



OFFICIAL
SELECTION

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2026

MI AMOR

Le Pacte

A FILM BY
GUILLAUME NICLOUX

113' | THRILLER | FRANCE | FRENCH - ENGLISH - SPANISH | 2026

2K | 24 FPS | SCOPE 2:39 | SOUND 5.1 | COLOR

SYNOPSIS

Romy, a young electro DJ, travels to the Spanish Canary Islands with her best friend Chloé to perform a set at a nightclub.

The next morning, she wakes up alone in her hotel room. Chloé has disappeared without a trace.

With the help of Vincent, the club owner with a troubled past, Romy will stop at nothing to find her..





A woman with blonde hair is shown in profile, sitting at a table in a restaurant. She is looking out a window at night. The table in front of her has a glass of water, a plate of food, a pitcher of orange juice, and a menu. The background is dark with some blurred lights.

CAST

ROMY	POM KLEMENTIEFF
VINCENT	BENOÎT MAGIMEL
CHLOÉ	FREYA MAVOR
LINA	ÀSTRID BERGÈS-FRISBEY
INGRID	ANAËL SNOEK
KIMI	ELINA LÖWENSOHN

CREW

DIRECTOR
SCREENPLAY

GUILLAUME NICLOUX
GUILLAUME NICLOUX,
NATHALIE LEUTHREAU
ROMAIN FISSON-ÉDELINÉ

PHOTOGRAPHY
SOUND

OLIVIER DÔ HUU, THOMAS DESJONQUÈRES, JULIEN GERBER
OLIVIER RADOT

SET DESIGNER
EDITOR

GUY LECORNE (LMA)

COSTUME DESIGNER
SPECIAL EFFECTS

ANAÏS ROMAND
ALAIN CARSOUX

MUSIC
CASTING

IRÈNE DRÉSEL AND SIZO DEL GIVRY
BRIGITTE MOIDON

PRODUCTION
PRODUCERS

LES FILMS DU KIOSQUE
FRANÇOIS KRAUS AND DENIS PINEAU-VALENCIENNE

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LE PACTE



DIRECTOR'S BIOGRAPHY

An unclassifiable and prolific author and director, Guillaume Nicloux has directed eclectic films, from experimental cinema to a thriller triptych, from offbeat comedy to political film, from drama to mockumentary.

With *The Nun* (presented at the Berlinale 2013), he inaugurated a new, more introspective cycle, which includes *The Kidnapping of Michel Houellebecq* (2014), *Valley of Love* (in competition at Cannes in 2015), *The End* (2016), as well as *To the Ends of the World* (selected at the Directors' Fortnight 2018) and *Thalasso* (2019).

In 2018, Guillaume Nicloux directed his first series for Arte/Netflix, *Twice Upon A Time*. In 2020, for Netflix, he shot a documentary about the carbon tax swindle, and in 2021 he renewed his ties with genre cinema, directing the horror film *Lockdown Tower*.

More recently, after directing Fabrice Luchini in *The Baby* (2023), he reunited with Michel Houellebecq, pairing him with Blanche Gardin in *Being Blanche Houellebecq* (2023). His latest feature film, *Sarah Bernhardt, La Divine*, starring Sandrine Kiberlain as the legendary actress, was released at the end of 2024.





ORIGINAL SCORE

IRÈNE DRÉSEL

While blurring the fine line between aesthetics and transgression, Irène Drésel's techno breaks free from the norm with sophistication. Powerful, magnetic, spatial, organic, the prism of her music unveils a luminous and contrasting scenery.

Irène Drésel and her stage partner, Sizo Del Givry, composed the score for Guillaume Nicloux's film *Mi Amor* together.

On the occasion of the film's world premiere at IFFR, they will perform the score as a DJ set, blending hypnotic flute sounds with techno rhythms.





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