

PARIS OFFICE:
5, rue Darcet, 75017 Paris, France
Tel: +33 1 44 69 59 59

Visit our website: www.le-pacte.com/international

Attending:
In Tokyo: June 19 to 20 – French Institute
In Yokohama: June 21 to 22 – Intercontinental Hotel

Camille Neel | Head of International Sales
+33 6 84 37 37 03 | c.neel@le-pacte.com

Le Pacte

TOKYO 2019



CANNES SELECTIONS



ALL ABOUT YVES by Benoît Forgeard

(Directors' Fortnight
Closing Film)

HEROES DON'T DIE by Aude Léa Rapin

(Critics' Week
Special Screening)



IN POST- PRODUCTION

MAMA WEED
by Jean-Paul Salomé

MADRE
by Rodrigo Sorogoyen

CITIZENS OF THE WORLD
by Gianni Di Gregorio

MARKET SCREENINGS

PHIL TIPPETT – MAD DREAMS
AND MONSTERS
by Gilles Penso & Alexandre
Poncet

SANTIAGO, ITALIA
by Nanni Moretti

MONOS
by Alejandro Landes

SYSTEM K
by Renaud Barret

COMPLETED

FATHER AND SONS
by Félix Moati

AN IMPOSSIBLE LOVE
by Catherine Corsini

MY POLISH HONEYMOON
by Elise Otzenberger

RICORDI?
by Valerio Mieli

KEEP GOING
by Joachim Lafosse

ALL ABOUT YVES

(YVES)

by **BENOÎT FORGEARD**
(Gaz de France)

with
WILLIAM LEBGHIL
(The Freshmen, (Girl)Friend)
DORIA TILLIER

(La Belle Epoque, Nothing to Hide, Mr & Mrs Adelman)

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2019

Jerem decides to settle at his grandma's place to compose his first album. There, he meets So, a mysterious investigator working on behalf of the startup Digital Cool.

She will persuade Jerem to try out Yves, a new kind of smart refrigerator gifted with an IA. Little by little, Yves creates bonds of friendship with Jerem and, by becoming his ghost writer, will turn him into a star.

With Yves, life was supposed to be easier...

TEASERS AVAILABLE

DIRECTORS' FORTNIGHT - CLOSING FILM



Producer: Ecce Films

Comedy / 107 min / France / French / 2018

HEROES DON'T DIE

(LES HEROS NE MEURENT JAMAIS)

by **AUDE LÉA RAPIN**
(Directorial Debut)

with
ADÈLE HAENEL
(Portrait of a Lady on Fire, Deerskin,
BPM - Beats per Minute)
JONATHAN COUZINIÉ
(To the Ends of the World, Treat Me Like Fire,
Raising Colors)



SEMAINE
DE LA CRITIQUE
CANNES 2019

After being violently called out by a stranger, Joachim believes he is the reincarnation of a Serbian soldier who died on the very day he was born. He embarks with his friend Alice and a small film crew on a journey to Bosnia to track back details of his former life. In a country haunted by war, Alice will manage to make him reach immortality.



CRITICS' WEEK - SPECIAL SCREENING

Producers: Les Films du Worso, Radar Films

Drama / 85 min / France, Belgium, Bosnia / French, Serbo-Croatian, English / 2019

MAMA WEED

(LA DARONNE)

by **JEAN-PAUL SALOMÉ**
(Female Agents, Arsene Lupin)

with
ISABELLE HUPPERT
(Frankie, Happy End, Elle)
HIPPOLYTE GIRARDOT
(Ismael's Ghosts, Life of Riley)

Patience Portefeux is a French-Arabic police translator, specialized in phone tapings for the anti-narcotics unit. The job is tough and low-paid, but the commander is charming... One day, whilst listening to wanted drug dealers, she discovers one of them is the son of the fantastic woman who takes care of her mother. She decides to protect him and is brought in the middle of a drug network. When she gets her hands on a huge load of hash, with the help of her new partner, the former police dog DNA, she seizes the opportunity and becomes Mama Weed, drug wholesaler, thanks to her field experience... and all the information she gets in her job!

Based on the acclaimed novel by Hannelore Cayre, « La Daronne » (2017).

PROMOREEL AVAILABLE

IN POST-PRODUCTION



Producers: Les Films du Lendemain, La Boétie Films, Scope Pictures

Comedy / approx. 104 min / France, Belgium / French / 2019

MADRE

by **RODRIGO SOROGOYEN**
(El Reino, Que Dios Nos Perdona)

with

MARTA NIETO
(The Chase, 8 Citas)

JULES PORIER
(Marvin and the Beautiful Education)

ALEX BRENDEMÜHL
(The Prayer, The German Doctor, From the Land of Moon)

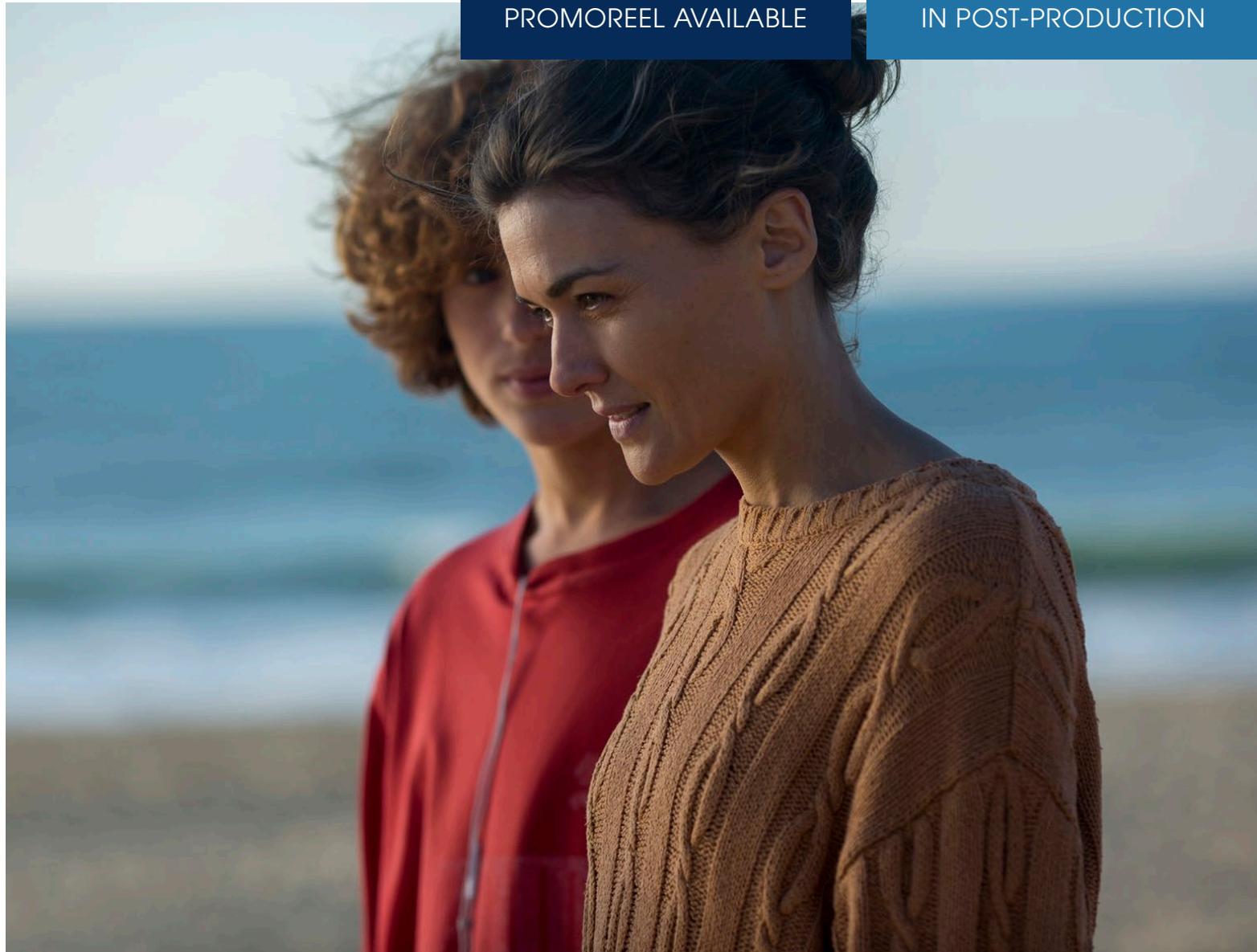
**Based on MADRE,
nominated for
Best Live Action Short Film
at the 2019 Academy Awards**



Ten years have gone by since Elena's six-year old son has disappeared. The last thing she heard of him was a phone call he gave her, saying that he was lost on a beach in France and couldn't find his father. Nowadays, Elena lives on this same beach and manages a restaurant. She is finally beginning to emerge from this tragic episode when she meets a French teenager who strongly reminds her of her lost son. The two of them will embark on a relationship which will sow chaos and distrust around them.

PROMOREEL AVAILABLE

IN POST-PRODUCTION



Producers: Malvalanda, Caballo Films, Arcadia Motion Picture, Le Pacte, Amalur Motion Pictures, Noodles Production

Drama / Spain, France / Spanish, French / 2019

CITIZENS OF THE WORLD

by **GIANNI DI GREGORIO**
(Mid-August Lunch, Good for Nothing)

with
ENNIO FANTASTICHINI
(Loose Cannons, Open Doors)
GIORGIO COLANGELI
(Il Divo, Salty Air)
GIANNI DI GREGORIO
(Mid-August Lunch, Good for Nothing)

It is never too late to change your life. Three Italians in their seventies, all dealing with their own problems, decide all of a sudden to quit their community life to settle abroad. But where? This is the first question of one too many. The Professor, retired after teaching Latin his whole life, is getting bored. Giorgetto, one of the last true Romans, struggles to make ends meet every month. Attilio, antique dealer and hippie, wants to experience again the emotions of his youth travels. Things will change, but not quite as expected.



PROMOREEL AVAILABLE

IN POST-PRODUCTION

Producers: Bibi Film, Le Pacte, Rai Media

Comedy / approx. 90 min / Italy, France / Italian / 2019

PHIL TIPPETT – MAD DREAMS AND MONSTERS

by **GILLES PENSO** and **ALEXANDRE PONCET**
(Creature Designers: *The Frankenstein Complex*,
Ray Harryhausen: Special Effects Titan)

OFFICIAL SELECTION
GÉRARDMER
26th INTERNATIONAL FANTASTIC FILM FESTIVAL

Winner of two Academy Awards for *The Return of the Jedi* and *Jurassic Park*, Phil Tippett is a Stop-Motion animator, a director and a designer who has given life to unforgettable creatures throughout his career, from Jabba the Hutt to the giant bugs of *Starship Troopers*. But beyond this Hollywood resume lies a mad artist, who spends most of his days experimenting in his workshop with everything he can find. With exclusive and unlimited access to the collections and archives of Tippett Studio, *Mad Dreams and Monsters* studies the legacy of Phil Tippett, from his work with George Lucas, Steven Spielberg and Paul Verhoeven to more personal movies like *Prehistoric Beast* and *Mad God*.

From the directors of critically acclaimed *Ray Harryhausen – Special Effects Titan* and *Creature Designers: The Frankenstein Complex*, comes a new documentary about a legendary artist.



PROMOREEL AVAILABLE

MARKET SCREENING

Producer: Frenetic Arts

Documentary / approx. 85 min / France / English / 2018

SANTIAGO, ITALIA

by **NANNI MORETTI**
(Mia Madre, We Have A Pope, The Son's Room)

**700 000 USD box-office in Italy,
500 000 USD box-office in France,
and counting**

*"Striking and
stimulating"*

Le Monde

*"A major Nanni Moretti
and a great film" ★★★★★*

PREMIERE

From September 1973, after the military coup led by General Pinochet, the Italian embassy in Santiago has hosted hundreds and hundreds of asylum seekers.

Through interviews with the protagonists, SANTIAGO, ITALIA tells the story of that dramatic period, during which some Italian diplomats have made possible the salvation of many human lives.



36 TFF
TORINO FILM FESTIVAL

▶ TRAILER

MARKET SCREENING



Producers: Sacher Film, Le Pacte, Storyboard Media

Documentary / 80 min / Italy, France, Chile / Italian, Spanish / 2018

MONOS

by **ALEJANDRO LANDES**
(Porfirio, Coccalero)

with
JULIANNE NICHOLSON
(I, Tonya, Black Mass, August: Osage County)
MOISÉS ARIAS
(Jean-Claude Van Johnson, Ben Hur, The Kings of Summer)
JULIAN GIRALDO
SOFÍA BUENAVENTURA

"Gripping and hypnotizing"

SCREENDAILY

*"An overpoweringly tense and
deeply mad thriller (...)
The best thing we have seen at
Berlin this year" ★★★★★*

theguardian

On a faraway mountaintop, eight kids with guns watch over a hostage and a conscripted milk cow.

PROMOREEL AVAILABLE

MARKET SCREENING



Producers: Stela Cine, Lemming Film, Pandora Film, Campo Cine, Snowglobe Film, Film I Vast, Mutante Cine, Bord Cadre Films, Pando Producciones, EFD

Drama / 102 min / Colombia, Netherlands, Argentina, Germany, Sweden / Spanish, English / 2018

SYSTEM K

by **RENAUD BARRET**

(Benda Bilili!, Jupiter's Dance, Victoire Terminus)

By the director of *BENDA BILILI!*
Directors' Fortnight 2010

"Immersive and fascinating"

THE
Hollywood
REPORTER

Kinshasa, Democratic Republic of Congo, 2017. In the urban jungle counting over 13 million inhabitants, amid social and political chaos, an eclectic and bubbling street art scene is emerging. Underground visual artists, musicians and performers create out of nothing, using recycled objects and their own bodies to express their anger, but also their dreams for change.

Despite the constant harassment of the authorities, the strong taboos of a traditional society and the personal struggles of the artists, the movement can no longer be stopped.



Berlinale
69^e Internationale
Filmfestspiele
Berlin
Panorama

TRAILER AVAILABLE

MARKET SCREENING

Producers: La Belle Kinoise, Les Films En Vrac

Documentary / 95 min / France / French / 2018

FATHER AND SONS

(DEUX FILS)

by **FÉLIX MOATI**

(Directorial Debut, après Suzanne - short film selected at the 2016 Cannes Critics' Week)

with

BENOÎT POELVOORDE (Sink or Swim, The Brand New Testament, Saint Amour)

VINCENT LACOSTE (Amanda, Sorry Angel, In Bed With Victoria)

ANAÏS DEMOUSTIER (Alice and the Mayor, Through the Fire, The New Girlfriend)

MATTHIEU CAPELLA

"Reminiscent of early Truffaut, Woody Allen's work in the '70s and '80s, and James Gray's Two Lovers."

THE
Hollywood
REPORTER

Joseph and his two sons, Joachim and Ivan, form a close-knit family but fail to see that each one is losing control of his life. Joachim is supposed to be studying psychiatry but spends most of his time daydreaming about his ex-girlfriend, Ivan cannot fit in at school despite being very smart, and Joseph has secretly quit his job as a doctor and is trying to become a writer. While there is plenty of affection at home, all three are also, clumsily, searching for love...



▶ TRAILER

COMPLETED

Producers: Nord-Ouest Films, Artemis

Comedy / 90 min / France, Belgium / French / 2018

AN IMPOSSIBLE LOVE

(UN AMOUR IMPOSSIBLE)

by CATHERINE CORSINI
(Summertime, Leaving, The New Eve)

with
VIRGINIE EFIRA (Benedetta, In Bed With Victoria, Elle, It Boy)
NIELS SCHNEIDER (Dark Inclusion, Heartbeats, I Killed my Mother)

"This is the most accomplished and ambitious film to date from Catherine Corsini"

SCREENDAILY

"Catherine Corsini's beautiful film is a brilliantly dark and tender family drama" ★★★★★

The Guardian

At the end of the 1950s, Rachel, a young office clerk living in a provincial town, meets Philippe, a well-educated man from a wealthy family. They share an intense but short-lived romance, from which a daughter is born. Over the next 50 years, their lives will be shaped by the unconditional love between a mother and her daughter, overshadowed by the impossible love of a woman for a man that rejects her, and of a daughter for an absent and abusive father. Based on the acclaimed novel by Christine Angot, "Un Amour Impossible" (2015).



▶ TRAILER

COMPLETED

Producer: CHAZ Productions, Artemis

Drama / 135 min / France, Belgium / French / 2018

MY POLISH HONEYMOON

(LUNE DE MIEL)

by **ELISE OTZENBERGER**
(Directorial Debut)

with
JUDITH CHEMLA
(C'est la vie!, A Woman's Life, Camille Rewinds)

ARTHUR IGUAL
(4 Days in France, Looking for Hortense)

Also starring
BRIGITTE ROÜAN and ANDRÉ WILMS



Anna and Adam, a young Parisian couple with Jewish origins, are about to travel to Poland for the first time. They are just married and technically speaking this will be their honeymoon. They will attend a ceremony in memory of the Jewish community in the village of Adam's grandfather, which was destroyed 75 years ago.

Adam is not really enthusiastic, but sees it as an occasion to spend some quality time with his wife, away from their baby boy. Anna, on the other hand, is both extremely anxious and overly excited about the trip to her grandmother's country. She is hoping to reconnect with her roots and finally discover more about her own family's history, which was always a mystery...



TRAILER AVAILABLE

COMPLETED

Producer: Rectangle Productions

Comedy Drama / 88 min / France / French / 2018

RICORDI?

by **VALERIO MIELI**
(Ten Winters)

with
LUCA MARINELLI
(La Grande Bellezza, The Solitude of Prime Numbers)
LINDA CARIDI
(Antonia)

"An ambitious tour-de-force about love, time and memory. (...) This is Everybody's love story and a lot of viewers are going to recognize themselves"

THE
Hollywood
REPORTER

"An intense emotional journey"

Cineuropa

He is charming, ironic, nostalgic.

She is full of life, smart, passionate, she lives in the moment.

When they meet, they fall in love instantly. Later on, as they grew up next to each other, their personalities have evolved: while He is getting light hearted, She is the one starting to feel melancholic.

Thus, as the love story will be told from two different perspectives, his and hers, reflecting the moods and their inner changes, we will be confronted to the fact that there might be as many love stories as there are points of view.

B I F F
BUSAN International Film Festival
2 0 1 8

**GIORNATE
AUTORI**

BNL
People's Choice
Award

BEST TALENT
AWARD
Linda Caridi

PREMIO FEDIC
Special
Mention

TRAILER AVAILABLE

COMPLETED

Producers: Bibi Film, Les Films d'Ici

Drama / 106 min / Italy, France / Italian / 2018

KEEP GOING

(CONTINUER)

by JOACHIM LAFOSSE (After Love, Our Children)

with
VIRGINIE EFIRA (Benedetta, In Bed With Victoria, Elle, It Boy)
KACEY MOTTET KLEIN (Being 17, Keeper, Sister)

"The (mostly) unspoken tension is delicious in Joachim Lafosse's unconventional family drama"

SCREENDAILY

"Carried by the proficient and sometimes explosive turns of its two leads"

THE
Hollywood
REPORTER

"Pretty damn gorgeous"

VARIETY

Sybille, a divorced mother, can't stand watching her teenage son Samuel slip into a violent and meaningless life. She is also struggling with her own demons, past and present.

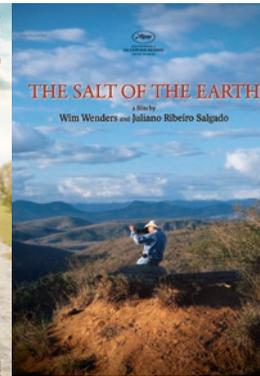
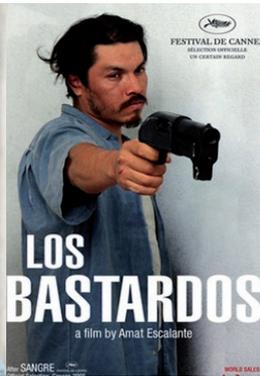
As a last resort, she takes Samuel on a long journey across Kyrgyzstan. Accompanied only by their two horses, mother and son face the magnificent yet hostile natural environment, its dangers, its rewards, its people... and above all each other.

Based on the novel "Continuer" by acclaimed author Laurent Mauvignier (Editions de Minuit, 2016).



Producers: Versus Production, Les Films du Worso

Drama / 81 min / Belgium, France / French, Russian / 2018



Le Pacte

LIBRARY

► [DOWNLOAD CATALOGUE](#)

LE PACTE is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (*The Refuge*, *Ricky*), Christophe Honoré (*Love Songs*, *Making Plans For Lena*), Mathieu Kassovitz (*Metisse*, *La Haine*, *Assassin(s)*), the Nanni Moretti trilogy (*Ecce Bombo*, *Io Sono Un Autarchico*, *Sogni D'oro*), award winning films like *Timbuktu* by Abderrahmane Sissako, *The Salt Of The Earth* by Wim Wenders, or the Vietnamese classic *The Scent Of Green Papaya* by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Fanny Ardant, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg. Most of the titles are now available in HD.

