

The background of the entire page is a photograph of a man and a woman in a romantic embrace, about to kiss. They are in a room with large wooden speakers on either side of a central window or screen. The scene is dimly lit, with a warm, intimate atmosphere. The title 'Le Pacte' is overlaid in a large, red, hand-painted style font. Below it, 'TORONTO 2021' is written in a clean, white, sans-serif font.

Le Pacte

TORONTO 2021

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IN TORONTO

OUT OF SYNC
by Juanjo Giménez



**ONODA –
10 000 NIGHTS
IN THE JUNGLE**
by Arthur Harari



IN POST- PRODUCTION

ON THE EDGE
by Giordano Gederlini

COMPLETED

INFERNO ROSSO - JOE D'AMATO
ON THE PATH OF EXCESS
by Manlio Gomarasca and
Massimiliano Zanin

THE FAMILY
by Fabien Gorgeart

BESTIES
by Marion Desseigne Ravel

BIGGER IS BEAUTIFUL
by Charlotte de Turckheim

THREE TIMES NOTHING
by Nadège Loiseau

TOKYO SHAKING
by Olivier Peyon

THE LAST TYCOONS
by Florence Strauss

ATOMIC SUMMER
by Gaël Lépingle

A woman with light brown hair tied in a bun, wearing a red and green patterned sweater, is shown in profile from the chest up. She is looking out a window, with her hands pressed against the glass. The background is a bright, slightly overexposed window with a white frame.

SCREENINGS

OUT OF SYNC by Juanjo Giménez

Physical Screening

Monday, Sept 13th	8:00pm ET	Cinesphere IMAX Theatre	Gala Screening
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Digital Screenings

Tuesday, Sept 14th	10:00am ET	digital TIFF Bell Lightbox Pro	P&I Screening
Tuesday, Sept 14th	7:00pm ET	digital TIFF Bell Lightbox	Repetition
Thursday, Sept 16th	5:00pm ET	digital TIFF Bell Lightbox	Repetition

ONODA - 10 000 NIGHTS IN THE JUNGLE by Arthur Harari

Digital Screening

Sunday, Sept 12th	10:00am ET	digital TIFF Bell Lightbox Pro	Industry Selects Screening
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The film will remain available on the TIFF digital pro platform for 48 hours after the screening

All screenings are displayed in Eastern Standard Time

OUT OF SYNC

by **JUANJO GIMÉNEZ**
(TIMECODE, Palme d'Or short film 2016)

with
MARTA NIETO
(Madre – Best Actress Award Venice Orizzonti 2019)
MIKI ESPARBÉ
FRAN LAREU

C. is a talented sound designer, passionate about her work. After delivering a few sound mixes with clear defects of synchronization, her employers believe that she is going through a phase of psychological instability, and that they cannot trust her with new projects. She will then realize that, just like a film with a faulty soundtrack, her brain is processing sound later than images. As the time lapse extends, day after day, she will face hardships, be forced to give up her job and reconsider her whole life.



TRAILER AVAILABLE

TIFF - OFFICIAL SELECTION



Producers: Frida Films, Nadir Films, M-Films, Manny Films

Drama / 104 min / Spain, Lithuania, France / Spanish / 2021

ONODA - 10 000 NIGHTS IN THE JUNGLE

by **ARTHUR HARARI**
(Dark Inclusion)

with
YUYA ENDO
YUYA MATSUURA
SHINSUKE KATO

"A sprawling, absorbing, old-fashioned biopic"

VARIETY

"An ambitious undertaking that fulfils its promise... The incredibly moving third act is full of suspense"

SCREENDAILY

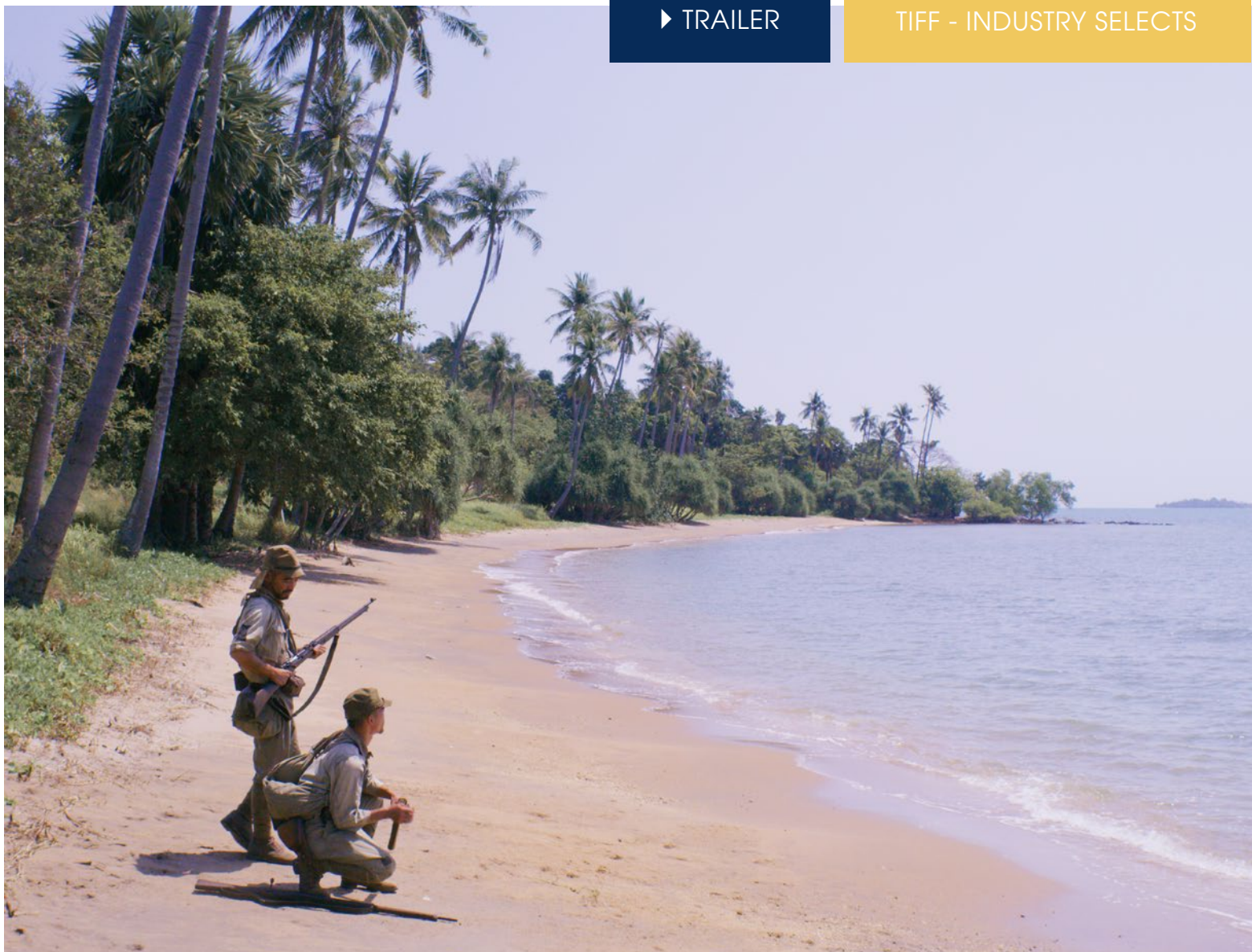
Japan, 1944. Trained for intelligence work, Hiroo Onoda, 22 years old, discovers a philosophy contrary to the official line : no suicide, stay alive whatever happens, the mission is more important than anything else. Sent to Lubang, a small island in the Philippines where the Americans are about to land, his role will be to wage a guerilla war until the return of the Japanese troops.

The Empire will surrender soon after, Onoda 10.000 days later.

Industry Selects
tiff
Toronto International
Film Festival 2021



"A wonderful, existentialist action movie that's both captivating and exciting, rigorous and well-paced; a worthy heir to the greatest classics in the history of cinema"



▶ TRAILER

TIFF - INDUSTRY SELECTS

Producers: bathysphere, To Be Continued, Ascent Films,
Pandora Film Produktion, Chipangu, Anti Archive

Drama / 165 min / France, Japan, Germany,
Belgium, Italy / Japanese / 2021

ON THE EDGE

(ENTRE LA VIE ET LA MORT)

by **GIORDANO GEDERLINI**
(Screenwriter of Ladj Ly's LES MISERABLES)

with
ANTONIO DE LA TORRE
(A Twelve-Year Night, The Realm, May God Save Us)
MARINE VACTH
(DNA, The Double Lover, Young and Beautiful)
OLIVIER GOURMET
(An Officer and A Spy, The Minister, Read My Lips)

Brussels. Leo, a Spanish metro driver, while conducting his train and arriving at a station, sees a young man in distress on the edge of the platform. He recognizes his son Hugo right before he falls onto the rails and then dies at the hospital. Leo, who had not seen his son for years, will discover that he was involved in a bloody heist. While on the trail of his son's murderers, Leo will be closely watched by the police, also investigating. They will soon discover that Leo's skills in tracking and apprehending violent criminals are not those of a mere metro driver.



PROMOREEL AVAILABLE

IN POST-PRODUCTION

Producers: Frakas Production, Noodles Productions, Fasten Films, Eyeworks

Drama / approx. 100 min /
Belgium, France, Spain / French, Spanish / 2021

Nicolas Winding Refn presents:

INFERNO ROSSO

JOE D'AMATO ON THE PATH OF EXCESS

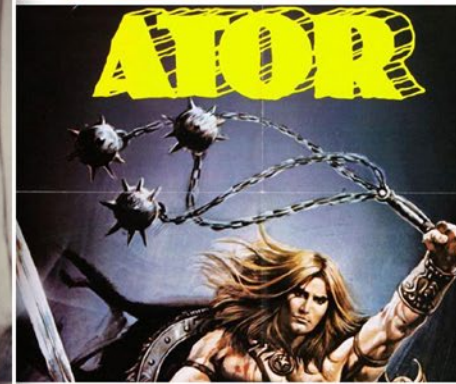
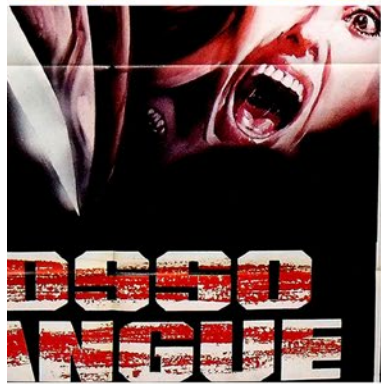
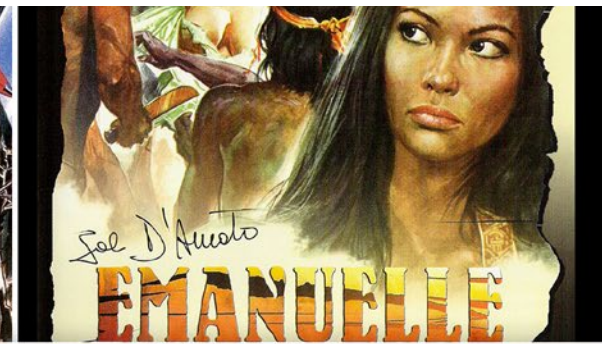
by **MANLIO GOMARASCA**
and **MASSIMILIANO ZANIN**

Starring
ARISTIDE MASSACCESI AKA JOE D'AMATO,
ELI ROTH, MICHELE SOAVI, CLAUDIO FRAGASSO,
RUGGERO DEODATO, JEAN-FRANCOIS RAUGER
and many others

*"Originality comes in many colors.
And like it or not, Joe D'Amato is a SUPERNOVA!"*
Nicolas Winding Refn

Who was Joe D'amato- Aristide Massaccesi under his civil status? A genius of horror in the USA, a master of eroticism in France, the king of porn in Italy. A man with a thousand pseudonyms capable of making over 200 films while simultaneously holding the roles of producer, director, author, director of photography and even camera operator. An artisan of cinema as he liked to call himself, capable of working on all film genres. From spaghetti western to post-atomic, decamerotic to glossy eroticism, and blockbuster porn to bloody horror. Guided by the aesthetics of extremes and supported by an undeniable technical ability, Joe D'Amato pushed himself, and the viewer, beyond all limits following with dedication three rigid principles that have become his stylistic code: Amaze, Shock, Scandalize.

One, none, one hundred genres enclosed in a single author. This film tells the story of his courageous, crazy, reckless life dedicated to a single, unique, irrepressible, and catastrophic obsession: the film set.



Producers: Wave Cinema, Fairway Film, Trullove

Documentary / 70 min / Italy / Italian, English, French / 2021

COMPLETED

THE FAMILY

(LA VRAIE FAMILLE)

by **FABIEN GORGEART**
(DIANE HAS THE RIGHT SHAPE)

with
MÉLANIE THIERRY
(Memoir of War, See You Up There, The Zero Theorem)
LYES SALEM
(Nefta Football Club, The Man from Oran, Rock the Casbah)
FÉLIX MOATI
(The French Dispatch, Father and Sons, Sink or Swim)

Anna happily lives with her husband, their two boys, and Simon, 6 years old, who was placed with her by the Social Care services when he was only 18 months. When Simon's father decides that he is ready to take his son back with him, the family's balance is at stake. Anna is torn apart: how could she possibly let go a of child who has always called her 'Mom'?



TRAILER AVAILABLE

COMPLETED

Producers: Deuxième Ligne Films, Petit Film

Drama / 100 min / France / French / 2021

BESTIES

(LES MEILLEURES)

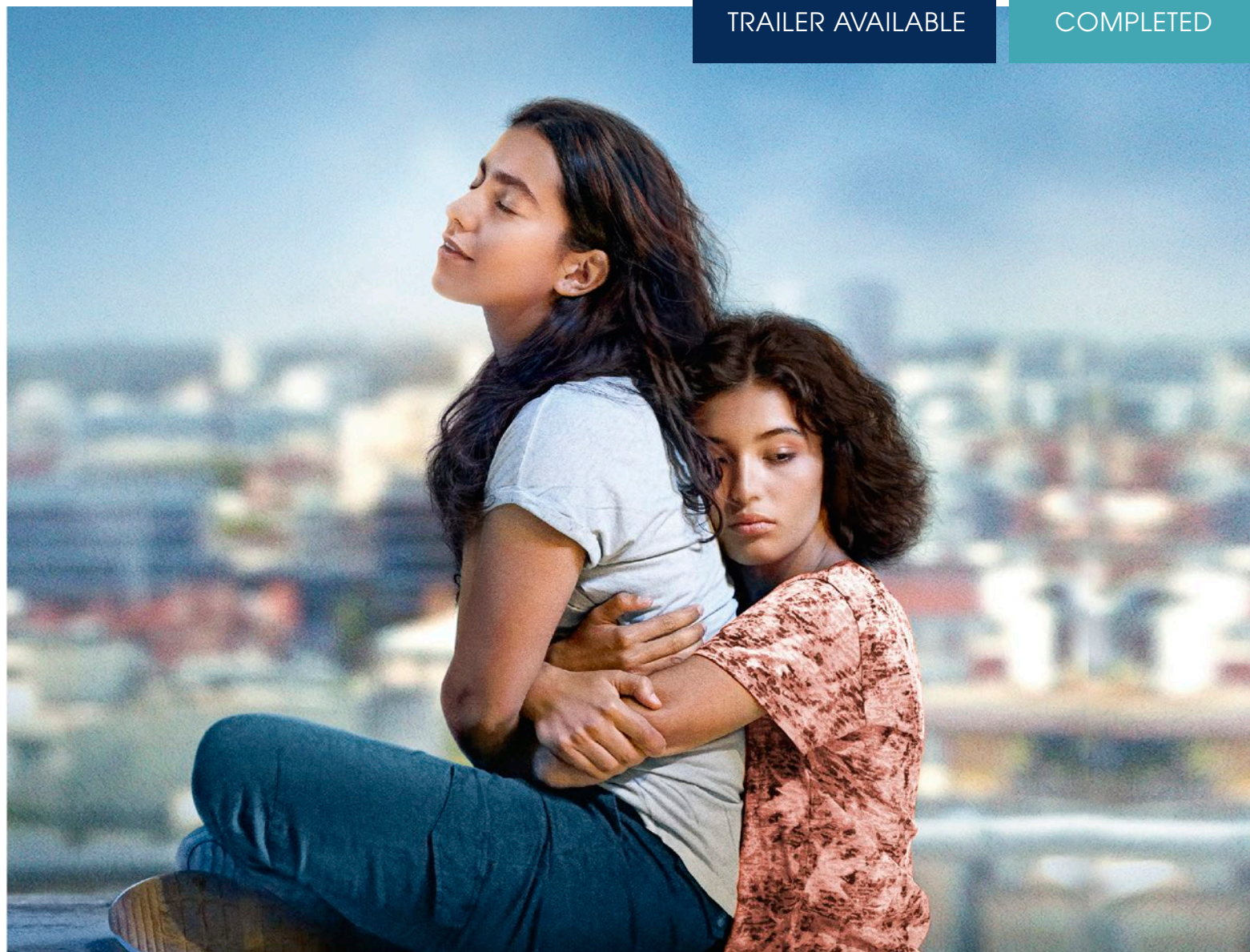
by **MARION DESSEIGNE RAVEL**
(Directorial Debut)

with
LINA EL ARABI
(A Wedding)
ESTHER ROLLANDE

Paris. Nedjma, a teenager living with her mom and sister, spends the summer with her squad. She sees her life turned upside down when she meets Zina, coming from the opposit gang. They are rivals in broad daylight , but lovers in secret.

Nedjma is sucked into a spiral, torn apart between the values of the hood and her own desire, which no one around her can possibly understand or let alone tolerate.

She will have to make a choice that will ultimately define who she is.



TRAILER AVAILABLE

COMPLETED

Producers: 31 Juin Films, Tripode Productions

Drama / 80 min / France / French / 2021

BIGGER IS BEAUTIFUL

(MINCE ALORS 2)

by **CHARLOTTE DE TURCKHEIM**
(Big is Beautiful, Poor Rich Folks)

with
CHARLOTTE DE TURCKHEIM
CATHERINE HOSMALIN
LOLA DEWAERE

Isabelle and Nina are opening a wellness and detox center in the South of France with the help of Baptiste, a yogi handyman, Jessica, a tantric masseuse, and Maxime, an attractive equine therapist.

Among the first clients: four obese teenagers sent by the city council, Marion and her thin sister Lio who pushes her to come "for her own good", and their friend Emilie who, after losing weight, has found her husband cheating with a man... who is pretty overweight himself!



TRAILER AVAILABLE

COMPLETED

Producers: Thelma Films, Mon Voisin Productions

Comedy / 105 min / France / French / 2021

THREE TIMES NOTHING

(TROIS FOIS RIEN)

by **NADÈGE LOISEAU**
(A Bun in the Oven)

with
ANTOINE BERTRAND
(A Bun in the Oven, Two is a Family, Starbuck)
PHILIPPE REBBOT
(Delete History, The Together Project, Hippocrates)
CÔME LEVIN
(Step by Step, Five, Malavita)

Twiggy, Captain and Arrow live however they can in the Bois de Vincennes, East of Paris. This may completely change the day they learn they are the national lottery winners - though it is less than expected!

Yet, they still need to collect the money and share it in equal parts. The hardest part of all will be to resume a "normal" life, filled with surprises and contradictions.



► TRAILER

COMPLETED

Producers: Srab Films, Possibles Media, France 2 Cinema

Comedy / 94 min / France, Canada / French / 2021

TOKYO SHAKING

by **OLIVIER PEYON**

(Life Beyond Me, Latifa: a Fighting Heart,
How I Came to Hate Math)

with

KARIN VIARD

(Perfect Nanny, The Bélier Family, Polisse)

STÉPHANE BAK

(Farewell To The Night, Roads, Elle)

March 11, 2011. The biggest tsunami Japan has ever experienced triggers the Fukushima disaster.

Risks are being downplayed but the foreign community in Tokyo is terrified by this tragic event and no one is capable of assessing its scope. Among them, Alexandra, a French executive newly arrived from Hong-Kong to work in a bank, has to face this nuclear crisis.

Torn apart between following the company's instructions and going back to her husband and children in Hong-Kong, she will find herself defending honor and given word, despite the pervading terror and chaos.



▶ TRAILER

COMPLETED

Producers: Les Films du Lendemain, Scope Picture

Drama / 101 min / France / French, English, Japanese / 2021

THE LAST TYCOONS

(LE TEMPS DES NABABS)



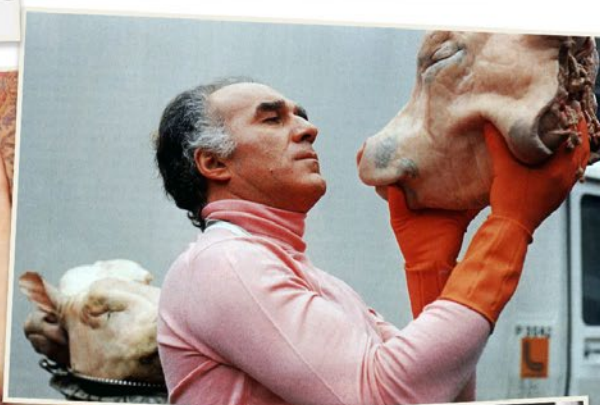
by FLORENCE STRAUSS

Starring
PIERRE BRAUNBERGER, ANATOLE DAUMAN,
ROBERT DORFMANN, HAKIM BROTHERS, MAG BODARD,
ALAIN POIRÉ, PIERRE COTTRELL, ALBINA DU BOISROUVRAY,
JACQUES PERRIN, JEAN-PIERRE RASSAM
and many others

They have always worked in the shadow and remain unknown to the broader public. Yet, they have produced movies that we all know, from La Grande Vadrouille to La Grande Bouffe, from Fanfan La Tulipe to The Mother and the Whore, from Nuit et Brouillard to Beauty and the Beast. Self-made men, passionate, gamblers, they have financed cinema with an exceptional ingeniousness at a time where neither televisions nor SOFICAS existed.

Starting from the bottom, they could either win everything... or lose everything. They are colorful characters with a fiction-like life path. Between the desires of the directors and the reality of the shootings, they ensured that the film was carried out and sometimes made choices that confront art versus industry, creation versus money. They were the kings of illusion, they had to land credibility to their status of tycoons to compensate their lack of banking solvency!

The Last Tycons enlightens these men and women between the two world wars and the end of the 70's, who have produced the films that keep on striking spectators of the entire world.



Producers: Les Films d'Ici, Le Pacte

Documentary series / 8 x 52 min / France / French / 2019

COMPLETED

ATOMIC SUMMER

(L'ÉTÉ NUCLEAIRE)

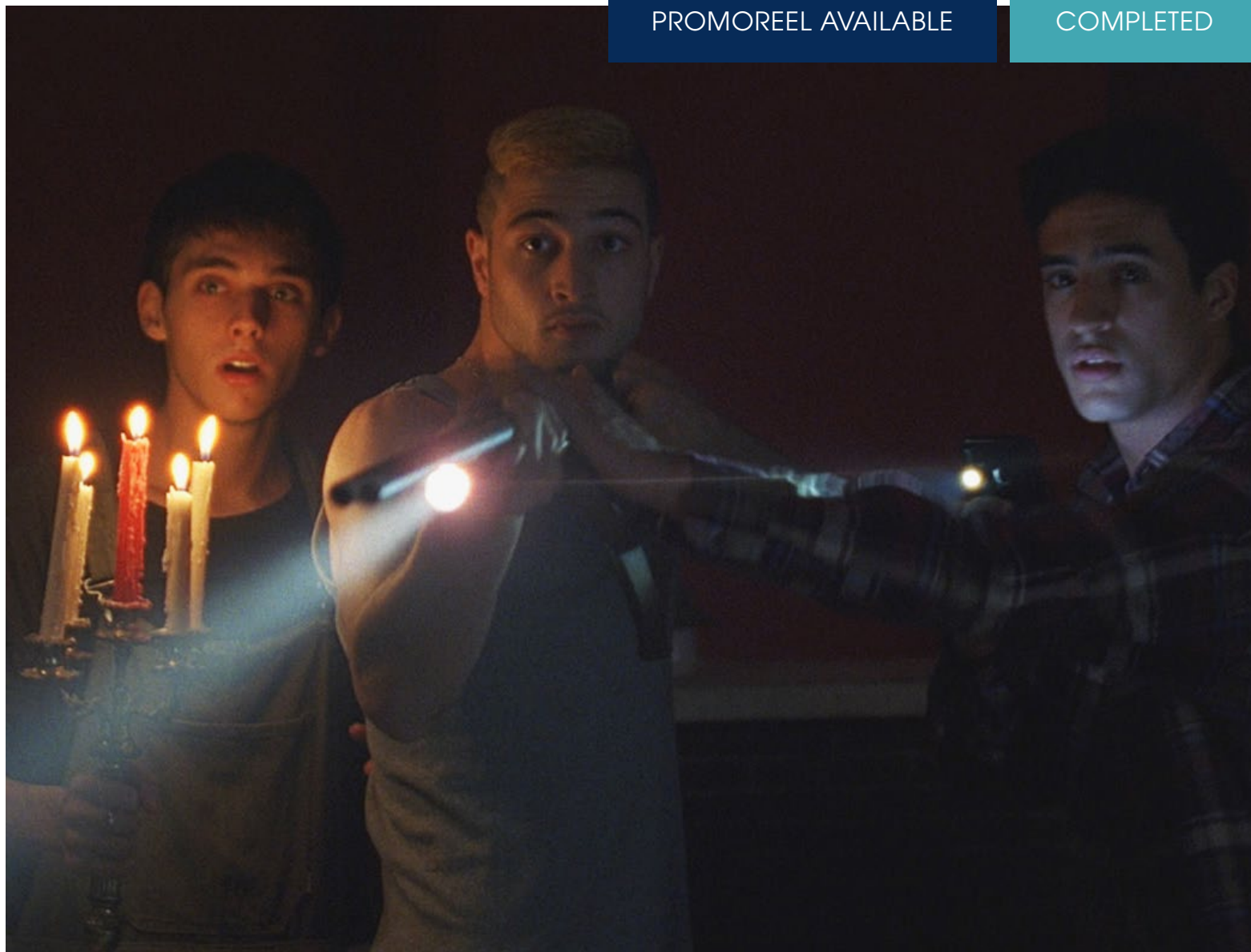
by GAËL LÉPINGLE

with
SHAÏN BOUMEDINE
(Mektoub My Love: Canto Uno & Intermezzo)
CARMEN KASSOVITZ
THÉO AUGIER
CONSTANTIN VIDAL
MANON VALENTIN

"A survival film kind of suspense"



Victor, in his early 20s, works at the town hall and lives with his girlfriend Charlotte, who is expecting their first child. When an incident happens at the nearby nuclear power plant, he and his high school friends are forced to confine themselves inside a farmhouse, whereas they should have evacuated the area. As the rain is threatening, they are keeping an eye out for the radioactive cloud. The next 24 hours will be crucial.



PROMOREEL AVAILABLE

COMPLETED

Producer: Bathysphere

Drama / 85 min / France / French / 2020



Le Pacte

LIBRARY

► [DOWNLOAD CATALOGUE](#)

LE PACTE is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (*The Refuge*, *Ricky*), Christophe Honoré (*Love Songs*, *Making Plans For Lena*), Mathieu Kassovitz (*Metisse*, *La Haine*, *Assassin(s)*), the Nanni Moretti trilogy (*Ecce Bombo*, *Io Sono Un Autarchico*, *Sogni D'oro*), award winning films like *Timbuktu* by Abderrahmane Sissako, *The Salt Of The Earth* by Wim Wenders, or the Vietnamese classic *The Scent Of Green Papaya* by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Gérard Depardieu, Fanny Ardant, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg. Most of the titles are now available in HD.

