


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2019
Orizzonti Best Actress

madre

A FILM BY
RODRIGO SOROGOYEN

PRODUCED BY MALVALANDA CABALLO FILMS ARCADIA MOTION PICTURES AMALUR PICTURES LE PACTE NOODLES PRODUCTION
MARTA NIETO JULES PORIER ALEX BRENDENMÜHL ANNE CONSIGNY FREDERIC PIERROT GUILAUME ARNAULT WITH THE SPECIAL PARTICIPATION OF RAÚL PRIETO
CASTING JULIE NAVARRO MAKE-UP SYLVIE IMBERT HAIRSTYLING JESÚS GIL COSTUME DESIGNER ANA LÓPEZ COBOS SOUND DESIGNER NICOLAS MAS FABIO LA ORDÓO SOUND MIXING NICOLAS DE POULPIQUET PRODUCTION MANAGER MARÍA JOSÉ DÍEZ ÁLVAREZ
EXECUTIVE PRODUCERS EDUARDO VILLANUEVA JOFRE FARRÉ SANDRA TAPIA ARTISTIC DIRECTOR LORENA PUERTO EDITING ALBERTO DEL CAMPO ORIGINAL SCORE OLIVIER ARSON CINEMATOGRAPHY ALEX DE PABLO SCREENPLAY ISABEL PEÑA RODRIGO SOROGOYEN
LINE PRODUCER MARÍA DEL PRODUCERS MARÍA DEL PUY ALVARADO PUY ALVARADO IBON CORMENZANA RODRIGO SOROGOYEN IGNAZI ESTAPE JEAN LABADIE ANNE-LAURE LABADIE THOMAS PIBAROT JÉRÔME VIDAL
DIRECTED BY RODRIGO SOROGOYEN



LE CERCLE NOIR POUR F I D I E L I O PHOTOGRAPHY