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BERLIN 2023
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NEW FILMS

LEFT-HANDED GIRL by Shih-Ching TSOU

THE 4TH WALL by David Oelhoffen

MARKET SCREENINGS

NEVER TOO LATE FOR LOVE

by Gianni Di Gregorio

A LOVE STORY

by Alexis Michalik

THE PEACE AND LOVE PROCESS

by Ilan Klipper

DIVERTIMENTO

by Marie-Castille Mention-Schaar

IN POST-PRODUCTION

A REAL JOB by Thomas Lilti

COMPLETED

LAS LEONAS

by Isabel Achával and Chiara Bondi

THE MOUNTAIN

by Thomas Salvador

LETIZIA BATTAGLIA – SHOOTING LIFE AND DEATH IN PALERMO

by Roberto Andò



LEFT-HANDED GIRL

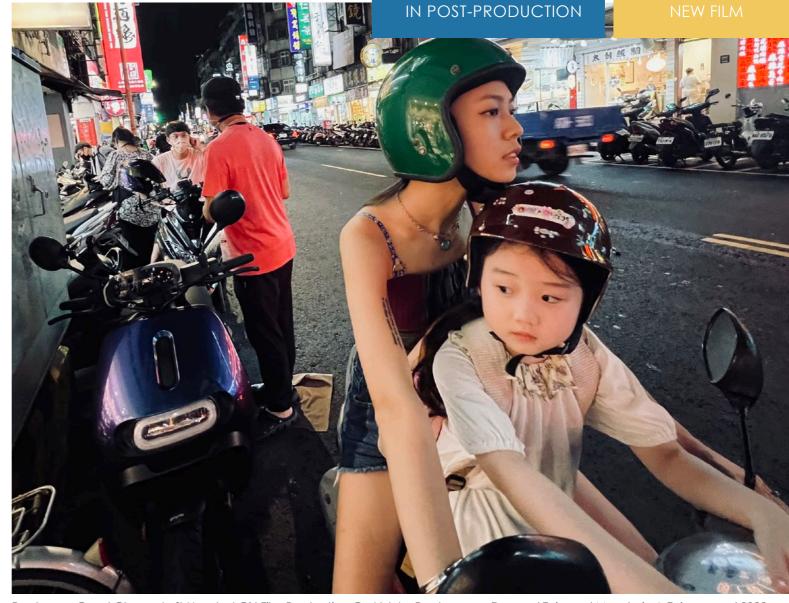
by SHIH-CHING TSOU

with
JANEL TSAI
SHI-YUAN MA
NINA YE

Written by Shih-Ching TSOU and Sean BAKER

A single mother and her two daughters return to Taipei after several years of living in the countryside to open a stand at a buzzing night market. Each in their own way, will have to adapt to this new environment to make ends meet and succeed in maintaining the family unity.

Three generations of family secrets begin to unravel after the youngest daughter who's left-handed is told by her traditional grandfather to never use her "devil hand".



Producers: Good Chaos, Left-Handed Girl Film Production Co Ltd, Le Pacte

THE 4TH (LE QUATRIÈME MUR)

by DAVID OELHOFFEN

(Far From Men, Close Enemies)

with

LAURENT LAFITTE

(School's Out, See You Up There, Elle, One Nation, One King)

MANAL ISSA

(See Ahead, Memory Box, My Favorite Fabric)

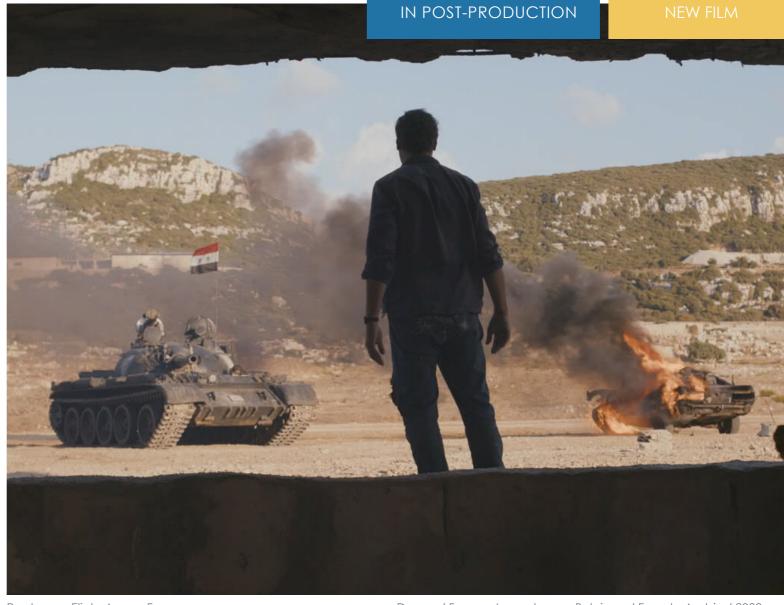
SIMON ABKARIAN

(Rebels, The Audition)

Georges, a politically committed stage director, has given up activism. But when Samuel, his best friend suffering from an incurable disease, urges him to pursue his crazy idea of staging Anouilh's Antigone to steal two hours of peace from the Lebanese war, Georges cannot refuse.

In Beirut, George will rapidly discover the tense atmosphere and all the war conflicts between ethnic groups in the country. The play seems to be a glimmer of hope, even if the cloud of a raging war is upon them.

How will the man who has only ever known revolt face the reality of the conflict? Will he be able to escape unscathed?



Producers: Eliph, Amour Fou

DIVERTIMENTO

by MARIE-CASTILLE **MENTION-SCHAAR**

(A Good Man, Heaven Will Wait, Once in a Lifetime)



with

OULAYA AMAMRA

(Fragile, The World is Yours, Divines)

LINA EL ARABI

(Besties, Family Business, A Wedding)

NIELS ARESTRUP

(At Eternity's Gate, See You Up There, War Horse)

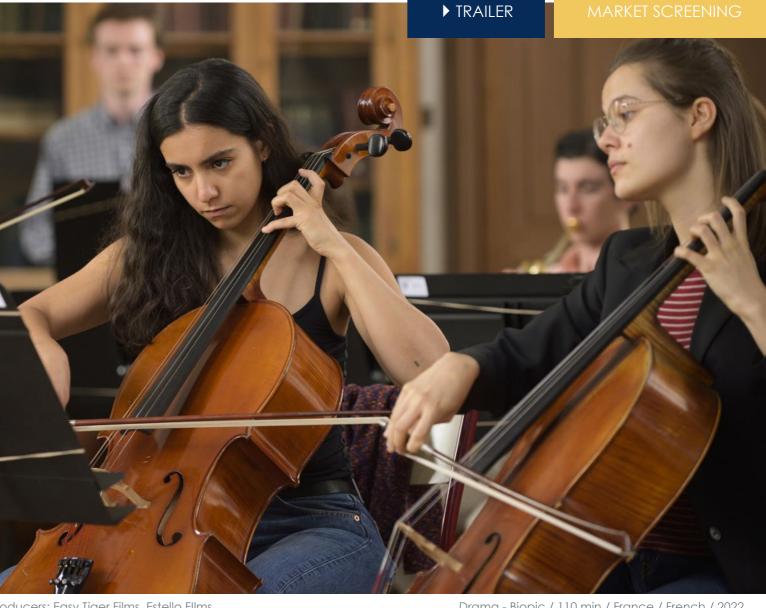


Classical symphonic music is everything for 17-year-old Zahia Ziouani and her twin sister, Fettouma. Nevertheless, living in underprivileged Parisian suburbs in 1995 with their Algerian background, they struggle arduously to approach their dreams - becoming an orchestra conductor and a cellist.

Driven by determination, passion, and courage, they create their own orchestra, Divertimento.

It will be a game-changer.

DIVERTIMENTO is inspired by the life of Zahia Ziouani, one of the few worldwide renown female conductors.



Producers: Easy Tiger Films, Estello Films

A LOVE STORY

(UNE HISTOIRE D'AMOUR)

by ALEXIS MICHALIK

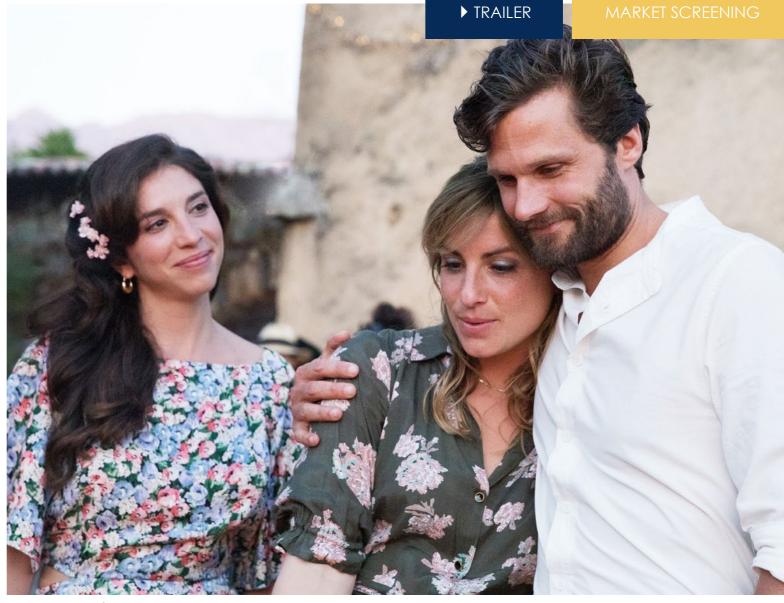
(Edmond)

with
JULIETTE DELACROIX
MARIE-CAMILLE SOYER
ALEXIS MICHALIK

(A Mermaid in Paris, The Wolf's Call, At Eternity's Gate)

Katia's life is a mess when she meets Justine who has never dated a woman. It is love at first sight. They begin a beautiful, strong relationship and decide to have a child together. Sadly, Justine leaves her without a backward glance when Katia is carrying their daughter. Twelve years later, after Katia has raised Jeanne alone, she is told she has only a few months left to live.

To find a guardian for Jeanne, her only option is her brother, William, a cynical, disillusioned writer.



Producers: Acmé Films, Full Dawa

NEVER TOO (ASTOLFO) LATE FOR LOVE

by GIANNI DI GREGORIO

(Citizens of the World, Mid-August Lunch)



with GIANNI DI GREGORIO (Citizens of the World, Mid-August Lunch) STEFANIA SANDRELLI (1900, La Terrazza, Divorce Italian Style) **GIGIO MORRA**

"A brilliant comedy with no shortage of hilarious scenes... Tenderness and candour are plentiful... Involving and entertaining."



Astolfo, a retired professor evicted from his apartment, decides to move into an old noble but decrepit palace, the last remnant of his family patrimony in a remote village of Abruzzo, where he hasn't been for decades. Soon enough, as a newcomer, he befriends a vagabond, a retired chef and a young handyman. A group of four live harmoniously at his place when he comes across Stefania, a charming and generous woman of his age.

Astolfo falls in love and struggles with feelings he thought belonged to the past. Encouraged by his loyal group, Astolfo makes a brave step and learns delightedly that it's never too late to fall in love.



Producers: Bibi Film, Le Pacte

THE PEACE AND LOVE **PROCESS**

(LE PROCESSUS DE PAIX)

by ILAN KLIPPER

(The Starry Sky Above Me)

with

CAMILLE CHAMOUX

(La Flamme – TV Series, Our Happy Holiday, Family Heist)

DAMIEN BONNARD

(The French Dispatch, An Officer and a Spy, Les Misérables)

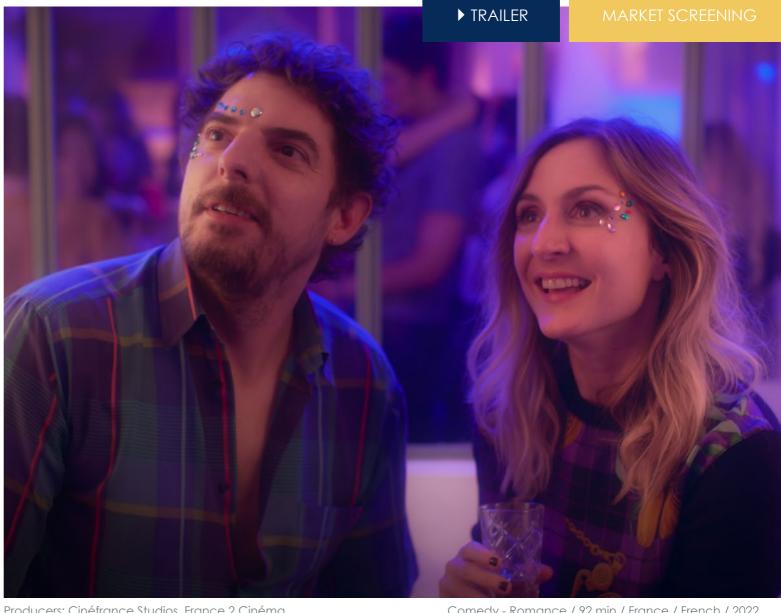
JEANNE BALIBAR

(Lost Illusions, Les Misérables, Cold War)

"When there's love but we can't stand each other anymore, what shall we do?"

Marie and Simon, a couple with two children, are deeply in love despite constant fights in their paired life.

To save their marriage, they come up with a chart of Ten Rules to seek love and peace.



Producers: Cinéfrance Studios, France 2 Cinéma

LAS **LEONAS**

by ISABEL ACHÁVAL and CHIARA BONDI



Produced by Nanni Moretti

In Rome today, the story of a group of immigrant women, the majority from South America, working as caregivers or house cleaners and all of them avid soccer fans. The film follows them during the Las Leonas Trophy games and shares with us their private lives, jobs, perspectives, hopes, and expectations over the course of their very busy days.



Producers: Sacher Film, Rai Cinema

Documentary / 80 min / Italy / Italian, Spanish / 2022

(LA MONTAGNE) MOUNTAIN

by THOMAS SALVADOR (Vincent)

with THOMAS SALVADOR (Vincent) LOUISE BOURGOIN

(Hippocrate/Interns – TV Series, The Nun, The Extraordinary Adventures of Adèle Blanc-Sec)









"A long-awaited film of elegant simplicity."

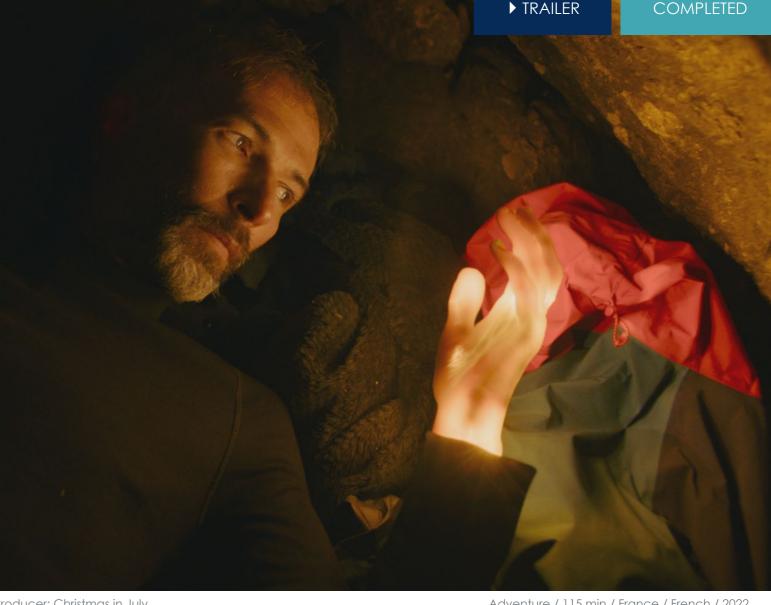


"It soon feels like we are watching a Gaspar Noé movie, with a little dose of Miyazaki thrown into the mix."

SCREENDAILY

Pierre, a Parisian engineer, goes up in the Alps for his work. Irresistibly attracted by what surrounds him, he camps out alone high in the mountains and leaves behind his everyday life.

Up there he meets Léa, a chef of an alpine restaurant, while mysterious glows glitter in the deep mountains...



AREAL JOB (UN MÉTIER SÉRIEUX)

by THOMAS LILTI

(The Freshmen, Irreplaceable, Hippocrates)

with

VINCENT LACOSTE

(Lost Illusions, Delete History, Hippocrates)

FRANÇOIS CLUZET

(Irreplaceable, The Intouchables, Tell No One)

ADÈLE EXARCHOPOULOS

(The Stronghold, Orphan, Blue is the Warmest Color)

LOUISE BOURGOIN

(Hippocrate/Interns – TV Series, The Nun, The Extraordinary

Adventures of Adèle Blanc-Sec)

LUCIE ZHANG

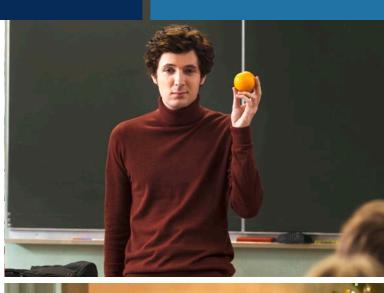
(Paris 13th District)

Benjamin is a PhD student without scholarship support. Under the pressure of his parents, and in need of money, he becomes a substitute teacher in a middle school.

Without training nor experience, and facing a declining public educational system, he discovers how tough this job can be.

Hopefully, his supportive and committed colleagues will lead him to take a fresh look at the profession.





IN POST-PRODUCTION





Producer: 31 Juin Films Comedy - Drama / France / French / 2022

LETIZIA BATTAGLIA

Shooting Life and Death in Palermo

a TV series by ROBERTO ANDÒ

(The Hidden Child, The Confessions, Long Live Freedom)

with

ISABELLA RAGONESE (Yara, Let's Talk, Leopardi)

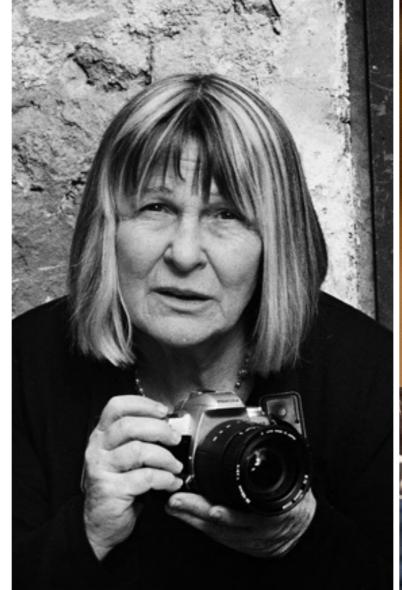
"A jewel of direction and heart [...] Isabella Ragonese in a state of grace"

VANITY FAIR

Born in 1935 in post-war Palermo, Letizia Battaglia, since young, longed for freedom and independence. Held captive by her father when she was ten, she married herself quickly at the age of sixteen to escape her abusive family, only to be imprisoned once again in her marriage with a tyrant husband who refused her literature studies.

In her thirties, impelled by the desire to write, Letizia fled from her husband to live in Milan with her two children. Being a single mother, she nurtured the family by working for newspapers as a freelance reporter, and found herself, almost by chance, with a camera in her hands.

Even without any technique, her unique eyes behind the lens powerfully captured the poetry, the strength, and the drama of Palermo. Spending most of her career documenting the lives and the crimes of the mafia, Letizia Battaglia's bold and distinctive photos made herself one of the greatest photojournalists in the world. Through the series, we follow the life story of Letizia Battaglia and discover the secret of Palermo.





Producers: Bibi Film TV, Rai Fiction

Drama / 2 x 100 min/ Italy / Italian / 2022

















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LE PACTE is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (*The Refuge, Ricky*), Christophe Honoré (*Love Songs, Making Plans For Lena*), Mathieu Kassovitz (*Metisse, La Haine, Assassin(s)*), the Nanni Moretti trilogy (*Ecce Bombo, Io Sono Un Autarchico, Sogni D'oro*), award winning films like *Timbuktu* by Abderrahmane Sissako, *The Salt Of The Earth* by Wim Wenders, or the Vietnamese classic *The Scent Of Green Papaya* by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Gérard Depardieu, Fanny Ardant, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg.

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