



Le Pacte

BERLIN 2022

ONLINE EDITION

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GENERATION



ROOKIES

by Thierry Demaizière
& Alban Teurlai

MARKET SCREENINGS

BROADWAY

by Christos Massalas

ADIEU PARIS

by Edouard Baer

ON THE EDGE

by Giordano Gederlini

THE FAMILY

by Fabien Gorgeart

BESTIES

by Marion
Desseigne Ravel

COMPLETED

OUT OF SYNC

by Juanjo Giménez

BIGGER IS BEAUTIFUL

by Charlotte
de Turckheim

ANIMA BELLA

by Dario Albertini

INFERNO ROSSO – JOE D'AMATO ON THE ROAD OF EXCESS

by Manlio Gomasca
and Massimiliano Zanin

THREE TIMES NOTHING

by Nadège Loiseau

ONODA – 10 000 NIGHTS IN THE JUNGLE

by Arthur Harari

SCREENING IN BERLIN



ROOKIES by Thierry Demaizière & Alban Teurlai

Thursday, Feb 10th	7:30pm	Haus der Kulturen der Welt
Friday, Feb 11th	10:30am	Haus der Kulturen der Welt
Friday, Feb 11th	2:10pm	Cubix 2
Monday, Feb 14th	2:30pm	Cubix 8
Friday, Feb 18th	3:30pm	Filmtheater am Friedrichshain
Saturday, Feb 19th	6:00pm	Titania Palast

GALA WORLD PREMIERE

Repetition Screening

Industry Screening

Repetition Screening

Repetition Screening

Repetition Screening

ONLINE MARKET SCREENINGS

Market Premieres:

ROOKIES by Thierry Demaizière & Alban Teurlai

Thursday, Feb 10th	2:10pm	Generation
Saturday, Feb 12th	11:00am	Virtual Cinema 16

BROADWAY by Christos Massalas

Thursday, Feb 10th	4:10pm	Virtual Cinema 18
Saturday, Feb 12th	3:00pm	Virtual Cinema 17

ADIEU PARIS by Edouard Baer

Thursday, Feb 10th	9:20am	Virtual Cinema 15
Friday, Feb 11th	11:30am	Virtual Cinema 21

ON THE EDGE by Giordano Gederlini

Thursday, Feb 10th	5:40pm	Virtual Cinema 11
Saturday, Feb 12th	1:10pm	Virtual Cinema 12

THE FAMILY by Fabien Gorgeart

Thursday, Feb 10th	11:15am	Virtual Cinema 21
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BESTIES by Marion Desseigne Ravel

Friday, Feb 11th	3:30pm	Virtual Cinema 18
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ROOKIES

(ALLONS ENFANTS)

by **THIERRY DEMAIZIÈRE**
and **ALBAN TEURLAI**
(MOVE, LOURDES, ROCCO)



72^e Internationale
Filmfestspiele
Berlin
Generation
Opening Film

*From the directors
of the Netflix documentary
series **MOVE***

In the heart of Paris, a prestigious high school takes an audacious bet: integrate students from working-class districts and make them break the circle of school failure through dance and hip hop. ROOKIES tells their story.

► TRAILER

GENERATION - OPENING FILM



Producers: Falabracks, Tohubohu

Documentary / 114 min / France / French / 2022

BROADWAY

by **CHRISTOS MASSALAS**
(Directorial Debut)

with
ELSA LEKAKOU
FOIVOS PAPADOPOULOS
STATHIS APOSTOLOU



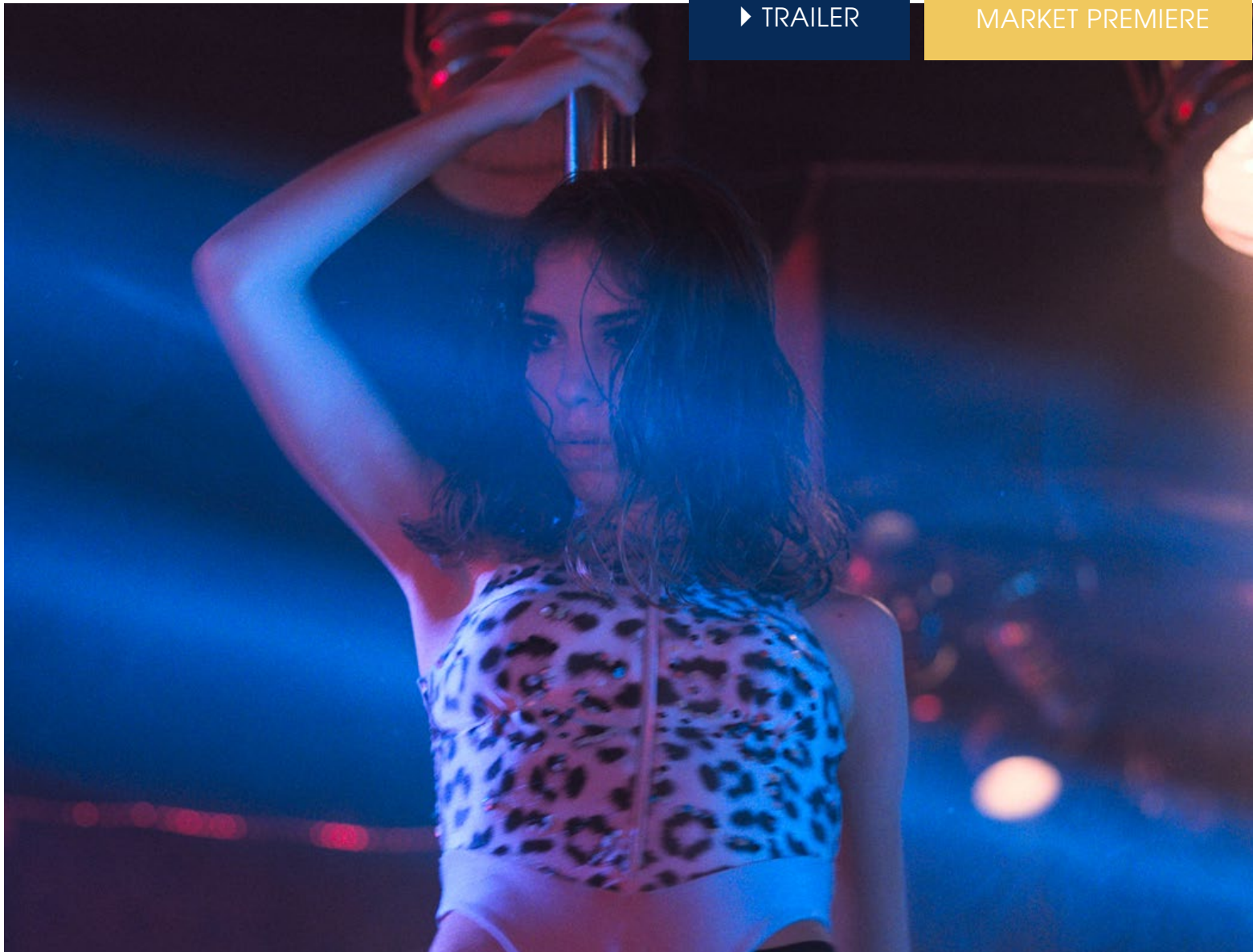
"A playful and energetic tale"



Nelly has escaped from her wealthy and controlling family. As she dances in a strip club, she meets Markos, a small yet charismatic gangster, who helps her run away from her step-father's henchmen. Markos soon becomes her protector and lover. He brings her into Broadway, Athens, an abandoned entertainment complex squatted by a small community of dancers, tramps, thieves and a monkey. For a while, everything goes well, even when Broadway hosts a mysterious man, injured and covered with bandages, wanted dead by Athens' most dangerous mafia. However, when Markos gets arrested and imprisoned, the newcomer will take an unexpectedly important place in the gang.

► TRAILER

MARKET PREMIERE



Producers: Neda Film, Blue Monday Productions,
Digital Cube & Avanpost

Drama / 97 min / Greece, France, Romania / Greek / 2021

ADIEU PARIS

by **EDOUARD BAER**
(OPEN AT NIGHT)

with
BENOÎT POELVOORDE
FRANÇOIS DAMIENS
PIERRE ARDITI
ISABELLE NANTY
GÉRARD DEPARDIEU
LÉA DRUCKER
JEAN-FRANÇOIS STÉVENIN
& **LUDIVINE SAGNIER**



An old Parisian bistro with eternal charm. Eight gentlemen around the table, eight great figures. They were the kings of Paris and national treasures, they are now endangered masterpieces. In this well-established ritual, their sense of humor and self-mockery remain intact. Tender and cruel, these eight old friends hate and love each other. When suddenly, an intruder appears...



▶ TRAILER

MARKET SCREENING

Producers: Cinéfrance Studios, Les Films en Cabine, Le Pacte, Artémis Productions

Comedy / 96 min / France, Belgium / French / 2022

ON THE EDGE

(ENTRE LA VIE ET LA MORT)

by **GIORDANO GEDERLINI**
(Screenwriter of Ladj Ly's LES MISERABLES)

with
ANTONIO DE LA TORRE
(A Twelve-Year Night, The Realm, May God Save Us)
MARINE VACTH
(DNA, The Double Lover, Young and Beautiful)
OLIVIER GOURMET
(An Officer and A Spy, The Minister, Read My Lips)

Brussels. Leo, a Spanish metro driver, while conducting his train and arriving at a station, sees a young man in distress on the edge of the platform. He recognizes his son Hugo right before he falls onto the rails and then dies at the hospital. Leo, who had not seen his son for years, will discover that he was involved in a bloody heist. While on the trail of his son's murderers, Leo will be closely watched by the police, also investigating. They will soon discover that Leo's skills in tracking and apprehending violent criminals are not those of a mere metro driver.



► PROMOREEL

MARKET SCREENING

Producers: Frakas Production, Noodles Productions, Fasten Films, Eyeworks

Thriller / 100 min /
Belgium, France, Spain / French, Spanish / 2021

THE FAMILY

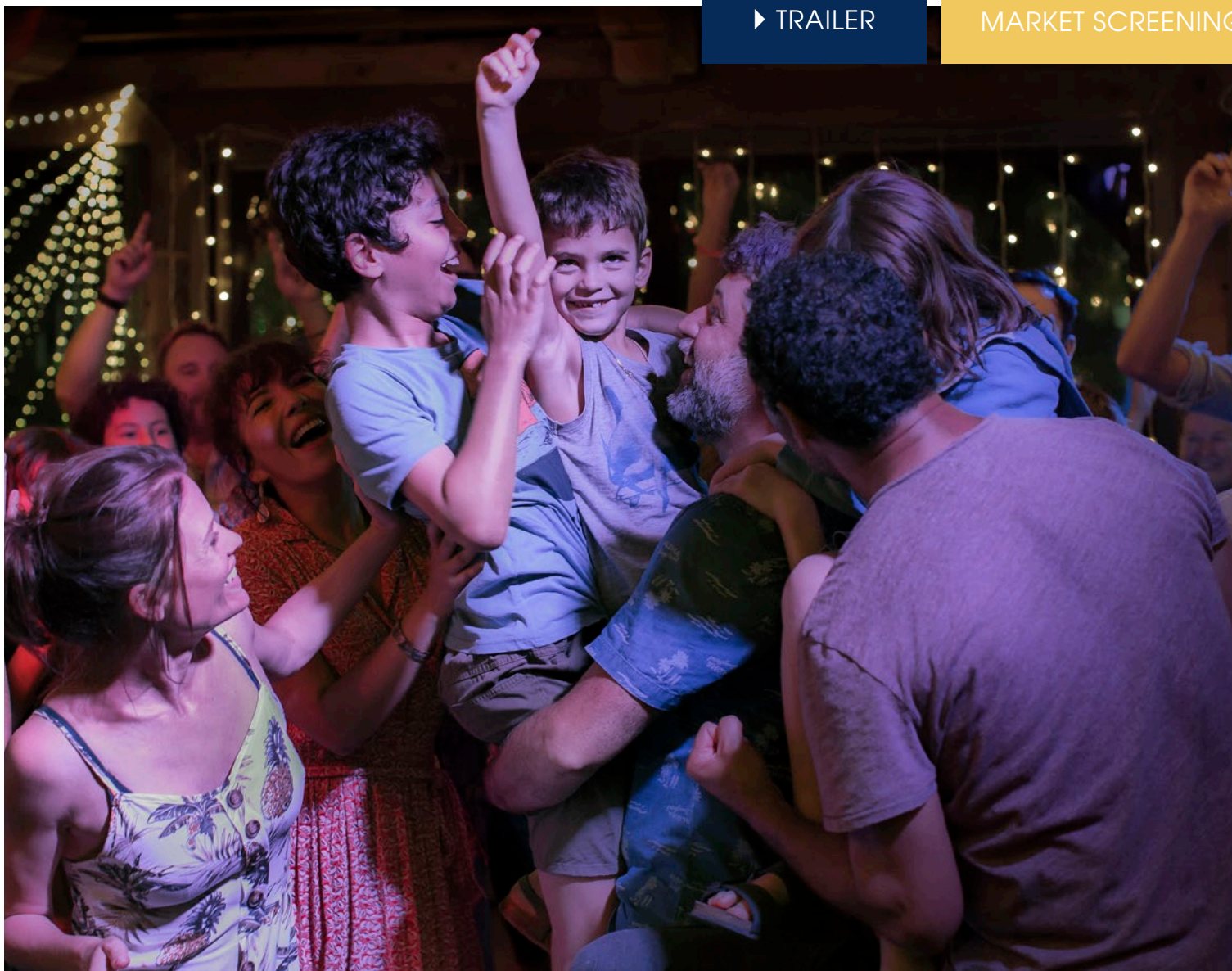
(LA VRAIE FAMILLE)

by **FABIEN GORGEART**
(DIANE HAS THE RIGHT SHAPE)

with
MÉLANIE THIERRY
(Da 5 Bloods, See You Up There,
The Zero Theorem)
LYES SALEM
(Nefta Football Club, The Man from Oran,
Rock the Casbah)
FÉLIX MOATI
(The French Dispatch, Father and Sons,
Sink or Swim)



Anna happily lives with her husband, their two boys, and Simon, 6 years old, who was placed with her by the Social Care services when he was only 18 months. When Simon's father decides that he is ready to take his son back with him, the family's balance is at stake. Anna is torn apart: how could she possibly let go of a child who has always called her 'Mom'?



▶ TRAILER

MARKET SCREENING

Producers: Deuxième Ligne Films, Petit Film

Drama / 100 min / France / French / 2021

BESTIES

(LES MEILLEURES)

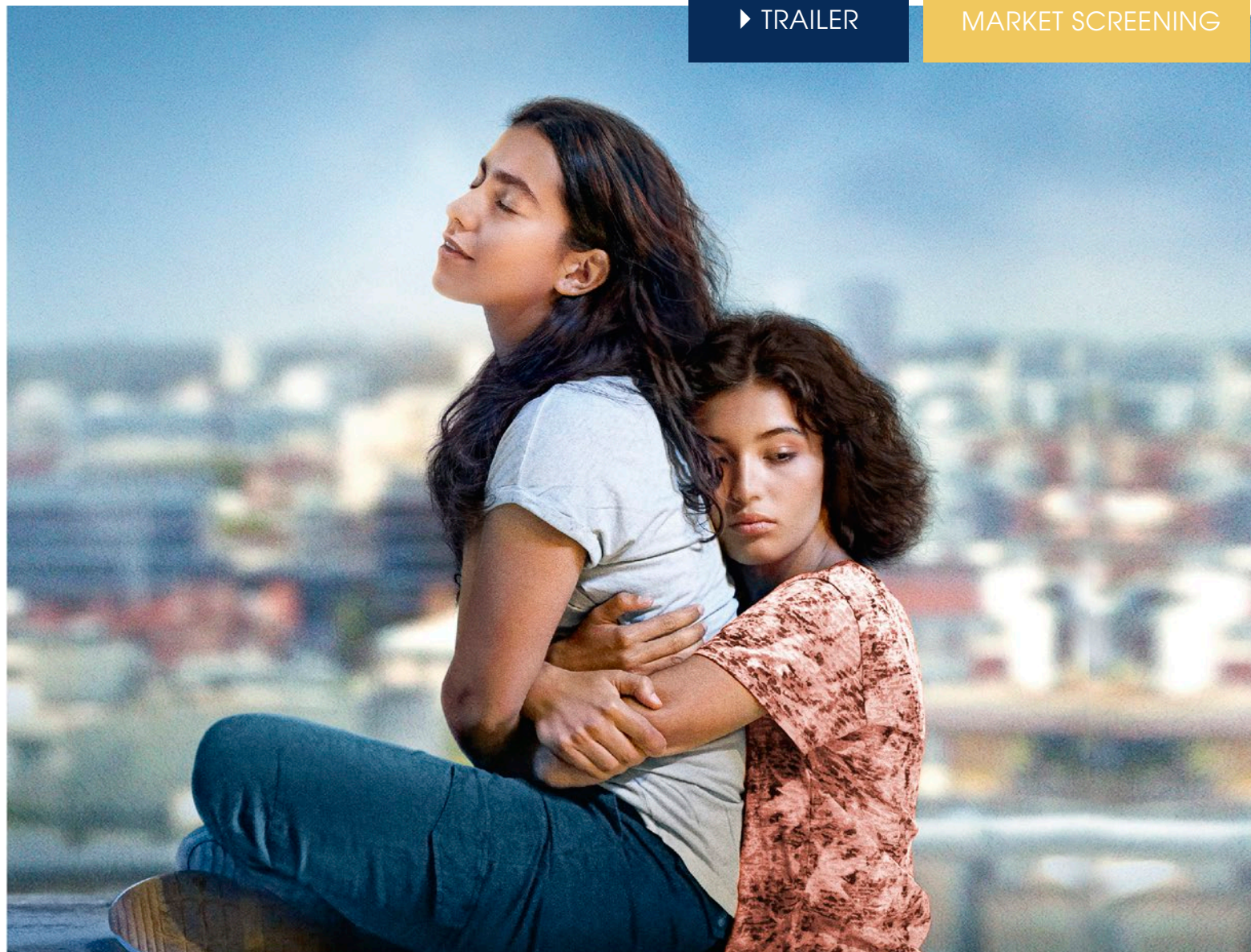
by **MARION DESSEIGNE RAVEL**
(Directorial Debut)

with
LINA EL ARABI
(A Wedding)
ESTHER ROLLANDE

Paris. Nedjma, a teenager living with her mom and sister, spends the summer with her squad. She sees her life turned upside down when she meets Zina, coming from the opposit gang. They are rivals in broad daylight , but lovers in secret.

Nedjma is sucked into a spiral, torn apart between the values of the hood and her own desire, which no one around her can possibly understand or let alone tolerate.

She will have to make a choice that will ultimately define who she is.



► TRAILER

MARKET SCREENING

Producers: 31 Juin Films, Tripode Productions

Drama / 80 min / France / French / 2021

BIGGER IS BEAUTIFUL

(MINCE ALORS 2)

by **CHARLOTTE DE TURCKHEIM**
(Big is Beautiful, Poor Rich Folks)

with
CHARLOTTE DE TURCKHEIM
CATHERINE HOSMALIN
LOLA DEWAERE

Isabelle and Nina are opening a wellness and detox center in the South of France with the help of Baptiste, a yogi handyman, Jessica, a tantric masseuse, and Maxime, an attractive equine therapist. Among the first clients: four obese teenagers sent by the city council, Marion and her thin sister Lio who pushes her to come "for her own good", and their friend Emilie who, after losing weight, has found her husband cheating with a man... who is pretty overweight himself!



▶ TRAILER

COMPLETED

Producers: Thelma Films, Mon Voisin Productions

Comedy / 105 min / France / French / 2021

OUT OF SYNC

(EN DÉCALAGE)

by **JUANJO GIMÉNEZ**
(TIMECODE, Palme d'Or short film 2016)

with
MARTA NIETO
(Madre – Best Actress Award Venice Orizzonti 2019)
MIKI ESPARBÉ
FRAN LAREU

“Featuring elements borrowed from fantasy and thriller films, “Out of Sync” is an intense, first person experience”

VARIETY



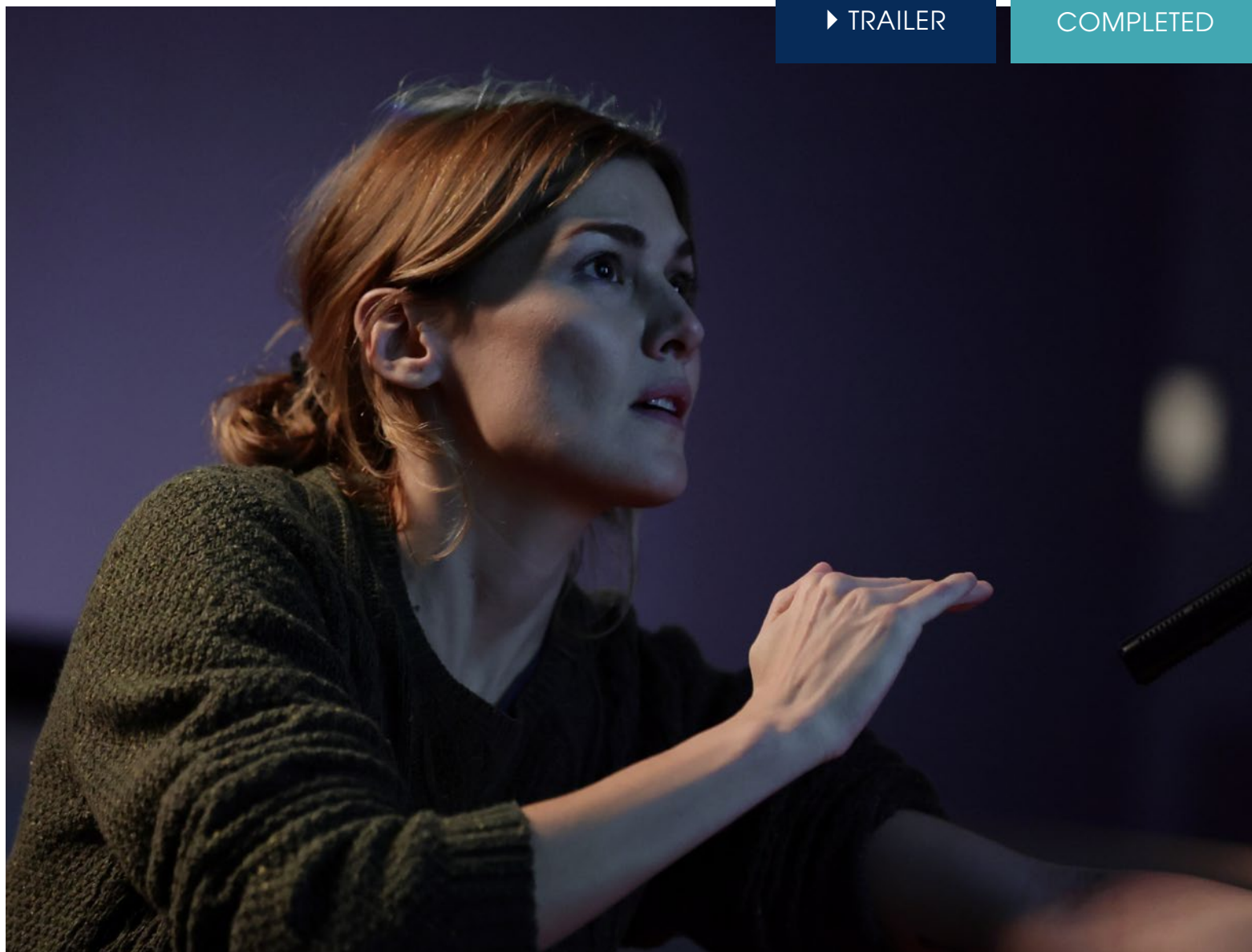
Official Selection

tiff

Toronto International
Film Festival 2021



**GIORNATE
degli AUTORI**



► TRAILER

COMPLETED

C. is a talented sound designer, passionate about her work. After delivering a few sound mixes with clear defects of synchronization, her employers believe that she is going through a phase of psychological instability, and that they cannot trust her with new projects. She will then realize that, just like a film with a faulty soundtrack, her brain is processing sound later than images. As the time lapse extends, day after day, she will face hardships, be forced to give up her job and reconsider her whole life.

Producers: Frida Films, Nadir Films, M-Films, Manny Films

Drama / 104 min / Spain, Lithuania, France / Spanish / 2021

ANIMA BELLA

by **DARIO ALBERTINI**
(MANUEL)

with
MADALINA MARIA JEKAL
LUCIANO MIELE
PIERA DEGLI ESPOSTI

Gioia has just turned 18. She lives with her father Bruno in a small country village where she works as a shepherdess. They live very simply yet harmoniously with the villagers.

Their lives are disrupted when Bruno gives in once again and once too many to his gambling addiction, in spite of his efforts to quit. Gioia will have to follow him to a faraway town, where he will be treated in a specialized center.

This will radically change her existence, forcing her to abandon the safety of the village, her friends and her habits. She will be all by herself to support her father, in his journey for a better life.



COMPLETED

Producers: Bibi Film, Elsinore Film

Drama / 95 min / Italy / Italian / 2021

Nicolas Winding Refn presents:

INFERNO ROSSO

JOE D'AMATO ON THE ROAD OF EXCESS

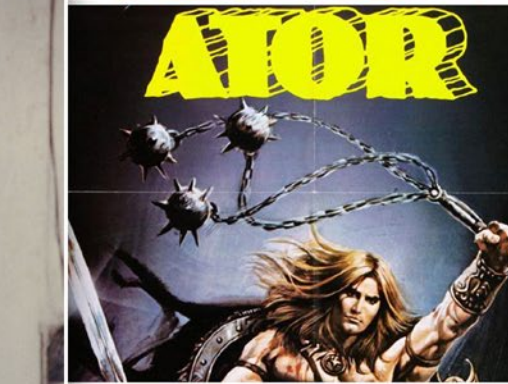
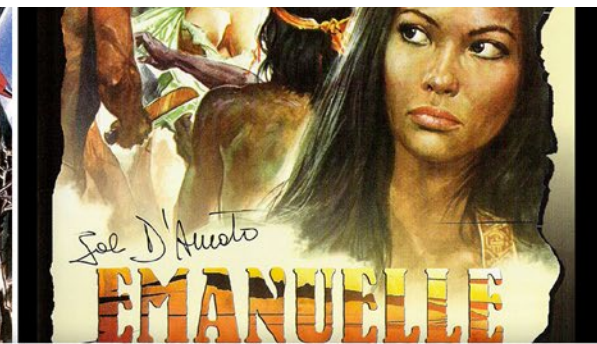
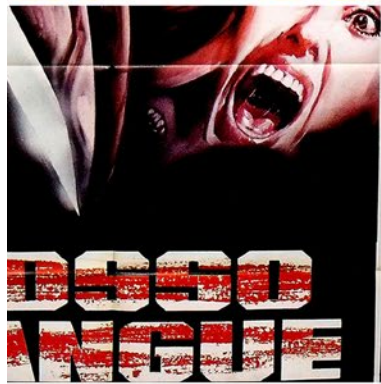
by **MANLIO GOMARASCA**
and **MASSIMILIANO ZANIN**

Starring
ARISTIDE MASSACCESI AKA JOE D'AMATO,
ELI ROTH, MICHELE SOAVI, CLAUDIO
FRAGASSO, RUGGERO DEODATO,
JEAN-FRANCOIS RAUGER and many others

*"Originality comes in many colors.
And like it or not, Joe D'Amato is a SUPERNOVA!"*
Nicolas Winding Refn

Who was Joe D'amato- Aristide Massaccesi under his civil status? A genius of horror in the USA, a master of eroticism in France, the king of porn in Italy. A man with a thousand pseudonyms capable of making over 200 films while simultaneously holding the roles of producer, director, author, director of photography and even camera operator. An artisan of cinema as he liked to call himself, capable of working on all film genres. From spaghetti western to post-atomic, decamerotic to glossy eroticism, and blockbuster porn to bloody horror. Guided by the aesthetics of extremes and supported by an undeniable technical ability, Joe D'Amato pushed himself, and the viewer, beyond all limits following with dedication three rigid principles that have become his stylistic code: Amaze, Shock, Scandalize.

One, none, one hundred genres enclosed in a single author. This film tells the story of his courageous, crazy, reckless life dedicated to a single, unique, irrepressible, and catastrophic obsession: the film set.



COMPLETED

Producers: Wave Cinema, Fairway Film, Trullove

Documentary / 70 min / Italy / Italian, English, French / 2021

THREE TIMES NOTHING

(TROIS FOIS RIEN)

by **NADÈGE LOISEAU**
(A Bun in the Oven)

with
ANTOINE BERTRAND
(A Bun in the Oven, Two is a Family, Starbuck)
PHILIPPE REBBOT
(Delete History, The Together Project, Hippocrates)
CÔME LEVIN
(Step by Step, Five, Malavita)



Twiggy, Captain and Arrow live however they can in the Bois de Vincennes, East of Paris. This may completely change the day they learn they are the national lottery winners - though it is less than expected!

Yet, they still need to collect the money and share it in equal parts. The hardest part of all will be to resume a “normal” life, filled with surprises and contradictions.



► TRAILER

COMPLETED

Producers: Srab Films, Possibles Media, France 2 Cinema

Comedy / 94 min / France, Canada / French / 2021

ONODA - 10 000 NIGHTS IN THE JUNGLE

by **ARTHUR HARARI**
(Dark Inclusion)

with
YUYA ENDO
YUYA MATSUURA
SHINSUKE KATO

"A sprawling, absorbing, old-fashioned biopic"

VARIETY

"An ambitious undertaking that fulfils its promise... The incredibly moving third act is full of suspense"

SCREENDAILY

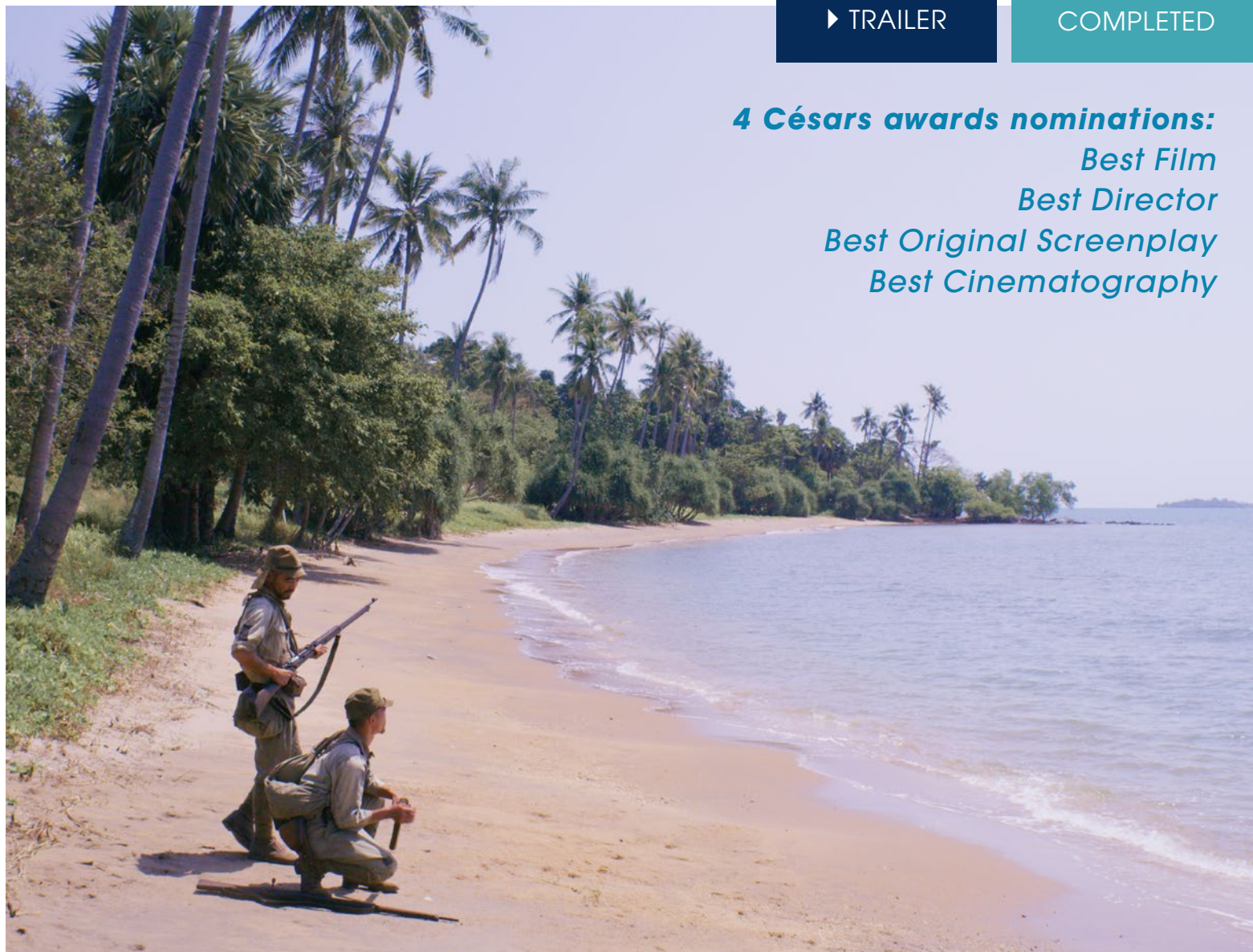
Japan, 1944. Trained for intelligence work, Hiroo Onoda, 22 years old, discovers a philosophy contrary to the official line : no suicide, stay alive whatever happens, the mission is more important than anything else. Sent to Lubang, a small island in the Philippines where the Americans are about to land, his role will be to wage a guerilla war until the return of the Japanese troops.

The Empire will surrender soon after, Onoda 10.000 days later.

Industry Selects
tiff
Toronto International
Film Festival 2021



"A wonderful, existentialist action movie that's both captivating and exciting, rigorous and well-paced; a worthy heir to the greatest classics in the history of cinema"



► TRAILER

COMPLETED

4 Césars awards nominations:
Best Film
Best Director
Best Original Screenplay
Best Cinematography

Producers: bathysphere, To Be Continued, Ascent Films,
Pandora Film Produktion, Chipangu, Anti Archive

Drama / 165 min / France, Japan, Germany,
Belgium, Italy / Japanese / 2021



Le Pacte

LIBRARY

► [DOWNLOAD CATALOGUE](#)

LE PACTE is also proud to present its library catalogue featuring many gems of world cinema such as François Ozon (*The Refuge*, *Ricky*), Christophe Honoré (*Love Songs*, *Making Plans For Lena*), Mathieu Kassovitz (*Metisse*, *La Haine*, *Assassin(s)*), the Nanni Moretti trilogy (*Ecce Bombo*, *Io Sono Un Autarchico*, *Sogni D'oro*), award winning films like *Timbuktu* by Abderrahmane Sissako, *The Salt Of The Earth* by Wim Wenders, or the Vietnamese classic *The Scent Of Green Papaya* by Tran Anh Hung, and cast driven comedies and dramas starring famed actors such as Isabelle Huppert, Kristin Scott-Thomas, Gérard Depardieu, Fanny Ardant, Nathalie Baye, Yvan Attal and Charlotte Gainsbourg. Most of the titles are now available in HD.

