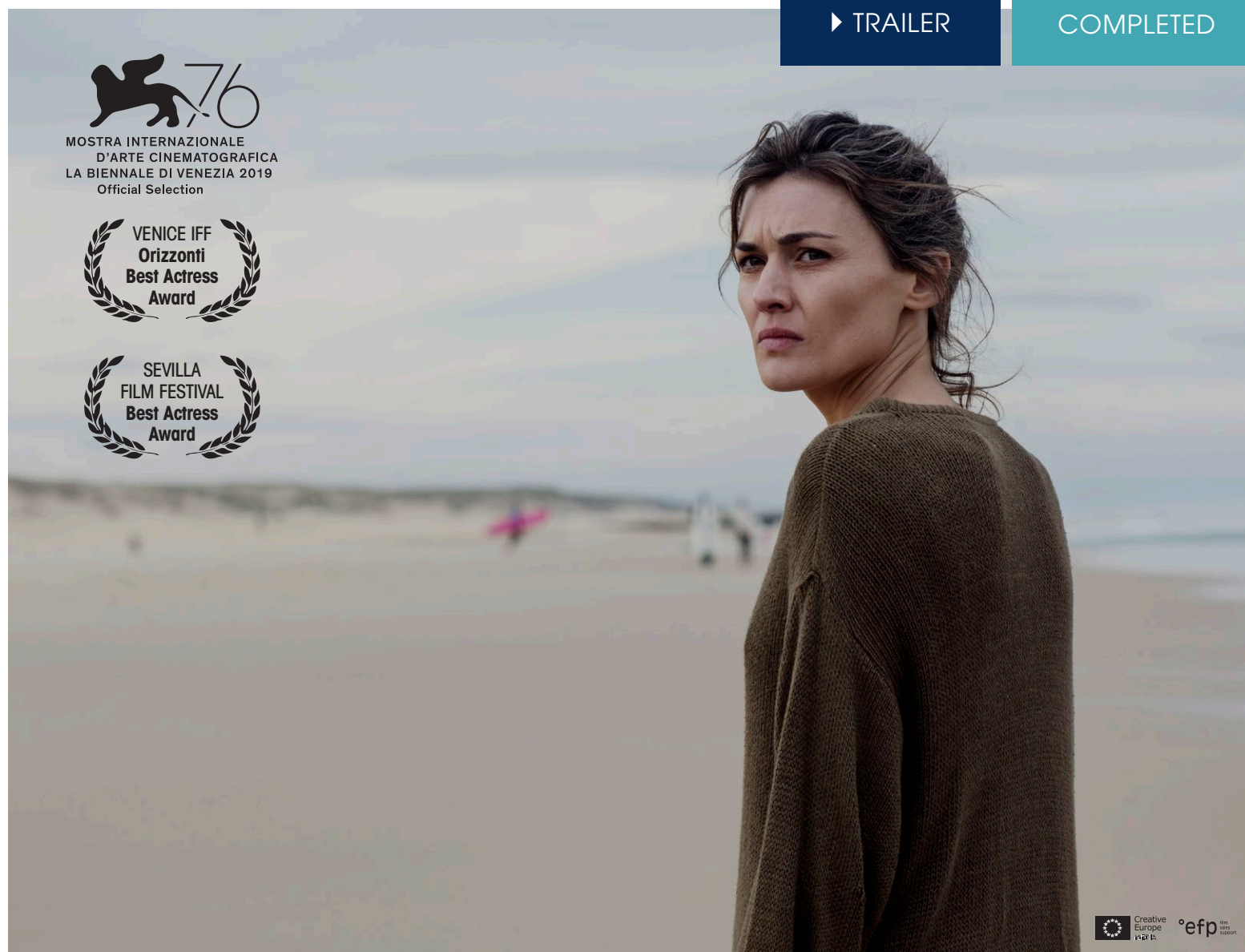
*"Technically vertiginous (...)  
Marta Nieto's excellent  
performance is a constant"*

**VARIETY**

Ten years have gone by since Elena's six-year old son has disappeared. The last thing she heard of him was a phone call he gave her, saying that he was lost on a beach in France and couldn't find his father. Nowadays, Elena lives on this same beach and manages a restaurant. She is finally beginning to emerge from this tragic episode when she meets a French teenager who strongly reminds her of her lost son. The two of them will embark on a relationship which will sow chaos and distrust around them.

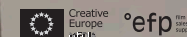
▶ TRAILER

COMPLETED



Producers: Malvalanda, Caballo Films, Arcadia Motion Picture,  
Le Pacte, Amalur Motion Pictures, Noodles Production

Drama / 129 min / Spain, France / Spanish, French / 2019





# PHIL TIPPETT – MAD DREAMS AND MONSTERS

by **GILLES PENSO** and **ALEXANDRE PONCET**

(Creature Designers: The Frankenstein Complex,  
Ray Harryhausen: Special Effects Titan)

*“There is nobody  
better than him.”*  
**Paul Verhoeven**

*“Fantastic beasts  
and the man  
who made them”*

**THE  
Hollywood  
REPORTER**

Winner of two Academy Awards for *The Return of the Jedi* and *Jurassic Park*, Phil Tippett is a Stop-Motion animator, a director and a designer who has given life to unforgettable creatures throughout his career, from Jabba the Hutt to the giant bugs of *Starship Troopers*. But beyond this Hollywood resume lies a mad artist, who spends most of his days experimenting in his workshop with everything he can find.

With exclusive and unlimited access to the collections and archives of Tippett Studio, *Mad Dreams and Monsters* studies the legacy of Phil Tippett, from his work with George Lucas, Steven Spielberg and Paul Verhoeven to more personal movies like *Prehistoric Beast* and *Mad God*.

From the directors of critically acclaimed *Ray Harryhausen – Special Effects Titan* and *Creature Designers: The Frankenstein Complex*, comes a new documentary about a legendary artist.



OFFICIAL SELECTION  
**GÉRARDMER**  
26<sup>th</sup> INTERNATIONAL FANTASTIC FILM FESTIVAL

▶ TRAILER

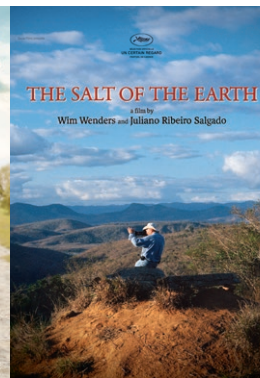
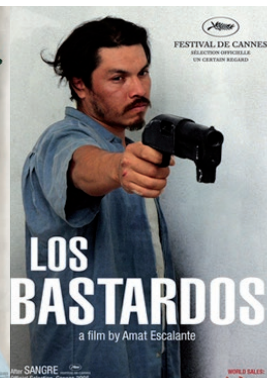
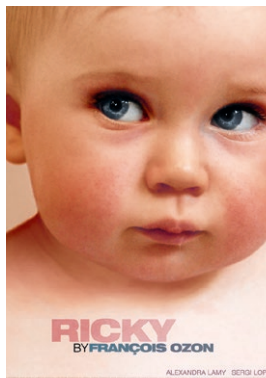
COMPLETED

Producer: Frenetic Arts

Documentary / 84 min / France / English / 2018







# Le Pacte

## LIBRARY

► [DOWNLOAD CATALOGUE](#)

LE PACTE is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (*The Refuge*, *Ricky*), Christophe Honoré (*Love Songs*, *Making Plans For Lena*), Mathieu Kassovitz (*Metisse*, *La Haine*, *Assassin(s)*), the Nanni Moretti trilogy (*Ecce Bombo*, *Io Sono Un Autarchico*, *Sogni D'oro*), award winning films like *Timbuktu* by Abderrahmane Sissako, *The Salt Of The Earth* by Wim Wenders, or the Vietnamese classic *The Scent Of Green Papaya* by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Fanny Ardant, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg. Most of the titles are now available in HD.

