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Le Pacte

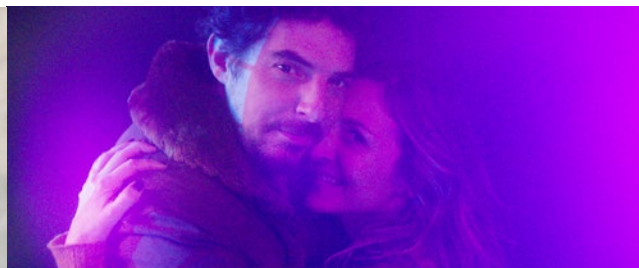
TORONTO 2022

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NEW FILMS

DIVERTIMENTO
by Marie-Castille
Mention-Schaar

A LOVE STORY
by Alexis Michalik

IN POST- PRODUCTION

**NEVER TOO LATE FOR
LOVE**
by Gianni Di Gregorio

A REAL JOB
by Thomas Lilti

COMPLETED

THE MOUNTAIN
by Thomas Salvador

THE PEACE AND LOVE PROCESS
by Ilan Klipper

**LETIZIA BATTAGLIA –
SHOOTING LIFE AND DEATH
IN PALERMO**
by Roberto Andò

THE FAMILY
by Fabien Gorgeart

ROOKIES
by Thierry Demaizière
& Alban Teurlai

BROADWAY
by Christos Massalas

DIVERTIMENTO

by **MARIE-CASTILLE MENTION-SCHAAR**
(A Good Man, Heaven Will Wait, Once in a Lifetime)

with
OULAYA AMAMRA
(Fragile, The World is Yours, Divines)
LINA EL ARABI
(Besties, Family Business, A Wedding)
NIELS ARESTRUP
(At Eternity's Gate, See You Up There, War Horse)

Classical symphonic music is everything for 17-year-old Zahia Ziouani and her twin sister, Fettouma. Nevertheless, living in underprivileged Parisian suburbs in 1995 with their Algerian background, they struggle arduously to approach their dreams – becoming an orchestra conductor and a cellist.

Driven by determination, passion, and courage, they create their own orchestra, Divertimento. It will be a game-changer.

DIVERTIMENTO is inspired by the life of Zahia Ziouani, one of the few worldwide renown female conductors.



TRAILER AVAILABLE

NEW FILM

Producers: Easy Tiger Films, Estello Films

Drama - Biopic / 110 min / France / French / 2022

A LOVE STORY

(UNE HISTOIRE D'AMOUR)

by **ALEXIS MICHALIK**
(Edmond)

with
JULIETTE DELACROIX
MARIE-CAMILLE SOYER
ALEXIS MICHALIK
(A Mermaid in Paris, The Wolf's Call, At Eternity's Gate)

Katia's life is a mess when she meets Justine who has never dated a woman. It is love at first sight. They begin a beautiful, strong relationship and decide to have a child together. Sadly, Justine leaves her without a backward glance when Katia is carrying their daughter. Twelve years later, after Katia has raised Jeanne alone, she is told she has only a few months left to live. To find a guardian for Jeanne, her only option is her brother, William, a cynical, disillusioned writer.



TRAILER AVAILABLE

NEW FILM

Producers: Acmé Films, Full Dawg

Drama / 90 min / France / French / 2022

NEVER TOO LATE FOR LOVE

(ASTOLFO)

by **GIANNI DI GREGORIO**
(Citizens of the World, Mid-August Lunch)

with
GIANNI DI GREGORIO
(Citizens of the World, Mid-August Lunch)
STEFANIA SANDRELLI
(1900, La Terrazza, Divorce Italian Style)
GIGIO MORRA

Astolfo, a retired professor evicted from his apartment, decides to move into an old noble but decrepit palace, the last remnant of his family patrimony in a remote village of Abruzzo, where he hasn't been for decades. Soon enough, as a newcomer, he befriends a vagabond, a retired chef and a young handyman. A group of four live harmoniously at his place when he comes across Stefania, a charming and generous woman of his age.

Astolfo falls in love and struggles with feelings he thought belonged to the past. Encouraged by his loyal group, Astolfo makes a brave step and learns delightedly that it's never too late to fall in love.



TRAILER AVAILABLE

IN POST-PRODUCTION

Producers: Bibi Film, Le Pacte

Comedy - Romance / 88 min / Italy / Italian / 2022

A REAL JOB

(UN MÉTIER SÉRIEUX)

by **THOMAS LILT**
(The Freshmen, Irreplaceable, Hippocrates)

with
VINCENT LACOSTE (Lost Illusions, Delete History, Hippocrates)
FRANÇOIS CLUZET
(Irreplaceable, The Intouchables, Tell No One)
ADÈLE EXARCHOPOULOS
(The Stronghold, Orphan, Blue is the Warmest Color)
LOUISE BOURGOIN
(Hippocrate/Interns – TV Series, The Nun, The Extraordinary
Adventures of Adèle Blanc-Sec)
LUCIE ZHANG (Paris 13th District)

Benjamin is a PhD student without scholarship support. Under the pressure of his parents, and in need of money, he becomes a substitute teacher in a middle school.

Without training nor experience, and facing a declining public educational system, he discovers how tough this job can be. Hopefully, his supportive and committed colleagues will lead him to take a fresh look at the profession.



Producer: 31 Juin Films

Comedy - Drama / France / French / 2022

SCRIPT AVAILABLE

IN POST-PRODUCTION

THE MOUNTAIN

(LA MONTAGNE)

by **THOMAS SALVADOR**
(Vincent)

with
THOMAS SALVADOR
(Vincent)
LOUISE BOURGOIN
(Hippocrate/Interns – TV Series, The Nun,
The Extraordinary Adventures of Adèle Blanc-Sec)

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2022

*"A long-awaited film of
elegant simplicity."*

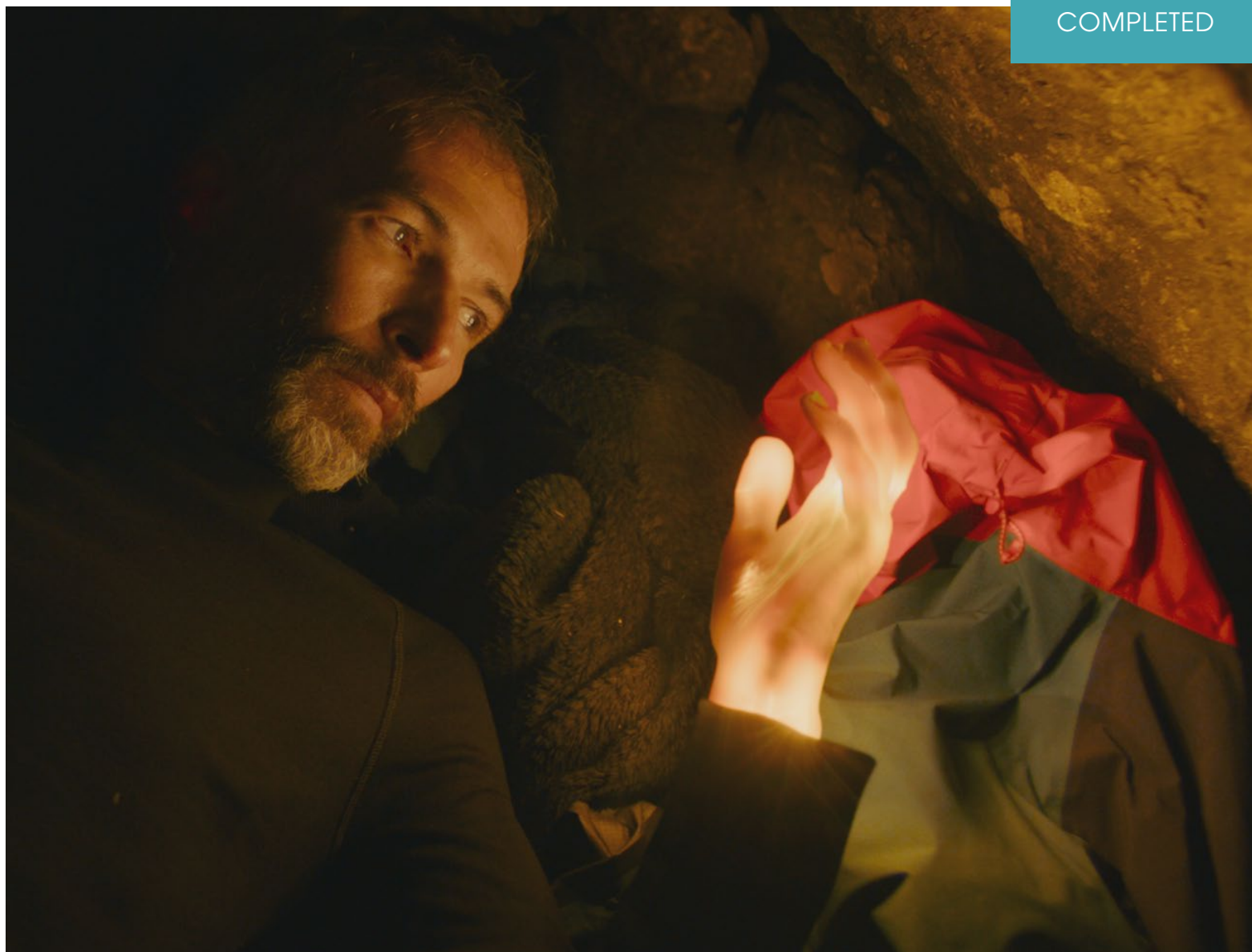
THE FILM
VERDICT

*"It soon feels like we are
watching a Gaspar Noé movie,
with a little dose of Miyazaki
thrown into the mix."*

SCREENDAILY

Pierre, a Parisian engineer, goes up in the Alps for his work. Irresistibly attracted by what surrounds him, he camps out alone high in the mountains and leaves behind his everyday life.

Up there he meets Léa, a chef of an alpine restaurant, while mysterious glows glitter in the deep mountains...



COMPLETED

Producer: Christmas in July

Adventure / 115 min / France / French / 2022

THE PEACE AND LOVE PROCESS

(LE PROCESSUS DE PAIX)

by **ILAN KLIPPER**
(The Starry Sky Above Me)

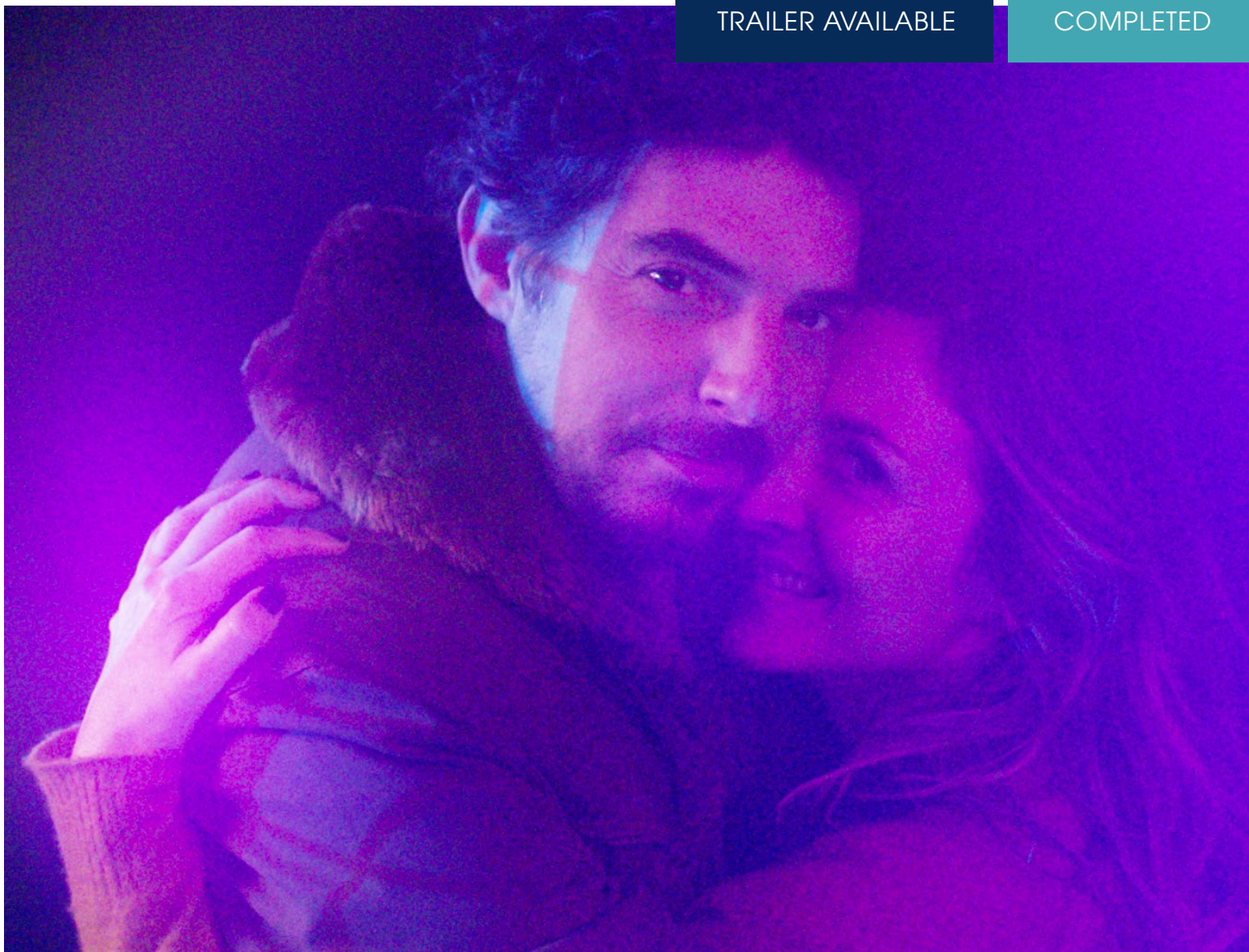
with
CAMILLE CHAMOUX
(La Flamme - TV Series, Our Happy Holiday, Family Heist)
DAMIEN BONNARD
(The French Dispatch, An Officer and a Spy, Les Misérables)
JEANNE BALIBAR
(Lost Illusions, Les Misérables, Cold War)

"When there's love but we can't stand each other anymore, what shall we do?"

Marie and Simon, a couple with two children, are deeply in love despite constant fights in their paired life. To save their marriage, they come up with a chart of Ten Rules to seek love and peace.

TRAILER AVAILABLE

COMPLETED



Producers: Cinéfrance Studios, France 2 Cinéma

Comedy - Romance / 92 min / France / French / 2022

LETIZIA BATTAGLIA

Shooting Life and Death in Palermo

a TV series by **ROBERTO ANDÒ**

(The Hidden Child, The Confessions, Long Live Freedom)

with

ISABELLA RAGONESE (Yara, Let's Talk, Leopardi)

*"A jewel of direction and heart (...)
Isabella Ragonese in a state of grace"*

VANITY FAIR

Born in 1935 in post-war Palermo, Letizia Battaglia, since young, longed for freedom and independence. Held captive by her father when she was ten, she married herself quickly at the age of sixteen to escape her abusive family, only to be imprisoned once again in her marriage with a tyrant husband who refused her literature studies.

In her thirties, impelled by the desire to write, Letizia fled from her husband to live in Milan with her two children. Being a single mother, she nurtured the family by working for newspapers as a freelance reporter, and found herself, almost by chance, with a camera in her hands.

Even without any technique, her unique eyes behind the lens powerfully captured the poetry, the strength, and the drama of Palermo. Spending most of her career documenting the lives and the crimes of the mafia, Letizia Battaglia's bold and distinctive photos made herself one of the greatest photojournalists in the world. Through the series, we follow the life story of Letizia Battaglia and discover the secret of Palermo.



Producers: Bibi Film TV, Rai Fiction



COMPLETED

Drama / 2 x 100 min/ Italy / Italian / 2022

THE FAMILY

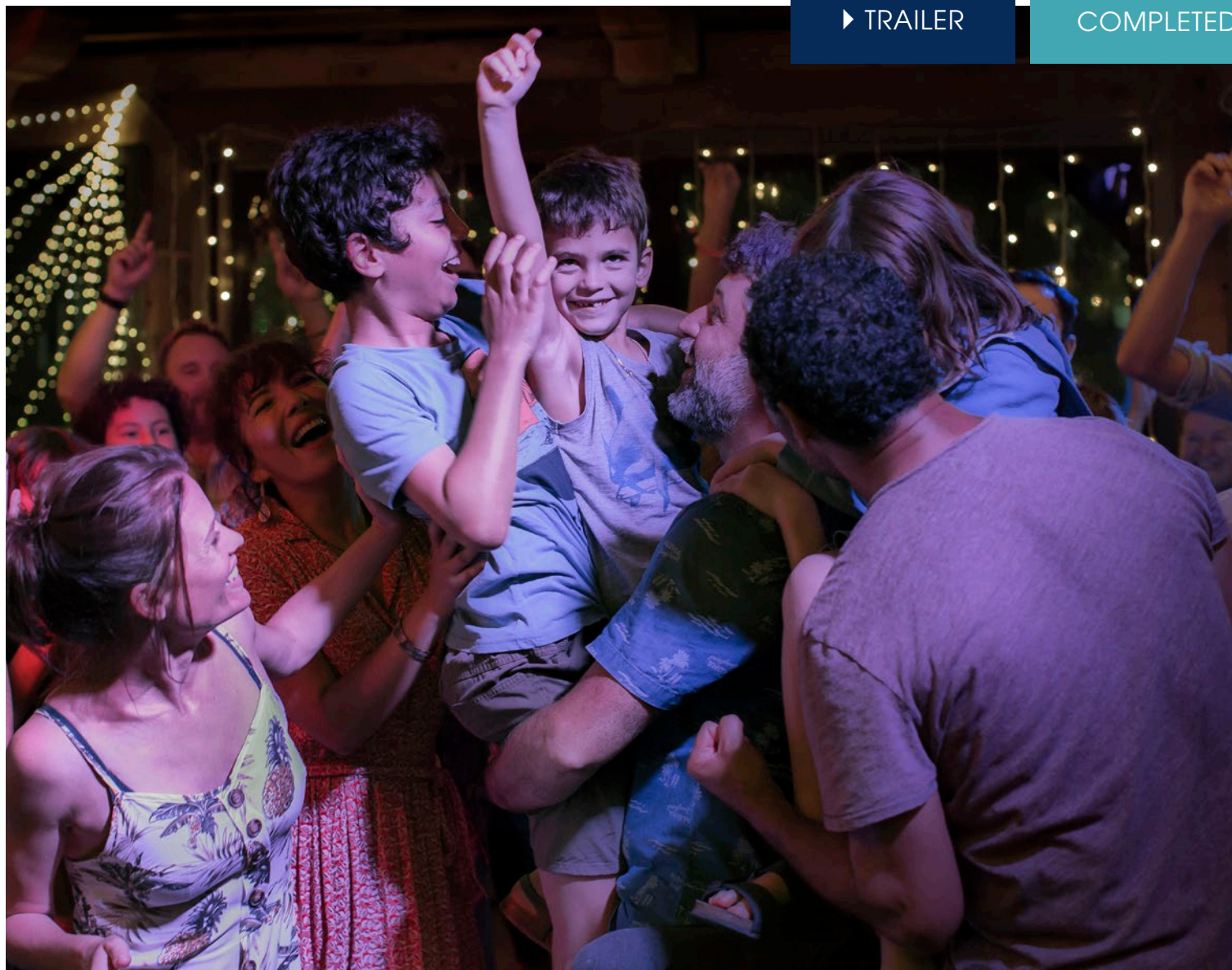
(LA VRAIE FAMILLE)

by **FABIEN GORGEART**
(Diane Has The Right Shape)

with
MÉLANIE THIERRY
(Da 5 Bloods, See You Up There,
The Zero Theorem)
LYES SALEM
(Nefta Football Club, The Man from Oran,
Rock the Casbah)
FÉLIX MOATI
(The French Dispatch, Father and Sons,
Sink or Swim)



Anna happily lives with her husband, their two boys, and Simon, 6 years old, who was placed with her by the Social Care services when he was only 18 months. When Simon's father decides that he is ready to take his son back with him, the family's balance is at stake. Anna is torn apart: how could she possibly let go of a child who has always called her 'Mom'?



► TRAILER

COMPLETED

Producers: Deuxième Ligne Films, Petit Film

Drama / 100 min / France / French / 2021

ROOKIES

(ALLONS ENFANTS)

by THIERRY DEMAIZIÈRE
and ALBAN TEURLAI
(Move, Lourdes, Rocco)



*From the directors
of the Netflix documentary
series **MOVE***

*"The film is visually as energizing as
the art form it echoes"*

SCREENDAILY

In the heart of Paris, a prestigious high school takes an audacious bet: integrate students from working-class districts and make them break the circle of school failure through dance and hip hop. ROOKIES tells their story.



► TRAILER

COMPLETED

Producers: Falabracks, Tohubohu

Documentary / 114 min / France / French / 2022

BROADWAY

by **CHRISTOS MASSALAS**
(Directorial Debut)

with
ELSA LEKAKOU
FOIVOS PAPADOPOULOS
STATHIS APOSTOLOU

*"The brainchild of Tarantino
and Yorgos Lanthimos"*

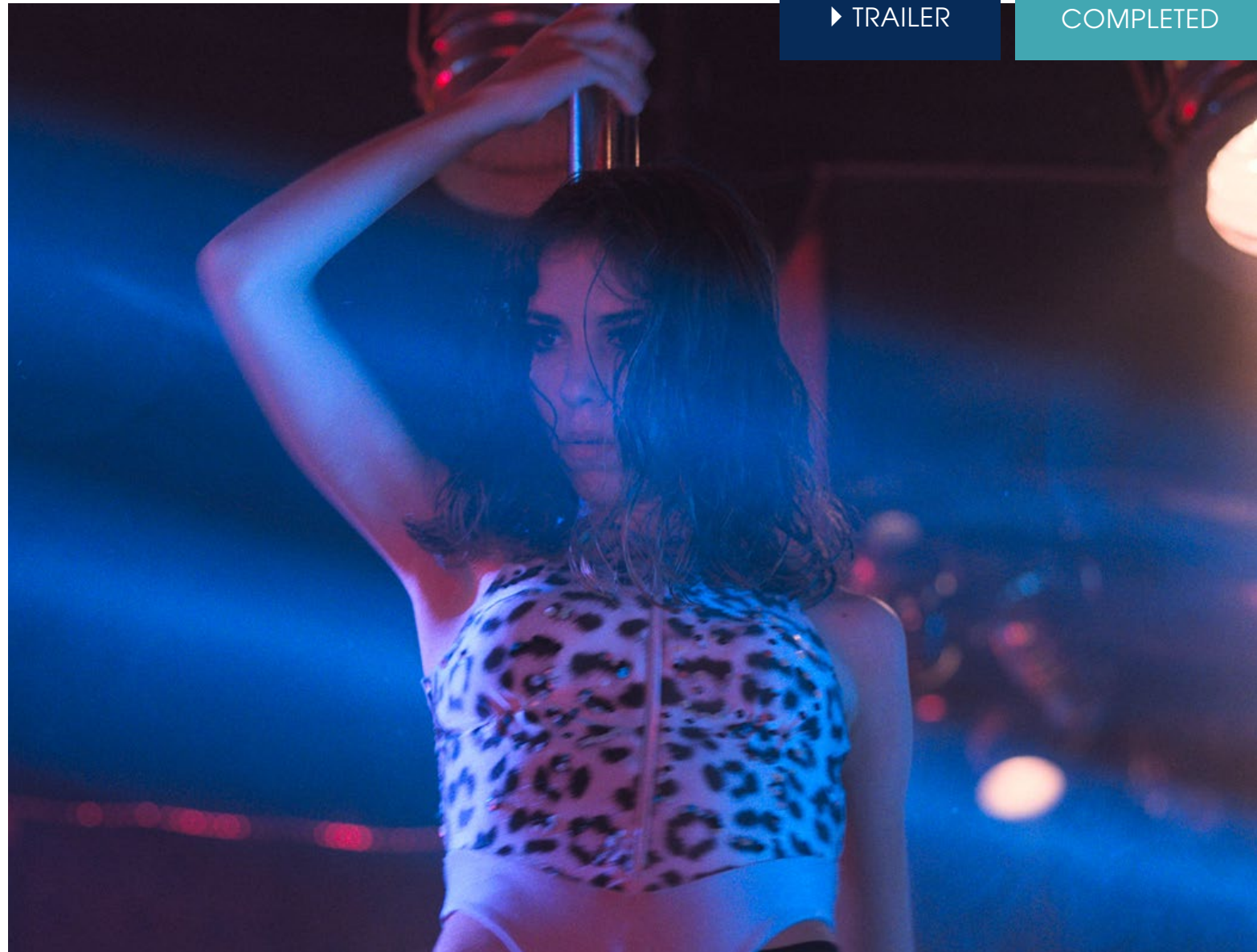
THE FILM
VERDICT



*"A playful and
energetic tale"*



Nelly has escaped from her wealthy and controlling family. As she dances in a strip club, she meets Markos, a small yet charismatic gangster, who helps her run away from her step-father's henchmen. Markos soon becomes her protector and lover. He brings her into Broadway, Athens, an abandoned entertainment complex squatted by a small community of dancers, tramps, thieves and a monkey. For a while, everything goes well, even when Broadway hosts a mysterious man, injured and covered with bandages, wanted dead by Athens' most dangerous mafia. However, when Markos gets arrested and imprisoned, the newcomer will take an unexpectedly important place in the gang.

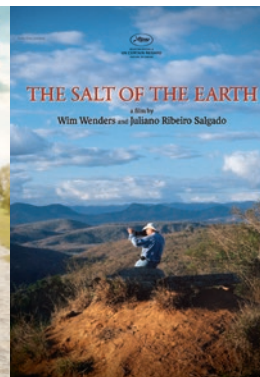
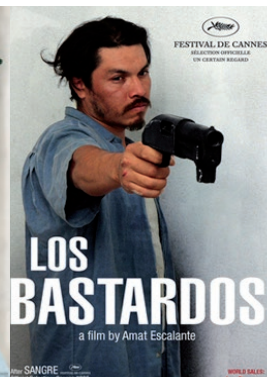


▶ TRAILER

COMPLETED

Producers: Neda Film, Blue Monday Productions,
Digital Cube & Avanpost

Drama / 97 min / Greece, France, Romania / Greek / 2021



Le Pacte

LIBRARY

► [DOWNLOAD CATALOGUE](#)

LE PACTE is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (*The Refuge*, *Ricky*), Christophe Honoré (*Love Songs*, *Making Plans For Lena*), Mathieu Kassovitz (*Metisse*, *La Haine*, *Assassin(s)*), the Nanni Moretti trilogy (*Ecce Bombo*, *Io Sono Un Autarchico*, *Sogni D'oro*), award winning films like *Timbuktu* by Abderrahmane Sissako, *The Salt Of The Earth* by Wim Wenders, or the Vietnamese classic *The Scent Of Green Papaya* by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Gérard Depardieu, Fanny Ardant, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg. Most of the titles are now available in HD.

