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Le Pacte

SANTA MONICA 2012

UNIFRANCE UMBRELLA

HAMILTON GALLERIES

1431 Ocean Ave. - Suite 1800

Santa Monica CA 90401

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THE PATIENCE STONE
DAY OF THE CROWS
MOON MAN
THE TOMI UNGERER STORY
AMAZONIA
THE NUN
WE COME AS FRIENDS
LE TEMPS DE L'AVENTURE
THE LAST OF THE UNJUST
THE DUNE
SHADE AND LIGHT



SCREENINGS

MOON MAN

Thu 1st 11.00am

DAY OF THE CROWS

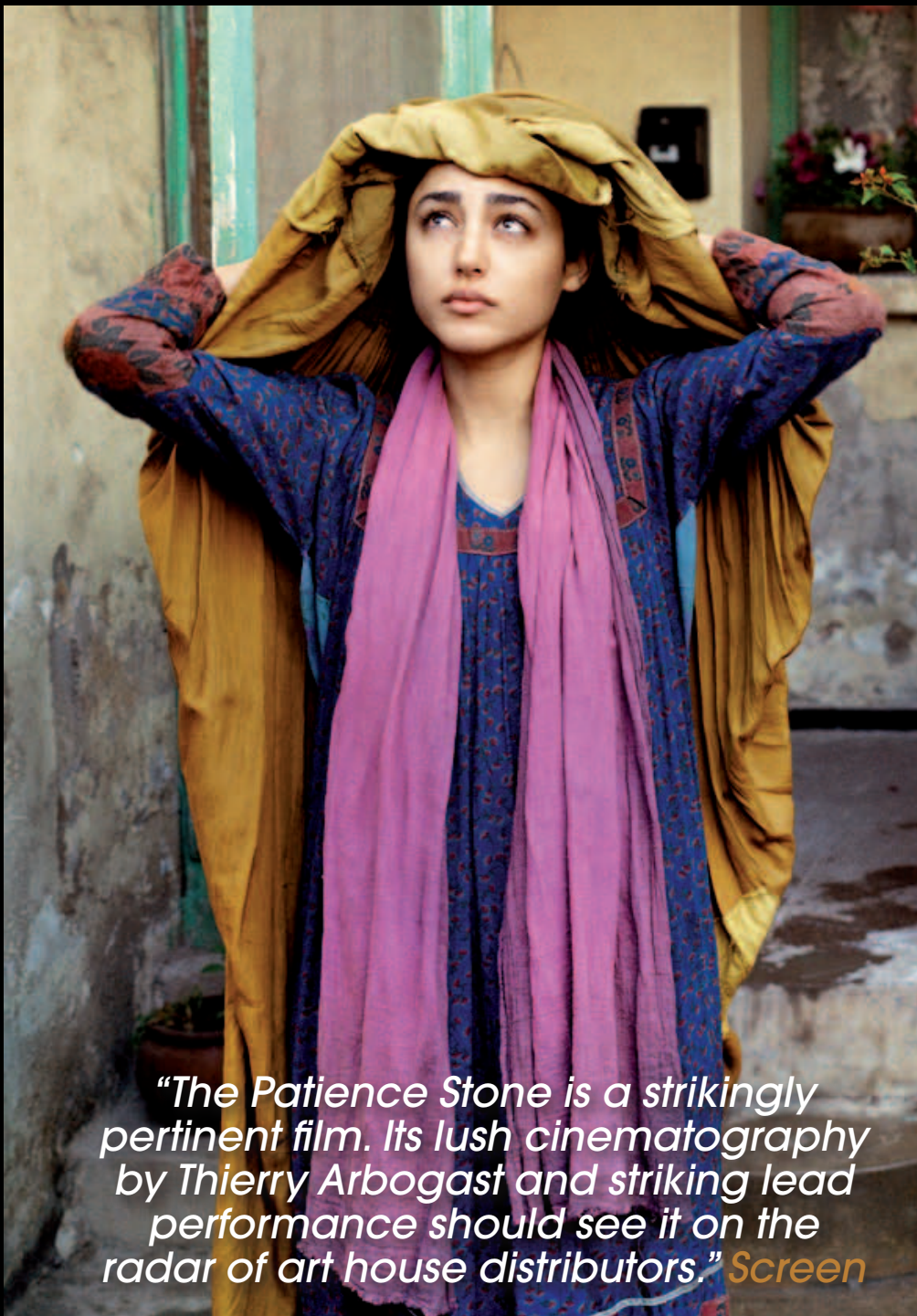
Fri 2nd 01.00pm

THE PATIENCE STONE

Sat 3rd 03.00pm

Sun 4th 05.00pm

All Screenings at Jeanie Madsen Gallery,
1431 Ocean Ave., Santa Monica CA 90401
Tél. : 310-393-7829



"The Patience Stone is a strikingly pertinent film. Its lush cinematography by Thierry Arbogast and striking lead performance should see it on the radar of art house distributors." **Screen**

WATCH PROMO ►

SCREENING IN SANTA MONICA

THE PATIENCE STONE

(PIERRE DE PATIENCE)

a film by
Atiq Rahimi

Cast: Golshifteh Farahani

Producers: The Film, Studio 37

Duration: 98min **Genre:** Drama **Language:** Persian



Afghan Entry
to the 2013
Academy Awards®

tiff. toronto
international
film festival®
OFFICIAL SELECTION 2012



17th BUSAN
International Film Festival
4-13 October, 2012



Somewhere, in Afghanistan or elsewhere, in a country torn apart by a war... A beautiful woman in her thirties watches over her husband in a decrepit room. He is reduced to the state of a vegetable because of a bullet in the neck, and not only is he abandoned by his companions of the Jihad, but also by his brothers. One day, the woman starts a solitary confession to her silent husband. She talks about her childhood, her suffering, her frustrations, her loneliness, her dreams, her desires... She touches him, kisses him, things she could never have done before, even though they have been married for the past 10 years. Therefore, this paralyzed man unconsciously becomes « syngué sabour », a magic stone which, according to Persian mythology, when placed in front of a person shields him from unhappiness, suffering, pains and miseries.

In this wait for her husband to come back to life, the woman struggles to survive and live. She finds refuge in her aunt's place, who is a prostitute, and the only relative who understands her. The woman seeks to free herself from suffering through the words she delivers audaciously to her husband. But after weeks looking after him, she will actually reveal herself in the relationship she starts with a young soldier...

"Day of the Crows combines elements of Shrek and Truffaut's The Wild Child with a visual flavor of Japanese master Hayao Miyazaki's creations."
The Hollywood Reporter



WATCH PROMO ►

SCREENING IN SANTA MONICA

DAY OF THE CROWS

(LE JOUR DES CORNEILLES)

a film by

Jean-Christophe Dessaint

With the voices of: Lorànt Deutsch, Isabelle Carré,
Jean Reno, Claude Chabrol

Producer: Finalement Production

Duration: 94min **Genre:** Children's Animation **Language:** French

OFFICIAL SELECTION



60

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL



In a cabin in the deep of the forest, a child and his father lead a wild and hard life in utmost isolation. The child grows up fearing and admiring his father, with the ghosts haunting the forest as his only companions. Until the day he discovers a neighbouring village and meets a young girl there, Manon. At her side, he discovers that love exists. From then on he won't cease to search for the place where his father's love for him is hiding.

*Moon Man is adapted from the worldwide best-seller by **Tomi Ungerer**.*

WATCH PROMO ►

SCREENING IN SANTA MONICA

MOON MAN

(JEAN DE LA LUNE)

a film by
Stephan Schesch

Producer: Schesch Filmkreation GmbH & Co. KG

Duration: 85min

Genre: Children's Animation

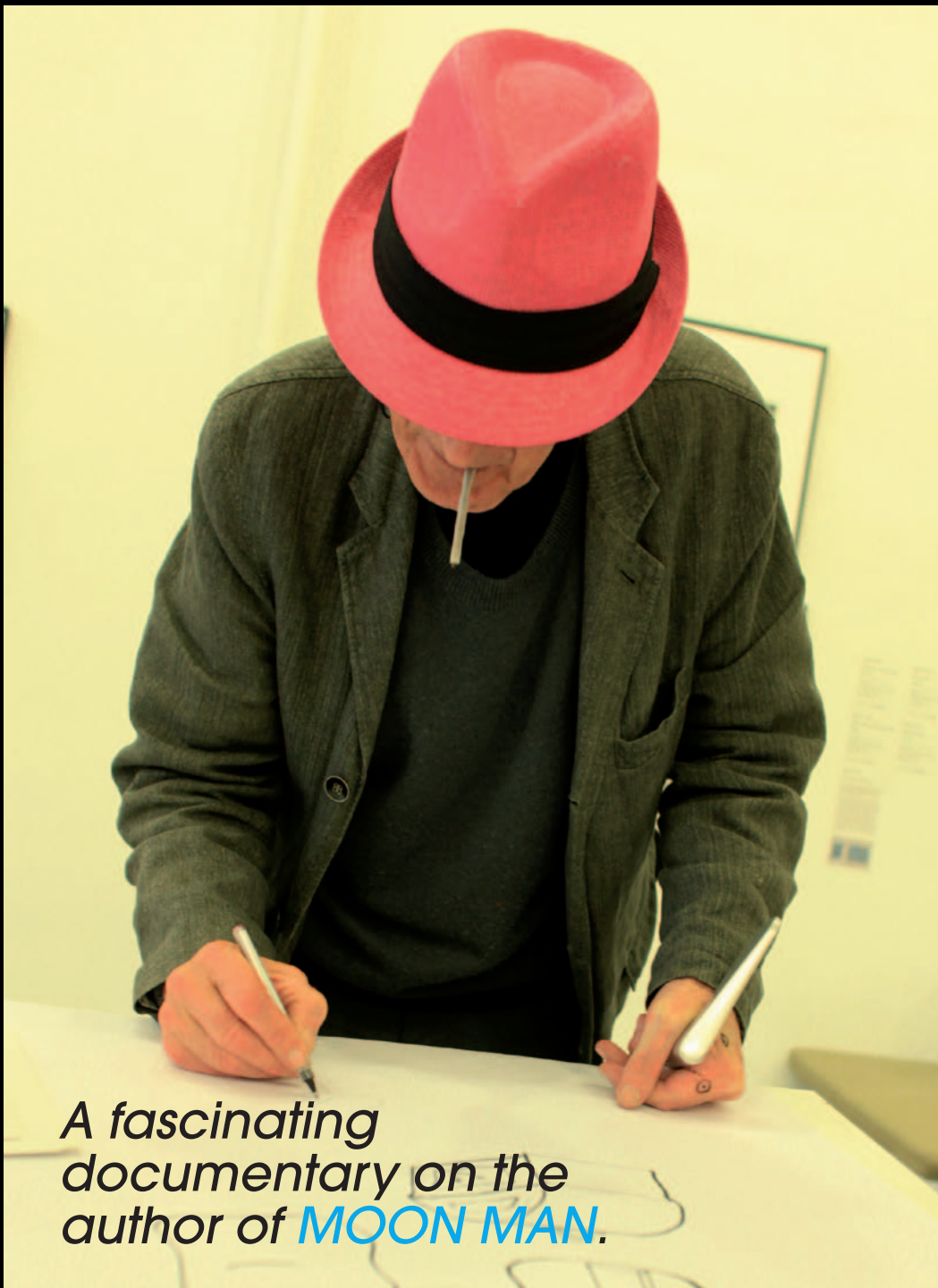
Language: English



If only Moon Man knew just how much children loved him! But he's not even remotely aware, he's just sitting on the moon, bored stiff, in his lonely silver sphere...

One night, a shooting star appears, whizzing through outer space towards the moon. Moon Man seizes his chance, grabs the speeding comet by the tail and hitches a ride to earth! This 'attack from outer space' sets the alarm bells ringing in the Presidential Headquarters. The President himself is absolutely furious. He has only just conquered the last speck of earth, defeated all his enemies... And now, of all times, his dominion is being attacked by aliens from another planet! The only traces they find of the intruder are silvery footprints near the edge of the crater's impact.

While escaping the President and his soldiers, Moon Man will set off on a long journey, where he will marvel at the many wonders the earth has to offer and realize how much children love and need him.



*A fascinating
documentary on the
author of **MOON MAN**.*

WATCH TRAILER ►

tiff. toronto
international
film festival®
OFFICIAL SELECTION 2012



THE TOMI UNGERER STORY

FAR OUT ISN'T FAR ENOUGH

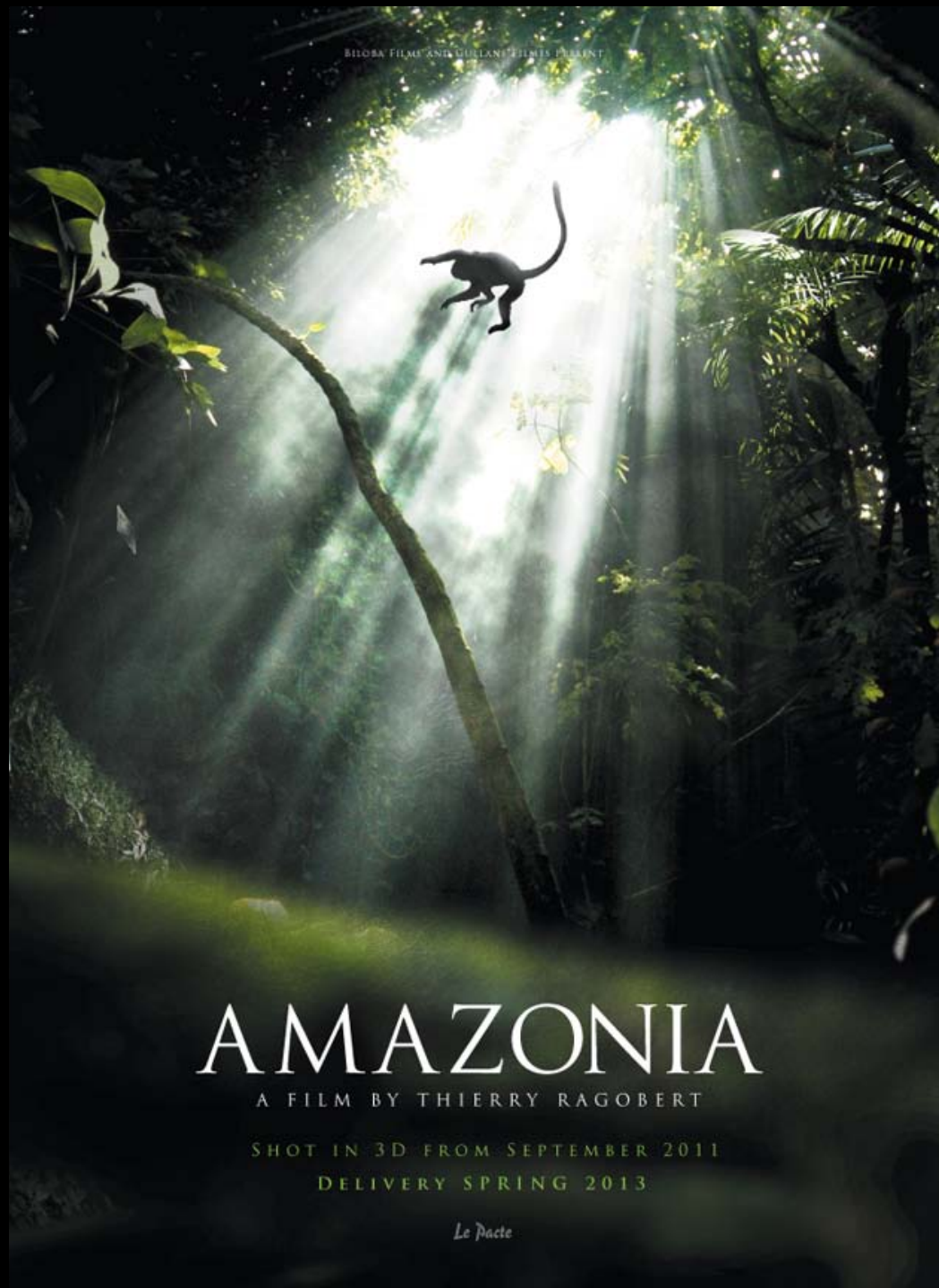
produced and directed by
Brad Bernstein

Featuring: Tomi Ungerer, Maurice Sendak, Jules Feiffer,
Michael Patrick Hearn, Aria Ungerer

Duration: 97min **Genre:** Documentary **Language:** English

Far Out Isn't Far Enough: The Tomi Ungerer Story depicts one man's wild, lifelong adventure of testing societal boundaries through his use of subversive art. This 90-minute film combines traditional documentary storytelling with original animation from over 70 years worth of art from the renegade children's book author and illustrator. Using a historical palette of 20th century events to paint an artist's epic yet controversial life story, it offers a retrospective of Ungerer's life and art.

But it goes farther, pondering the complexities and contradictions of a man who, armed with an acerbic wit, an accusing finger and a razor sharp pencil, gave visual representation to the revolutionary voices during one of the most tantalizing and dramatic periods in American history. Far Out Isn't Far Enough explores the circumstances of his meteoric rise and fall on American soil, but also delves into Ungerer's formative years leading up to (and prolific years since...) his time in America!



IN POST-PRODUCTION - PROMOREEL AVAILABLE
Delivery 2013

AMAZONIA



a film by
Thierry Ragobert

Producers: Biloba Films, Gullane Filmes

Genre: Family

Country: France, Brazil

AMAZONIA, a 3D odyssey into the world's biggest rainforest: the Amazon Forest.

After a plane crash, Sai, a capuchin monkey born and raised in captivity, finds himself alone and lost in the wilderness of the Amazon jungle. Unprepared, the little monkey feels helpless with this sudden freedom. Facing a new world in which dense and luxuriant vegetation covers everything, Sai has to find his way and protect himself from the traps Nature has laid out. He finds himself face to face with all types of forest animals: jaguars, crocodiles, boas, tapirs, giant otters.

Sai soon understands that finding fellow capuchin monkeys and being adopted by them may be his only hope for survival.



WATCH PROMO ►

IN POST-PRODUCTION

THE NUN

(LA RELIGIEUSE)

a film by
Guillaume Nicloux

Cast: Isabelle Huppert, Louise Bourgoin, Pauline Etienne

Producer: Les Films du Worso

Genre: Period Drama **Language:** French

France, in the 1760s. Born to a bourgeois family, Suzanne (Pauline Etienne) is a beautiful young girl with a natural talent for music who longs to live in society. She is at a loss when her parents send her off to a convent, expecting her to become a nun. Suzanne first resists the rules of the convent, but soon finds out that she is an illegitimate child leaving her no other option than to pronounce her vows, thus paying for the consequences of her mother's sin.

She quickly wants to escape the religious path by trying to revoke her vows when the Mother Superior who had brought her comfort and solace dies. Her substitute, Sister Christine (Louise Bourgoin), turns out to be a sadistic and cruel Mother Superior, inflicting the worst forms of humiliation upon Suzanne, such as depriving her of food and clothing. Suzanne is finally transferred to another convent, where she discovers another Mother Superior (Isabelle Huppert), who develops an embarrassingly affectionate bond with her...

Adapted from Diderot's eponymous novel, *The Nun* tells the trajectory of a woman trying to resist imposed religious values, unveiling the dehumanization of cloistered life.



After the international success of his critically acclaimed groundbreaking documentary

DARWIN'S NIGHTMARE

(Academy Award Nominee for Best Documentary Feature), here comes Hubert Sauper's new film!

Shot in France, Italy, Tunisia, Libya, Egypt, Sudan, Kenya and Congo.

IN PRODUCTION

WE COME AS FRIENDS

a film by
Hubert Sauper

Producer: Adelante Films

Genre: Documentary



IN PRODUCTION

LE TEMPS DE L' AVENTURE

(WORKING TITLE)

a film by
Jérôme Bonnell

Cast: Emmanuelle Devos, Gabriel Byrne

Producer: Rectangle Productions

Genre: Comedy Drama **Language:** French and English

Between two representations of a play she performs in Calais, Alix meets a mysterious Irishman on the train bringing her to Paris for the day. Drawn towards him, she follows him, loves him, for a few hours, before facing what could be a new life...



IN PRODUCTION

THE LAST OF THE UNJUST

(LE DERNIER DES INJUSTES)

a film by
Claude Lanzmann

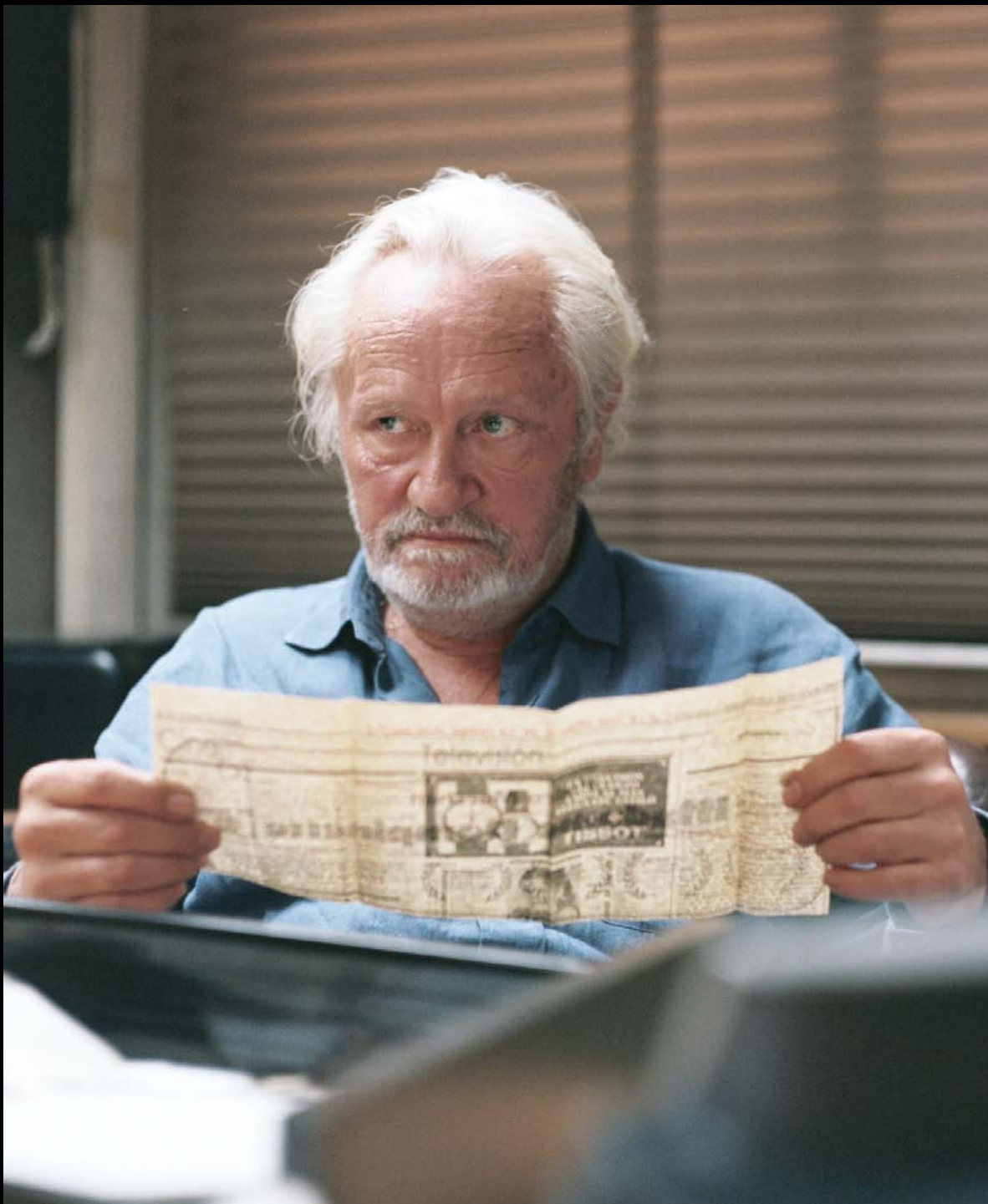
Producer: Synecdoche

Genre: Documentary Language: English, German, Hebrew, French

A place: Theresienstadt. A unique place of propaganda which Adolf Eichmann called the "model ghetto", designed to mislead the world and Jewish people regarding its real nature, to be the last step before the gas chamber.

A man: Benjamin Murelstein, last president of the Theresienstadt Jewish Council, a fallen hero condemned to exile, who was forced to negotiate day after day from 1938 until the end of the war with Eichmann, to whose trial Murelstein wasn't even called to testify - even though he was without a doubt the one who knew the Nazi executioner best.

More than twenty-five years after *Shoah*, Claude Lanzmann's new film reveals a little-known yet fundamental aspect of the Holocaust, and sheds light on the origins of the "Final Solution" like never before.



IN PRODUCTION

THE DUNE

(LA DUNE)

a film by
Yossi Aviram

Cast: Niels Arestrup, Lior Ashkenazi,
Emma De Caunes, Mathieu Amalric

Producer: Les Films du Poisson

Genre: Drama **Language:** French and Hebrew

Hanoch, a man in his forties, decides to leave his life in Tel Aviv and to fly to Paris. For mysterious reasons, he starts to secretly follow a 65-year old man, Ruben, before suddenly leaving the capital. Ruben is about to put an end to his career as a police officer. He is slowly sinking into gloom when a colleague asks him to investigate on a last case of disappearance.

Through the course of several accidents and chance encounters, they will meet and each of them will have to face a page of his personal history, a page that they both need to turn for good.



IN PRODUCTION

SHADE AND LIGHT

(WORKING TITLE)

a film by
Wim Wenders and Juliano Ribeiro Salgado

Producer: Decia Films, Amazonas Images

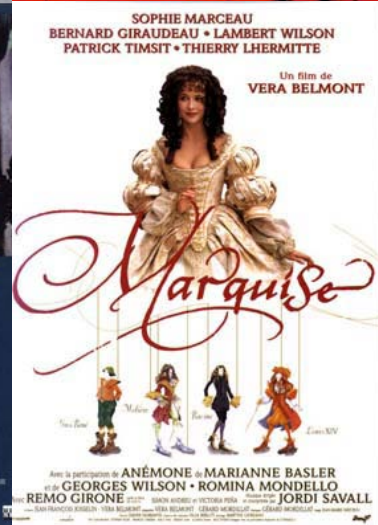
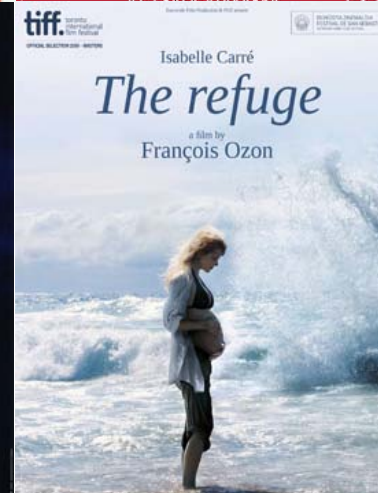
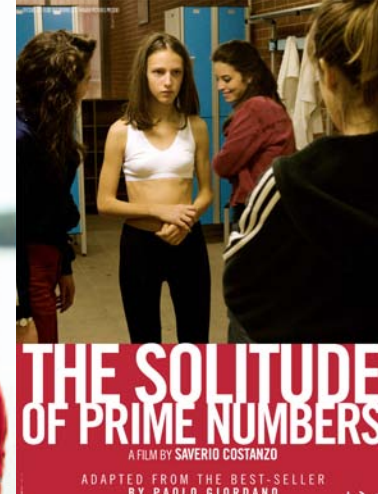
Genre: Documentary

Shade and Light focuses on photographer and explorer Sebastião Salgado's latest work : discovering parts of the world still untouched by modern civilization.

Salgado's son, film-maker Juliano Salgado, co-directs with Wim Wenders and accompanies his father on this amazing adventure in the world's most untouched places. Juliano asks his father about his work which became a way of life with the result that Sebastião was away from his family. Despite the tense and hesitant relationship between father and son, both gradually manage to rediscover the lost bond of their relationship.

Together, they discover an ancestral state of nature, filled with mythical creatures and human communities isolated from the rest of the world. The film takes us to the heart of the Amazon into an Indian tribe, makes us travel to Wrangel Island in Siberia, shows us the Papoos of Irian Jaya and the luxuriant swamps of the Pantanal region in Brazil. Throughout this journey, Salgado the photographer is confronted to people of a completely alien background, finding his place among them.

In *Shade and Light*, Wim Wenders focuses on his first passion and the basis of his work as a film-maker: Photography. His encounter with Sebastiao is the one of two men who have devoted their lives to images reflecting their view on the world



LIBRARY

Le Pacte is also proud to present its library catalogue including the recent acquisition of FARINELLI by Gérard Corbiau, MARQUISE by Véra Belmont and TENDER COUSINS by David Hamilton! Our catalogue also features many gems of world cinema such as Mathieu Kassovitz films (METISSE, LA HAINE, ASSASSIN(S)), the Nanni Moretti trilogy (ECCE BOMBO, IO SONO UN AUTARCHICO, SOGNI D'ORO), award winning films like the sublime, Vietnamese classic THE SCENT OF GREEN PAPAYA by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Kristin Scott-Thomas, Nathalie Baye, Fabrice Luchini, Yvan Attal and Charlotte Gainsbourg.

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