

After **MID-AUGUST LUNCH**
the new comedy of **GIANNI DI GREGORIO**

Citizens *of the* World



BIBI FILM PRESENTS

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INTERNATIONAL SALES

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Synopsis

It is never too late to change your life. Three Italians in their seventies, all dealing with their own problems, decide all of a sudden to quit their community life to settle abroad. But where? This is the first question of one too many. The Professor, retired after teaching Latin his whole life, is getting bored. Giorgetto, one of the last true Romans, struggles to make ends meet every month. Attilio, antique dealer and hippie, wants to experience again the emotions of his youth travels. Things will change, but not quite as expected.



Gianni Di Gregorio, *director*

Gianni Di Gregorio was born in Rome in Trastevere, where he still lives and works. He became passionate about cinema as a child, spending his mornings at school and his afternoons in the local cinemas, seeing three films a day. After his classic studies, he enrolled in Modern Literature. He abandons before graduating to attend the Academy of Performing Arts in Rome under Alessandro Fersen's supervision. He graduated in directing and acting. For three years he worked in the drama school of Fersen which where the Leviathan was played. There, he noticeably worked with Bob Wilson, Grotowski, Kantor, Chaikin. After three years of working within the theater scene as an assistant director and actor, he began working in the cinema field as an assistant director. He then turned to screenwriting and wrote several films. In 1995 he met Matteo Garrone and after seeing his first film *Terra di Mezzo* he began to collaborate with him, as assistant director, in *Roman Summer*, *The Embalmer* and *First Love*. In 2007 he wrote, with Braucci, Chiti, Gaudioso, Saviano and Garrone, the screenplay for the film *Gomorra* by Matteo Garrone (Grand Prix at the 2008 Cannes Film Festival, David Di Donatello and European Film Award for the script). In 2008 he made his directorial debut with *Mid-August Lunch*, audience favorite and critically-acclaimed (Lion of the future - Premio Venezia Opera Prima «Luigi De Laurentiis» and David di Donatello award for best new director). He followed this remarkable breakthrough with *The Salt of Life* in 2011 and *Good for Nothing* in 2014.



FILMOGRAPHY

Director

- 2020** CITIZENS OF THE WORLD
- 2014** GOOD FOR NOTHING
- 2011** THE SALT OF LIFE
Nastri d'argento – Nomination for Best Comedy
- 2008** MID-AUGUST LUNCH
Venice Film Festival – First Feature Film
David Di Donatello – Best First Feature
Nastri d'argento – Nomination for best comedy
Ciak d'oro – Best First Feature

Writer

- 2020** CITIZENS OF THE WORLD
- 2014** GOOD FOR NOTHING
- 2011** THE SALT OF LIFE
- 2008** MID-AUGUST LUNCH
- 2008** GOMORRA by Matteo Garrone
David Di Donatello – Best scenario
European Cinema Price – Best scenario at the
Ciak d'oro – Best scenario
Nastri d'argento – Nomination for Best scenario
- 2002** VIVA LA SCIMMIA by Marco Colli
- 1991** NAUFRAGHI SOTTO COSTA by Marco Colli
- 1989** AFFETTI SPECIALI by Felice Farina
- 1986** SEMBRA MORTO... MA È SOLO SVENUTO by Felice Farina
- 1986** GIOVANNI SENZAPENSIERSI by Marco Colli

Actor

- 2020** CITIZENS OF THE WORLD
- 2014** GOOD FOR NOTHING
- 2011** THE SALT OF LIFE
- 2008** MID-AUGUST LUNCH
- 2000** ESTATE ROMANA by Matteo Garrone
- 1998** OSPITI by Matteo Garrone



CAST

The Professor	Gianni Di Gregorio
Attilio	Ennio Fantastichini
Giorgetto	Giorgio Colangeli
Abu	Salih Saasin Khalid
Federmann	Roberto Herlitzka
Fiorella	Daphne Scoccia
Carolina	Francesca Ventura

CREW

Director	Gianni Di Gregorio
Screenplay	Gianni Di Gregorio Marco Pettenello
Cinematography	Gogò Bianchi
Editor	Marco Spoletini
Sound	Paolo Amici Federico Amodio David Quadroli Fabrizio Quadroli Stefano Sabatini Gianluca Scarlata Paolo Segat
Settings	Susanna Cascella Giada Esposito
Costumes	Gaia Calderone
Original Music	Ratchev & Carratello
Produced by	Bibi Film / Angelo Barbagallo
In co-production with	Le Pacte Rai Cinema MiBAC
Executive Producer	Maria Panicucci
International Sales	Le Pacte



Rai Cinema



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SENTENZA