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Le Pacte

OFFICIAL SELECTION

WORLD CINEMA

TIMBUKTU
QUEEN AND COUNTRY
LIFE OF RILEY
THE KINDERGARTEN TEACHER

DOCUMENTARY SHOWCASE

SALT OF THE EARTH
WE COME AS FRIENDS

COMPLETED

WILD LIFE
VINCENT
SUMMER NIGHTS
TO LIFE!

IN PRODUCTION

THE BRAND NEW TESTAMENT
LIBRARY

ATTENDING FROM OCTOBER 5TH TO 8TH
AFP UMBRELLA, BOOTH #F23

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BUSAN 2014

Screenings

TIMBUKTU – World Cinema

Sat. 4th	10.00	Busan Cinema, Haneulyeon Th.	Official Screening
Tue. 7th	10.00	CGV Centum City 6	Official Screening
Sat. 11th	13.00	Busan Cinema 2	Official Screening

SALT OF THE EARTH – Documentary Showcase

Sun. 5th	11.00	Lotte Cinema 5	Official Screening
Wed. 8th	11.00	Busan Cinema 1	Official Screening
Thu. 9th	13.30	CGV Centum City 4	Official Screening

QUEEN AND COUNTRY – World Cinema

Mon. 6th	17.30	CGV Centum City 1	Press & Industry
Tue. 7th	17.00	Busan Cinema 1	Official Screening
Wed. 8th	16.30	CGV Centum City 3	Official Screening
Fri. 10th	19.00	CGV Centum City 2	Official Screening

LIFE OF RILEY – World Cinema

Fri. 3rd	10.00	Lotte Cinema 3	Official Screening
Mon. 6th	17.00	Busan Cinema, Haneulyeon Th.	Official Screening
Sat 11th	14.00	Busan Cinema 1	Official Screening

THE KINDERGARTEN TEACHER – World Cinema

Sat 4th	13.00	Lotte Cinema 9	Official Screening
Wed. 8th	13.00	Lotte Cinema 2	Official Screening
Thu. 9th	13.00	Lotte Cinema 9	Official Screening

WE COME AS FRIENDS - Documentary Showcase

Sat. 4th	11.00	Lotte Cinema 7	Official Screening
Tue. 7th	13.00	Megabox Haeundae 6	Official Screening
Thu 9th	19.00	CGV Centum City 2	Official Screening



“Abderrahmane Sissako confirms his status as one of the true humanists of recent cinema with this stunningly shot and deeply empathetic drama.”

Variety

“Timbuktu is a hard film to forget and once again brings Sissako to the center stage of African cinema.”

The Hollywood Reporter

Timbuktu

A FILM BY **ABDERRAHMANE SISSAKO**

Cast: Ahmed Ibrahim aka Pino, Toulou Kiki, Abel Jafri, Hichem Yacoubi
Producers: Les Films du Worso, Orange Studio
Duration: 100 min **Genre:** Drama
Languages: French, Arabic, Tamasheq and English

Timbuktu is reduced to silence. The doors are closed, the streets empty. No more music, no tea, no cigarettes. Bright colors and laughs have disappeared and women have become shadows. The Muslim fundamentalists are spreading terror in the region.

In the dunes, away from this chaos, Kidane enjoys a quiet life with his wife Satima, his daughter Toya and Issan, the twelve-year old shepherd who takes care of his herd of cattle. But his peace is short-lived. After accidentally murdering Amadou, a fisherman who killed his favorite cow, Kidane must face the law of the new foreign rulers who intend to defeat an open and tolerant Islam.

Against the humiliations and acts of brutality performed by those multi-faceted men, Timbuktu is the story of the silent struggle of the women, the fight for life of little Issan, and the uncertain future of the children...

“Wim Wenders confirms his mastery of the documentary form with this stunning ode to Sebastiao Salgado.”

Variety

“Illuminating and uplifting.”

The Guardian

“Salt of the Earth gracefully confirms the empathy and humanism that make Salgado’s work so special.”

The Hollywood Reporter



BUSAN
FILM FESTIVAL
Official Selection



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

OFFICIAL SELECTION



62

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

Salt of the Earth

A FILM BY WIM WENDERS
AND JULIANO RIBEIRO SALGADO

Salt of the Earth focuses on photographer and explorer Sebastião Salgado’s latest work: discovering parts of the world still untouched by modern civilization.

Salgado’s son, film-maker Juliano Salgado, co-directs with Wim Wenders and accompanies his father in the world’s most untouched places during the making of his new project, GENESIS. Juliano asks his father about his work which became a way of life with the result that Sebastião was away from his family. Despite the tense and hesitant relationship between father and son, both gradually manage to rediscover the lost bond of their relationship.

Together, they discover an ancestral state of nature, filled with mythical creatures and human communities isolated from the rest of the world. The film takes us to the heart of the Amazon into an Indian tribe, makes us travel to Wrangel Island in Siberia, shows us the Papoos of Irian Jaya and the luxuriant swamps of the Pantanal region in Brazil. Throughout this journey, Salgado the photographer is confronted to people of a completely alien background, finding his place among them.

In *Salt of the Earth*, Wim Wenders focuses on his first passion and the basis of his work as a film-maker: Photography. His encounter with Sebastiao is the one of two men who have devoted their lives to images reflecting their view on the world.

Producer: Decia Films, Amazonas Images

Genre: Documentary

Duration: 102 min

Language: French





QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2014



*“Wonderfully funny and brightly irreverent (...)
QUEEN AND COUNTRY is a delight.”*
Positif

“A gentle pleasure.”
The Daily Telegraph

Queen & Country

A FILM BY JOHN BOORMAN

Cast: Callum Turner, Caleb Landry Jones, David Thewlis
Producer: Merlin Films
Genre: Comedy Drama
Duration: 114 min **Language:** English

1952. Bill Rowan is 18, dreaming his life away at the family's riverside home, waiting to be called up for two years conscription in the Army. He swims each morning and yearns for a pretty girl who cycles past at that time on the tow path across the river. This idyll is shattered by the harsh realities of boot camp. He meets Percy, an amoral prankster, and together they plot the downfall of Sergeant Yeomans, their rigid tormentor. Percy and Bill are rivals and antagonists, but gradually forge a deep friendship.

After basic training many conscripts are shipped out to fight the Chinese in the Korean War, but Bill and Percy are assigned to the claustrophobia of a closed, prison-like training camp where they act as instructors. The pressure is briefly relieved by excursions into the outside world where Bill falls in love with the wrong girl, but finds the right one in the end. Bill's older sister returns from Canada with her two children and the hard-headed Percy falls head over heels for her. Finally, Bill is confronted with the shattered lives of wounded boys returning from Korea.



*“If the whole point of a film is to put a big smile on your face and have you walk out of the cinema feeling a bit better about yourself, then Alain Resnais’ Life Of Riley does a splendid job of it.” **Screen***

Life of Riley

(AIMER, BOIRE ET CHANTER)

A FILM BY ALAIN RESNAIS

Cast: André Dussollier, Sabine Azéma, Sandrine Kiberlain, Hyppolyte Girardot, Michel Vuillermoz, Caroline Silhol

Producer: F comme Film

Genre: Comedy Drama **Language:** French

In the Yorkshire countryside, the life of three couples is upset for a few months, from Spring to Fall, by the enigmatic behavior of their friend George Riley.

When general practitioner Dr. Colin inadvertently tells his wife Kathryn that the days of his patient George Riley should be numbered, he doesn't know that George was Kathryn's first love.

Both spouses, who are rehearsing a play with their local amateur theatre company, convince George to join them. It allows George, among other things, to play strong love scenes with Tamara, who is married to Jack, his best friend, a rich businessman and unfaithful husband.

A tearful Jack tries to persuade Monica, George's wife who left him to be with Simeon the farmer, to go back to her husband in order to support him during his last months. George has a strange seductive power over Monica, Tamara and Kathryn, which highly upsets those men sharing their lives with the three women.

Which one will George Riley take on holidays in Tenerife with him?

Busan - World Cinema

[Click here for Trailer](#)

[Click here for press reviews](#)

*“The aesthetic prowess
of a first-class auteur.”*
The Hollywood Reporter

*“A precisely lensed,
cool-headed
denunciation of crass
contempo life.”*
Variety



SEMAINE
DE LA CRITIQUE
CANNES 2014
SPECIAL SCREENING

The Kindergarten Teacher

A FILM BY NADAV LAPID

*Hagar is beautiful enough
Enough for me
Enough for me
Gold rain falls over her house.
It is truly the sun of god.*

In a world that does not appreciate artists, where sensitive souls don't stand a chance, a poetry-loving kindergarten teacher discovers a child poet and decides to take it upon herself. To nurture him. To save his greatness from the world, to salvage him from the banal, the mediocre and the crude – to save him from life itself. It is the story of a female Don Quixote, who strives to save the world through the poetry of a child, and of a pensive child who has no desire to be saved.

Cast: Sarit Lary, Avi, Lior Raz, Yehezkel Lazarov

Producers: Pie Film, Haut et Court

Genre: Drama **Duration:** 120 min **Language:** Hebrew

2014
SUNDANCE FILM FESTIVAL
WINNER OF FIPRESCI AWARD

Berlinale
64th Internationale
Filmfestspiele
Berlin
Berlinale Special
WINNER OF PEACE FILM PRIZE

NYC
NEW DIRECTORS
NEW FILMS

BAFICI
Official
Selection

SAN FRANCISCO
FILM FESTIVAL
Official Selection

ISTANBUL
FILM FESTIVAL
Official Selection

BUSAN
FILM FESTIVAL
Official Selection

SEVILLE
FILM FESTIVAL
Official Selection

CPH DOX
FILM FESTIVAL
Official Selection

LONDON
FILM FESTIVAL
Official Selection

HELSINKI
FILM FESTIVAL
Official Selection

DURBAN
FILM FESTIVAL
Official Selection

ZURICH
FILM FESTIVAL
Official Selection

By the director of
DARWIN'S NIGHTMARE

We Come As Friends

A FILM BY HUBERT SAUPER

Producer: Adelante Films

Genre: Documentary

Duration: 109 min

Languages: English, Chinese, Arabic, Ma'di, Toposa

We Come as Friends is a modern odyssey, a science fiction-like journey into the heart of Africa in a home-built flying machine. At the moment when the Sudan, Africa's biggest country, is being divided into two nations, a 'civilizing' pathology transcends the headlines - that of colonialism, imperialism, and yet another holy war over resources.

Time and again the director of *Darwin's Nightmare* leads us into improbable locations and into people's thoughts, both stunning and heartbreaking. Chinese oil workers, UN peacekeepers, Sudanese military elite, and American evangelists ironically have common ground in this documentary.

If "history does not repeat itself, but does rhyme", *We Come as Friends* bares witness to this devastating truth - it is a humorous and complex cinematic recital - of old and rather sinister verses.

Completed

[Click here for Promoreel](#)

OFFICIAL SELECTION



62

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

Wild Life

A FILM BY CEDRIC KAHN

Original Title: Vie Sauvage
Cast: Mathieu Kassovitz, Céline Sallette
Producer: Les Films du Lendemain
Genre: Drama **Duration:** 114 min **Language:** French

Philippe Fournier, aka Paco, lives with his 6 and 7 year old sons, having decided not to give them back to their mother after she won custody of the children. As children and then adolescents, Okyesa and Tsali Fournier must live their lives in the shadows, assuming different identities, hunted by the police but always free and on the move. From attics to farmhouses, caravans to communes, they live in harmony with nature and their animals. They live with constant danger and fear, but also with the solidarity and bonds formed with friends met on the road, and the joys of living life off the grid. 11 years spent on the run all across France: a journey that would define their identity.

Completed

OFFICIAL SELECTION



62

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL



Vincent

A FILM BY THOMAS SALVADOR

Original Title: Vincent n'a pas d'écailles

Cast: Thomas Salvador, Vimala Pons

Producer: Christmas in July

Genre: Adventure **Duration:** 75 min **Language:** French

Vincent has an extraordinary power: his strength increase in contact with water. To fully experience this gift, he settles in an area rich in lakes and rivers, and sufficiently isolated to preserve his tranquillity.

During one of his aquatic excursions, he is surprised by Lucie. They fall in love but he hesitates before revealing his secret. A violent altercation forces Vincent to use his strength to defend a friend. The fight goes wrong and his gift is discovered. He decides to run away...

Summer Nights

Original Title: Les Nuits d'été

Cast: Guillaume de Tonquédec, Jeanne Balibar

Producer: 24 Mai

Genre: Drama **Duration:** 104 min

Language: French

A FILM BY MARIO FANFANI

Metz, East of France, 1959.

Michel and Hélène Aubertin form a perfect couple. Michel is an ambitious notary and Hélène divides her time between charity work and raising their son Jacky. There is nothing unusual about them apart from the fact that Michel has a dark secret: every weekend, he goes to Les Épicéas, his house in the Vosges forest, to become Mylène beneath the gaze of Flavia, an experienced transvestite and his former comrade in arms during the phony war. Determined to devote himself to his election as chairman of his professional association and to his role as a husband and father, Michel ends this double life and puts the house on the market.

But Michel is soon overcome by his urges once more. Under Flavia's influence, the house in the forest becomes the Villa Mimi, the rallying point for a small group of men who play freely at being women.

This utopia cannot last: Pascal, a young deserter from the Algerian War, seeks refuge at the Villa and Hélène begins to ask herself some serious questions about her husband's mysterious absences...



Festival del film Locarno
Piazza Grande

To Life!

A FILM BY JEAN-JACQUES ZILBERMANN

Based on true events, To Life! is inspired by the life of Jean-Jacques Zilbermann's mother.

Original Title: A la vie!
Cast: Julie Depardieu, Suzanne Clément,
Johanna ter Steege, Hippolyte Girardot
Producer: Elzevir Films
Genre: Human Drama **Duration:** 107 min
Language: French

Helen, Lili and Rose, 3 young Jewish women, met in Auschwitz where they were deported. Thanks to German-speaking Dutch Lili who was working in the camp kitchen, the 2 French girls survived. After the liberation of the camp, they lost touch. Lili went back to the Netherlands. Rose settled down in Canada. Helen returned alone to France. Determined to find her old companions, Helen puts an add, every year, in a Yiddish newspaper. Fifteen years later, she finally finds her way back to them. The reunion takes place in Berck Plage, north of France, during a warm summer. There, the three women reconnect and help each other overcome their Auschwitz demons, during those few days in the sunny sixties.



Completed

[Click here for Trailer](#)

[Click here for press reviews](#)



SEMAINE
DE LA CRITIQUE
CANNES 2014
CLOSING FILM

"A docu-fiction peppered by bits of dry comedy."
The Hollywood Reporter

"A crude look at the Hospital reality. The director being a doctor gives the film all its authenticity."
Le Monde

Hippocrates

A FILM BY THOMAS LILTI

Cast: Vincent Lacoste, Reda Kateb, Jacques Gamblin, Marianne Denicourt
Producer: 31 Juin Films
Genre: Comedy Drama **Duration:** 102 min **Language:** French

Benjamin is meant to be a great doctor, he's certain of it. But his first experience as a junior doctor in the hospital ward where his father works doesn't turn out the way he hoped it would. Responsibility is overwhelming, his father is all but present, and his co-junior partner, a foreign doctor, is far more experienced than he is. This internship will force Benjamin to confront his limits... and start his way to adulthood.

In Production

Delivery:
Cannes 2015

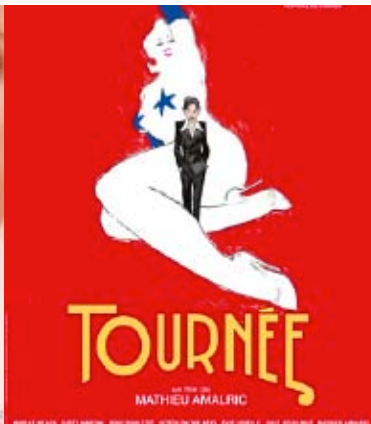
The Brand New Testament

A FILM BY JACO VAN DORMAEL

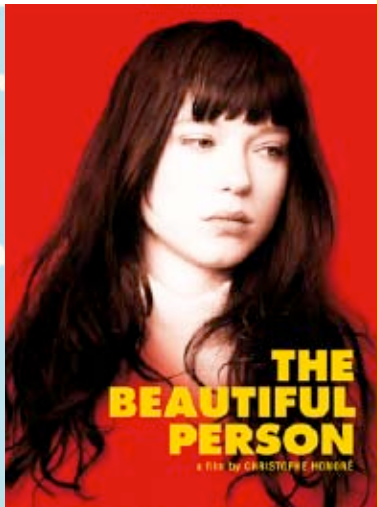
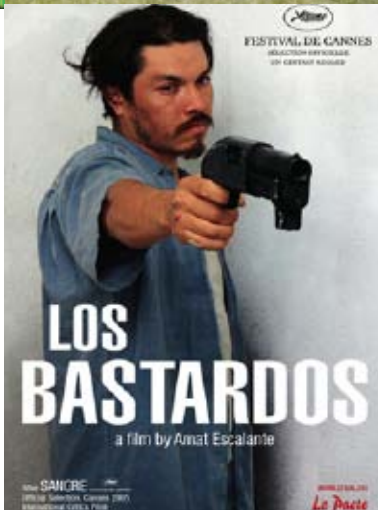
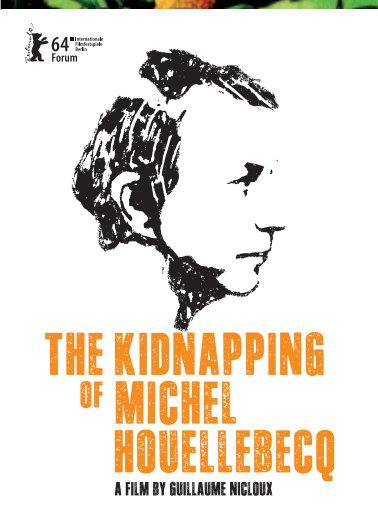
Original Title: Le Tout nouveau testament
Cast: Benoît Poelvoorde, Catherine Deneuve, Yolande Moreau
Producer: Terra Incognita Films **Genre:** Dark Comedy **Language:** French

Set in Jaco Van Dormael's native Belgium, *The Brand New Testament* is a surreal comedy in which God is a real life character who lives in Brussels. On earth though, God is a coward, with pathetic morals and being odious with his family. His daughter, Ea, is bored at home and can't stand being locked up in a small apartment in ordinary Brussels, until the day she decides to revolt against her dad, hacks his computer and leak to the entire world their fatale date of death, causing everyone to suddenly have to think about what to do with the days, months, years they have left to live...

Click here to download the Library Catalogue



Le Pacte Library



Le Pacte is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (THE REFUGE, RICKY), Christophe Honoré (LOVE SONGS, MAKING PLANS FOR LENA) Mathieu Kassovitz films (METISSE, LA HAINE, ASSASSIN(S)), the Nanni Moretti trilogy (ECCE BOMBO, IO SONO UN AUTARCHICO, SOGNI D'ORO), award winning films like the sublime, Vietnamese classic THE SCENT OF GREEN PAPAYA by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg. Most of the titles are now available in HD.

