

Neda Film presents



BROADWAY

A FILM BY **CHRISTOS MASSALAS**

97 min. – Greece, France, Romania - 2021 – 1.85- 5.1

INTERNATIONAL SALES

Le Pacte

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SYNOPSIS

Nelly has escaped from her wealthy and controlling family. As she dances in a strip club, she meets Markos, a small yet charismatic gangster, who helps her run away from her stepfather's henchmen. Markos soon becomes her protector and lover. He brings her into Broadway, Athens, an abandoned entertainment complex squatted by a small community of dancers, tramps, thieves and a captive monkey. For a while, everything goes well, even when Broadway hosts a mysterious man, injured and covered with bandages, wanted dead by Athens' most dangerous mafia. However, when Markos gets arrested and imprisoned, the newcomer will take an unexpectedly important place in the gang.





ΛΟΓΙΚΑ ΠΡΟΪΟΝΤΑ

60
€

25
€

Αποψινάκια 100% 200g

DIRECTOR'S NOTE

Making a film is like dreaming with your eyes open. And in films, like in dreams, you connect dots that were unconnected before and new shapes emerge. These shapes carry the mysterious essence of the world – your world, at least. It was 7 years ago that the dream of “Broadway” began. The colors were saturated and the feelings were sometimes red, sometimes blue and sometimes they smelled of gasoline. There were dancers, there were thieves and Athens was a sunlit stage where monuments of the 20th century stood glorious and rusty. The world of “Broadway” started building itself in my head, little by little, through the years. I went on to make short films in the meantime and, along the way, I met the people who would become the invaluable clan of “Broadway” – in front of the camera and behind. In these 7 years that have passed since that first daydream, the world has taken so many strange turns; and along with it, our collective fantasies kept palpitating in search of new rhythms, new rhymes, old worlds and urban myths for the days to come. And just like with urban myths, “Broadway” is as true as you want it to be. If you believe it, you might see the marquees lighting up one after the other. And maybe this time, you will be the star.

Christos Massalas



CHRISTOS MASSALAS

Christos Massalas was born in Greece in 1986. He studied Film Theory at Kingston University, London and Filmmaking at the London Film School, LFS. He has worked in film, music video and theater. In addition, he has completed Artist Residencies in Norway and Serbia and has received scholarship from the Stavros Niarchos Foundation. His short films have received numerous prizes and have been selected at international film festivals including Cannes, New Directors/New Films, Locarno, AFI Film Fest, Nouveau Cinema, Sarajevo, Thessaloniki and more. In 2016 he was selected as one of the most promising new directors in the world at the 69th Locarno Film Festival. His latest short film COPA-LOCA premiered at the Cannes Film Festival (Directors' Fortnight 2017) and won the Best Short Film Award at the Hellenic Film Academy and was nominated for Best Short Film at the European Film Awards. BROADWAY his debut feature project is supported by the Greek Film Center and the Sundance Institute and was selected for the Sundance Screenwriters Lab and the Atelier Cinéfondation de Cannes in 2019.



SELECTED FILMOGRAPHY

Copa-Loca (14', 2017)

Directors' Fortnight - Cannes FF
Best Short Film, Hellenic Film Academy
Best Short Film, Festival Nouveau Cinema, Canada
Best Short Film, Reykjavik FF
Best Short Film, Leeds FF, UK
Best Short Film Seanema FF
Best European Short film and Honorable Mention for Best Balkan Short Film Sarajevo IFF
Best Short Film and Best Director, Athens IFF
Youth Jury Award Concorso FF, Italy
Special Prize IBAFF, Spain
Best Director, Basta Fest, Serbia
Nominated for Best European Short, European Film Awards
Featured as Vimeo Staff Pick + Voted in the TOP5 Shorts of Cineuropa

Flowers and Bottoms (6', 2016)

Best Short Film (Audience Award) Milano Film Festival, Italy
Honorable Mention, Ljubljana Film Festival, Slovenia
Special Screening at the Locarno Film Festival – Filmmakers Academy
Featured as Exclusive Premiere on NOWNESS + Voted in the TOP5 Shorts of Cineuropa

Woman with the Plastic Flower (14', 2012)

Selected at Euro-Connection Forum at Clermont-Ferrand Short Film Festival

Make-Up (20', 2011)

Greeks of the World Award, Drama Short Film Festival





CAST

Nelly Elsa Lekakou
Barbara/Jonas Foivos Papadopoulos
Markos Stathis Apostolou
Rudolph Rafael Papad
Mohammad Salim Talbi
Locksmith Christos Politis



CREW

Director Christos Massalas

Original score Gabriel Yared

Cinematographer Konstantinos Koukoulis

Editing Yorgos Lamprinos

Production Design Anna Georgiadou

Costumes Marli Aliferi

Choreographer Chali Jennings

Sound Vincent Verdoux, Valia Tserou, Dimitris Kanellopoulos

Make-up Ioanna Lygizou

Hair Chronis Tzimos

Production manager Katerina Seferli, Giorgos Stergiou

Produced by Amanda Livanou

Co-produced with Bertrand Gore

Co-producer Cristian Nicolescu, Christos Massalas

Production Neda Film

Co-production Blue Monday Productions, Digital Cube & Avanpost

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neofilm

BLUE MONDAY PRODUCTIONS



AVANPOST

eurimages



GREEK FILM CENTRE



ERT

île de France

ONASSIS CULTURE

sacem



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Le Dacte