



# BROADWAY

#### A FILM BY CHRISTOS MASSALAS

97 min. – Greece, France, Romania - 2021 – 1.85- 5.1

#### INTERNATIONAL SALES

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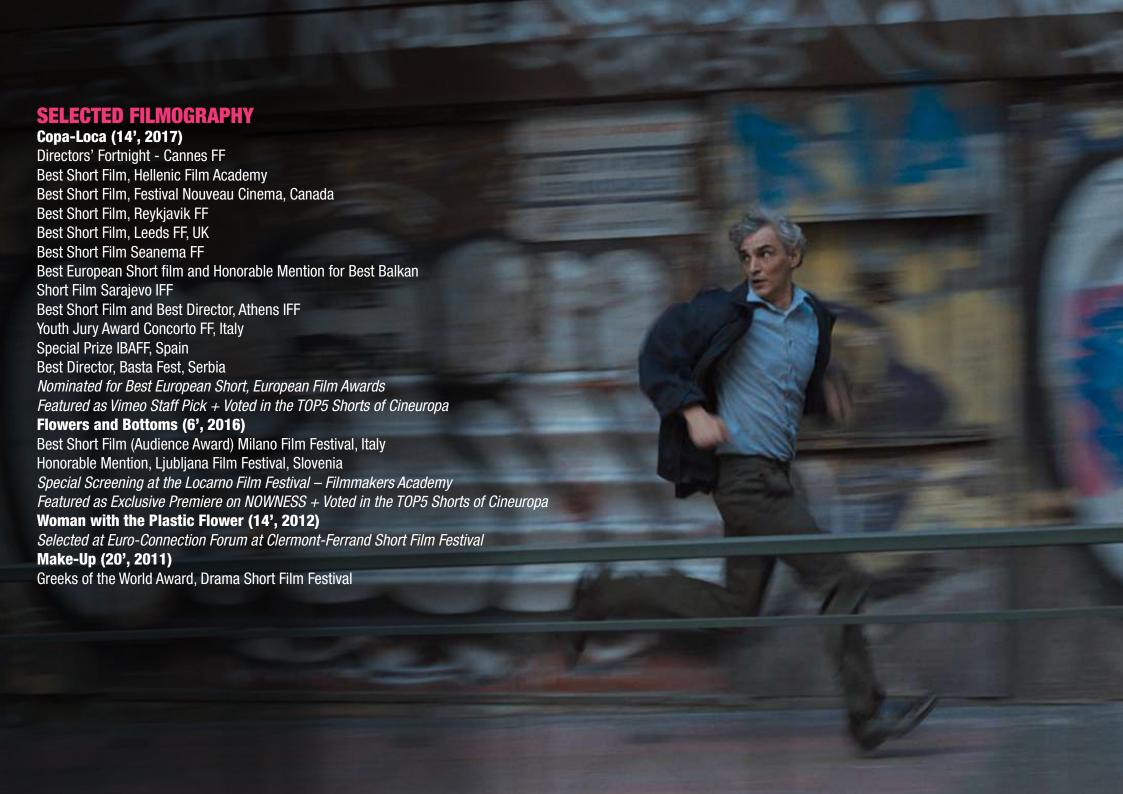
## **DIRECTOR'S NOTE**

Making a film is like dreaming with your eyes open. And in films, like in dreams, you connect dots that were unconnected before and new shapes emerge. These shapes carry the mysterious essence of the world – your world, at least. It was 7 years ago that the dream of "Broadway" began. The colors were saturated and the feelings were sometimes red, sometimes blue and sometimes they smelled of gasoline. There were dancers, there were thieves and Athens was a sunlit stage where monuments of the 20th century stood glorious and rusty. The world of "Broadway" started building itself in my head, little by little, through the years. I went on to make short films in the meantime and, along the way, I met the people who would become the invaluable clan of "Broadway" - in front of the camera and behind. In these 7 years that have passed since that first daydream, the world has taken so many strange turns; and along with it, our collective fantasies kept palpitating in search of new rhythms, new rhymes, old worlds and urban myths for the days to come. And just like with urban myths, "Broadway" is as true as you want it to be. If you believe it, you might see the marguees lighting up one after the other. And maybe this time, you will be the star.

Christos Massalas











### **CREW**

**Director** Christos Massalas

**Original score** Gabriel Yared

**Cinematographer** Konstantinos Koukoulios

**Editing** Yorgos Lamprinos

**Production Design** Anna Georgiadou

**Costumes** Marli Aliferi

**Choreographer** Chali Jennings

**Sound** Vincent Verdoux, Valia Tserou, Dimitris Kanellopoulos

Make-up loanna Lygizou

**Hair** Chronis Tzimos

**Production manager** Katerina Seferli, Giorgos Stergiou

**Produced by** Amanda Livanou **Co-produced with** Bertrand Gore

Co-producer Cristian Nicolescu, Christos Massalas

**Production** Neda Film

**Co-production** Blue Monday Productions, Digital Cube & Avanpost

With the support of Eurimages, Greek Film Center, ERT SA, Centre national

de la Cinématographie et de l'Image animée, Paris Région,

Onassis Culture, SACEM,

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